

DIARY DATES

DISPLAYS & EVENTS AUG–NOV

2–4PM SECOND & LAST SUNDAYS OF EACH MONTH
[not open if a public holiday—unless specified]

AUGUST 28	WELCOME SPRING EVENT
SEPT, OCT, NOV	FROM THE BCM COLLECTION
NOV 27	MEMBERS GET TOGETHER

website: home.vicnet.net.au/~cmhsbcm
<https://victoriancollections.net.au/organisations/box-cottage-museum>

Annual CMHS Membership fee is only \$10 from February to February.
 If you wish to renew or join us by mail, please send your details and cheque to
 PO Box 4028 McKinnon 3204 or bring cash to an open day.

To renew or join us online: just visit home.vicnet.net.au/~cmhsbcm
 click “Join Us” and follow the prompts. Don’t forget to add your name for our reference
 and fill out the online m’ship form. Please click “submit” so we know you have renewed

City of Moorabbin Historical Society Inc
 Box Cottage Museum, Joyce Park, Ormond 3204
 PO Box 4028, McKinnon VIC 3204 E.moorabbinhs@gmail.com
 to join us online, visit our website: home.vicnet.net.au/~cmhsbcm

MUSEUM OPEN DAYS 2016

2–4PM last Sundays February – November
 2–4PM 2nd Sundays March – November
[not open if a public holiday—unless specified]

E: moorabbinhs@gmail.com for confirmation/bookings

no internet access at home
visit your local library and ask for assistance to log onto
home.vicnet.net.au/~cmhsbcm and click ‘Events’, ‘Publications’, or ‘Join Us’.

Moorabbin Mirror

Newsletter City of Moorabbin Historical Society (CMHS)

AUGUST 2016 ISSUE 7

WATTLE FLOWERS

Each year the flowering of the Golden Wattle Tree or *Acacia Pycnantha* signals the end of winter and the arrival of Spring.

THE NAME OF THE WATTLE

To build their first shelters, early English colonists ‘wattled’ *Acacia* branches and twigs as they were flexible and plentiful (nearly 1000 species). ‘Wattle’ was then applied to all Australian *Acacias* and the name stuck.

WATTLE & DAUB

Wattle is an Olde Anglo-Saxon term for the technique of interweaving flexible branches, stakes, rods and twigs to form wall panels, fences, and the like. *Daub* may derive from the French *dauber*, to plaster with mud or clay and whitewash.

MOORABBIN SHELTERS

Due to a shortage of nails and other building materials, early settlers in Moorabbin, such as the Charmans and Allnutts, used *wattle* and *daub* methods to build their first shelters.

KCC Historical Website Articles Ref. 301, 323.



Image
re-
produced
from
www.aph.gov.au

WELCOME IN THE SPRING
 AT
BOX COTTAGE MUSEUM
 ON
GOLDEN WATTLE SUNDAY
2-4PM 28 AUGUST

Wear a touch of gold to *Welcome in the Spring* on Sunday 28 August. Don’t miss coming along to view wattle-themed artworks by Gds 4-6 Ormond Primary School students.

You will also enjoy poetry readings and recitals as local MP Nick Staikos plants a Golden Wattle sapling.

If you wish, BYO picnic and/or a wattle-themed floral arrangement, artwork, or craftwork Or decorate your bike and helmet, cap or hat with wattle colors.

BOX COTTAGE MUSEUM (BCM) OPERATED BY CITY OF MOORABBIN HISTORICAL SOCIETY (CMHS)

CONTACT DETAILS

Email moorabbinhs@gmail.com

CMHS TEAM 2016

V Sharp, C Poole
J Moore, F Bader
D Moore, D Poole, H Bader

CMHS COMMITTEE MEETINGS

Committee meetings for 2016 are held in the Grace Lewis Room every 2nd month. All financial members are welcome. Contact moorabbinhs@gmail.com for dates, times or with ideas and suggestions.

TEA-N-TALK

CMHS members meet informally to talk about local history, heritage and CMHS events — from 1pm prior to museum openings 2-4pm last Sundays Feb-Nov.

NEW MEMBERS

CMHS extends a very warm welcome to the new members who joined us recently. When you visit us on one of our Open Days, do make yourself known to one of the museum guides so they may introduce you to other members.

CORRECTION

THE APRIL ISSUE OF MOORABBIN MIRROR WAS INCORRECTLY NUMBERED AS ISSUE 5. IT SHOULD HAVE BEEN ISSUE 6. THE PUBLICATION TEAM APOLOGIZES FOR ANY INCONVENIENCE.

BCM~CMHS MATTERS

POKÉMON GO

When a small number of children and adults — glued to their mobile phones — gathered at our museum entrance during 30–31 July (Open House Melbourne weekend) we discovered that it has actually become a public meeting place for local Pokémon Go players.

As we understand from their various descriptions, Pokémon are augmented reality 'pocket monsters' — cute animated creatures of all shapes and sizes, each with their own set of unique talents and attributes — who live in the virtual wild alongside humans.

Pokémon Go, for those of us who are not familiar with the phenomenon, some call it a craze or an addiction, is a downloadable app that connects with one's mobile GPS signal. The app gives players the current or real location of nearby meeting places where they can interact with other Pokémon players. The game is said to encourage players (incl. parents and children) also known as trainers, to get off their couches and go out in the real world to collect or capture Pokémon creatures and train them up to compete with other trainers.

GISHWHES

Box Cottage Museum was invited to feature in the 2016 Gishwhes International Hunt — a massive virtual reality fun scavenger hunt during the first week of August. According to Gishwhes website "players compete from anywhere in the world, including their own home, creating weird and beautiful "art" online and in the world, doing crazy fun activities, and committing heartwarming acts of kindness." Carol, who facilitated the local participants, tells us that they photographed a Starwars Jedi (in costume) winding a white sheet through the large mangle in the barn.

FAMILY ACTIVITIES IN GLEN EIRA

Some readers may have missed reading in the May issue of the *Glen Eira News* that Box Cottage Museum featured at number ten in a prominent article titled: *10 Things to do as a family in Glen Eira* (p5). National Trust mansions *Rippon Lea* and *Labassa* came in at No 9. GESAC was No 1.

ST KILDA FOOTBALL CLUB MUSEUM

Some members may not be aware that the St Kilda Football Club Heritage Museum is located at 32-60 Linton* St Moorabbin, 3189.

The Museum provides an opportunity for St Kilda Football Club members (37,000 as of May 2016), supporters and fans to experience its rich history and view genuine pieces of football memorabilia.

The Museum is open Mon to Fri from 10:30am—3:30pm and at other times by appt. For further details email: georgied@saints.com.au.

*Before the AFL's "grounds rationalisation strategy" in 1992, the Linton St Oval was home for several VFL/AFL matches from 1965–1992.

SANDBELT RESTAURANTS

According to *tripadvisor* 2016, there are some 326 restaurants in Glen Eira. 70 are in Bentleigh, 43 in Carnegie, 80 Caulfield, 74 Elsternwick, 13 Glenhuntly, 10 McKinnon, 19 Murrumbeena, 17 Ormond.

We counted 165 in the City of Kingston. 29 are in Moorabbin, 29 in Mordialloc, 18 Parkdale, 3 Bonbeach, 10 Edithvale, 10 Dingley Village, 3 Heatherton, 3 in Carrum, 12 Chelsea Heights, 8 Braeside, 8 Aspendale and 32 in Mentone.

BCM~CMHS MATTERS (ctd from P2)

MUSEUM COLLECTION

When you come along on Sunday 28 August you may also view the latest additions to our Collection. We are most grateful to the following who generously donated the items below:-

ALAN & JUDY CLARK

*Sands & McDougall
Directory Bentleigh Area
transcribed by
Wren (AE) Watson*

LAURIE LEWIS

Ormond Plant Farm catalogue

HELEN COLE

Peek Frean Biscuit Tin

BILL RICHARDSON

A History of Oakleigh

BRYAN KELLY

*Inspector of Kingston
Common School 938
Heatherton Register
ca1871 to 1884*

VALMA SHARP

*two complete hand-knitted
layettees and toddler clothing*

JAMIE HYAMS

*CLOC, Celebrating 50 years
of Musical Theatre*

BCM is happy to receive documented photos, items and objects relevant to the history and heritage of the former City of Moorabbin.

Newsletter compiled and produced by Frances Bader, Holger Bader. Edited by Valma Sharp. Proofed by CMHS Committee.

MOORABBIN AVIATION MUSEUM

A WW1 Gallery at the volunteer run Australian National Aviation Museum at Moorabbin Airport was launched in late February this year. It was built by the volunteers and made possible with grants from State and Federal Governments, The Ian Potter Foundation and the Kingston City Council.

The new gallery focuses on aviation aspects of WW1 with stories on Melbourne-born air aces and other human elements. A Fokker fuel tank 'that might even be from the Red Baron's triplane' and the remains of downed zeppelins are among the exhibits. WW1 propellers, wings, engines, fabrics, medals, souvenirs, clothing are also on show and there is a feature display of the German Raider SMS *Wolf* which threatened the Australian coastline.

Aviation enthusiasts may visit the Museum, founded 1962, at Moorabbin (Harry Hawker) Airport any day of the week. Manned by volunteers, it is open Monday–Friday 10am to 4pm; Saturday–Sunday 10am to 5pm during 2016. Entry Adults \$10, Child \$5, Family \$20, Conc \$7. Group tours by appt. Visit www.aarg.com.au for further details.

TRAINSPOTTING

Although real trains have been off our local rails for the last few months, we do have a working Miniature Railway at 128 Rowans Road, Moorabbin.

For those of us interested in the history of steam engineering, the volunteer-run Steam Locomotive Society of VIC open their miniature railway to the public on the first Sunday of each month during 2016 (not January) from 1.30-4.30pm. Rides cost \$2 each and under 5s are free.

LOCAL INTEREST (ctd p11)

MOORABBIN ARCHERY CLUB

Founded in 1946, the Moorabbin Archery Club — is reputed to be the oldest existing archery club in VICTORIA.

The Moorabbin Archery Club was originally known as the Murrumbeena Archery Club before the name was changed to the Victorian Archery Club. It retained that name until sometime during 1961/62 when it was given its present name.

The archery field has been located at its present site since 1953. By 1976 the Moorabbin City Council had completed construction of a "Combined Clubrooms" complex in Turner Road Reserve. The complex was constructed for the Moorabbin Archery Club, the Moorabbin and District Radio Club, the Moorabbin Racing Pigeon Club and Southern Fly Fishers.

Whether we are 6 or 80+, we can have a go any Saturday or Sunday morning at 33 Turner Rd, Highett (next to Waves Leisure Centre). Full instruction and equipment included in the shooting fee of \$20 (as of July 2016), Saturday 8:45-1:00am; Sunday 9:45am-2:00pm.

Main source: Moorabbin Archery Club website



WEDNESDAY MOVERS TOUR

Valma & Joan welcomed the Mentone *Wednesday Movers* to BCM from 11.30am Wed 27 April.

MCKINNON KINDERGARTEN

Joan, David and Fran were on hand from 9.30am Tuesday 6 May when some thirty 4-year olds, their teachers and a number of parents visited Box Cottage Museum. (Pics p4.)

HUGHESDALE ART GROUP

Fran & David opened up the museum grounds for the Hughesdale Art Group at 9.30am on Wed 18 May.

MOORLEIGH U3A

On 27 May Valma presented an informal talk titled *Box Cottage* at Moorleigh U3A's Biggest Morning Tea in aid of Cancer Council Victoria.

GLEN EIRA STORYTELLING FEST

At Carnegie Library at 1pm on Sat 2 July, Valma represented CMHS at the local & family history Show & Tell part of the GECC Storytelling Festival from 18 June-3 July.

CAULFIELD GARDEN CLUB (CGC)

CMHS committee welcomed CGC members to the Museum on Sunday 3 July.

WAVERLEY HISTORY SOCIETY (WHS)

Several members of the WHS visited BCM on Open Day, Sunday 10 July.

OPEN HOUSE MELBOURNE (OHM) 30-31 JULY 2016

When, for the first time OHM expanded beyond the central city, they invited Box Cottage Museum to participate in this now hugely successful annual event. 214 visitors — most who were not aware of BCM's existence until they read about us on the OHM program — came through our gates on 30-31 July (some pics on p7).

BCM~CMHS NEWS

ANDREW ROBB

After representing the electorate of Goldstein for the last twelve years, the Hon Andrew Robb retired from politics prior to the last election. CMHS committee wish him all the best for the next chapter in his life and thank his office for photocopying the *Moorabbin Mirror* newsletter over the past two years.

GOLDSTEIN

Our electorate is named after Vida Goldstein, the eldest of 4 daughters and one son, born to Isabella Hawkins of Scottish descent and Ireland-born Jacob Goldstein of Polish descent. During the 1890s Depression, Vida and her sisters ran *Ingleton*, a co-educational preparatory school, from the family home in Alma Rd, St Kilda.

A feminist, suffragist, later, a WW1 peace activist, Vida Goldstein was the first woman to stand in 1903 for election to the Australian Senate (unsuccessfully). She was also the first woman in the British Empire to stand for election to a national parliament.



LOCAL HISTORY NETWORKS

KINGSTON NETWORK

The Kingston Historical Network meeting was held from 12 noon on Wed 11 May in the Laura & Charles Ferguson Museum, Mentone, home of the City of Mordialloc & District Historical Society.

Lunch was a delicious soup provided by the Mordialloc group.

City of Kingston Historian, Dr Graham Whitehead chaired the meeting and KCC Local History Librarians were in attendance as were members of the Chelsea, Dingley, and Mordialloc Historical Societies as well as Friends of Mentone Station Gardens. Frank, Joan and Fran represented CMHS.

SOUTH METRO NETWORK

On Monday night, 11 July, representatives from Albert Park, Port Melbourne, Malvern and Oakleigh Historical Societies as well as Friends of St Kilda Cemetery braved the winter wind to attend the South Metro History Network meeting held in the Grace Lewis Room.

All CMHS committee members were on hand to meet and greet our visitors and to give them a quick tour of the museum.

Daryl & Carol provided hot soup and bread rolls for supper and SMHS president CMHS, Valma Sharp chaired the meeting.



Mentone Museum

Images www.kingston.vic.gov.au *Walking Trail*

MENTONE MUSEUM

Located only a short distance from the picturesque Edwardian-style Mentone Station and Gardens established 1910 (image below), the solid redbrick museum, named after L & C Ferguson, was built in the 1920s. It is situated in Old Bakery Lane "... among several structures essential to the local baking industry centred round Granary Lane." (Historical Walking Trail, Mentone).

The museum retains the original oven and some bakery fittings. The Mordialloc & District group hold a large collection of maps and photographs as well as "relics of the local racing industry and reminders of the suburb's halcyon days as a seaside resort." (Culture Vic website). The Museum opens to the public 2-4pm every Sunday. Donation \$2+.



Mentone Station

NATIONAL VOLUNTEER WEEK 9–15 MAY 2016

National Volunteer Week (NVW) is an annual celebration acknowledging the generosity and dedication of our nation's volunteers. Each year, local councils invite not-for-profit, community based organisations to nominate volunteers to recognise their contribution of 500, 1,000 or 2,000 hours of service or for special contribution categories which recognise 10, 20, 30 or 40 years of continuous service.

This year, CMHS @ Box Cottage Museum-nominated Robina Norton, James Dale and Frances Bader for their contributions of 500 volunteer hours each to our society and to the community. They were among the 140 or so volunteers from an awe inspiring array of local organizations whose collective hours of service were formally acknowledged by Glen Eira City Council staff and our elected councillors.

GECC's Volunteer Recognition Event took place on Wednesday 11 May 2016 with staff & councillors in attendance. Mayor Neil Pilling introduced Ms Rebecca McKenzie*, Chief Executive Officer of GECC since February 2016, who opened the proceedings. After welcoming all present she warmly thanked the volunteers for their dedication and service.

Before the formalities of the evening began, talented Year 11 students from Shellford Private School provided a musical interlude. Each person's name was then read aloud (flawlessly) and Mayor Neil Pilling presented framed certificates to each volunteer. Photographs were taken for GECC's historical records and a light supper was enjoyed by all.

*Note

For those of us who haven't met Ms McKenzie, a GECC press release tells us she has extensive experience in Local Government both in Victoria and the UK, and also worked in the university sector in Ireland and with the Queensland State Government. She holds Masters level qualifications, and is a graduate of the Australian Institute of Company Directors and Vice President of LGPro, the professional association for Local Government in Victoria.

VOLUNTEERS

Chances are that you come across a volunteer more than once every day. It's a well known fact that without volunteers, most organisations would cease to function.

Take sporting organisations for instance. 2.3million* volunteers play a direct and hands-on role in improving the health of our community. In 2014 the then Federal Sports Minister stated:-"there is not one person who has ever played sport in Australia who does not have a volunteer to thank for being given a chance to participate..."Likewise with local historical & heritage groups.

*Source: <http://www.ausleisure.com.au/news/volunteers-the-backbone-of-australian-sport/#sthash.saKTDN1e.dpuf>

HISTORY & HERITAGE GROUPS

Professional historians and museum curators are employed to conserve, preserve and present the macro or national picture. Local volunteers research, record and preserve the micro history and heritage of their immediate area and surrounding districts. Local history and heritage that might otherwise be lost to posterity.

Volunteer members of local historical groups collect community histories as well as record individual stories plus images and artefacts. Some groups offer a variety of talks and/or themed exhibitions that illustrate or highlight various aspects of past and present community life.

Do let us know if you can help research our Sandbelt history, assist with setting up themed displays or act as a museum guide during our open days. Not only will you help improve our society's resources and services, you will also meet interesting people from across the community.

BOX COTTAGE MUSEUM'S NEW STREET SIGNAGE



Tyrone St entrance to Joyce Park



Signage on Jasper Rd

CMHS committee thanks Gen Eira City Council for installing new signs on Jasper Rd & Tyrone St indicating the location of Box Cottage Museum. They also thank Clr Jamie Hyams, former CMHS president, for supporting the committee's request for the new signage. (Images above: J .Hyams)

CHARACTER OF OUR LOCAL AREA

CMHS have been asked to suggest a significant image or portrait that captures, evokes or reflects the character, and/or spirit of the Bentleigh, Eastleigh or Moorleigh area. So charge up your I-phones or cameras and photograph a feature in your vicinity that resonates with you.

Send it to our email address below. We will publish the most significant images in a future newsletter — with accreditation of course.

Your image will also be saved onto our portable hard-drive and preserved for generations of historians, genealogists and students.

E.moorabbinhs@gmail.com



TILLAGE 2014

concept Paul Johnson & Gail Mason
image reproduced from KCC website

CMHS Members may be interested in viewing *Tillage*, a sculpture that references our region's agricultural history and pays homage to our market gardening pioneers. Commissioned by Kingston City Council, *Tillage* is installed at the intersection of Centre Dandenong Rd & Tootal Rd, Dingley Roundabout.

The installation is described as a series of suspended furrows arching above the roundabout in shapes evoking metal tools, wheels, discs and other working farm machinery. At ground level is a matching series of furrows created from low planting that reaches from one side of the roundabout to the other."

DINGLEY VILLAGE

According to the Dingley Village* Historical Society website the name of the suburb is attributed to Thomas Attenborough and his sister Mary who arrived in 1853 on SS *Roxburgh Castle*.

By 1856 they had purchased 170 acres of "bushland" for £280 and built a home which they reputedly named *Dingley Grange* after Dingley Hall, a 14th hall in Northamptonshire. Decades later the Attenborough property was advertised for sale in the *Brighton Southern Cross* on 7 Nov 1885 as 39 blocks in the *Dingley Grange Estate*.

* Dingley renamed Dingley Village in 1991.

GOLDEN WATTLES

WATTLE SYMBOLISM

Just under 1000 species of Wattle or *Acacia* are indigenous to Australia. As the Golden Wattle, *Acacia Pycnantha* blooms at the end of winter and early Spring, it has come to symbolise new beginnings, survival and regeneration, diversity and resilience

NATIONAL COLORS

Since the late 1800s, green (baggy green) and gold have been popularly embraced as Australia's sporting colours — reflecting Golden Wattle flowers and foliage.

In 1984, green and gold were formally recognised as the national colours amid widespread community support.

FLORAL EMBLEM

After Federation in 1901, the Golden Wattle was incorporated in the national coat of arms in 1912.

During WW1 sprigs of wattle were included in hand-knitted woollen socks and pressed in letters sent to ANZACS serving overseas.

The flower also featured on badges sold for war-effort fundraising by the Red Cross and others.



During August 1988 the Golden Wattle blossom was officially proclaimed Australia's national floral emblem by Governor-General, the Rt Hon Sir Ninian Stephen, KG, AK, GCMG, GCVO, KBE, QC.

Source: .www.itsanhonour.gov.au

NATIONAL WATTLE DAY

In 1992, Hon. Ros Kelly, then Minister for the Environment, formally declared the 1st of September 'National Wattle Day'.



McKinnon Kindergarten visits BCM 28 April 2016



Open House Melbourne @ CMHS-BCM 30-31 July