

DIARY DATES

SPECIAL MEMBERS (AND GUESTS) EVENT
1–2PM SUNDAY 27 NOVEMBER

DR ROSALIE TRIOLO

presents

Local School Teachers in the First AIF
Guests \$5 or join CMHS at door \$10 membership

website: home.vicnet.net.au/~cmhsbcm

<https://victoriancollections.net.au/organisations/box-cottage-museum>

ANNUAL CMHS MEMBERSHIP

\$10 current members \$15 from Jan 2017

To join or renew online just visit :- home.vicnet.net.au/~cmhsbcm
 click "Join Us" and follow the prompts. Don't forget to add your name for our reference
 and fill out the online m'ship form. Please click "submit" so we know you have renewed.
 If paying by cheque please send your details and cheque to
 PO Box 4028 McKinnon 3204 or bring cash to an open day.

BCM~CMHS HERITAGE DISPLAY

Annexe Gallery, Glen Eira Town Hall

3–20 November 2016

BCM~CMHS joins Brighton Cemeterians and Glen Eira Historical Society
 to mark Brighton General Cemetery's 160+ years. This display parallels
The Wounded Soldier, Glen Eira & a Community of Care
 a GECC exhibition in part of the main Town Hall Gallery 3–20 November.

Open to the public Mon–Fri 10am–5pm. Weekends 1–5pm.
 Admission is free. Bookings are not required.

Newsletter Team

Frances Bader, Holger Bader, Geoffrey Paterson, Carol Poole

Moorabbin Mirror

Newsletter City of Moorabbin Historical Society (CMHS)
 operating Box Cottage Museum (BCM)

NOVEMBER 2016 ISSUE 8

CMHS committee are thrilled that Dr Rosalie Triolo, Faculty of Education, Monash University has kindly agreed to come and talk to us at Box Cottage Museum on Sunday 27th November. Dr Triolo (image on right) researches the history of education and is a most engaging speaker.



Dr Triolo has published scholarly works, professional learning and classroom resources in diverse forms for primary, secondary and tertiary audiences and regularly presents to audiences at the state and national levels. Four of her publications over time have been distributed to every Australian school. Among them, *Schooling, Service and the Great War* and *Our Schools and the War* (commended in the 2012 Victorian History Publication Awards.)

As past president of the History Teachers' Association of Victoria, Dr Triolo has been active with HTAV for over thirty years. She is also an elected or invited member of numerous state and national historical and education bodies. In 2014, she received the Monash Students' Association Outstanding Teaching Award for the Faculty of Education.

Image reproduced www.theaha.org.au. Text: var. sources

MEMBERS & GUESTS

1-2PM SUNDAY 27 NOVEMBER

SPECIAL EVENT
BOX COTTAGE MUSEUM

DR ROSALIE TRIOLO
 presents

LOCAL SCHOOL TEACHERS
IN THE FIRST AIF

1–2PM SUNDAY
 27 NOVEMBER

CMHS MEMBERS FREE

GUESTS \$5
 OR JOIN CMHS AT DOOR \$10

light refreshments provided
 RSVP by 20 November
 for catering purposes

E: moorabbinhs@gmail.com
 text 0421 488 500

**BOX COTTAGE MUSEUM
(BCM) OPERATED BY
CITY OF MOORABBIN
HISTORICAL SOCIETY
(CMHS)**

AGM 2015–2016

CMHSCOMMITTEE 2016–2017

The following members are elected to the CMHS committee for 2016–2017:

F Bader, C Poole, J Moore,
D Poole, D Moore, H. Bader,
two vacancies

The 2016–2017 CMHS committee proposed a vote of thanks and expressed sincere regret that Valma Sharp, our esteemed 2015–2016 president, decided not to continue in this capacity. Valma has played vital roles in our society for many years and will be missed — not just by the committee, but by all who have met her in her other roles as museum curator, acquisitions officer and CMHS ambassador.

CMHS MEMBERSHIP FEE

At the 2015–2016 AGM held 30 October, a new membership fee for 2017–2018 was proposed, accepted and agreed. Membership subscriptions remain at \$10 for current members. Subscriptions for new members will be \$15 as from January 2017.

AGM 2016-2017

In line with the end of the financial year, members agreed that the 2016–2017 AGM will be held on the last Sunday in July 2017.

**BCM~CMHS
MATTERS**

NEW MEMBERS

CMHS extends a very warm welcome to the new members who joined us recently and look forward to meeting you at our end-of-year special event on 30 November.

2017

Members will no doubt be aware of the high cost of inks, postage and the environmental impact of paper processing, production and distribution. Producing paperless newsletters is more cost effective and is estimated to save BCM~CMHS approx. \$100 each year in inks, toner cartridges, electricity, stationery, mailing and incidental costs.

Therefore the 2016–2017 newsletter team propose that, as from 2017, quarterly (approx) newsletters will be delivered to our email addresses in portable document format [pdf] and made accessible on the CMHS website.

For members who are not connected to the internet at home, please talk to your local librarian. Ask their assistance to visit <http://home.vicnet.net.au/~cmhsbcm> and click the 'Publications' Pages. Should you wish to print out a paper copy, libraries also have photocopying facilities.

DIFFERENT TITLE

The newsletter team are also considering the adoption of a different title for the newsletter to better reflect the demographics of our diverse membership. Your suggestions are very welcome. Email moorabbins@gmail.com.

ROBERT HADDON

1866-1929

Robert Joseph Haddon (1866–1929) architect was born in England and is best known for his work in Australia, particularly the southern states. The ADB tells us that when Haddon came to Melbourne, in 1889, he joined the Sydney Smith & Ogg firm and by 1901, had set up his own practice.

A significant figure in Australian architectural history, Haddon was author of *Australian Architecture* (1908), the first book to champion a national style, and was head of the Department of Architecture at the Working Men's College (now RMIT) from 1902 until 1926. He was also elected to the Victorian Architectural and Engineering Association and the Victorian Artists' Society.

In later life Haddon spent time travelling and painting and produced many sketch-books, which remain unpublished. (Source ADB)

Image on right: 99 Park Street Cheltenham is an example of his domestic work. (Source: VHD)



LOCAL XMAS PANTOMIME

ROBINSON CRUSOE

We don't have to trek into the city to enjoy a pantomime this year. The Adelphi Players Theatre Company, Booran Rd Hall, Cnr North Rd, Ormond, welcome children and adults to their desert island from 3–11 December 2016. *Robinson Crusoe* will be their one hundred and sixty-first (161) production over fifty-three years (53) years. We can book tickets by phoning Barbara on 9690 1693 and she'll let us know how to buckle up our swashes.

AUGUST RIETMAN

ORMOND 1917

During late 2017, with advice and direction from a Museums Australia Victoria (MAVic) Roving Curator, the Box Cottage Museum (BCM) team plan on mounting a display to mark the centenary of August and Frieda Rietman's arrival at Ormond in 1917. After the Box Family, the Rietmans were the second long time occupants/owners of the original settler's cottage from 1917–1970.

The exhibition aims to highlight the Rietman family's contribution to our local history and heritage, education & industry.

WW1 MONUMENTS, SCULPTURES

Do let CMHS know if you have any images or information about marble WW1 ANZAC memorial figures carved by August Rietman while working at H. B. Corben & Sons in Clifton Hill from c.1915–1930, e.g. Coleraine.

RIETMAN ARTEFACTS

CMHS also asks members and friends to contact us should you happen to have later Rietman pressed cement products or ornamental garden statuary on your property or send us photos of same. Products such as:—fountains, sundials, fish ponds, bird baths, figures, storks, swans, koalas, kookaburras, gnomes, frogs, rotary clothes lines, wash troughs, bbq's ...

STEFANIE RIETMAN JEWELLRY

In addition, CMHS is looking for resin jewellery created by Stefanie Renick (née Rietman) who taught arts & crafts at Bentleigh Secondary College.

'A DAY IN EARLY WINTER NEAR BENTLEIGH VIC'
17 JUNE 1920 (CTD P7)

DECEMBER 1ST



A day in early winter, near Bentleigh, Vic.

17 June 1920.

What a beautiful mosaic of color and design is presented by the wide vista undulation of farms nestling amid the trees, each with its broad setting of parti-colored lands dappling the whole field of the middle distances and framed by the tender greys of the distant hills which encircle all.

Source: reproduced from <http://trove.nla.gov.au/version/182163888>

In collection: The Calendar book of Robert Joseph Haddon, Volume 4. Published c. 1927

**BCM~CMHS
MATTERS**

NEW PHONE NUMBER

As the Box Cottage Museum is not connected to a landline, CMHS has purchased a prepaid mobile phone to receive **INCOMING** queries and text messages. The mobile number is **0431 145 231**.

END TRIAL 2ND SUNDAYS

The 2016-2017 CMHS committee will discontinue 2nd Sunday Open Days as they have not generated extra visitors or donations.

Instead, CMHS volunteers plan to concentrate on raising awareness of the museum among local groups, schools, organizations by letting them know of our willingness to open by appointment for groups during the week.

GECC COMMUNITY GRANT

CMHS are grateful to GECC for granting our volunteer-run society \$1700 towards insurances and utilities, upkeep and maintenance of the museum, barn and Grace Lewis Room during 2016-2017.

KCC COMMUNITY GRANT

Thanks to a grant of \$2000 from Kingston City Council (KCC), CMHS are able to purchase a laptop computer, an A3 scanner-printer, archival materials and gain internet access via dongle. The KCC grant is provided so we may scan early CMHS newsletters and articles from our foundation in 1960 to the 1980s and make them available on our website and Museums Australia Victoria (MAVic) website: <https://victoriancollections.net.au/organisations/box-cottage-museum>

**BENTLEIGH
EVENT**

BENTLEIGH STATION OPENING

Centre Rd Bentleigh Traders are working with the Level Crossing Removal Authority to stage a "Spectacular Station Opening Day" on Saturday 12 November.

A Steam Train will provide rides from 10am-2pm on the day and there will be lots of interesting activities in Centre Rd. If you would like to be part of the festivities, contact Bentleigh Traders Association 0417 393 897 or info@shopbentleigh.com.au

BENTLEIGH STATION

Bentleigh Station opened on 9 December 1881 as East Brighton — mainly due to Thomas Bent, 1838-1909, then Victoria's Minister for Railways. He was a one-time local market gardener and a left-handed bowler (cricket). On 1 May 1907 it was renamed **Bentleigh** in his honor.

Bent's mother Maria Toomey was a free immigrant from Ireland and his father, James, had been transported from England for housebreaking — allegedly dobbed in by a relative.

James & Maria Bent's eldest son Thomas "... believed strongly and sincerely in progress. He confidently expected Victoria to become a paradise for both capitalist and working man, and true to that faith gave all his considerable energies to directing and sustaining the land boom. He worked tirelessly on the Brighton and Moorabbin Councils and was mayor of the former and chairman of the latter simultaneously in 1884, 1885, 1887 and 1888". (Source: ADB)

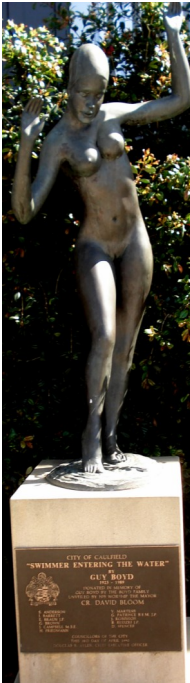
LOCAL ARTISTS

GUY MARTIN A'BECKETT BOYD, 1923–1988

Before taking up a full-time career as sculptor in 1965, Guy Martin a'Beckett Boyd ran two pottery workshops at East Bentleigh. One was at Crosbie Park Avenue during the late 1950s. The second, in the sixties, was in Carey St until he was bought out by Ray Cook Pottery (Raynham Label) in 1964/5.

RAYNHAM LABEL

Ray Cook was a Melbourne-based accountant who allegedly "never threw a piece of clay onto a pottery wheel". He established Ray Cook Pottery in 1948 and Raynham Ceramic Pty Ltd in 1950 in East Bentleigh. By the mid 1960s, Cook had a pottery at 237 East Boundary Road. After buying out Guy Boyd in 1964 Cook also operated from Carey Street East Bentleigh and continued to make its popular ramekin lines under both the Ray Cook and Raynham labels. Both Cook potteries operated until October, 1973, when they were bought by Bendigo Pottery as part of its expansion program. Bendigo continued to use the "Raynham" brand for a short time.



Swimmer entering the Water, GESAC Forecourt, donated by the Boyd Family. Image FB 2016



Watercolour 1854. *Bush Fires in the Moorabbin District*,

WILLIAM STRUTT, 1825–1915

Image reproduced from NLA: catalogue.nla.gov.au/Record/1228260.
Inscription: 'Bushfires sketched by the flare of the lightning & fires in my garden at Cheltenham'

LOCAL ARTISTS



Oil Painting. *South Road near Bignell Rd 1903*

EDITH SLANEY

Reproduced from City of Kingston Civic Art Collection: Acquisitive Prize — Chelsea Art Show 1981
if you have any information re Edith Slaney please email moorabbinhs@gmail.com



Sir Thomas Bent, 1838–1909
bronze sculpture

MARGARET BASKERVILLE, 1861–1930

Brighton-based Baskerville's first public commission, unveiled in 1913, was the Sir Thomas Bent statue now located nr Bay St cnr Nepean Highway Brighton. Even though her name doesn't appear on the base of the sculpture [or plaque] this work resulted in Margaret Baskerville gaining further public commissions.

See more at <http://vhd.heritagecouncil.vic.gov.au/places/64547#sthash.UbGdkBzi.dpuf>



Mrs Thomas Bent née Elizabeth Huntly
granite
memorial fountain
MARGARET BASKERVILLE



A bronze medallion held by two cherubs depicts in low-relief a bust of Mrs Bent. Commissioned by her daughter Elizabeth Bleazby née Bent and situated close to Sir Thomas Bent's statue, the drinking fountain "is a nice example of Baskerville's smaller commemorative work and demonstrates her skills as a functional designer and decorative sculptor". Baskerville's granite memorial has four piers supporting a canopy embellished with a cusped arch.

Source: <http://vhd.heritagecouncil.vic.gov.au/>