MOORABBIN HISTORICAL

AFFILIATED WITH THE ROYAL HISTORICAL SOCIETY OF VICTORIA AND THE CHELTENHAM ARTS AND CRAFTS SOCIETY.

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Mrs. N. Blackman Mrs. F. Neville 93-6232

President 57-2965

NEWSLETTER

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The Society meets at the State School, Charman Road, Cheltenham on the third Thursday in each month. (Because of the Moorabbin Arts Festival the April meeting will be at the Cheltenham Hall) . whoi - intercoop bus - equatic wool modt essine asmed hadradus

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STRAIGHT FROM THE DAYS OF GOLD.

Our part in the Moorabbin Arts Festival.

As its part in the Moorabbin Arts Festival the Society will stage an exhibition of historical material at the Cheltenham Hall from Tuesday 18th April to Saturday 22nd April. Part of this material was chosen for us by Miss Pat Reynolds, Deputy Chief Librarian of the Latrobe Library, from the Library archives and from the Australian Manuscript Collection, private and official. Its theme is the Victorian Gold Rushes; it includes four photostats of coloured prints and two black and white prints of S.T. Gill's drawings of the diggings; one of the latter, of Golden Point, Ballarat in 1857 was drawn on the spot a few hours after the rush began. There is also a copy of a miner's licence, issued to the diggers till 1855 and a miner's right, issued after Eureka had influenced the official attitude toward them. There are also copies of two documents with a human touch from early Beechworth: one, a letter written home by a newly-arrived miner full of gaiety and confidence of quick wealth, the other a letter by the same man when harsh experience had proved his hopes were vain. will arrow the evends ivroxed bus code a meed bed tooil busous eds

There will also be an exhibition of local material connected with the market garden days of Moorabbin, lent by Mr. W.A. Follett of Heatherton whose ancestors were pioneers of the district. These include a wagon wheel, a scarifier, tools, a butter churn and

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