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has lifted their funds considerably. The Victorian Spastic Children's Society has for years left "home banks" (tins) with householders, asking them to give. Their representatives call regularly for the money. The idea appeals to the love of routine: one puts a little in the tin each pay day and it mounts up.

Fund raising has become so large that it is now necessary to employ paid organizers to carry out many projects. Such is the American "Wells Scheme", invented probably by a man of that name. Many Australian churches have used it to lift their funds. Its method, to invite all church members and others to a dinner to launch the scheme is psychologically sound. So too was a recent idea put into practice by a Melbourne organization, Community Aid Abroad: a sale of such objects as a bat used by a famous cricketer, a brooch worn by a prima donna and the like. It appealed to the acquisitive instinct; you acquired something interesting which no one else was likely to have.

And so it goes on; one wonders for how long. Sir Kenneth Clarke, producer of the impressive T.V. series, "Civilization" said that kindness was the most popular virtue. Whether what seems on the surface to be kindness is really so, is often debatable. Nevertheless people feel kind when they give to good causes and those who work and organzie for them feel even more so. Walter Murdoch, an Australian writer with a taste for whimsy once wrote that as so many people are anxious to do good that there is a danger that they may run out of causes; he therefore proposed to form a "Society for being done good to". In America John Steinbeck, author of "The Grapes of Wrath" and "Of Mice and Men" has written some astringent comments on his country's habit of fund-raising; he used the phrase, "the selfish pleasure of giving". It makes one think, as does the phrase, "do-gooder"; it is not very flattering. However, in Australia, though we can, let us hope, be intelligently critical of the custom of fund-raising, it seems likely to go on for a long time.

VICTORIA'S CATHOLIC STORY

Last month the Catholic Archbishop of Melbourne opened an exhibition at the Latrobe Library, Latrobe Street, Melbourne. It is called "Victoria's Catholic Story" and was part of the fortieth Eucharistic Congress. In documents, photographs and objects it records the many events in the life of the Church. These include the wooden trunk which was used as the altar and the chalice and vestments for the first mass celebrated in Melbourne, early Catholic newspapers, schoolbooks, directories, letters, diaries and even trowels used for laying foundation stones. The exhibition will be open till March 25th.

Hours at the Latrobe Library are -

Monday - Friday	10.00 a.m. - 10.00 p.m.
Saturday	10.00 a.m. - 5.00 p.m.
Sunday	2.00 p.m. - 10.00 p.m.