

ORIGINS OF LOCAL STREET NAMES

CMHS Members & Friends of Box Cottage Museum with a special interest in the history & heritage of Ormond, McKinnon and Bentleigh (formerly Moorabbin North and Brighton East) are hoping to start a dedicated A-Z file on the origins of our local street names.

If you know *WHO* or *WHAT* your street (or house) was named after or *WHEN*, would you kindly email it to moorabbinhs@gmail.com or mail to PO Box 4028, McKinnon 3204, or pop in to the museum on an Open Day, 2-4pm last Sunday of February to November.

DIARY

LAST SUNDAY FEBRUARY TO NOVEMBER, 2-4PM

Open to Public Bookings not Required

Members Free Non-members: Adults donation \$2+, Children free

Guided or self-guided tour of Cottage Museum, Barn & Local History Room
Displays from CMHS Collection

WEEKDAY TOURS

Groups by appointment (\$5 p/p includes tour, leaflet & light refreshment)

Email moorabbinhs@gmail.com; Mobile 0431 145 231

Websites: home.vicnet.net.au/~cmhsbcm

<https://victoriancollections.net.au/organisations/box-cottage-museum>

CMHS MEMBERSHIP 2017

Annual Membership \$15

To join online visit: home.vicnet.net.au/~cmhsbcm click 'Join Us' and follow the prompts. Don't forget to add your name for CMHS reference and fill out the online membership form. Please click 'submit' so CMHS know you have renewed.

If paying by cheque please mail details and cheque to
PO Box 4028 McKinnon 3204 or bring cash/cheque to an open day.

Newsletter Team Frances Bader, Holger Bader, Geoffrey Paterson
Photocopied by the office of Mr Tim Wilson, MP for Goldstein

Moorabbin Mirror

Newsletter City of Moorabbin Historical Society (CMHS) Inc
operating Box Cottage Museum (BCM)

APRIL 2017 ISSUE 10

JOYCE PARK LANDSCAPE CONCEPTS

According to *Glen Eira News*, April 2017, p14 — Glen Eira City Council (GECC) Open Space Department are looking for community feedback about two landscape concepts for a new open space area in Joyce Park. The space is to be created in the eastern bowling green section of the Glen Eira McKinnon Bowling Club.

CONCEPT OPTIONS

GECC's 'montage of options' are:



1: Passive Garden

new plantings, mounded grassed areas, curved timber seating, social seating and a central shelter.



2. Informal Hardcourt

a multipurpose, half-court space for unstructured casual play, including basketball, netball, soccer goals, and a hit-up wall.

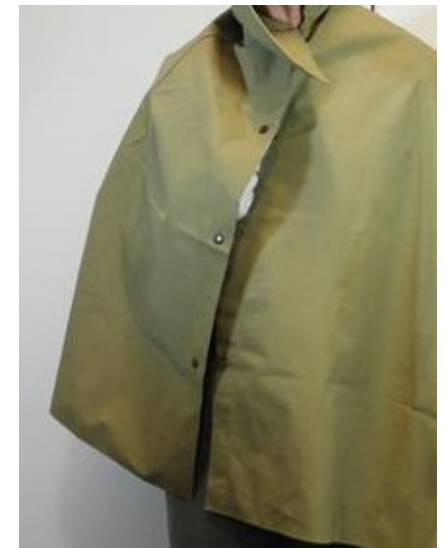
Images GECC website

FEEDBACK UNTIL 30 APRIL 2017

Visit have your say forum at
<http://haveyoursaygleneira.com.au>
E: recservices@gleneira.vic.gov.au
Ring: 03 9524 3333

BOX COTTAGE MUSEUM 2-4PM, 30 APRIL 2017

COMPACT DISPLAY
AIF MEMORABILIA
FROM CMHS COLLECTION



GROUND SHEET/RAIN CAPE

ISSUED TO AIF, WW1 & WW2

<https://victoriancollections.net.au/organisations/box-cottage-museum>

In October 1917, the AIF (Australian Imperial Force) introduced the canvas waterproof MK VII groundsheet with press studs to make a rain cape...

**BOX COTTAGE
MUSEUM (BCM)
OPERATED BY
CITY OF MOORABBIN
HISTORICAL SOCIETY
(CMHS)**

Email
moorabbinhs@gmail.com

Website
<http://home.vicnet.net.au/~cmhsbcm>

Victorian Collections Website
<https://victoriancollections.net.au/organisations/box-cottage-museum>

Mobile/text 0431 145 231

Mail PO Box 4028, McKinnon 3204

**MUSEUM
OPEN DAYS 2017
LAST SUNDAY OF EACH MONTH
NOT ON A PUBLIC HOLIDAY**

**30 APRIL
28 MAY
25 JUNE
30 JULY
27 AUGUST
24 SEPTEMBER
29 OCTOBER
26 NOVEMBER**

PROMOTING BOX COTTAGE MUSEUM

As we need new members, the committee welcomes your suggestions and asks current members to promote the museum among your neighbourhood groups.

BCM~CMHS MATTERS

2017 CMHS COMMITTEE

F. Bader, President
D. Poole, Vice President
C. Poole, Secretary & Treasurer
J. Moore, H. Bader, D. Moore
two vacancies

CMHS COMMITTEE MEETINGS

Committee meetings for 2017 are held in the Grace Lewis Room every 2nd month from February and/or as necessary.

All financial members are welcome to attend committee meetings. However, should you wish a proposal included in the agenda for consideration, do email moorabbinhs@gmail.com at least 48 hours in advance, otherwise it may have to be deferred to a future meeting.

UPCOMING COMMITTEE MEETING

The next committee meeting is scheduled for 10am Thursday 27 April followed by a working bee for Open Day Sunday 30 April. If you wish to attend please email moorabbinhs@gmail.com or ring 0431 145 231 to confirm date and time of the meeting.

AGM & COMMITTEE ELECTION 30 JULY

Our 2016–2017 AGM and 2017–2018 committee election will take place on the last Sunday of July 2017.

INFORMAL MEMBERS' MEETINGS

Prior to opening to the public from 2–4pm on the last Sunday of months February to November, CMHS members meet informally from 1pm in the Grace Lewis Room.

NOTICES

RHSV OPENS ON SATURDAYS

From Saturday 6 May, the Royal Historical Society of Victoria (RHSV), 239 A'Beckett St, Melbourne, are trialing Saturday openings from 10–4pm with a staff member and two volunteers in attendance.

RHSV invites members and affiliates, visitors and friends to do research in the library, view the exhibitions and purchase books. Contact RHSV office if you would like to become a volunteer.

RHSV ANNUAL BOOK SALE

The RHSV book sale will take place at 239 A'Beckett St, Melbourne on Saturday 24 June. If you have some history books you would like to donate to the sale (any topic or country) drop them into RHSV. (There's 10 minute parking at the main door.) Inquiries: ring 9326 9288 or email office@historyvictoria.org.au.

STATE LIBRARY VICTORIA (SLV)

Songs at Lunch, SLV Forecourt, 12.15–1.15pm from 8–12 May, offers a diverse showcase of musical talent from well-known and loved contemporary Song Men and Women to emerging songwriters and musicians.

Songs at Lunch, presented by *Yirramboi*, is the first festival created, choreographed, produced, directed and performed by First Nation artists. *Yirramboi*, running from 5 to 14 May, celebrates the diversity and creativity of 60,000 years of Aboriginal culture through some 60 events in Melbourne's laneways, public spaces and various venues. For more details, visit yirramboi.net.au/about

HERITAGE QUERIES

Should you be able to help with any of the queries below, would you kindly contact moorabbinhs@gmail.com. We will pass on any information or images you are willing to share or donate.

'CLEE HOUSE' MCKINNON

Simon is looking for image(s) and information re the original *Clee House* in McKinnon. *Clee House* was built during the land boom in what is now Clee Street and demolished in the late 1950s.

Do you have any photos of the house? Did it have a tower? Do you remember who lived there, or have any other details?

The 'Clee Hill Estate', one of the earliest McKinnon subdivisions in 1914, was advertised by auctioneers Coghill & Haughton as having 'Views of Port Phillip Bay and the You Yangs' (Cribbin, J., *Moorabbin, a Pictorial History 1862–1994*, p 128).

ORANGE ST, EAST BENTLEIGH

If you know the origin of the name *Orange Street* in East Bentleigh please email us at moorabbinhs@gmail.com and we will pass it on.

ELSTER CREEK TRIBUTARY

CMHS asks members, friends and affiliates to look through old photos for images and details of the Elster¹ Creek tributary when it flowed through Joyce Park, Ormond. We are also looking for photos and dates of when it was enclosed in an underground barrel drain before continuing through McKinnon to its confluence with other tributaries of the creek at Union Rd, East Brighton.

¹ The name Elster Creek is associated with pastoralist Charles Ebdon who was educated in Karlsruhe (Baden Wurttemberg). *Elster* translates from German as a magpie. *Elster* is also the name of two rivers in Germany, one a tributary of the Elbe.

KINGSTON CERAMIC ARTIST, WENDY REISS

Sculpture installed in Kingston Arts Centre forecourt in 1974
Moorabbin Junction, Corner South Road & Nepean Highway



THE CENTAUR
SCULPTOR, WENDY REISS 1974

ARTIST'S STATEMENT (transcript)

Wendy Reiss' ceramic works were '*... intended primarily to symbolise street guardians or protectors. They were given titles of mythological protectors, i.e. centaur and angel. As gargoyles were employed on the walls and exterior gutterings of a church to ward off malevolent demons, as were mine to guard the gallery and the artists from maundering destructive protagonists.*

Influences were taken from the immediate environment. The industrialised chimney necks, the factory pointed 'roof' heads, the computer screen shapes engraved on the surfaces all derived from industrial imagery. And the visual suggestion of urban residents cramped living spaces.

... We live in a country of peace thanks to our war veterans. Our generations have had a peaceful privilege, but 'post war babies' still paid a price, perhaps a subliminal war...

NOTES ON THE SYMBOLISM

... In the imagery is a brutalised femininity and dignity, war-like and primitive. With the instinctive reconstruction of a matriarch, fragile, beaten up but protective (perhaps the work portraying my mother, Betty Jungwirth in her elder years) ... It hopes to establish icons of remembrance and compassion, to inspire trust and an attitude of forgiveness of the Wars of the past. If it is a time of cold winter, let there be kindness ... Yonofoe.'



URBAN ANGELS
SCULPTOR, WENDY REISS 1974

Text selected and transcribed by the Editor from the artist's 1974 statement provided by Kingston Arts Centre.
Images F Bader, March 2017

BCM~CMHS MATTERS

COMMUNITY ENGAGEMENT

Thanks to CIGE (refer below), Box Cottage currently receives hands-on assistance from Ellie, an ACU History student, as part of her university's community engagement placement program

'... The program is premised on the understanding that learning is enhanced through students' exposure to a variety of other individuals and contexts, particularly those that present different forms of knowledge, experiences, and attitudes ...'

Ellie is helping CMHS grapple with social media innovations as well as with preparations for the Rietman Centenary Exhibition in October.

COMMUNITY INFORMATION

GLEN EIRA INC (CIGE)

CIGE, formerly the Caulfield Citizens Advice Bureau, provides general community information, referrals, advocacy and advisory services and emergency relief for residents of Glen Eira including social support, community buses, monitoring of frail aged and the disabled as well as volunteer placements.

CIGE services range from Council run services and programs to information about small community-based organizations run by volunteers. For information on services and any special programs available, especially for people with disabilities, please note the following.

CIGE CONTACT DETAILS

Coordinator Laurel
Phone (03) 9571 7644
Email communityinfo@cige.org.au
Address 1134 Glen Huntly Rd, Glen Huntly
Open 9.30am to 4.00pm Mon to Fri
Website <http://www.cige.org.au>

GROOVE & GRAZE, 1 APRIL

CMHS Committee opened the Museum for Glen Eira Council's *Groove and Graze* event in Joyce Park on Saturday 1 April. Several local residents including children, who were not previously aware of the museum, popped in for a visit.



An avian visitor grooving & grazing at BCM

CMHS NEWSLETTER DIGITISATION

Joan Moore continues scanning and uploading early CMHS newsletters edited by Tom Sheehy, former City of Moorabbin Local History Officer. Copies may be viewed on Victorian Collections website <https://victoriancollections.net.au/organisations/box-cottage-museum>

RIETMAN CENTENARY EXHIBITION

With advice from Museums Australia (Victoria) Roving Curator, the Box Cottage museum volunteer team are about to start scanning historic images in preparation for the Rietman Centenary Exhibition which will be opened in October for Royal Historical Society Victoria (RHSV) History Week 2017.

LEST WE FORGET



ERIC RAY SMITH

Patterson Rd, Bentleigh, Market Gardener
image reproduced from
Johnson, C., *Serving Then, Serving Still,
The Story of the Bentleigh RSL*, 2000
Twenty-one year old Corporal Smith enlisted
in the 6th Battalion on 12 March 1915 and
embarked from Melbourne on HMAT A62
Wandilla on 17 June 1915. He served in
Egypt and Gallipoli but tragically died of
wounds on 22 August 1915.
Commemorated Australian War Memorial
(AWM) Roll of Honour 48.

HEADGEAR

Along with the slouch hat, the more
formal British Service style cap (above) was
worn by a large number of Anzacs early in
WW1. Also called the 'Other Ranks pattern
khaki peaked cap', the edge of the peak was
trimmed with a thin band of brown leather and
stiffened on the underside with black leather-
ette or board. Peaked caps were initially worn
by the infantry, while light horsemen wore
slouch hats with a distinctive emu plume.

VICTORIAN ANZACS

From an overall Victorian¹ population, estimated
as 1,430,667 (including an unknown number of
eligible males 18–44 years of age), 112,399
British Subjects and Permanent Residents —
those with English, Irish, Scottish, Welsh,
German, Chinese, and various other heritages —
voluntarily enlisted in the AIF to defend the British
Empire and its treaty-bound allies from the
Austro-Hungarian Empire and its treaty-bound
allies. Of the 89,100 Victorians who served over-
seas, 19,000 never came home. (AWM)

¹Victorians represented approximately 27% of total voluntary
enlistments (416,809).

WW1 MONUMENTS & MEMORIALS

Even before WW1 ended, debate started over
which types of community as well as municipal
and state monuments and memorials were to
be erected to *The Fallen* and those who
Returned. Were they to be utilitarian: commu-
nity halls, libraries, bridges, hospitals (Murdoch
v Monash), and the like? Or were they to be
symbolic: cenotaphs, obelisks, flagpoles,
'Peace' statues or 'Lone Digger' figures? Was
local or imported stone to be used ...?

WW1 PEACE MONUMENTS & MEMORIALS

Around ten or so (female) statues representing
'Peace' were incorporated into or used as war
memorial figures across Victoria. Interestingly,
online records show that Victoria has three desig-
nated 'Peace Memorials' — a Peace Obelisk at
Stawell, a Peace Memorial building at Geelong,
and a Peace Memorial Hospital at Beaufort.

LONE DIGGER MEMORIALS

An unknown number of the fifty or so 'Lone
Digger' memorials erected in Victoria may
be attributed to 'our' August Rietman. From
1915–1930, he worked at H. B. Corben & Sons,
Monumental Masons and Sculptors, Clifton Hill,
before going on to 'rough carve' the block of white
marble for Paul Montford's Stonnington (Malvern)
Town Hall memorial, unveiled in 1931.

REMEMBERING THE AANS



The Australian Army Nursing Service (AANS)
was formed in July 1903 as part of the Aus-
tralian Army Medical Corps. During WW1 more
than 2,000 of its members served overseas
along with other Australian nurses working with
organisations, such as the Queen Alexandra's
Imperial Military Nursing Service (QAIMNS),
the Red Cross, or privately sponsored facilities.

SISTER ELSIE GRACE DOBSON

Source: transcribed from [https:// www.aif.adfa.edu.au](https://www.aif.adfa.edu.au)

Place of birth	Melbourne, Victoria
Religion	Presbyterian
Occupation	Nurse
Address	Moorabbin, Victoria
Marital status	Single
Age at embarkation	29
Next of kin	Sister, Mrs M V Nicol, Moorabbin
Parents	David Dobson, Mary Ann Lum
Date of enlistment	12 June 1915
Rank on enlistment	Staff Nurse
Unit name	No 1 Australian General Hospital
Embarkation details	Unit embarked from Fremantle
Rank from Nominal Roll	Staff Nurse/ Sister
Unit from Nominal Roll	Australian Nursing Service



Image reproduced from AWM 00545

SISTER ELSIE GRACE DOBSON (right)
of the AANS in a 1916 group portrait
of unidentified Indian orderlies and five
Australian staff of a hospital train that
ran between Ismailia, near the Suez
Canal, and Heliopolis, near Cairo.
Source: AWM (Aust War Museum)