

## SACKVILLE CHAPEL (continued)

of his mother and father, the 5th Earl of Dorset. On the north side are six other sons and on the south six daughters.

16. Genealogical window showing the descent of the Sackville family from Herbrand de Sauqueville, in Normandy, who accompanied the Conqueror into England, to the 4th Duke of Dorset.

### CHANCEL

17. Corona Lucis or Crown of Light presented by Lady Arabella Bannerman.

18. Nineteenth century mosaic reredos depicting St. Matthew, St. Mark, Our Lord, St. Luke and St. John.

19. Three sedilia or seats for clergy. They were re-opened in 1841 and are the exact shape and size of those traceable in the old wall.

20. J.W. Walker organ installed 1905.



### LADY CHAPEL

21. Fourteen century altar piece. On either side of the central figure of the Virgin are pictures of the donor and his wife kneeling in prayer.

22. Four pictures relating to the Passion. The Washing of the Disciples' Feet, the Betrayal, The Flagellation and The Mocking. They date from the 15th century and are probably by a pupil of one of the Italian Masters.

## EXTERIOR

1. Sundial bearing the date 1672, the year in which the rebuilding of the church was completed.

2. Mural painted by Lady Arabella Bannerman in about 1869. It depicts St. Michael and All Angels.

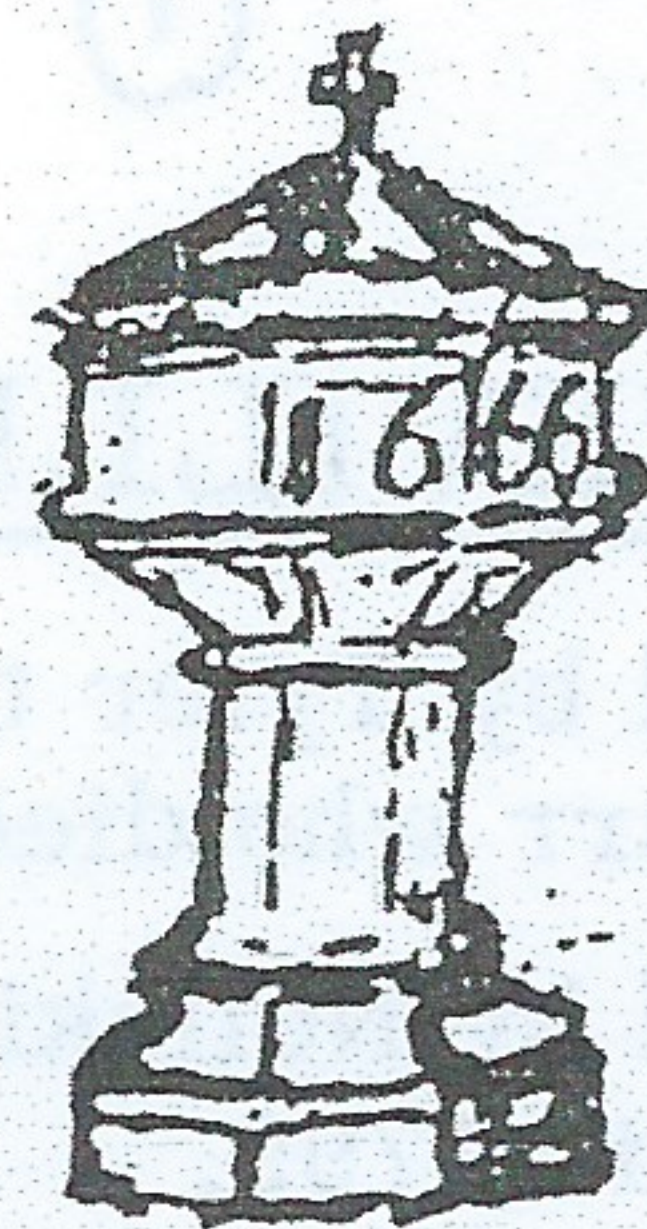
### NAVE

3. Iron grave slab, William Alfrey, 1610.

4. Font, 1666. Probably one of the first items replaced after the fire of 1663.

5. Tower, part of the 14th century church. The reddening of the stone here and in the N. and S.E. walls bears witness to the fierceness of the flames which destroyed the old church. Fine peal of eight bells. Note delicate 14th century tracery of windows here and in N. and S.E. walls.

6. Windows containing ancient glass found after the fire.



7. Memorial to the late Earl Kilmuir, former Home Secretary and Lord Chancellor.

8. Window presented by Charles Francis Alexander, King of Wurtemberg to commemorate his attendance at Divine Service on 18th September, 1853.

9. Mural painted by Reginald Sackville West, later 7th Earl De La Warr, while he was Rector of Withyham. It depicts the Last Judgment.

### SACKVILLE CHAPEL

10. The chapel lies immediately above a vault wherein are numerous coffins of members of the Sackville family. The banners are those of Earls and Dukes of Dorset who were Knights of the Garter. The 17th century railings running across the chapel were probably forged locally.