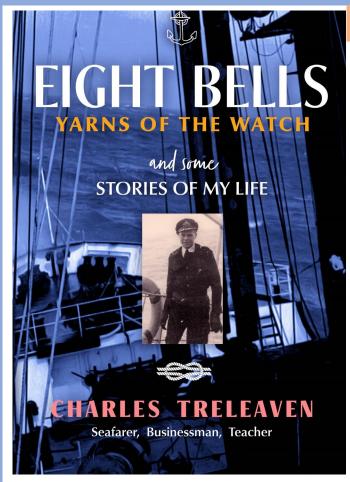
"EIGHT BELLS"

Yarns of the Watch



"A great book. I have read it from cover to cover and it brought back many memories,"

- Paul Phillips – Secretary, Durham Association "What an interesting life, and I have always admired the capacity of Charles' power of adaption."

Dennis Gordon – CEO, NZ Oceanography Unit. "A fine book. Eight Bells gives a valuable insight into the life at Sea before the 'Box Boats'.

-John Milne- Past President, World Ship Society

Eight Bells is obtainable from most on-line sources, including Book Depositary at:

https://www.bookdepository.com/Eight-Bells-Charles-Treleaven/9780645204155 (Open Link)

- Format Paperback | 372 pages
- Dimensions 140 x 216 x 21mm | 472g
- Publication date 12 Jul 2021

SAVING 'POLLY WOODSIDE'

Charles Treleaven was a leading figure in the fight to restore Melbourne's heritage sailing ship "Polly Woodside" for display to future generations.

For many years he not only used his sea-going expertise to motivate the crew and hundreds of volunteers by keeping alive the dream of a traditional Cape Horn sailing ship being on display in Melbourne, but used his powers of persuasion to make sure that the tools, materials, and professional support for the restoration were at all times on hand, even when no funds were available.

It was his obvious enthusiasm and sincerity at that lunch in London with the Trustees of the World Ship Trust that won for "Polly Woodside" the fifth medal awarded to any ship for the preservation of maritime heritage and history.

Eight Bells also tells of Charles' other achievements at the Museum, including - the Presentation itself, the ship's Centennial Voyage, and the initiation for building the replica of Fawkner's Enterprise, the ship that founded Melbourne.

Years later, there are many of Charles' ideas that are still part of "Polly Woodside's" ever popular attraction.

Eight Bells, is the full story that spans Charles' life, told in a pleasant style and against a panorama of important world events since 1932. His childhood during the Depression in Britain, his boyhood memories of wartime Britain, during the Blitz and the Doodle Bugs, the trauma of the post-war years, and then his worldwide career at sea in British, NZ, Fijian, and Australian ships, told with all of its adventures, humour, and sadness.

Charles tells of his love of the South Pacific, of Fiji, and Fijian music and its people, and the pioneering study of the future of Oceanography with a New Zealand scientific ship.

Charles shares later his experiences ashore in the packaging industry, his time as a U.N. consultant in Jordan, his life at the "Polly Woodside", introducing Mirror Projection to planetariums around the world, and finally his own personal fulfilment by exciting young school students about the wonders of Science, Astronomy, and Space by using his knowledge gained over the years as a seagoing navigator.

Charles finally retired from an incredible and interesting life in 2016 at age 86.