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SEAMEN'S MISSION (cont.)

chapel. Old associations are retained in the use of the altar rail, lectern rail and pulpit from the old Mission. Extensions were necessary to the altar rail.

The altar is accommodated in a semi-circular apse, draped with rich blue curtains. Windows extend around the full curve. They are lead-lights, incorporating cathedral glass and blue inserts.

An ornamental treatment has been imparted to the chapel ceiling by the use of an acoustic board, with a centre continuous drop feature and panels divided by deep cuts. Cut pieces make a decorative surround and there is a built up, stepped cornice.

Specially designed lamps with a Gothic feeling are suspended from the ceiling on oxidised chains.

The pews are plain, traditional in design, and constructed of hardwood. The floor is of the same wood and the carpet at the altar and down the aisle features a fleur-de-lis motif.

On the first floor the chaplain's complete domestic unit is on the left hand side and the caretaker's quarters are on the right. The main staircase provides access to the tower and the billiard rooms.

Storage tanks for the various water services are concealed within the tower, so that this is a useful as well as an ornamental feature. From the tower a door leads on to the flat roof, which is used for observation purposes.

The two foundation stones which were brought from the original Mission are incorporated in the central foyer.

SYDNEY SERVICE STATION (cont.)

Quite a lot of consideration was given to this aspect. It is an important one, as a large amount of business is done at night, and it is necessary for the building to present an attractive appearance for twenty-four hours of the day. The illuminated glass masonry, the name of the station and the various departments achieve this object admirably.

The bowlers are arranged between each group of columns, and these are also on a base which features glass bricks.

A showroom at one end owes its attractiveness to the bent glass under the curved wall. The top hamper is moderne fluted, also bent to conform to the curve of the wall.

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