

# The "Flying Angel"

## Harbor Lights Guild Greet London Visitor

**T**HE fine new King George V Memorial Hall of the Mission to Seamen at Port Melbourne was en fete yesterday afternoon, when many members of the Ladies' Harbor Lights Guild and other friends of the mission gathered to welcome Lady Huntingfield and Lady Janet Bailey, who is vice-chairman of the Ladies' Harbor Lights Guild in London. The guests were received by the president of the guild, Mrs. Horace Calder; the hon. secretary, Miss A. N. Brown; the hon. treasurer, Miss B. Browne; the chaplain to the Mission to Seamen, Rev. F. Oliver, and Mrs. Oliver; the Port Melbourne chaplain, Rev. C. G. Lavender, and Mrs. Lavender.

Sir Julius Bruche, a member of the executive of the mission, was present with Lady Bruche; Mrs. A. E. Brown also represented the executive. Members of the guild committee who attended included Mrs. Rutter Clarke, Mrs. H. Simpson, Mrs. F. M. Syme, Miss F. Godfrey, Mrs. A. Drury, the Misses Breaks, and Miss L. Kerford.

On arrival, Lady Huntingfield and Lady Janet Bailey were each presented with a bouquet. Lady Huntingfield wore a gown of black crepe with a shiny straw hat and silver fox fur. Lady Janet Bailey's redingote ensemble was of dove grey satin-backed crepe, with white facings; with it she wore a matching hat trimmed with white silk ribbon.

Mrs. Calder officially welcomed the guests, and was supported by Rev. F. Oliver, who said how glad they were to have a link with the London guild and to hold out a hand of welcome to one of their head quarters ladies. He explained that the work of the Mission to Seamen in Melbourne had been going on for over 80 years, and for the past 33 years under the flag of the Flying Angel.

Lady Janet Bailey, saying she hoped to take some fresh ideas back to England with her, told something of the work of the guild in London. She had been associated with the Mission to Seamen almost all her life, because it was a work very dear to her mother. An association of women in London had been working on behalf of seamen for

30 or 40 years, and then, five or six years ago, took the title of the Ladies' Harbor Lights Guild.

"I must admit we flagrantly took that title from Australia," she confessed, amid

laughter. The women's work was much the same as it was in Melbourne, for the guild and its branches were really auxiliaries to the mission, working chiefly to raise funds, and, by means of subscriptions and proceeds of balls, concerts and bazaars, they contributed about £1000 per annum. It was an uphill task, for London was the biggest port in the world, and the district they helped was so far from the residential areas that many people did not realise the need for the work. The seamen's institute at the port of London was a huge building, accommodating hundreds of men and boys, and even now there was talk of enlarging it. Lady Janet Bailey added that she thought the Australian people the most wonderful in the world for collecting money. (Laughter.)

Lady Huntingfield, in proposing a vote of thanks to Lady Janet Bailey, said, speaking from an Australian point of view—for she considered herself an Australian after having lived here for four years!—she was very proud in showing Lady Janet Bailey what was being done by the Ladies' Harbor Lights Guild and by the Seamen's Mission. She was glad, too, to see this beautiful new building, of which she had heard so much from the Governor.

—Dickinson, Monteath photograph.



MISS MARGARET SUTHER-

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**MISS MARGARET SUTHERLAND**, the Australian composer. Some of her works will be presented at a concert at the Assembly Hall on Tuesday, March 29.

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