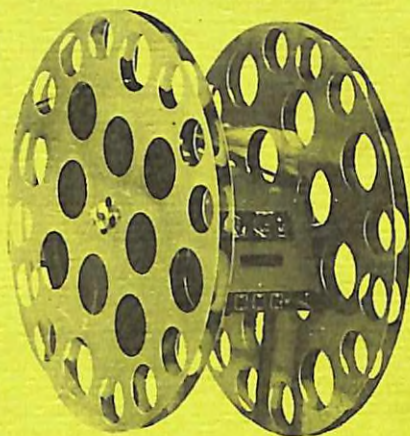


RINGWOOD MOVIE CLUB

MEMBER OF F.A.A.C.S.



"TAKE ONE"

RINGWOOD MOVIE CLUB:

PRESIDENT Joe Hastie 725 7433
VICE PRESIDENT Peter Arney 728 3113
SECRETARY: John Jones
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TREASURER: Les Kennon 723 2848
"Take One"
EDITOR: Andy Osborne 870 1311
COMMITTEE: Jack Vaux 758 6346
Geoff Wood 842 6357
Keith Parker 870 3756
Des Priest
Jean Priest
45 Bayfield Road. BAYSWATER
3135

MEETING PLACE:

Ringwood Civic Centre
Maroondah Highway
RINGWOOD

TIME: 8.00 p.m.

1st & 3rd Fridays.

Visitors are always welcome.

FROM THE EDITOR:

TAKE OVER BID FOR TAKE ONE

Mr Rupert Murdoch, somewhat chastened by the rebuff to his attempt to gain a controlling interest in the Herald and Weekly Times Group would not confirm or deny that he was considering making an offer to buy a 51% interest in "Take One". The "Truth" of the matter was, Mr. Murdoch said, "After making all those millions on the Herald deal, I had a "New Idea", and thought I would move into a new field.

President Joe Hastie's comment on hearing of Mr. Murdoch's offer was "He'll have to come up with more than the \$19.95 he's offering". Negotiations are believed to be continuing.

GREETINGS MEMBERS:

As this will be the last issue of Take One for 1979, I would like to wish you all the compliments of the season.

I'm sure members would agree that it has been a very full year in the Club. We have even managed to get a few more issues of "Take One" into circulation.

I believe "Movie World" is not doing so well, they are having a longer recess than usual over the holiday period. It is a pity because the idea of having a magazine of it's type is a good one, but it needs cold hard cash to print it and that doesn't seem to be forthcoming.

EDITOR: Con'td.

From gossip around the club the group films are going well. I haven't heard of any actual espionage, but I'm sure rival groups have their ears and eyes working to see if they can glean a hint of what the opposition are doing.

EVENT OF THE YEAR:

From all accounts Keith Parker and Peter Arney's course was a great success. Each participant made a film and the results were shown at a recent evening at Keith's place. Perhaps we may be able to see some of the results during the course of the year.

Keith and Peter are to be commended for giving their time and sharing their knowledge with members of the club and according to Keith the enthusiasm showed in the fact that only one member missed a night of the course and that was completely unavoidable.

AROUND THE CLUB:

Although it isn't actually the tourist season in Europe, Fred and Min Haering are off early in December, firstly to Amsterdam, then to England. I believe they are then going on a eurail pass to Germany, Italy and anywhere else that takes their fancy. We wish them a good trip and happy movie making.

Members who thought that "Bring a Gift" - "Buy a Gift" would have been a bit of a let down were, I'm sure pleasantly surprised by the efforts of Des Priest as our replacement auctioneer. No disrespect to Charlie Hayes but Des filled his shoes admirably. It certainly was an hilarious night.

Club funds benefited by \$64.00 on the night.

We wish to express our condolences to President Joe on the passing of his father who died recently in Scotland. Joe made a rush trip over to be with his family in their bereavement.

Mr & Mrs Hastie had a trip to Australia some years ago and many members of the club will remember meeting them.

Andy Osborne
Editor.

FROM THE PRESIDENT: December 1979

Tonight is our last Clubmeeting for the year and what a night it looks like turning out. We have as our guests our sponsors from Greyhound, who we say welcome to and hope they are pleased at the standard of films for their Competition.

The first half of our club year has gone very well with each night being very interesting and well supported, which I thank you for, and look forward to the remainder of the Syllabus with plenty of ENZYISUM'!!!!.

The Eastland Display was a very worthwhile effort, and it was good to see such a large number of members helping out and showing people how they can make their 8mm presentable. We have already had six new members who saw us for the first time at Eastland. The man responsible for the outstanding set up at Eastlands was Peter Arney, and on behalf of the Club we say thanks for a great job well done.

PRESIDENT: Con'td.

The groups are off and running and we look forward to March 21st when we will all see the results.

The club has decided to go ahead with two items which we offered to the Federation, and they in their wisdom only talked about and decided to drop, so the Ringwood Movie Club will go it alone. They are having our own phone number in the Phone Book, and car stickers, so in the new year the Ringwood Movie Club will have another two firsts.

I will close by wishing you all a Holy and Happy Christmas, and a "Guid New Year" and look forward to seeing you all at the Christmas Party on the 16th December at Margaret and Andrew Hynam Smith. Brysons Road. WARRANWOOD.

Aye Yours,

Joe Hastie
President

CHRISTMAS PARTY: SUNDAY 16th December 1979

Our Christmas party this year is again at Margaret and Andrew Hynam Smith home at Bryson Road WARRENWOOD. There will be a sign RINGWOOD MOVIE CLUB at the Front gate.

We will start with a Bar Be Que lunch at 12 noon, and then at 1.30 p.m. games for ALL the children with prizes for the winners.

You are asked to bring a gift to the value of approx \$2. for each of your party, e.g. mum - dad-grandpa-grandma, children etc. wrapped and marked with your name on them, as Father Christmas will pick them all out of his sack and call you forward, for a kiss and whatever!!

CHRISTMAS PARTY: Con'td.

At approx 4.00 p.m. we will have a wee cup of tea, and hope to finish around 5.00 p.m.

Please make an extra effort to be there and bring along as many friends as you want but please ask them to bring presents with their names on them.

All children will receive drinks and sweets etc., so lets make it as it should be, a real family day, with plenty of Christmas Spirit (Johnny Walker, bring some for me) Your loving President.

Joe

FROM THE SECRETARY:

With only the Christmas Party left of the years activities, it seems that the apparent increasing rate of the passage of time makes the inflation rate appear static. If some of the retired folk amongst the membership only turn up to every second meeting I could understand, the day has gone before we realize its here.

The Club and the activities are moving with the times too, the enthusiastic band of moviemakers under Keith Parker tuition are ready to take us by storm, the Greyhound Trophy final night is with us and the membership looks ready to break 50. Which is not surprising considering the well planned and organized Eastland display - well done Peter.

SECRETARY: Con'td.

The 'Bring a gift- Buy a gift' night was a night with a difference, plenty of amusement and of course there were a few dollars that changed hands. With a little more practice Des will make a good auctioneer, at the moment he certainly is able to keep up with the patter, but if you make a bid by scratching your nose then you will be through your skin before he is likely to notice. Thanks to everyone for their active participation.

The most notable item missing from the sale was the good original Scotch Shortbread, its a pity that we didn't have any as it would have been a good chance for other nationalities to get a taste. This of course brings me to the reason for Joe's absence. His Father in Scotland died, and Joe made a sudden trip home, not bad to be at the travel agents first thing in the morning and be on the plane by early afternoon.

Our sympathies are with you at this time Joe.

Don't forget Joe's threat to fine anyone who forgets to wear their name badge at Club meetings his always on the look out for ways of raising money. I think that I am about the greatest offender, my memory is like a sieve at times, if I forget to bring any money then I shall find out what my credit rating is (or isn't).

We have the honour of Joe being elected to the Vice Presidency of F.A.A.C.S. (Federation of Australian Amateur Cine Societies). Ringwood Movie Club has grown in stature over the past couple of years, what we have been missing is individual members entering the big competitions (and winning them), I hope that this is our next area of success.

Don't forget to come to the Christmas Party, its always a good time of fun and games, we will

SECRETARY: Con'td.

annouce the winner of the free film for the best "Take One" article that day, I know who I hope wins it.

Make this a safe and enjoyable Christmas with the true spirit of Christmas showing through. 'He shall reign and of this kingdom there shall be no end'.

John Jones
Secretary

POLAROID'S INSTANT MOVIES: YES, BUT

One of the developments you've probably heard about is "instant movies" - the Polavision system, introduced by Polaroid in 1977. This brought to home movies the self-processing feature pioneered so successfully by Polaroid in the area of still photography.

From a technological point of view, Polavision is most impressive; little short of a miracle, in fact. It allows you to take full colour movies, then view them only 90 seconds later. And this is all done with a minimum of fuss.

The camera is cartridge loading, is provided with automatic exposure control and a minimum of gadgetry to confuse the non-technical user. You simply set the focus for "near" and "far"; point the camera at the subject using the through-the-lens or "reflex" viewfinder, and press the button. There is a simple 2:1 manual zoom facility on the lens to allow close-ups and creative composition.

POLAROID: Con'td.

The cartridge takes two minutes and 35 seconds of filming. When it is exhausted you simply remove it from the camera and push it into a slot in the Polavision player unit. This is a small box similar to a portable T.V. set, with a 30cm diagonal screen, which automatically performs both processing of the film and its display. Ninety seconds after you push the cartridge into the player's slot, the pictures you have taken appear on the screen in full colour. And they can be shown subsequently any number of times.

In view of the huge success of instant still photography, one might have expected Polavision to revolutionise home movies. Particularly as it has obviously been packaged with the non-technical user in mind. But as yet, it does not seem to have had much impact. Perhaps one reason for the lack of success is that as yet, Polavision is mute. This inevitably causes unfavourable comparison with conventional home movies, television and the cinema. Polaroid has announced that it is working on an experimental high-quality stereo sound version, based on an interleaved magnetic tape, but as yet there is no indication as to when this will reach the market.

The other possible reason is that as it stands Polavision is virtually restricted to "animated snapshots" applications. The camera and player are restricted to the two minute-35 seconds cartridge, with the film permanently fixed inside the cartridge. Editing is virtually impossible, as is the assembly of long programs. And it is not really possible to display the films on a normal movie projector, due to their limitations when it comes to

POLAROID: Con'td.

image brightness, contrast range and colour resolution.

The limitations are largely due to the fact that Polavision is an "additive" colour system. The images on the film are made up from alternating stripes of the three primary colours, rather like the phosphor stripes in modern colour T.V. tubes, but in transparency form. This is in contrast with the continuous areas of colour provided by the "subtractive" colour systems used by most other colour films.

But its very nature, an additive colour system tends to produce rather dark images passing only around one-third of the light passed by a subtractive system transparency. This is because each primary colour is available on only one-third of the total area.

With Polavision this basic darkness is increased by a weak negative image which remains on the film along with the final positive - a shortcoming of the "instant" developing process. The weak negative not only reduces the overall brightness, but also reduces the available contrast range.

The limited colour resolution stems from the fact that the image is made up from tiny stripes of colour. Polaroid has achieved a very high density for the colour stripes: 1500 triplets per inch, much greater than earlier additive systems. But for the super 8mm picture used by current Polavision, even this density gives only 315 triplets for the full picture width - comparable with a normal colour T.V. picture.

POLAROID: Con'td.

The design of the Polarvision player with its 30cm diagonal screen is such that these limitations are effectively overcome. But presumably the potential market for instant movies is still a little diffident about a system that as yet can only provide silent movies, 2 minutes long and unedited, and displayed on a screen no larger than a portable T.V.

L. Keay
from Electronic. November 1979

TO SHOOT DAY FOR NIGHT:

Day for night means that you shoot nighttime scenes in daylight, underexposing 2 to 3 stops to make the scene appear dark. Keep the light coming from a single high position and leave the filter out to give the colour a bluish cast.

Keep the sky out of the picture. To increase the illusion put bright lights in windows (when shooting outside) and turn carlights on.

TAPE TRICK TO FOLLOW FOCUS:

Here's a trick to help the one man camera crew follow focus. Set the lens at the final focus point and place a piece of masking tape several inches long at 3 O'Clock on the lens barrel.

Refocus for the starting point of the scene. In doing so you will wind the tape around the lens barrel. To shoot the scene just pull the tape off the lens, this will roll focus from your starting point to the final point without any need to check the markings on the lens. The tape will release from the lens barrel at just the right time and its stickiness ensures a smooth focus without a jerky start or stop.

WHY LOCKS ARE NECESSARY:

I've often wondered about locks - why we have them, and how they work. Now I understand all about them, so I will explain it to you. Their purpose is to help prevent loss and to facilitate movement.

Mind you, I'm speaking mainly of rivers like the Murray, in their slow-moving parts. If you want to prevent loss of water by evaporation and seepage (and who doesn't?) you build a series of barriers across the river, known as weirs. This also helps to provide extra water for irrigation. Each weir is made high enough to hold back water until the level rises about ten feet before it can flow over. In order to allow boats to travel up and down the river, each weir has a lock built along side it, to raise or lower the boats, as they cannot be expected to jump over

Each lock may be regarded as a lift (or elevator) whose floor is the water inside, on which the boat sits while it is raised or lowered, and each lock has two gates, the upstream one forming an extension of the weir wall. Normally both gates are kept closed; if a boat wishes to pass downstream the water inside is raised by opening valves in the upstream gate; when levels are equal the gate is swung open and the boat moves in.

The upper gate is closed and the water inside is lowered by opening valves in

WHY LOCKS ARE NECESSARY: Con'td.

the lower gate: when downstream level is reached the gate is opened and the boat emerges, to continue on it's way. Coming upstream the procedure is reversed, water inside the lock raising the boat to the upstream level.

One day I explained all this to a man I came across reading the notices on the wall of the lock cabin. He seemed very interested and asked where I was from, I told him and asked him the same question. Oh, I live here, he said. I'm the lock-master.

PADDLES AND FOLKLORE:

Have you ever taken movies from a paddle steamer? It's much easier than from a car - no rough road, no intruding windscreen and bonnet.

I found it best to avoid the middle of the boat because of a certain amount of vibration, but forward and aft positions were good. I kept circulating so that people got used to me and didn't mind making way when they saw me coming. The day was fine - white clouds in a blue sky - with the ever-present chance of one covering the sun just as that most picturesque bend came into view. Fortunately there was a good choice of bends. Next day, the same sort of sky, and I drove to the nearest lock to get a shot of the paddle boat coming through. The sun shone clear as she entered the lock but it would be fifteen minutes before she began to come out - and that was what I was set up to get. I looked at the sky, and sure enough there was a lump of cloud moving inexorably towards the sun (why do they always do it?). At last the lock gate opened and I crouched behind the tripod with finger on trigger - the cloud was

PADDLES AND FOLKLORE: Con'td.

getting close now - with gate open wide I pressed - and down came the red signal - end of film: For once I had forgotten to check.

Well I guess - now hold the record for loading, and with about ten feet of bow through the lock gate and the cloud almost at the edge of the sun I pressed again, and finished as the light went dim. Oh well, you lose some, you win some.

The Riverland towns along the Murray have won the fight against drought, by large scale irrigation, but legend and folklore persist as an echo of the early days. Take Waikerie for instance: it used to be so snake-infested that travellers wouldn't stop there. But one hardy pioneer did his best to promote tourism, as recorded on his tombstone: 'Here lies an old man of Waikerie, who worked all his life in the bakerie. When he turned sixty five he caught snakes alive, and opened the Waikerie Snakerie. And at the river crossing near Berri there is still a certain reluctance by the locals to use it after dark because of an old tragedy. There was a young fellow of Berri, who spent all his time making merri. Till one fatal night he got really tight and fell off the ferry at Berri. Further west, at Blanchetown, an ancient toilet block stands on the summit of a wind-swept hill, and one of the scrawled inscriptions has reference to a visit in the early days by the famous American cowboy Rodger Buckskin. When Roger first rode into Blanchetown, he thought it a quiet little ranch town.

PADDLES AND FOLKLORE: Con'td.

Till one windy day the loo blew away and Rodger was caught ----- (the last words are difficult to make out).

Well I had better be pushing along.

Happy Cruising.

TRASH & TREASURER

SUNDAY 9th December

HELP

HELP

HELP

Please turn up at the Wantirna Drive in to help out, if only for one hour. We require most help from 12 noon onwards to tidy up. Also if you have anything that we could sell, please let us have it soon.

Joe Hastie

STRIPE GUIDE:

This disc is a handy guide to have, it gives you an idea of how much stripe you have left on your reel, but of course the best way to know that is to take a note of how much stripe you use each time you take it off the reel.

ooXoo

The only trouble about being a good sport is that you have to be the loser to prove it.

TEA ROSTER:

Please note when it is your turn to make the tea and coffee for supper. If you cannot be at the club that night, please make arrangements for someone to take your place, don't just tell someone, make sure you have "Teed" them up.

DATES:

DECEMBER	7th Eddy Ritchie	Andy Osborne
	HOLIDAY BREAK	
FEBRUARY	1st Keith Parker	Doug Laundes
	15th Fred Neilson	Rupert Fisher
MARCH	7th Lawrie Keay	Bill Hall
	21st Peter Cox	Fred Walters
APRIL	18th Doug Thomas	John Mc Nabb
MAY	2nd Tom Cockran	Jim Craig
	16th Doug Tanner	Jeff Wood
JUNE	7th Jack Clarke	Geoff Dustin
	20th Fred Hearing	Doug White

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The first essential of child training is to have more sense than the child.

