



RINGWOOD MOVIE CLUB

MEMBER OF F.A.A.C.S.



'TAKE TWO'

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THE RINGWOOD MOVIE CLUB

Presents

to new members, a picture of us
as we are and what we do, why
and for how long we have done it.

It ends with the rules

we work by,

our

Constitution.

WELCOME
TO THE RINGWOOD MOVIE CLUB

INTRODUCTION

Formed in 1955 by a group of local enthusiasts, the Club has flourished as a warm informal organisation that has given interest, instruction and helpful companionship to the many that have been able to join it.

In the passing years it has seen many come and go, but some of the original group are still active in it.

This booklet has been prepared for the information of new members and sets out much of the work of the Club that is not included in the formal Constitution, an important document that makes up the latter part of it.

BADGES

A new member receives a personal name badge and is asked to wear it at meetings so that all can be recognised.

A small circular Club badge is available and can be worn to other than Club meetings. It is reasonably priced.

This can help to create interest in the Club and the hobby.

MEETINGS

The Constitution sets out the days of meetings. These begin at 8 p.m. and finish at about 11 pm. Supper is served about 10.30pm. when members are able to mingle and talk. There is also a short interval during the evening when members may transact business with the Treasurer, collect apparatus or buy films and magazines.

When there is a fifth Friday in the month an informal meeting is arranged at the home of one of our members as a follow up to the previous meeting's talk or demonstration.

SYLLABUS

A printed folder is produced, setting out the program of meetings for the current year. You will see that there are talks and demonstrations by members and guest speakers too. Then there are competitions and social functions. The committee is open for suggestions for this from members.

The program of talks is designed to include various aspects of film making, planning, editing lighting, titling and sound. Questions and discussions are in order.

Members have always enjoyed the friendliness of the informal atmosphere and social functions are arranged each year to foster this spirit.

LITERATURE

The "Australian Movie World" which is the official organ of the Federation of Australian Amateur Cine Societies, is published monthly, copies are available to members on meeting nights at a discount price of 20 cents. Back copies and other magazines are available from the Club Library on request.

Our Club magazine "Take One" is available free to members as published, usually quarterly. If you would like to contribute a short article or paragraph of interest, contact the editor or secretary.

COMPETITIONS

These are run each year by the Club and take various forms so that all members are able to participate in one or the other.

They are:-

1 Group films

Every year a number of groups are formed consisting of six or seven members under an experienced leader. Each group plans and produces a film of any kind they may decide on.

Several months are allowed for production and a stock of new film is made available. At the end of the period the finished work is shown and judged.

The winning group holds the trophy for one year.

COMPETITIONS (cont)2. Quarterly competitions

These are open to any member, for a short film on any subject. Winners and runners-up are eligible for film of the year award.

3 The golden reel.

This was an Australia wide competition open to all amateurs. for the best amateur film of the year. Our Club won this award. The prize was a two weeks trip to Japan with all expenses paid. A Club ballot decided the lucky member to take it.

4 Member's film night

These are arranged mainly to encourage members to show films they have made with a view to improvement. To this end instructive criticism may be requested and will be freely given. Don't hesitate to bring along one of your films and have it screened on one of these nights.

5 Best uncut film

Open to all members for a fifty foot film which does not have a splice in it. A prize is awarded.

In addition to the above our Club receives invitations from other Clubs to enter films in their open competitions and has won several awards in the past.

FUND RAISING

The Club endeavors to raise money towards running expenses with a view to possible future developments. You can help by contributing goods or time to one of our regular functions as follows :-

"Bring a gift buy a gift" night

"Trash or treasure" day.

Sundry auctions during the year.

If you can help with any of these things please contact any committee member.

PURCHASES BY MEMBERS

Members may buy their blank film both silent and sound from the Club at discount prices. Certain types of apparatus may be ordered through the Club and sound striping is available at low cost.

PROBLEMS AND QUERIES

Every one has these at some time or another and the Club has the answer or will find it for you. Within our ranks there is some one who is expert or at least very experienced in every aspect of practical movie making. So let your problem be known and you will be able to meet and talk to the right people about it. Feel free to approach any member for discussion. Remember we are all interested in every problem in our hobby.

IDEAS AND SUGGESTIONS

If you have any ideas or suggestions which you think may be of interest or benefit to our Club please put them forward. You will be given opportunity to raise any such points during most of our meetings.

THE CONSTITUTION OF THE RINGWOOD MOVIE CLUB

ARTICLE 1 NAME

The name of this organisation shall be
THE RINGWOOD MOVIE CLUB

ARTICLE 2 OBJECTS

The objects of the Club are :-

- (a) To provide and encourage meetings of members, to facilitate the exchange of ideas for their mutual improvement in the knowledge and practice of motion photography and allied processes.
- (b) To encourage the advancement of motion photography as science and art.
- (c) To hold or present exhibitions and conduct competitions of motion pictures and award trophies.
- (d) To provide a library for the use of members, to add to it any books, works or manuscripts on the subject of motion photography.
- (e) To purchase, lease or otherwise acquire or sell any goods or property, including real property for the purposes of the Club.
- (f) To do all such lawful things as are incidental or conclusive to the attainment of the above objects.

ARTICLE 3 MEMBERSHIP

Any person interested in motion picture photography may become a member as provided in the By-laws,

ARTICLE 4 OFFICERS

The executive of this Club shall be President, Vice-President, Secretary and Treasurer.
The committee shall consist of up to six other members.

ARTICLE 5 VACANCIES

- 1 If the office of the President should become vacant for any reason it shall be taken over for the remainder of the term by the Vice-President.
- 2 If any office other than that of President shall be vacant it shall be filled by appointment by the President for the remainder of the term.

ARTICLE 6 MEETINGS

Regular meetings of the Club shall be held on the first and third Fridays of each month.

The Annual General Meeting shall be held on the last meeting of June.

ARTICLE 7 AMENDMENTS

Amendments to this Constitution may be made at any meeting by a two thirds affirmative vote of the membership present provided notice is given and read at the three previous consecutive meetings.

ARTICLE 8 BY-LAWS

By-laws for the transaction of the business of this Club may be adopted or amended, at any meeting by a majority affirmative vote of the membership present provided notice is given and read at the two previous consecutive meetings.

BY-LAWS OF THE RINGWOOD MOVIE CLUB

Article 1 MEMBERSHIP

- 1 Any person may make application for membership in this Club. The proscribed dues should accompany the application. Election to membership shall be by a majority affirmative vote of members present.
- 2 Any person whose dues are in arrears for more than three months shall forfeir membership upon due notice from the committee.
- 3 Members families are entitled to participate at all meetings and functions.
- 4 One subscription entitles one vote..

Article 2 DUES

The yearly subscription of the Club shall be determined at the Annual General Meeting and will become due forthwith.

Article 3 ELECTION OF OFFICERS

Office bearers shall be elected by secret ballot at each Annual General Meeting. Terms of office shall be one year.

Article 4

The committee shal have the power to do all legal acts and / or things for carrying out the objects of the Club.

Article 5

The members at a regular meeting, or the Annual General Meeting, shall have the power to alter or vary the decisions of the committee by a majority affirmative vote of the membership present.

Article 6

The committee has the power to call an extraordinary general meeting at any time. Upon request in writing by five members, an extraordinary general meeting must be called by the secretary within 14 days of receipt of such request.

Article 7

The bankers of the Club shall be the State Savings Bank of Victoria and the President Secretary and Treasurer shall have power to operate the account. Two of three signatures are required to effect any withdrawals.

Article 8

Business of the Annual General Meeting shall include:-

- (a) The Honorary President's report.
- (b) The Honorary Treasurer's report.
- (c) The statement of receipts and expenditure for the financial year ending May 31st.
- (d) the election of Office Bearers (Honorary) for the coming year.

Article 9

There shall be no topic of political or religious nature discussed at any meeting or function of the Club.

Article 10

No member of the Club shall make use of the Club's name or his membership of the Club for any personal gain excepting the normal privileges as defined in the Constitution.

Article 11

A quorum at any general meeting shall be seven financial members.

A quorum at any committee meeting shall be four members. In the event of a quorum not being present such meeting shall be deemed cancelled.

Article 12

The Club membership shall be limited to 50, but this number may be varied by a unanimous vote of the committee.

Article 13

If at any general meeting a resolution for dissolution of the Club shall be passed by a majority of the members present, such resolution shall be referred to a special meeting, held not less than one month thereafter and if it be so confirmed by a resolution

(cont)

Article 13 (cont)

passed by a majority of two thirds of the members voting thereon at such future date as shall be specified in such resolution proceed to realise the property of the Club and after the discharge of all liabilities, shall divide the same among such charities as may be selected by the committee and on completion of such division the Club shall be dissolved.

Article 14

The Constitution and By-Laws are to be read at every Annual General Meeting.

Article 15

The Committee has power to make rules and regulations regarding competitions.

These rules and regulations are to be on a schedule and attached to the By-Laws.

RULES FOR COMPETITIONS

- 1 All films competing must be filmed by Club members; this includes all credits and titles.
- 2 Films of one gauge cannot compete with films of other gauges, i.e. 8mm 9.5 mm 16 mm.
- 3 There must be films from at least two(2) competing Club members in each group
- 4 All competition films entered must be amateur films.

Definition of an amateur film:-

'A film is an amateur film when the maker has no financial or commercial object in making that particular film. The film must not be subject to any prior commercial agreement and if the film is subsequently disposed of in a commercial transaction, that film loses its amateur status and can no longer participate in competitions of Amateur films.'

- 5 Sound on stripe or tape must NOT be made by professional studios. Amateur sound for film must be the work of amateurs. It is permissible to record professional voices or records.
- 6 No competitor can make any comment on his/her film prior to or during the competition.

RULES FOR COMPETITIONS (cont)

- 7 Audience Appeal may be judged by all judges including those judging technical sections.

Judging of films will be;-

- (a) Presentation and Sound
- (b) Audience Appeal
- (c) Photographical Quality.

The film of the year will be judged on
Audience Appeal ONLY

- 8 Films that come first and second in Club competitions are eligible to be judged for the film of the year for that year.

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