

## RULES OF COMPETITION

1. All entries must be in writing on the Society's Entry Form and accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary, Mrs. K. JENKYN, 22 Greenwood Avenue, Ringwood.

2. The Committee reserves the right to award only one prize in the event of there being six or under entries.

3. All Open Section competitors must state on Entry Form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicators.

4. In all competitions which are subject to an age limit, the age at closing of entries on July 2 will be deemed the competitor's age.

5. Copies of Own Choice items must be provided for the Adjudicator and be in the hands of the Secretary 48 hours before the commencement of the competitions.

6. Competitors will receive a timetable, showing date and time of appearance.

7. Any competitors not appearing when called upon may be liable to disqualification.

8. Adjudicators' decision shall be final. All other disputes shall be dealt with by the Committee.

9. A Grand Final Concert will be given on September 3 by the 1st Prize-winners of their respective Sections when all prizes will be presented.

10. Official accompanists will be provided by the Society, but a competitor may bring own accompanist if desired. Such accompanist must, however, pay for admission. Advice is desired if own accompanist is to appear.

11. Stamps will not be accepted as Entry Fees. All Postal Orders must be made payable at Ringwood Post Office.

12. The Committee reserves the right to reject any entry.

13. All vocal items to be sung in English. Light refreshments will be sold at Interval.

# RINGWOOD EISTEDDFOD

*Sponsored by the Ringwood Arts and Crafts Society*

## RINGWOOD TOWN HALL

*August 17 to September 3, 1956*

### ADJUDICATORS:

Vocal	.....	DAN HARDY	£ 3-3-0
Pianoforte	.....	LEONARD FULLARD, Mus.Bac.	£ 4-4-0
Elocution	.....	JEAN BARKLAMB	£ 4-4-0
Violin	.....	J. B. NORTH	£ 5-5-0
Accompaniste	.....	JUDITH POTTER	
Children's Vocal	.....	MAY O'CONNELL	

President: Mrs. G. TAYLOR

Hon. Sec.: Mrs K. M. JENKYN

**Admission: 2/-**

**Grand Concert, September 3rd: Admission 4/-**

**Children Half Price**

## "SUN BALLAD"

### Section 1 (Own Selection)

August 17th

First Prize	£7/7/-
Second Prize	£3/3/-
Third Prize	£1/1/-
Entry Fee	7/6

### Section 2 (Own Selection)—

#### SACRED SOLO

August 20th

Not Oratorio

First Prize	£7/7/- ✓
Second Prize	£3/3/- ✓
Third Prize	£1/1/- ✓
Entry Fee	7/6

### Section 3 (Own Selection)

#### LEIDER

August 22nd

First Prize	£5/5/- ✓
Second Prize	£2/2/- ✓
Entry Fee	5/-

### Section 4

#### AUSTRALIAN COMPOSITION

August 22nd

First Prize	£5/5/- ✓
Second Prize	£2/2/- ✓
Entry Fee	5/-

### Section 5 (Own Selection)

#### RINGWOOD ARIA

August 27th

First Prize	£15/15/- ✓
Second Prize	£5/5/- ✓
Third Prize	£3/3/- ✓
Entry Fee	10/6

### Section 6 (Own Selection)

#### VIOLIN

August 23rd (Open)

First Prize	£3/3/- ✓
Second Prize	£1/1/- ✓
Entry Fee	3/-

### Section 7 (Own Selection)

#### VIOLIN

August 23rd (16 years and under)

First Prize	£2/2/- ✓
Second Prize	£1/1/-
Entry Fee	2/-

### Section 8 (Own Selection)

#### ELOCUTION

August 18th (Open)

First Prize	£5/5/-
Second Prize	£2/2/-
Entry Fee	5/-

### Section 9 (Own Selection)

#### ELOCUTION

August 18th (18 years and under)

First Prize	£3/3/-
Second Prize	£1/1/-
Entry Fee	3/-

### Section 10

#### PIANOFORTE

August 21st (18 years and under)

Two Pieces required

(a) Any Prelude from The "48"—  
J. S. Bach  
(Prelude only)

(b) Any Movement from the Sonatas  
of Mozart or Beethoven

First Prize	£5/5/-
Second Prize	£2/2/-
Entry Fee	3/-

### Section 11 (Own Choice)

#### PIANOFORTE

August 21st (Open)

One Piece required

First Prize	£10/10/-
Second Prize	£3/3/-
Entry Fee	10/6

## JUNIOR SECTION

### Section 12

#### PIANOFORTE

August 18th—Afternoon (9 years  
and under)

"Nightfall"—Olive Clark

or

"Scooter"—Arthur S. Loam

First Prize	£2/2/-
Second Prize	10/6
Entry Fee	2/-

### Section 13

#### PIANOFORTE

August 18—Afternoon (12 years  
and under)

Prelude in F Major—J. S. Bach,  
Imperial Ed. 499

or

Pastorale—Ernest Block, Imperial  
Ed. 651

First Prize	£2/2/-
Second Prize	10/6
Entry Fee	2/-

### Section 14

#### PIANOFORTE

August 18th—Afternoon (15 years  
and under)

Sonatina in C, First Movement only—  
Clementi, Imperial Ed. 728, Op.  
36, No. 3

or

Ring Dance—Gade

First Prize	£3/3/-
Second Prize	£1/1/-
Entry Fee	3/-

### Section 15

#### JUNIOR VOCAL

August 18th—Afternoon (12 years  
and under, boy or girl)

Aboriginal Songs—Robin Wood  
Imperial Ed. 640—any one

First Prize	£2/2/-
Second Prize	10/6
Entry Fee	2/-

### Section 16

#### JUNIOR VOCAL

August 18th—Afternoon (15 years  
and under, boy or girl)

Where go the Boats—Roger Quilter

or

On Newlyn Hill—Alec Rowley

First Prize	£3/3/-
Second Prize	£1/1/-
Entry Fee	3/-

## ENTRY FORM

Entries close July 2, 1956

Section .....

Description of Item and if own choice name thereof .....

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Entry Fees .....

Surname of Competitor (Block Letters) .....

Christian Name .....

Address .....

Age (if junior) .....

All entries must be accompanied by a stamped, addressed envelope

SIGNATURE .....

Certificates to be awarded to all Junior Competitors obtaining 75 per cent and over