

## GENERAL CONDITIONS FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary, Mrs. W. P. BURGESS, Warrantyte Road, Ringwood. WU 7211.

2. The Committee reserves the right to award only one prize in the event of there being six or under entries.

3. All Open Section competitors must state on Entry Form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicators.

4. In all competitions which are subject to an age limit, the age at closing of entries on July 16 will be deemed the competitor's age.

5. Copies of Own Choice items must be provided for the Adjudicator and be in the hands of the Secretary 48 hours before the commencement of the competitions.

6. Competitors will receive a timetable, showing date and time of appearance.

7. Any competitors not appearing when called upon may be liable to disqualification.

8. Adjudicators' decision shall be final. All other disputes shall be dealt with by the Committee.

9. A Grand Concert will be given on August 27 by 1st Prizewinners. The final of the area will be held on this night. All prizes to be presented at Grand Concert.

10. Official accompanists will be provided by the Society, but a competitor may bring own accompanist if desired. Such accompanist must, however, pay for admission. Advice is desired if own accompanist is to appear.

11. Stamps will not be accepted as Entry Fees. All Postal Orders must be made payable at Ringwood Post Office.

12. The Committee reserves the right to reject any entry.

13. All vocal items to be sung in English. Light refreshments will be sold at Interval.

# THIRD RINGWOOD EISTEDDFOD

Sponsored by the Ringwood Arts and Crafts Society

RINGWOOD TOWN HALL

*Prizes to arrive 15<sup>th</sup> - packed up 28<sup>th</sup> -  
Friday August 16 to August 27, 1957  
evening*

ADJUDICATORS:

Vocal	..... £ 5-5-0	..... THEA PHILLIPS
Pianoforte	..... £ 4-4-0	..... VICTOR STEPHENSON
Instrumental	..... £ 5-5-0	..... WILLIAM FLYNN
Ballet	..... £ 4-10-0	..... LILLI WEIGERT
Accompaniste	..... £ 18-5-0	..... JUDITH POTTER

*Prizes*

President:  
Mrs. K. Jenkyn. WU 6808

Hon. Sec.:  
Mrs. W. P. Burgess. WU 7211

Admission 2/-

Grand Concert, August 27th—Admission 4/-

Children Half Price

## VOCAL

### Section 1 (Own Selection)

#### "SUN BALLAD"

August 16th

✓ First Prize	.....	£7/7/-
Second Prize	.....	£3/3/-
Third Prize	.....	£1/1/-
Entry Fee	—7/6	

Sponsored by "The Sun News-Pictorial"

### Section 2 (Own Selection)

#### SACRED SOLO (Not Oratorio)

August 19th

✓ First Prize	.....	£7/7/-
Second Prize	.....	£3/3/-
Third Prize	.....	£1/1/-
Entry Fee	—7/6	

### Section 3

#### LEIDER

August 21st

✓ First Prize	.....	£5/5/-
Second Prize	.....	£2/2/-
Entry Fee	—5/-	

### Section 4

#### AUSTRALIAN COMPOSITION

August 21st

✓ First Prize	.....	£5/5/-
Second Prize	.....	£2/2/-
Entry Fee	—5/-	

### Section 5

#### "RINGWOOD ARIA"

✓ August 16th (1st Section)  
 ✓ August 23rd (2nd Section)  
 August 27th (Finalists)

First Prize	.....	£15/15/-
Second Prize	.....	£5/5/-
Third Prize	.....	£3/3/-

Sponsored by Ringwood Borough  
 Entry Fee—10/6

### Section 6

#### SOLO—GILBERT AND SULLIVAN

August 23rd

✓ First Prize	.....	£5/5/-
Second Prize	.....	£2/2/-
Entry Fee	—5/-	

## PIANOFORTE

### Section 7 (9 years and under)

August 17th (Afternoon)

Minuet in G—Bach  
 or  
 Arabesque from Burgmüller's Studies  
 —Opus 100

✓ First Prize	.....	£2/2/-
Second Prize	.....	10/6
Entry Fee	—2/-	

### Section 8 (12 years and under)

August 17th (Afternoon)

✓ Sonatina in "C," Opus 55, No. 3  
 1st Movement (imp. Ed. 17)—Kuhlou  
 or  
 "Merrythought"—Evans

First Prize	.....	£2/2/-
Second Prize	.....	10/6

Sponsored by Heathmont Estate Agency

### Section 9 (15 years and under)

August 17th (Afternoon)

✓ Pastoral Dance—Nares  
 (From Old English Harpsichord)  
 Arranged by Moffat

or  
 Schertzo from Sonata, Opus 2, No. 2  
 —Beethoven

First Prize	.....	£3/3/-
Second Prize	.....	£1/1/-
Entry Fee	—3/-	

### Section 10 (18 years and under)

August 20th

Two pieces required—  
 (a) Any Prelude from The "48"—  
 J. S. Bach  
 (Prelude only)

(b) Any Movement from the  
 Sonatas of Mozart or Beethoven  
 First Prize ..... £5/5/-  
 Second Prize ..... £2/2/-  
 Entry Fee—3/-

### Section 11—Open (Own Choice)

August 20th

✓ One piece required  
 First Prize ..... £10/10/-  
 Second Prize ..... £3/3/-  
 Entry Fee—10/6

## INSTRUMENTAL

### Section 12 (Under 18—other than Pianoforte)

August 22nd

First Prize	.....	£4/4/-
Second Prize	.....	£2/2/-
Entry Fee	—3/-	

Sponsored by H. G. McLean Motors Pty. Ltd.

### Section 13 (Open—other than Pianoforte)

August 22nd

First Prize	.....	£7/7/-
Second Prize	.....	£3/3/-
Entry Fee	—7/6	

## BALLET

### Section 14 (Under 10 years)

#### SOLO CLASSIC

August 26th

(Simple Classic)  
 Entry Fee—2/-

### Section 15 (10 to 12 years)

#### SOLO CLASSIC

Wendy Entry Fee—2/-

### Section 16 (12 to 14 years)

#### SOLO CLASSIC

Entry Fee—2/-

### Section 17 (Open)

#### SOLO CLASSIC

Annelle Entry Fee—2/-

### Section 18 (10 to 12 years)

#### CHARACTER

Entry Fee—2/-

### Section 19 (12 to 14 years)

#### CHARACTER

Entry Fee—2/-

### Section 20 (Open)

#### CHARACTER

Entry Fee—2/-

### Section 21 (7 to 10 years)

#### NATIONAL (Excluding Highland)

Entry Fee—2/-

### Section 22 (10 to 12 years)

#### NATIONAL (Excluding Highland)

Wendy Entry Fee—2/-

### Section 23 (12 to 14 years)

#### NATIONAL (Excluding Highland)

Entry Fee—2/-

### Section 24 (Open)

#### NATIONAL (Excluding Highland)

Annelle - Wendy Entry Fee—2/-

## NOTE

(a) Prizes in Sections 14 to 24 will be Medals for First and Second and Certificates of Merit for Third Prizes.

(b) Competitors to provide own pianist.

## ENTRY FORM

Entries close July 16, 1957

Section.....

Description of Item and if own choice name thereof.....

Entry Fees.....

Surname of Competitor (Block Letters).....

Christian Name.....

Address..... Age (if junior).....

All entries must be accompanied by a stamped, addressed envelope

SIGNATURE.....