

• GENERAL CONDITIONS FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary, Mrs. L. GOWERS, 6 Lena Grove, Ringwood. Phone WU7006.

2. The Committee reserves the right to award only one prize in the event of there being six or under entries.

3. All Open Section competitors must state on Entry Form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicators.

4. In all competitions which are subject to an age limit, the age at closing of entries on July 21 will be deemed the competitor's age.

5. Copies of Own Choice items must be provided for the Adjudicator and must be in the hands of the Secretary 48 hours before commencement of competitions.

6. Competitors will receive a timetable showing date and time of appearance.

7. Any competitor not appearing when called upon may be subject to disqualification.

8. The Adjudicators' decision will be final. All other disputes will be dealt with by the Committee.

9. A Grand Concert will be given on August 26 when first prize winners will render the selections with which Sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money.

10. Official Accompanists will be provided by the Society, but a competitor may bring own accompanist if desired. Such accompanist must, however, pay for admission. Advice is desired if own accompanist is to appear.

11. Stamps will not be accepted as Entry Fees. All Postal Orders must be made payable at Ringwood Post Office.

12. The Committee reserves the right to reject any entry.

13. All Vocal items will be sung in English.

14. In the event of a tie in any section, prize moneys will be divided at the discretion of the Committee.

15. No person will be permitted on stage with accompanists during the Ballet sections.

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FOURTH RINGWOOD EISTEDDFOD

Sponsored by the Ringwood Arts and Crafts Society

RINGWOOD TOWN HALL

August 14 to August 26, 1958

ADJUDICATORS

Vocal DOROTHY PENFOLD, DAN HARDY ⁵⁻⁵⁻⁰

Pianoforte LEONARD FULLARD ⁴⁻⁴⁻⁰

Ballet LILLI WEIGERT ⁴⁻¹⁰⁻⁰

Accompaniste GLENDA RUSSELL ⁴⁻⁴⁻⁰

President:

Mrs. C. W. SMITH. WU 7359

Hon. Sec.:

Mrs. L. GOWERS. WU 7006

Admission 2/-

GRAND CONCERT AND FINAL OF RINGWOOD ARIA
AUGUST 26th

Admission 4/- — Children 2/-

Light Refreshments will be sold during intermissions

VOCAL

Cancelled

Section 1
SCHOOL CHOIRS — 16 years and under (30 voices or under)
Thursday 14th

Two items required:—
(a) "Summer Sunset" Quilter (Ashwood)
(b) "Windy Nights" Gilbert (Novello)
First Prize Cup
Second Prize Cup
Entry Fee 10/-

Section 2 (Own Selection)
"SUN BALLAD"
Friday 15th

Sponsored by "The Sun News-Pictorial"
First Prize £7/7/-
Second Prize £3/3/-
Third Prize £1/1/-
Entry Fee 7/6

Section 3 (Own Selection)
SACRED SOLO (Not Oratorio)
Monday 18th

First Prize £7/7/-
Second Prize £3/3/-
Third Prize £1/1/-
Entry Fee 7/6

Section 4 (Own Selection)
LEIDER
Wednesday 20th

First Prize £5/5/-
Second Prize £2/2/-
Entry Fee 5/-

Section 5 (Own Selection)
AUSTRALIAN COMPOSITION
Wednesday 20th

First Prize £5/5/-
Second Prize £2/2/-
Entry Fee 5/-

Section 6 (23 years and under)
ART SONG
Thursday 21st

To be one of the following songs:—
"Slow, Horses Slow" Mallinson
"Vagabond" V. Williams
"Five Eyes" A. Gibbs
"Silver" A. Gibbs
"Music I Heard With You" R. Hageman

"Christ Went Up Into The Hills" R. Hageman
"Charity" R. Hageman
"My Heart Is Like a Singing Bird" H. Parry
"Clothes of Heaven" Dunhill
"Young Love Lies Sleeping" A. Somervell
"Ships of Arcady" M. Head
First Prize £5/5/-
Second Prize £2/2/-
Entry Fee 5/-

Section 7 (Own Selection)
LIGHT OPERA
Thursday 21st

First Prize £5/5/-
Second Prize £2/2/-
Entry Fee 5/-

Section 8 (Own Selection)
ARIA Friday 22nd
Sponsored by Ringwood Borough Council

First Prize £15/15/-
Second Prize £5/5/-
Third Prize £3/3/-
Entry Fee 10/6

Final of Aria—August 26.

PIANOFORTE

Section 9 (9 years and under)
Saturday 16th (Afternoon)
To be selected from:—Sonatina in G (Beethoven) (First Movement only) or Soldier's March (Schumann) (Imperial Ed. No. 195)
First Prize £2/2/-
Second Prize 10/6
Entry Fee 2/-

Section 10 (12 years and under)
Saturday 16th
To be selected from:—March From "Scipio" (Handel) (Classic Album Imp. Ed. No. 16B), or No. 2 of Four Sonatinas (Gurlitt) (Op. 214)
First Prize £2/2/-
Second Prize 10/6
Entry Fee 2/-

Section 11 (15 years and under)
To be selected from:—"Le Coucou" (Danquin), or "The Bee's Wedding" (Mendelssohn) (Song without words)
First Prize £3/3/-
Second Prize £1/1/-
Entry Fee 3/-

Section 12 (18 years and under)
Tuesday 19th
Selected from any prelude from the "48" Bach or a movement from any Sonata by Hayden, Mozart or Beethoven
First Prize £5/5/-
Second Prize £2/2/-
Entry Fee 3/-

Section 13—Open Championship
(Own Selection)
Tuesday 19th
First Prize £10/10/-
Second Prize £3/3/-
Entry Fee 10/6

BALLET

Monday 25th
Section 14 (under 10 years)
SOLO CLASSIC (Simple Classic)
Section 15 (10 to 12 years)
SOLO CLASSIC
Section 16 (12 to 14 years)
SOLO CLASSIC
Section 17 (Open)
SOLO CLASSIC
Section 18 (under 10 years)
CHARACTER

Section 19 (10 to 12 years)
CHARACTER
Section 20 (12 to 14 years)
CHARACTER
Section 21 (Open)
CHARACTER
Section 22 (7 to 10 years)
NATIONAL (excluding Highland)
Section 23 (10 to 12 years)
NATIONAL (excluding Highland)
Section 24 (12 to 14 years)
NATIONAL (excluding Highland)
Section 25 (Open)
NATIONAL (excluding Highland)

Entry Fees for Ballet Sections, 2/- per entry.

Prizes for Ballet Sections will be Medals for First and Second, and Certificates of Merit for Third.

A Cup will be awarded to the competitor obtaining the highest aggregate in Ballet Sections.

Competitors must provide their own accompanists.

ENTRY FORM

Entries Close July 21, 1958

Section.....
Description of Item and if own choice name thereof.....
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Entry Fees.....
Surname of Competitor (Block Letters).....
Christian Names.....
Address.....
Age (if Junior)..... Signature.....
All entries must be accompanied by a stamped, addressed envelope.
Signature.....