

GENERAL CONDITIONS FOR COMPETITORS

1. All entries must in writing on the Society's Entry Form and accompanied by fee and stamped addressed envelope. All correspondence must be addressed to the Secretary, Mrs. W. P. BURGESS, "Charmwood," Warrantye Road, Ringwood, WU 7211.

2. The Committee reserves the right to award only one prize in the event of there being six or under entries.

3. All Open Section competitors must state on entry form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicators.

4. In all competitions which are subject to an age limit, the age at closing of entry on July 13th will be deemed the competitor's age.

5. Copies of Own Choice items must be provided for the Adjudicator and must be in the hands of the Secretary 48 hours before commencement of competitions.

6. Competitors will receive a time-table showing date and time of appearance.

7. Any competitor not appearing when called upon may be subject to disqualification.

8. The Adjudicators' decision will be final. All other disputes will be dealt with by the Committee.

9. A Grand Concert will be given on August 25th, when first prize winners will render the selections with which Sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money.

10. Official accompanists will be provided by the Society, but a competitor may bring own accompanist if desired; such accompanist must, however, pay for admission. Advice is desired if own accompanist is to appear.

11. Stamps will not be accepted as entry fees. All Postal Orders must be made payable at Ringwood Post Office.

12. The Committee reserves the right to reject any entry.

13. All Vocal items will be sung in English.

14. In the event of a tie in any section, prize moneys will be divided at the discretion of the Committee.

FIFTH  
RINGWOOD  
FESTIVAL

Sponsored by the Ringwood Arts and Crafts Society

RINGWOOD TOWN HALL  
14th to 25th August, 1959



ADJUDICATORS:

Vocal . . . . . DAN HARDY £4-10-0  
Pianoforte . . . . . NORMAN STRINGER £5-5-0  
Ballet . . . . . ROSINA HIMING £5-5-0  
Accompanist . . . Travelling £2-2-0. LESLIE MIERS £5-5-0

President: Mrs. C. W. SMITH, WU 7359  
Hon. Secretary: Mrs. W. P. BURGESS, WU 7211  
Hon. Treasurer: Miss M. McKERROW, WU 6695.

Admission 2/-



GRAND CONCERT AND FINAL OF RINGWOOD ARIA  
AUGUST 25th  
Admission 4/- — Children 2/-

Light Refreshments will be sold during intermissions

## VOCAL

Section 1 (Own Selection)  
"SUN" BALLAD—Sponsored by the  
Sun News-Pictorial

Friday, 14th  
First Prize . . . . . £7/7/-  
Second Prize . . . . . £3/3/-  
Third Prize . . . . . £1/1/-  
Entry Fee 7/6

Section 2 (Own Selection)  
SACRED SOLO—Not Oratorio

Monday, 17th  
First Prize . . . . . £7/7/-  
Second Prize . . . . . £3/3/-  
Third Prize . . . . . £1/1/-  
Entry Fee 7/6

Section 3 (Own Selection)  
LIEDER

Wednesday, 19th  
First Prize . . . . . £5/5/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 4 (Own Selection)  
AUSTRALIAN COMPOSITION

Wednesday, 19th  
First Prize . . . . . £5/5/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 5 (Own Selection), 23 years  
and under.

ART SONG  
Thursday, 20th  
First Prize . . . . . £5/5/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 6 (Own Selection)  
LIGHT OPERA

Thursday, 20th  
First Prize . . . . . £5/5/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 7 (Own Selection)  
DUET—Any Voices

Thursday, 20th  
First Prize . . . . . £4/4/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 8 (Own Selection)  
RINGWOOD ARIA — Sponsored by  
the Ringwood Borough Council

Friday, 21st  
First Prize . . . . . £20  
Second Prize . . . . . £5  
Third Prize . . . . . £3  
Entry Fee 10/6

Final of Aria—Tuesday, August 25th.

## PIANOFORTE

Section 9 — 9 years and under  
Saturday, 15th (Afternoon)

To be selected from—Air in D  
Minor—Purcell (Classic Album,  
Imp. 351) or Five Very Easy  
Pieces—No. 2—William James  
First Prize . . . . . £2/2/-  
Second Prize . . . . . 10/6  
Third Prize . . . . . Certificate  
Entry Fee 2/-

Section 10 — 12 years and under  
Saturday, 15th (Afternoon)

Kinder Sonata (Sonatina) Op. 118,  
No. 1—1st Movement (Schumann),  
or Merrythought (Evans)  
First Prize . . . . . £2/2/-  
Second Prize . . . . . 10/6  
Third Prize . . . . . Certificate  
Entry fee 2/-

Section 11—15 years and under (Two  
pieces required)

Saturday, 15th (Afternoon)  
To be selected from—Lists B or C  
of the Fifth Grade of the Aus-  
tralian Music Examinations Board,  
Comprehensive Lists of Studies and  
Pieces, and the SECOND CHOICE  
from List D of the same grade.  
First Prize . . . . . £3/3/-  
Second Prize . . . . . £1/1/-  
Third Prize . . . . . Certificate  
Entry Fee 3/-

Section 12 — 18 years and under  
Tuesday, 18th (Evening)

Rhapsody in G Minor, No. 2, Opus  
79 (Brahms)  
First Prize . . . . . £5/5/-  
Second Prize . . . . . £2/2/-  
Entry Fee 5/-

Section 13—Open Championship  
(Own Selection)

Tuesday, 18th (Evening)  
First Prize . . . . . £10/10/-  
Second Prize . . . . . £3/3/-  
Entry Fee 10/6

## BALLET

Monday, 24th (Main Town Hall)

Selection 14—Under 10 years  
SOLO CLASSIC (Simple Classic)

Section 15—10 to 12 years  
SOLO CLASSIC

Section 16—12 to 14 years  
SOLO CLASSIC

Section 17—Open  
SOLO CLASSIC

Section 18—Under 14 years. Non  
first prize winners. Non  
SOLO CLASSIC—Demi Point Cup

Section 19—Open  
DUO CLASSIC  
£2/2/- and £1/1/-

Section 20—Under 10 years  
CHARACTER

Section 21—10 to 12 years  
CHARACTER

Section 22—12 to 14 years  
CHARACTER

Section 23—Open  
CHARACTER

Section 24—7 to 10 years  
NATIONAL (excluding Highland)

Section 25—10 to 12 years  
NATIONAL (excluding Highland)

Section 26—12 to 14 years  
NATIONAL (excluding Highland)

Section 27—Open  
NATIONAL (excluding Highland)

Entry fee for Ballet Sections, 2/-  
per entry.

Prizes for Ballet Section will be  
Medals for 1st and 2nd and Certi-  
ficates of Merit for 3rd except  
where otherwise stated.

A Cup will be awarded to the com-  
petitor obtaining the highest aggre-  
gate in the Ballet Section.

Competitors must provide own  
accompanist.

## ENTRY FORM

Entries Close July 13th, 1959.

Section.....  
Description of Item and if Own Choice name thereof.....  
.....  
Entry Fees.....  
Surname of Competitor (block letters).....  
Christian Names.....  
Address.....  
Age (if Junior)..... Signature.....  
All Entries must be accompanied by a stamped addressed envelope.  
Signature.....

*Cancelled*