

RINGWOOD'S EISTEDDFOD

1960.

RINGWOOD'S sixth Eisteddfod, which is sponsored by the Ringwood Arts and Crafts Society, will be held in the Town Hall from tomorrow, Friday, August 12, to Friday, August 26.

The Eisteddfod is now a popular local institution, and the members of the Arts and Crafts Society are to be congratulated on their fine contribution to local culture.

In 1946 when men and women were beginning to turn their thoughts towards more peaceful pursuits, the Society came into being—the first president was Mr. ~~Fred Caterer~~. Mr. Caterer must gain much satisfaction as he views the Society's continuing progress.

Another highlight of the Society's career was the inauguration of Carols by Candlelight, an annual function which grows each year in public favour.

In the Eisteddfod which commences tomorrow there are 450 entries and many branches of music are catered for. Ballads, lieder, ballet and light opera are all featured in the programme which promises to be a very interesting one for all music lovers.

Now there are thousands of people who would regard time spent listening to an aria or a ballad as time wasted. These people are not in any way tone deaf, they simply regard such music as right out of their line.

For such people there is very little that can be done except to say that the appreciation of good music is an art in itself, and to become proficient in the art of musical appreciation some painstaking effort is necessary. The reward for the effort made is very worthwhile.

The object of this editorial is to draw attention to the work being done in connection with the forthcoming Eisteddfod and to remind citizens that the life of the community is being enriched by the public spirited efforts of the Arts and Crafts Society's members.

We live in days when there is far too much emphasis on what is superficial, and it is very encouraging to know that there are societies such as the Ringwood Arts and Crafts Society striving to promote the best elements in the important fields of art and music.

GENERAL CONDITIONS FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary, Mr. C. W. SMITH, 35 Warrantye Road, RINGWOOD. WU 7359.
2. The Committee reserves the right to award only one prize in the event of there being six or under entries.
3. All Open Section competitors must state on Entry Form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicator.
4. In all competitions which are subject to an age limit, the age at closing of entry on July 11th will be deemed the competitor's age.
5. Copies of own choice items must be provided for the Adjudicator and must be in the hands of the Secretary 48 hours before commencement of competitions.
6. Competitors will receive a timetable showing date and time of appearance.
7. Any competitor not appearing when called upon may be subject to disqualification.
8. The Adjudicators' decision will be final. All other disputes will be dealt with by the Committee.
9. A Grand Concert will be given on August 26th, when first prize-winners will render the selections with which sections were won. Non-appearance of prizewinners may render them liable to forfeiture of prize money.
10. Official Accompanists will be provided by the Society, but a competitor may bring own accompanist if desired; such accompanist must, however, pay for admission. Advice is desired if own accompanist is to appear.
11. Stamps will not be accepted as entry fees. All Postal Orders must be made payable at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All vocal items will be sung in English.
14. In the event of a tie in any section, prize moneys will be divided at the discretion of the Committee.
15. Season ticket (10/6) admits to all sessions, available on application to Hon. Secretary.

SIXTH RINGWOOD EISTEDDFOD

Sponsored by the Ringwood Arts and Crafts Society

RINGWOOD TOWN HALL

12th to 26th August, 1960

ENTRIES CLOSE 11th JULY, 1960.

ADJUDICATORS

Vocal	.....	.....	.....	.....	.....	THEA PHILIPS <i>Herbert Davis</i> £6-6-0
Pianoforte	.....	.....	.....	.....	.....	MAX COOKE £6-6-0.
Ballet	.....	.....	.....	.....	.....	MISS VESPER £5-5-0
Accompanist	.....	.....	.....	.....	.....	LESLIE MIERS

President: Mrs. C. W. SMITH. WU 7359 Hon. Secretary: Mr. C. W. SMITH. WU 7359
Hon. Treasurer: MISS M. McKERROW. WU 6695

ADMISSION—2/-

(Season Ticket, 10/6, admits to all Sessions)



GRAND CONCERT AND FINAL OF RINGWOOD ARIA
AUGUST 26th

Admission 4/- — Children 2/-

Light Refreshments will be sold during Intermissions

VOCAL

Section 1 (Own Selection) "SUN" BALLAD—Sponsored by The Sun News-Pictorial

Friday, 12th

First Prize	£7/7/-
Second Prize	£3/3/-
Third Prize	£1/1/-

Entry Fee, 7/6

Section 2 (Own Selection) SACRED SOLO (Not Oratorio)

Monday, 15th

First Prize	£7/7/-
Second Prize	£3/3/-
Third Prize	£1/1/-

Entry Fee, 7/6

Section 3 (Own Selection) BALLAD (Non Prize Winners)

Monday, 15th

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 4 (Own Selection) LIEDER

Wednesday, 17th

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 5 (Own Selection) AUSTRALIAN COMPOSITION

Wednesday, 17th

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 6 (Own Selection—Limit 7 minutes)

RINGWOOD ARIA — Sponsored by RINGWOOD CITY COUNCIL

Thursday, 18th

First Prize	£31/10/-
Second Prize	£7/7/-
Third Prize	£3/3/-

Entry Fee, 10/6 (Final of Aria—
Friday, 26th—two Arias required)

Section 7 (Own Selection)

ART SONG (Open)

Tuesday, 23rd

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 8 (Own Selection)

LIGHT OPERA

Tuesday, 23rd

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 9 (Own Selection)

DUET (Any Voice)

Tuesday, 23rd

First Prize	£4/4/- pair
Second Prize	£2/2/- pair

Entry Fee, 5/- pair

PIANOFORTE

Section 10 (9 years and under)

Saturday, 13th (Afternoon)

To be selected from—Scenes from
Childhood—Morning Star—GUR-
LITT or Cinderella at the Ball—
From Ten Busy Fingers No. 10,
MARJORY HESSE, or Album for
the Young—Soldier's March—
SCHUMANN.

First Prize	£2/2/-
Second Prize	10/6
Third Prize	Certificate

Entry Fee, 2/-

Section 11 (12 years and under)

Saturday, 13th (Afternoon)

To be selected from: Twelve
Small Preludes No. 3—BACH, or
Chatterbox—CYRIL JENKINS, or
Elves Caprice — BERNARD DE
OLEVEIRA.

First Prize	£2/2/-
Second Prize	10/6
Third Prize	Certificate

Entry Fee, 2/-

Section 12 (15 years and under—Own Selection)

First Prize	£3/3/-
Second Prize	£1/1/-
Third Prize	Certificate

Entry Fee, 3/-

Section 13 (18 years and under—Own Selection)

First Prize	£5/5/-
Second Prize	£2/2/-

Entry Fee, 5/-

Section 14 (Open Championship— Own Selection)

First Prize	£10/10/-
Second Prize	£3/3/-

Entry Fee, 10/6

BALLET

Monday, 22nd (Main Town Hall)

Limit of 3 minutes on all Sections.

Section 15 (9 years and under)

SOLO CLASSIC (Simple Classic)

Section 16 (10 years and under 12)

SOLO CLASSIC

Section 17 (under 14 years—Non First Prize Winners)

SOLO CLASSIC—Demi Point Cup

Section 18 (9 years and under)

CHARACTER

Section 19 (10 years and under 12)

CHARACTER

Section 20 (Open)

DUO CLASSIC

First Prize	£2/2/- pair
-------------	-------------

Second Prize	£1/1/- pair
--------------	-------------

Entry Fee, 2/- pair

Section 21 (9 years and under)

NATIONAL (Excluding Highland)

Section 22 (10 years and under 12)

NATIONAL (Excluding Highland)

Section 23 (12 and under 14) NATIONAL (Excluding Highland)

Section 24 (Open)

NATIONAL (Excluding Highland)

Section 25 (12 years and under 14)

SOLO CLASSIC

Section 26 (Open)

SOLO CLASSIC

Section 27 (12 years and under 14)

CHARACTER

Section 28 (Open)

CHARACTER

Entry Fee for Ballet Sections, 2/-
per entry.

Prizes for Ballet Section will be
Medals for First and Second and
Certificate of Merit for Third ex-
cept where otherwise stated.

A cup will be awarded to the Com-
petitor obtaining the highest
aggregate in the Ballet Sections.
Competitors must provide own
accompanist.

ENTRY FORM

Entries Close 11th JULY, 1960.

Section.....

Description of Item and if Own Choice name thereof.....

Entry Fees.....

Surname of Competitor (block letters).....

Christian Names.....

Address.....

Age (if Junior)..... Signature.....

All Entries must be accompanied by a stamped, addressed envelope.

Signature.....