

GENERAL CONDITIONS FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary, Mrs. W. P. Burgess, Warrandyte Road, Ringwood — WU 7211.
2. The Committee reserves the right to award only one prize in the event of there being six or under entries.
3. All Open Section competitors must state on Entry Form the title of piece to be given. No alterations will be allowed without the consent of the Adjudicator.
4. In all competitions which are subject to an age limit, the age at closing of entry, viz., 31st July, will be deemed the competitor's age.
5. Copies of own choice items must be provided for the Adjudicators.
6. Competitors will receive a timetable showing date and time of appearance.
7. Any competitor not appearing when called upon may be subject to disqualification.
8. The Adjudicator's decision will be final. All other disputes will be dealt with by the Committee.
9. A Grand Concert will be given on September 15th, when first prize-winners will render the selections with which sections were won. Non-appearance of prize-winners may render them liable to forfeiture of prize money.
10. Official Accompanists will be provided by the Society, but a competitor may bring own accompanist if desired; such accompanist must, however, pay for admission.
1. Stamps WILL NOT be accepted as entry fees. All postal Orders must be made payable at the Ringwood Post Office.
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize moneys will be divided at the discretion of the Committee.
15. Season Ticket (10/6d.) admits to all sessions, available on application to the Secretary.
16. The committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator engaged being unable to fulfil his or her engagement. No entry fees will be refunded.

SEVENTH RINGWOOD EISTEDDFOD

Under the Patronage of J. W. MANSON, Esq., M.L.A.

Sponsored by the Ringwood Arts and Crafts Society

RINGWOOD TOWN HALL

1st to 15th September, 1961

ENTRIES CLOSE 31st JULY, 1961

ADJUDICATORS

Vocal DAN HARDY
Pianoforte MAX OLDING £10-10-0
Ballet LILLI WEIGERT
Accompanist LESLIE MIERS

President: Mrs. G. TAYLOR,
Maroondah Highway, Ringwood

Secretary: Mrs. W. P. BURGESS, WU 7211
Warrandyte Road, Ringwood.

Hon. Treasurer: Miss M. McKERROW, Wantirna Road,
Ringwood — WU 6695.

ADMISSION 2/-, CHILDREN 1/-
(Season Ticket, 10/6d, admits to all Sessions)



GRAND CONCERT AND FINAL OF RINGWOOD ARIA
15th SEPTEMBER

Admission 4/-, Children 2/-

Light Refreshments will be sold during intermissions

VOCAL

Section 1 (Own Selection)
"SUN" BALLAD—Sponsored by the Sun News-Pictorial
Friday, 1st
 First Prize £7/7/-
 Second Prize £3/3/-
 Third Prize £1/1/-
 Entry Fee, 7/6

Section 2 (Own Selection)
SACRED SOLO (Not Oratorio)
Monday, 4th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 3 (Own Selection)
BALLAD (Non-prize winners)
Tuesday, 5th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 4 (Own Selection)
LIEDER
Wednesday, 6th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 5 (Own Selection)
LIGHT OPERA
Thursday, 7th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 6 (Own Selection) Limit 7 minutes
Sponsored by Ringwood City Council
RINGWOOD ARIA
Friday, 8th
 First Prize £31/10/-
 Second Prize £7/7/-
 Third Prize £3/3/-
 Entry Fee, 10/6

Final of ARIA at Grand Concert, Friday 15th. Two Arias requires — Limit 7 minutes each

Section 7 (Own Selection)
ART SONG
Tuesday, 12th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 8 (Own Selection)
AUSTRALIAN COMPOSITION
Wednesday, 13th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 9 (Own Selection)
ORATORIO
Thursday, 14th
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-
 "Aggregate" Trophy will be awarded in vocal sections.

PIANOFORTE
Section 10 (9 years and under)
Saturday, 2nd (afternoon)
 To be selected from—No. 1 from "First five Compositions" — Mozart or "The one that makes the Creepy Sound" from Sea Magic — Mirrie Hill or "First Loss" — Album for the Young — Schumann.
 First Prize £2/2/-
 Second Prize 10/6
 Third Prize Certificate
 Entry Fee 2/-

Section 11 (12 years and under)
Saturday, 2nd (afternoon)
 To be a selection from — "Rigaudon" THOMAS DUNHILL or "March" — from FANTASIES — Book 1 Arthur Benjamin or "The Dreamer" — from Suite No. 1, MARGARET SUTHERLAND.
 First Prize £2/2/-
 Second Prize 10/6
 Third Prize Certificate
 Entry Fee 2/-

Section 12 (15 years and under — Own Selection)
Saturday, 2nd (afternoon)
 First Prize £3/3/-
 Second Prize £1/1/-
 Third Prize Certificate
 Entry Fee 3/-

Section 13 (18 years and under — Own Selection)
Saturday, 2nd (afternoon)
 First Prize £5/5/-
 Second Prize £2/2/-
 Third Prize 10/6
 Entry Fee 5/-

Section 14 (Open Championship — Own Selection)
Saturday, 2nd (afternoon)
 First Prize £10/10/-
 Second Prize £3/3/-
 Third Prize 10/6
 Entry Fee, 10/6

BALLET
Monday, 11th (Limit of 3 mins. strictly in all Sections)
Section 15 (10 years and under)
SOLO CLASSIC
Section 16 (10 years and under)
CHARACTER
Section 17 (8 years and under)
TAP
Section 18 (10 years and under)
TAP
Section 19 (10 years and under)
NATIONAL (Excluding Highland)
Section 20 (8 years and under)
SONG & DANCE
Section 21 (10 years and under)
SONG & DANCE
Section 22
SOLO CLASSIC — (Demi Point Cup) under 14 years NON FIRST PRIZE WINNERS

Section 23 (14 years and under)
NATIONAL (Excluding Highland)
Section 24 (Open)
NATIONAL (Excluding Highland)
Section 25 (12 years and under)
SONG & DANCE
Section 26 (Open)
SONG & DANCE
Section 27 (14 years and under)
CHARACTER
Section 28 (Open)
CHARACTER
Section 29 (14 years and under)
SOLO CLASSIC
Section 30 (Open)
SOLO CLASSIC
Section 31 (12 years and under)
TAP
Section 32 (Open) (First Prize, Cup)
TAP

A cup will be awarded to the competitor obtaining the highest aggregate in these sections. Entry fees for Ballet sections 2/- per entry. Prizes for Ballet sections will be — first and second — medals, if sufficient entries, and a certificate for third where necessary. Competitors must provide own accompanist.

ENTRY FORM

Entries close 31st July, 1961.

Section.....
 (Description of item, and if own choice, name thereof).....
 Description of item, and if own choice, name thereof.....

 Entry Fees.....
 Surname of Competitor (block letters).....
 Christian Names.....
 Address.....
 Age (if junior)..... Signature.....
 All entries must be accompanied by a stamped, addressed envelope.
 Signature.....