

## Congratulations

"A wonderful and worthwhile effort," Ringwood councillors agreed in congratulating Ringwood Arts and Crafts Society on the recent Eisteddfod, and the good work generally the Society was doing.

"It was really splendid," commented Cr. Elizabeth Penny, "and it's a great pity more people in our city don't avail themselves of such a great cultural opportunity."

Sept. 19 62

# EIGHTH RINGWOOD EISTEDDFOD

under the patronage of J. W. MANSON, Esq., M.L.A.

Sponsored by the  
RINGWOOD ARTS AND CRAFTS SOCIETY

## RINGWOOD TOWN HALL

17th August to 7th September, 1962

ENTRIES CLOSE 9th JULY, 1962

### ADJUDICATORS

VOCAL	..... £5 Travelling	.....	BLANCHE EVANS	£6-6-0
PIANOFORTE	..... £1-1-0 Travelling (2 sessions)	.....	ALLAN FRASER	£5-5-0
BALLET	.....	.....	MAY DOWNS	£5-5-0
HIGHLAND DANCING	..... Piper Max Stewart £3-3-0	.....	Barbara Matheson	4-4-0
ACCOMPANIST	.....	.....	LESLIE MIERS	£7-7-0

President:

Mrs. G. TAYLOR,  
316 Maroondah Highway,  
Ringwood

Secretary:

Mrs. R. GREEN,  
306 Maroondah Highway,  
Ringwood. Tel.: 87 5923

Hon. Treasurer: Miss M. McKERROW, Wantirna Road, Ringwood. WU 6695

ADMISSION 2/-

CHILDREN 1/-

(SEASON TICKET, 10/6, ADMITS TO ALL SESSIONS.)

### GRAND CONCERT AND FINAL OF RINGWOOD ARIA

7th SEPTEMBER, 1962

ADMISSION 4/-

CHILDREN 2/-

Light refreshments will be sold during intermissions.

## VOCAL

**Section 1**—(Own Selection) "SUN" Ballad—Sponsored by the SUN News Pictorial  
Friday, 17th August, 1962

First Prize .....	£21 0 0
Second Prize .....	£5 5 0
Third Prize .....	£2 2 0

ENTRY FEE 7/6

**Section 2**—(Own Selection) (Limit Seven Minutes)

THE RINGWOOD ARIA—Sponsored by The Ringwood City Council.  
Friday, 24th August and Friday 31st August (Final 7th September, 1962). Two Arias required for final selection.

First Prize .....	£63 0 0
Second Prize .....	£10 10 0
Third Prize .....	£3 3 0
Fourth Prize .....	£1 1 0

ENTRY FEE 12/6

**Section 3**—(Own Selection) SACRED SOLO (Not Oratorio)

Tuesday, 28th August, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 4**—(Own Selection) BALLAD (Non Prize Winners)

Wednesday, 29th August, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 5**—(Own Selection) LIEDER

Thursday, 30th August, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 6**—(Own Selection) LIGHT OPERA

Monday, 3rd September, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 7**—(Own Selection) ART SONG

Tuesday, 4th September, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 8**—(Own Selection) AUSTRALIAN COMPOSITION

Wednesday, 5th September, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 9**—(Own Selection) ORATORIO

Thursday, 6th September, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

Vocal Aggregate Trophy Presented by Mrs. G. Taylor

## PIANOFORTE

**Section 10**—(Under 10 years)

Saturday Afternoon, 18th August, 1962

To be selected from:—(a) Number Two from Mozart's First Five Compositions.

(b) "By the River" by Madelaine Dring

(c) "A Bedtime Tune" by Ivor Foster

First Prize .....	£2 2 0
Second Prize .....	10 6
Third Prize .....	Certificate

ENTRY FEE 2/-

**Section 11**—(Under 13 years)

Saturday Afternoon, 18th August, 1962

To be selected from:—(a) The Children's Bach, No. 18

(b) "Summertime Suite No. 7" by Marion Bauer

(c) "The Fairy Huntsman" by Thomas Dunhill

First Prize .....	£2 2 0
Second Prize .....	10 6
Third Prize .....	Certificate

ENTRY FEE 2/-

**Section 12**—(Under 16 years—Own Selection)

Saturday Afternoon, 18th August, 1962

First Prize .....	£3 3 0
Second Prize .....	£1 1 0
Third Prize .....	Certificate

ENTRY FEE 3/-

**Section 13**—(Under 18 years—Own Selection)

Monday Evening, 27th August, 1962

First Prize .....	£5 5 0
Second Prize .....	£2 2 0
Third Prize .....	10 6

ENTRY FEE 5/-

**Section 14— OPEN CHAMPIONSHIP—Own Selection—(Limit 10 minutes)**

Sponsored by Cottees Ltd.

Monday, 27th August, 1962

First Prize ..... £15 15 0  
Second Prize ..... £4 4 0  
Third Prize ..... £1 1 0

ENTRY FEE 10/6

**Pianoforte Aggregate Trophy presented by C. W. Smith.**

## DANCING

A limit of three minutes will be enforced on all items in these sections.

Entries in these sections to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood. 87 7359

Monday, 20th August, 1962

**Section 15—**Song and Dance (Under 9 years)

**Section 16—**Tap (Under 9 years)

**Section 17—**Song and Dance (Under 13 years)

Tuesday, 21st August, 1962

**Section 18—**Tap (Under 11 years)

**Section 19—**Song and Dance (Under 11 years)

**Section 20—**Character (Under 11 years)

Wednesday, 22nd August, 1962

**Section 21—**Classic (Under 11 years)

**Section 22—**Classic (Under 15 years)

**Section 23—**Classic (Open)

**Section 24—**Character (Under 15 years)

**Section 25—**Character (Open)

**Section 26—**National (Under 11 years)

**Section 27—**National (Under 15 years)

**Section 28—**Demi Point Cup (Under 14 years) (Non First Prize Winners)

Thursday, 23rd August, 1962

**Section 29—**Song and Dance (Open)

**Section 30—**Tap (Under 13 years)

**Section 31—**Tap (Open)

**Section 32—**National (Open)

Note:—The FRANK GRAY MEMORIAL CUP will be awarded to the competitor gaining the aggregate points for all sections excluding Highland Dancing.

A Cup will be awarded to the competitor gaining the aggregate points in Ballet Sections only.

Entry fees for Dancing Sections 2/- per entry.

Prizes will be medals for first and second, if sufficient entries, and certificates for third where necessary.

Competitors must provide own accompanist.

## HIGHLAND DANCING—OPEN PLATFORM

All entries in these sections **MUST** be forwarded to:—

Mr. R. C. Row, 37 Laurel Grove, Blackburn. 89 7753.

Saturday (Afternoon and Evening)—1st September, 1962.

ENTRY FEES 1/- PER DANCE

Prizes will be:—First 10/-, Second 6/-, Third 4/-.

Six aggregate prizes will be awarded in this section.

Championship Winners to dance at Final Concert on 7th September, 1962

**Aggregate Prizes presented by Mrs. R. C. Row**

Two Championship Trophies presented by Braemar Caledonian Society.

**Section 33—**(Under 8 years)

(a) Highland Fling

(b) Shean Truis

(c) Irish Jig

**Section 36—**(Under 14 years)

(a) Highland Fling

(b) Shean Truis

(c) Irish Jig

**Section 34—**(Under 10 years)

(a) Highland Fling

(b) Shean Truis

(c) Irish Jig

**Section 37—**(Under 16 years)

(a) Hornpipe

(b) Shean Truis

(c) Sword Dance

**Section 35—**(Under 12 years)

(a) Highland Fling

(b) Shean Truis

(c) Irish Jig

**Section 38—**(Adult)

(a) Highland Fling

(b) Shean Truis

(c) Sword Dance

**Section 39—**(Championship—Under 12 years) Own Choice—Scotch

**Section 40—**(Championship—Under 16 years) Own Choice—Scotch

## GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary
2. The Committee reserve the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz. 9th July, 1962, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators.
5. Competitors will receive a timetable showing the date and time of appearance.
6. Any competitor not appearing when called upon may be subject to disqualification.
7. The Adjudicators decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given on September 7th, 1962, when First Prize Winners will render the selections with which sections were won.  
Non appearance of prize winners may render them liable to forfeiture of prize money.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission.
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
15. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.