

NINTH RINGWOOD EISTEDDFOD

Under the patronage of J. W. MANSON, Esq., M.L.A.

Sponsored by the
RINGWOOD ARTS & CRAFTS SOCIETY

RINGWOOD TOWN HALL

16th August to 18th September, 1963
(approximately)

ENTRIES CLOSE 8th JULY, 1963

ADJUDICATORS

VOCAL	DOROTHY PENFOLD	£ 6-6-0.
PIANOFORTE	ALLAN FRASER	
BALLET	<i>Olive Thompson</i> JUPPY-DOWNS	£ 5-5-0
HIGHLAND DANCING		£ 4-4-0
PIPER	ROBERT CLARK	£ 4-4-0
ACCOMPANIST	<i>Plus £12 Travelling</i> LESLIE MIERS	£ 7-7-0

President:

Mrs. C. SMITH

35 Warrandyte Road,
Ringwood - 87-7359

Secretary:

Mrs. R. GREEN

306 Maroondah Highway,
Ringwood - 87-5923

Hon. Treasurer: Miss M. McKERROW, 33 Wantirna Road, Ringwood. 87-6695.

ADMISSION: 3/-

(SEASON TICKET, 10/6)

CHILDREN: 1/-

GRAND CONCERT AND FINAL OF RINGWOOD ARIA
TO BE ANNOUNCED

ADMISSION: 4/-

CHILDREN: 2/-

VOCAL

Dates in these sections are tentative, depending on the number of entries.

Section 1—(Own Selection) "SUN" Ballad—Sponsored by the SUN News Pictorial.
Friday, 16th August, 1963.

First Prize	£21 0 0
Second Prize	£5 5 0
Third Prize	£2 2 0

ENTRY FEE: 7/6

Section 2—(Own Selection) (Limit 7 minutes).

THE RINGWOOD ARIA—Sponsored by the Ringwood City Council.
Wednesday, 11th Sept.; Thursday, 12th Sept.; Friday, 13th Sept., 1963. (Finals to be announced).
Two arias required for final selection.

First Prize	£100 0 0
Second Prize	£20 0 0
Third Prize	£5 0 0

and £2 each for the other 5 finalists.

ENTRY FEE: 15/-

Section 3—(Own Selection). SACRED SOLO (Not Oratorio).
Friday, 23rd August, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 4—(Own Selection). BALLAD (Non Prize Winners).
Wednesday, 28th August, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 5—(Own Selection). LIEDER.
Friday, 30th August, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 6—(Own Selection). LIGHT OPERA.
Monday, 2nd September, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 7—(Own Selection). ART SONG.
Tuesday, 3rd September, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 8—(Own Selection). AUSTRALIAN COMPOSITION.
Wednesday, 4th September, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 9—(Own Selection). ORATORIO.
Thursday, 5th September, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Section 10—(Own Selection). BALLAD to be sung in English. Special solo item for those whose mother tongue is not English. Condition of entry, resident in Australia not exceeding 5 years.
Friday, 6th September, 1963.

First Prize	£5 5 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 5/-

Vocal Aggregate Trophy presented by Mrs. G. Taylor

PIANOFORTE

Dates in these sections are tentative, depending on the number of entries.

Section 11—(Under 10 years).

Saturday afternoon, 17th August, 1963.

- To be selected from:—(a) Children's Bach—No. 5.
(b) Andante in F. — Mozart (Imp. 351).
(c) Bartok Musical Cameos—No. 11.

First Prize	£2 2 0
Second Prize	10 6
Third Prize	Certificate

ENTRY FEE: 2/-

Section 12—(Under 13 years).

Saturday afternoon, 17th August, 1963.

- To be selected from:—(a) Gigue—J. Mattheson, Grade IV Book.
(b) Scherzo in B Flat—Schubert.
(c) Ring Dance—Gade.

First Prize	£2 2 0
Second Prize	10 6
Third Prize	Certificate

ENTRY FEE: 2/-

Section 13—(Under 16 years—Own Selection).

Saturday afternoon, 17th August, 1963.

First Prize	£3 3 0
Second Prize	£1 1 0
Third Prize	Certificate

ENTRY FEE: 3/-

Section 14—SONATA—OPEN. (Limit 20 minutes).

Monday, 19th August, 1963.

Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period.

First Prize	£7 7 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 7/-

Section 15—OPEN CHAMPIONSHIP—Own Selection (Limit 15 minutes).

Sponsored by Cottees Ltd.

Saturday afternoon, 31st August, 1963.

First Prize	£15 15 0
Second Prize	£4 4 0
Third Prize	£1 1 0

ENTRY FEE: 10/6

Pianoforte Aggregate (Sections 11, 12 and 13 only) Trophy presented by Mr. C. W. Smith

DANCING

Dates in these sections are tentative, depending on the number of entries.

A limit of three minutes will be enforced on all items in these sections.

Entries to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood. 87-7359.

Tuesday, 20th August, 1963.

Section 16—Song and Dance (under 9 years—not TAP).

Section 17—Tap (under 9 years).

Section 18—Classic (under 11 years).

Wednesday, 21st August, 1963.

Section 19—Tap (under 11 years).

Section 20—Song and Dance (under 11 years—not TAP).

Section 21—Character (under 11 years). (An order for £2 donated by MARTIN'S BALLET BOUTIQUE will also be awarded to winner in this section.)

Monday, 26th August, 1963.

Section 22—Classic (under 15 years).

Section 23—Classic (Open). (An order for £2 donated by MARTIN'S BALLET BOUTIQUE will also be awarded to winner in this section.)

Section 24—Character (under 15 years).

Section 25—Character (Open).

Section 26—National (under 11 years). (An order for £2 donated by MARTIN'S BALLET BOUTIQUE will also be awarded to winner in this section.)

Section 27—National (under 15 years).

Tuesday, 27th August, 1963.

Section 28—Song and Dance (Open—not TAP).

Section 29—Tap (Open).

Section 30—National (Open).

Section 31—Song and Tap (Open).

Thursday, 29th August, 1963.

Section 32—Song and Dance (under 13—not TAP).

Section 33—Demi-Point Cup (under 14 years—not first prize winners).

Section 34—Tap (under 13 years).

NOTE: The FRANK GRAY MEMORIAL CUP will be awarded to the competitor gaining the aggregate points for all sections excluding Highland Dancing.

A Cup will be awarded to the competitor gaining the aggregate points in Ballet Sections only.

Entry fees for Dancing Sections—2/- per entry.

Prizes will be medals for first and second, if sufficient entries, and certificates for third where necessary.

Competitors must provide own accompanist.

SCOTTISH HIGHLAND DANCING — OPEN PLATFORM

All entries in these sections **MUST** be forwarded to:—

Mr. R. C. ROW, 37 Laurel Grove, BLACKBURN. 89-7753.

Saturday (Afternoon and Evening), 7th September, 1963.

ENTRY FEES: (Sections 35-40 inclusive) 1/- PER DANCE. Late Fee: 1/6 per dance.

(Sections 41-43 inclusive) 2/- PER DANCE. Late Fee: 2/6 per dance.

Prizes will be:—First, 10/-; Second, 6/-; Third, 4/-. Entries close 8th July, 1963.

Six Aggregate prizes will be awarded in this section.

Three Championship Trophies will be awarded.

Championship Winners to dance at Final Concert, date to be announced.

Section 35—(under 8 years).

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

Section 38—(under 14 years).

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

Section 36—(under 10 years).

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

Section 39—(under 16 years).

(a) Hornpipe.

(b) Shean Truis.

(c) Sword Dance.

Section 37—(under 12 years).

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

Section 40—(Adult).

(a) Highland Fling.

(b) Shean Truis.

(c) Sword Dance.

Section 41—(Championship—under 12 years). Own Choice—Scotch.

Section 42—(Championship—under 16 years). Own Choice—Scotch.

Section 43—(Championship—Open to those living within the city of Ringwood). HIGHLAND FLING.

GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary.
2. The Committee reserve the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz. 8th July, 1963, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators.
5. Competitors will receive a timetable showing the date and time of appearance.
6. Any competitor not appearing when called upon may be subject to disqualification.
7. The adjudicators' decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given (date to be announced), when First Prize Winners will render the selections with which sections were won.

Non appearance of prize winners may render them liable to forfeiture of prize money.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission.
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
15. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.