

TENTH RINGWOOD EISTEDDFOD

Under the patronage of J. W. MANSON, Esq., M.L.A.

Sponsored by the
RINGWOOD ARTS & CRAFTS SOCIETY

RINGWOOD TOWN HALL
14th August to 18th September, 1964

ENTRIES CLOSE 6th JULY, 1964

ADJUDICATORS

VOCAL	F. RAYMOND RENARD	£ 5-5-0
PIANOFORTE	RONALD FARREN-PRICE	£ 7-7-0
BALLET	TUPPY DOWNS	£ 5-5-0
HIGHLAND DANCING		£ 3-3-0
PIPER		£ 3-3-0
ACCOMPANIST	JUDITH POTTER	£ 6-6-0

President:

Mrs. M. HAWKINS
314 Maroondah Highway,
Ringwood - 870-1485

Dancing Secretary:

Mrs. C. W. SMITH
35 Warrandyte Road,
Ringwood - 87-7359

Secretary:

Mrs. R. GREEN
306 Maroondah Highway,
Ringwood - 87-5923

Treasurer:

Miss M. McKERROW
33 Wantirna Road,
Ringwood - 87-6695

ADMISSION: 3/-

CHILDREN: 1/-

SEASON TICKET ADMITS TO ALL SESSIONS: £1/1/-

GRAND CONCERT AND FINAL OF RINGWOOD ARIA

18th September, 1964

ADMISSION: 5/-

CHILDREN: 2/6

VOCAL

Dates in these sections are tentative, depending on the number of entries.

Section 1—(Own Selection) "SUN" Ballad—Sponsored by the SUN News-Pictorial.
Friday, 14th August, 1964.

First Prize	£21	0	0
Second Prize	£5	5	0
Third Prize	£2	2	0

ENTRY FEE: 7/6

Section 14—(Own Selection) SACRED SOLO (Not Oratorio).
Friday, 21st August, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 30—(Own Selection) LIEDER.
Friday, 28th August, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 31—(Own Selection) BALLAD (Non Prize Winners) MALE VOICES.
Monday, 31st August, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 32—(Own Selection) BALLAD (Non Prize Winners) FEMALE VOICES.
Monday, 31st August, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 33—(Own Selection) LIGHT OPERA.
Tuesday, 1st September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 34—(Own Selection) ART SONG—MALE VOICES.
Wednesday, 2nd September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 35—(Own Selection) ART SONG—FEMALE VOICES.
Wednesday, 2nd September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 36—(Own Selection) AUSTRALIAN COMPOSITION. MALE VOICES.
Thursday, 3rd September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 37—(Own Selection) AUSTRALIAN COMPOSITION. FEMALE VOICES.
Thursday, 3rd September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 38—(Own Selection) ORATORIA.
Friday, 4th September, 1964.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Section 39—(Own Selection) DUET—ANY VOICES.
Monday, 7th September, 1964.

First Prize	£2	2	0
Second Prize	£1	1	0
Third Prize		10	6

Each Voice

ENTRY FEE: 5/- PR.

Section 40—(Own Selection) (Limit 7 minutes).

THE RINGWOOD ARIA—Sponsored by the Ringwood City Council.

Thursday, 10th September; Friday, 11th September (Final Friday, 18th September).

Two arias required for final selection. All competitors in this section must sing in at least one other section.

First Prize	£100	0	0
Second Prize	£20	0	0
Third Prize	£5	0	0

and £2 each for the other 5 finalists.

ENTRY FEE: 15/-

Vocal Aggregate Trophy presented by Mrs. G. Taylor.

PIANOFORTE

Dates in these sections are tentative, depending on the number of entries.

Section 2—(Under 10 years).

Saturday afternoon, 15th August, 1964.

To be selected from:—(a) "March"—Children's Bach—No. 14.

(b) Sonatina Op. 55 No. 1—last movement—Kuhlau.

(c) "The Merry-makers"—Longmire—from A.M.E.B. Second Grade Book, No. 5.

First Prize	£2	2	0
Second Prize		10	6
Third Prize			Certificate

ENTRY FEE: 2/-

Section 3—(Under 13 years).

Saturday afternoon, 15th August, 1964.

To be selected from:—(a) Study Op. 47, No. 18—Heller.

(b) "A Shepherdess in Porcelain"—Harold Craxton.

(c) Etude from 15 Children's Pieces—Kabalevsky.

First Prize	£2	2	0
Second Prize		10	6
Third Prize			Certificate

ENTRY FEE: 2/-

Section 4—(Under 16 years—Own Selection).

Saturday afternoon, 15th August, 1964.

First Prize	£3 3 0
Second Prize	£1 1 0
Third Prize	Certificate

ENTRY FEE: 3/-

Section 5—SONATA—OPEN. (Limit 14 minutes.)

Monday, 17th August, 1964.

Any Sonata Movement except a Minuet and Trio or Scherz and Trio. Candidates also required to perform a short piece of Romantic or later period.

First Prize	£7 7 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 7/-

Section 6—OPEN CHAMPIONSHIP—Own Selection. (Limit 12 minutes.)

Sponsored by Cottees Ltd.
Monday, 17th August, 1964.

First Prize	£15 15 0
Second Prize	£4 4 0
Third Prize	£1 1 0

ENTRY FEE: 10/6

DANCING

Dates in these sections are tentative, depending on the number of entries.

A limit of three minutes will be enforced on all items in these sections.

Tuesday, 18th August, 1964.

Section 7—Song and Dance (Under 9 years—not TAP).

Section 8—Tap (Under 9 years).

Section 9—Song and Tap (Under 9 years).

Section 10—Classic (Under 11 years).

Wednesday, 19th August, 1964.

Section 11—Tap (Under 11 years).

Section 12—Song and Dance (Under 11 years—not TAP).

Section 13—Character (Under 11 years).

Monday, 24th August, 1964.

Section 15—Classic (Under 15 years).

Section 16—Character (Under 15 years).

Section 17—National (Under 11 years).

Section 18—National (Under 15 years).

Section 19—Song and Tap (Under 11 years).

Section 20—Song and Tap (Under 15 years).

Tuesday, 25th August, 1964.

Section 21—Song and Dance (Open) not TAP. An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner in this section.

Section 22—Tap (Open). An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner in this section.

Section 23—National (Open). An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner in this section.

Section 24—Song and Tap (Open). An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner of this section.

Section 25—Classic (Open). An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner in this section.

Section 26—Character (Open). An order for £1/1/- donated by MARTIN'S BALLET BOUTIQUE will be awarded to the winner in this section.

Wednesday, 26th August, 1964.

Section 27—Song and Dance (Under 13 years) not TAP.

Section 28—Demi-Point Cup (Under 14 years—non first prize winners).

Section 29—Tap (Under 13 years).

NOTE: The FRANK GRAY MEMORIAL CUP will be awarded to the competitor gaining the aggregate points for all sections excluding Highland Dancing.

A cup will be awarded to the competitor gaining the aggregate points in Ballet Sections only.

Prizes will be medals for first and second, if sufficient entries, and certificates for third where necessary.

Entry fees for Dancing Sections—2/- per entry to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood (87-7359). Competitors must provide own accompanist.

SCOTTISH HIGHLAND DANCING

Under Highland and National Dancers' Association Rules.

All entries in these sections MUST be forwarded to:—

Mr. F. H. LYON, 131 Henty Street, Reservoir. 47-4838.

Saturday afternoon, 5th September, 1964.

ENTRY FEES: Sections 41-48 (inclusive) 1/- per dance. Late fee 1/6 per dance.

Sections 49 & 50, 2/- per dance. Late fee 2/6 per dance.

Prizes will be:—First, 10/-; Second, 6/-; Third, 4/-, except in Sections 41, 42, 43 when they will be First, 7/6; Second, 5/-; Third, 2/6.

Entries close 6th July, 1964.

Five aggregate trophies will be awarded in this section. No dancer can take more than one aggregate trophy.

Two Championship Trophies will be awarded.

Championship winners to dance at Final Concert on 18th September, 1964.

The Committee reserves the right to alter the programme.

Section 41—Dancer learning under 12 months—Highland Fling.

Section 42—Sailor's Hornpipe—Under 10 years.

Section 43—Highland Fling—Under 12 years.

Section 44—Under 8 years.

- (a) Highland Fling.
- (b) Shean Truis.
- (c) Irish Jig.

Section 46—Under 12 years.

- (a) Sword Dance.
- (b) Highland Fling.
- (c) Sailor's Hornpipe.

Section 45—Under 10 years.

- (a) Highland Fling.
- (b) Shean Truis.
- (c) Irish Jig.

Section 47—Under 14 years.

- (a) Shean Truis.
- (b) Highland Fling.
- (c) Jig and Reel.

Section 48—Under 16 years.

- (a) Highland Fling.
- (b) Sword Dance.
- (c) Irish Reel.

Section 49—(Championship—under 12 years). Own Choice—Scotch.

Section 50—(Championship—under 16 years). Own Choice—Scotch.

GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped, addressed envelope. All correspondence must be addressed to the Secretary.
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz. 8th July, 1964, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators (not manuscript).
5. Competitors will receive a timetable showing the date and time of appearance.
6. Any competitor not appearing when called upon may be subject to disqualification.
7. The Adjudicators' decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given on 18th September, when First Prize Winners will render the selections with which sections were won.
Non appearance of prize winners may render them liable to forfeiture of prize money.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must, however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission.
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
15. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.
16. All competitors entering in The Ringwood Aria must sing in at least one other section.
17. The Ringwood Aria will not be included in the Aggregate Points.