

THE RINGWOOD ARTS AND CRAFTS SOCIETY

presents

**Eleventh  
RINGWOOD  
EISTEDDFOD**

Under the patronage of J. W. MANSON, Esq., M.L.A.

**RINGWOOD TOWN HALL**

**6th August — 10th September, 1965**

**ENTRIES CLOSE 21st JUNE, 1965**

**ADJUDICATORS**

VOCAL .....	10/- Travelling	HALINKA de TARCZYNSKA	£ 5-5-0
PIANOFORTE .....		MAX COOKE	£ 6-6-0
BALLET .....	10/- Travelling	LILLI WEIGERT	£ 5-5-0
HIGHLAND DANCING .....			£ 3-3-0
PIPER .....			£ 3-3-0
ACCOMPANIST .....	10/- Travelling	LESLIE MIERS	£ 8-8-0

President:  
Mrs. M. HAWKINS  
314 Maroondah Highway,  
Ringwood - 870-1485

Dancing Secretary:  
Mrs. C. W. SMITH  
35 Warrantye Road,  
Ringwood - 87-7359

**ADMISSION 3/-**  
**ADMISSION 5/-**

**Final of Aria**

Secretary:  
Mrs. R. G. GREEN  
306 Maroondah Highway,  
Ringwood - 87-5923

Treasurer:  
Miss M. McKERROW  
33 Wantirna Road,  
Ringwood - 87-6695

**CHILDREN 1/-**  
**CHILDREN 2/6**

SEASON TICKET £1/1/0 ADMITS TO ALL SESSIONS EXCEPT  
GRAND CONCERT

**ADMISSION 5/-** **GRAND CONCERT — 17th September, 1965.**

**CHILDREN 2/6.**

## VOCAL

Dates in these sections are tentative, depending on the number of entries.

A Scholarship for £25 will be awarded to the Adjudicator's choice of the most promising voice during the Eisteddfod. Winner to be announced on night of Aria Grand Final.

**Section 1—(Own Selection) "SUN" BALLAD—Sponsored by the SUN NEWS-PICTORIAL.**  
Friday, 6th August, 1965.

First Prize	£21	0	0
Second Prize	£5	5	0
Third Prize	£2	2	0

ENTRY FEE: 7/6

**Section 17—(Own Selection) SACRED SOLO (Not Oratorio).**  
Friday, 13th August, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 33—(Own Selection) LIEDER.**  
Friday, 20th August, 1965.

First Prize	£10	10	0
Second Prize	£4	4	0
Third Prize	£1	1	0

ENTRY FEE: 7/6

**Section 41—(Own Selection) ORATORIO.**  
Friday, 27th August, 1965.

First Prize	£7	7	0
Second Prize	£3	3	0
Third Prize	£1	1	0

ENTRY FEE: 7/6

**Section 42—(Own Selection) BALLAD (Non Prize Winners) MALE VOICES.**  
Monday, 30th August, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 43—(Own Selection) BALLAD (Non Prize Winners) FEMALE VOICES.**  
Monday, 30th August, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 44—(Own Selection) ART SONG MALE VOICES.**  
Wednesday, 1st September, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 45—(Own Selection) ART SONG—FEMALE VOICES.**  
Wednesday, 1st September, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

**Section 46—(Own Selection) (Limit 7 minutes).**

**THE RINGWOOD ARIA—Sponsored by the Ringwood City Council. Thursday, 2nd September, Friday, 3rd September. 16 semifinalists to sing on Thursday, 9th September from which eight finalists will sing in grand final on Friday, 10th September. Two arias required for grand final. All competitors in this section must sing in at least one other section.**

First Prize	£100	0	0
Second Prize	£30	0	0
Third Prize	£10	0	0

and £2 each for the other 5 finalists.

ENTRY FEE: 15/-

**Section 59—(Own Selection) LIGHT OPERA.**  
Monday, 6th September, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 60—(Own Selection) DUET—ANY VOICES.**  
Monday, 6th September, 1965.

First Prize	£2	2	0
Second Prize	£1	1	0
Third Prize		10	6

Each voice

ENTRY FEE: 2/6 EACH—Each competitor to be responsible for their own entry and partner's name.

**Section 61—(Own Selection) AUSTRALIAN COMPOSITION—MALE VOICES.**  
Tuesday, 7th September, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

**Section 62—(Own Selection) AUSTRALIAN COMPOSITION—FEMALE VOICES.**  
Tuesday, 7th September, 1965.

First Prize	£5	5	0
Second Prize	£2	2	0
Third Prize		10	6

ENTRY FEE: 5/-

Vocal Aggregate Trophy presented by Mrs. G. Taylor.

## PIANOFORTE

Dates in these sections are tentative, depending on the number of entries.

**Section 2—(Under 10 years).**  
Saturday afternoon, 7th August, 1965.

First Prize	£2	2	0
Second Prize		10	6
Third Prize			Certificate

To be selected from:—(a) "Rondo in C"—Andre.  
(b) "Powder & Patches"—Dunhill.  
(c) "Enfantines No. 1"—Bloch.

ENTRY FEE: 2/-

**Section 3—(Under 13 years).**  
Saturday afternoon, 7th August, 1965.

To be selected from:—(a) "Rigaudon"—Dunhill.  
(b) "Op; 12, No. 3"—Greig.  
(c) "Open Air Scenes No. 2" (Pixie Dance)—Colombatti.

First Prize	£2	2	0
Second Prize		10	6
Third Prize			Certificate

ENTRY FEE: 2/-

**Section 4**—(Under 16 years) (Own Selection).  
Saturday afternoon, 7th August, 1965.

First Prize	£3 3 0
Second Prize	£1 1 0
Third Prize	Certificate

ENTRY FEE: 3/-

**Section 5**—SONATA—OPEN (Limit 14 minutes).  
Monday, 9th August, 1965.

Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period.

First Prize	£7 7 0
Second Prize	£2 2 0
Third Prize	10 6

ENTRY FEE: 7/-

**Section 6**—OPEN CHAMPIONSHIP (Own Selection (Limit 12 minutes). Sponsored by Cottee's Ltd.)

Monday, 9th August, 1965.

First Prize	£15 15 0
Second Prize	£4 4 0
Third Prize	£1 1 0

ENTRY FEE: 10/6

## DANCING

Dates in these sections are tentative, depending on the number of entries.

A limit of 3½ minutes will be enforced on solo items, Troupes 5 minutes.

Tuesday, 10th August, 1965.

**Section 7**—Song and Dance (under 9 years—soft shoe). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 8**—Classic (Open).

**Section 9**—Tap (under 9 years).

**Section 10**—Character (Open).

Wednesday, 11th August, 1965.

**Section 11**—Classic (Under 11 years) (Novice).

**Section 12**—Song and Tap (Under 9 years).

**Section 13**—Song and Tap (Under 11 years).

Thursday, 12th August, 1965.

**Section 14**—Tap (Under 11 years). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 15**—Musical Comedy or Novelty Solo (Under 13 years).

**Section 16**—Classic (Under 11 years). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Monday, 16th August, 1965.

**Section 18**—Song and Dance (Under 11 years—soft shoe).

**Section 19**—Cabaret Solo (12 and over).

**Section 20**—Musical Comedy Troupe (Under 11 years).

**Section 21**—National (Under 11 years).

**Section 22**—Character (Under 11 years).

Tuesday, 17th August, 1965.

**Section 23**—Tap (Open).

**Section 24**—Song and Dance (Under 11 years—soft shoe) (Novice).

**Section 25**—National (Under 15 years). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 26**—Song and Tap (Open).

**Section 27**—Character (Under 15 years).

**Section 28**—National (Open).

Wednesday, 18th August, 1965.

**Section 29**—Song and Tap (Under 11 years) (Novice).

**Section 30**—Tap (Under 13 years).

**Section 31**—Song and Dance (Open—soft shoe).

**Section 32**—Character (Under 11 years) (Novice).

Monday, 23rd August, 1965.

**Section 34**—Tap (Under 11 years) (Novice).

**Section 35**—National (Under 11 years) (Novice).

**Section 36**—Song and Dance (Under 13 years—soft shoe). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Tuesday, 24th August, 1965.

**Section 37**—Musical Comedy Troupe (Under 13 years).

**Section 38**—Song and Tap (Under 13 years). An order for £1/1/0 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 39**—Demi-point Cup (Under 14 years) (Novice).

**Section 40**—Classic (Under 15 years).

Wednesday, 25th August, 1965.

To be used as needed, depending on number of entries.

**NOTE:** The FRANK GRAY MEMORIAL CUP will be awarded to the competition gaining the aggregate points for all sections excluding Highland Dancing.

A cup will be awarded to the competitor gaining the aggregate points in Ballet Sections only. Prizes will be medals for first and second, if sufficient entries, and certificates for third where necessary, except in sections 15 and 19 when they will be £2/2/- 1st, £1/1/- 2nd. Troupe prizes will be £2/10/- 1st, £1/1/- 2nd.

Entry fees for Dancing Sections: 2/- per entry, except Troupes which will be 1/- per member (limited to 6 members), to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood. (87-7359). Competitors must provide own accompanist.

## SCOTTISH HIGHLAND DANCING

Under Highland and National Dancers' Association Rules.

All entries in these sections MUST be forwarded to:—

Mr. A. CHRISTENSEN, 33 Clingin St., East Reservoir.

Saturday, 4th September, 1965, commencing at 10.30 a.m. (Lunch and afternoon tea available).

ENTRY FEES: Sections 55 and 56, 2/- per dance, late fee 2/6 per dance. All other sections 1/- per dance, late fee 1/6 per dance.

Prizes will be: First 10/-, second 6/-, third 4/-, except in sections 47, 48, 49, 57, 58 and when they will be medals.

Entries close 21st June, 1965.

Five aggregate trophies will be awarded in this section. No dancer can take more than one aggregate trophy. Two Championship trophies will be awarded. Championship winners to dance at Grand Concert on 17th September, 1965.

The Committee reserves the right to alter the programme.

**Section 47**—Sailor's Hornpipe—Under 10 years.

**Section 48**—Highland Fling—Under 12 years.

**Section 49**—Irish Jig—Under 14 years.

**Section 50**—Under 8 years.

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

**Section 51**—Under 10 years.

(a) Highland Fling.

(b) Shean Truis.

(c) Irish Jig.

**Section 52**—Under 12 years.

(a) Sword Dance.

(b) Highland Fling.

(c) Sailor's Hornpipe.

**Section 53**—Under 14 years.

(a) Shean Truis.

(b) Highland Fling.

(c) Jig and Reel.

**Section 54**—Under 16 years.

(a) Highland Fling.

(b) Sword Dance.

(c) Irish Reel.

**Section 55**—(Championship—Under 12 years.) Own Choice—Scotch.

**Section 56**—(Championship—Under 16 years.) Own Choice—Scotch.

**Section 57**—(Consolation prize—Under 12 years.) Highland Fling.

**Section 58**—(Consolation prize—Under 16 years.) Shean Truis.

## GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped, self addressed envelope. All correspondence must be addressed to the Secretary. ....
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz. 21st June, 1965, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators (NOT MANUSCRIPT). ....
5. Competitors will receive a timetable showing the date and time of appearance.
6. Any competitor not appearing when called upon may be subject to disqualification.
7. The Adjudicators' decision will be final, all other disputes will be dealt with by the Committee. ..
8. A Grand Concert will be given on 17th September, when First Prize Winners will render the selections with which sections were won.  
Non appearance of prize winners may render them liable to forfeiture of prize money.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must, however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission. ....
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable at the RINGWOOD Post Office. ....
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee. ....
15. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.
16. All competitors entering in The Ringwood Aria must sing in at least one other section.
17. The Ringwood Aria will not be included in the Aggregate Points.
18. For the Aggregate Trophy, points will be allocated as follows: First, 5 pts.; second, 3 pts.; third, 1 pt.