# TheRingwood Arts \& Crafits Society 

## ตัด

 presents
# TWELFTH RINGWOOD EISTEDDFOD 

Under the patronage of the Ringwood City Council and J. W. Manson, Esq., M.L.A.

# Ringwood Town Hall 

5th AUGUST - 9th SEPTEMBER, 1966
Entries close 20th June, 1966
ADJUDICATORS
VOCAL $\qquad$
$\qquad$ .......8. 10 $\qquad$ BETTINE McCAUGHAN
PIANOFORTE ...... ...... ...... ...... ...... \$..J2...60..... ...... MARGARET SCHOFIELD
BALLET ...... ...... ...... ..... ...... .... $\$$... 14 ... 70 ...... ...... PATRICIA BLAXLAND HIGHLAND DANCING fuper. \$1..6:3.0.A.Cl...S.6.- 3.0. Regisithation \$ z. ELOCUTION ...... ...... ...... . \$b. $1 . .$. a 0 ... ...... ...... ...... ...... ...... EVE GODLY


Mrs. W. Belcher, 105 New Street, Ringwood. 870-1648.

Mrs. R. G. Green, 306 Maroondah Highway, Ringwood. 870-4343

TREASURER
Miss M. McKerrow, 33 Wantirna Road, Ringwood. 87-6695.
ADMISSION: $\mathbf{3 0}$ cents
CHILDREN: 10 cents
SEASON TICKET \$2.00 ADMITS TO ALL SESSIONS
GRAND CONCERT (FINAL OF RINGWOOD ARIA)
9th SEPTEMBER, 1966

## general rules for competitors

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped self-addressed envelope. All correspondence must be addressed to the Secretary of the respective section.
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section
3. In all sections which are subject to an age limit, the age at closing of entry, viz: 20th June, 1966 will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators (NOT MANUSCRIPT).
5. Competitors will receive a timetable showing the date and time of appearance.
6. Any competitor not appearing when called upon may be subject to disqualification.
7. The Adjudicator's decision will be final, all other disputes will be dealt with by the Committee
8. A Grand Concert will be given on the 9th September, 1966, when all Prize Winners must be available if called upon by the Committee. Contestants performing at the final concert will render the selections with which sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money at the Committee's discretion.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must, however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable to the SECRETARY at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All Vocal items will be sung in English.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
15. The Committee reserves the right to substitute another Adjudicator in any section in the even of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded
16. All competitors entering in The Ringwood Aria must sing in at least one other section.
17. The Ringwood Aria will not be included in the Aggregate Points.
18. For the Aggregate Trophy, points will be allocated as follows: First, 5 pts.; second, 3 pts.; third, 1 pt

## VOCAL

## Entries in this section to be forwarded to Mrs. R. G. Green <br> 306 Maroondah Highway, Ringwood ( $870-4343$ ).

## Dates are tentative depending on the number of entries

A SCHOLARSHIP for $\$ 50.00$ will be awarded to the Adjudicator's choice of the most promising voice during the Eisteddfod. Winner to be announced on night of Aria Grand Final.

Section 1-(Own Selection) LIGHT OPERA.
Friday, 5th August, 1966


Section 2-(Own Selection) ART SONG
Friday, 19th August, 1966.


Section 3-(Own Selection) THE SUN BALLAD-Sponsored by the SUN NEWS-PICTORIAL. Monday, 22nd August, 1966


Section 4-(Own Selection) AUSTPALIAN COMPOSITION
Wednesday, 24th August, 1966.


Section 5-(Own Selection) SACRED SOLO (Not Oratorio)
Friday, 26th August, 1966

| First Prize .... .... .... .... .... .... .... .... $\$ 10.00$ |
| :--- |
| Second Prize .... .... .... .... .... .... .... .... $\$ 4.00$ |
| Third Prize |
| 50 cents |

Section 6-(Own Selection) BALLAD (Non-Prize Winners as at date of closing of entry). Monday, 29th August, 1966.

$$
\begin{aligned}
& \text { First Prize .... .... .... .... .... .... .... .... } \$ 10.00 \\
& \text { Second Prize .... .... .... .... .... .... .... .... } \$ 4.00 \\
& \text { Third Prize .... .... .... .... .... .... .... .... } \$ 1.00
\end{aligned}
$$

Section 7-(Own Selection) LIEDER.
Wednesday, 31st August, 1966.


Section 8-(Own Selection) ORATORIO.
Fiday, 2nd September, 1966.
First Prize .... .... .... .... .... .... .... .... .... $\$ 14.00$
Second Prize .... .... .... .... .... .... .... .... $\$ \$ 6.00$
Third Prize

Section 9-(Own Selection) (Limit 7 minutes)
THE RINGWOOD ARIA-Sponsored by the Ringwood City Council. Monday, 5th September, 1966; Tuesday, 6th September, 1966.

Sixteen (16) semi-finalists to sing on Wednesday, 7th September 1966, from which eight (8) finalists will sing in GRAND FINAL on Friday, 9th September, 1966. Two arias required for GRAND FINAL. All competitors in this section must sing in at least one other section.

$$
\begin{aligned}
& \text { First Prize .... .... .... .... .... .... .... .... } \$ 200.00 \\
& \text { Second Prize .... .... .... .... .... .... .... } \$ 60.00 \\
& \text { Third Prize ... .... .... .... ... ... ... ... } \$ 20.00
\end{aligned}
$$

and $\$ 4.00$ each for the other 5 finalists.

$$
\text { ENTRY FEE — } \$ 2.00
$$

Vocal Aggregate Trophy Donated by Mrs. G. Taylor

## PIANOFORTE

Entries in this section to be forwarded to Mrs. R. G. Green, 306 Maroondah Highway, Ringwood (870-4343.)
Dates are tentative depending on number of entries.
Section 10 - Under 10 years).
Saturday afternoon, 13th August, 1966
to be selected from: (a) A Gracious Duet - Jessie Furze (H. Freeman \& Co.).
(b) Minuet in C and Trio- Pleyel (Allan's).
(c) The Elfin Call - J. A. Steele (Allan's).


Section 11-(Under 13 years).
Saturday afternoon, 13th August, 1966.
to be selected from: (a) Sonatina, Op. 55, No. 2 - last movement - Kuhlau (Imp. Edit. 17). (b) Viennese Sonatina No. 4 in B flat Major, last movement - Mozart (Imp. Edit. 353)
(c) Buds \& Blossoms, Op. 107, No. 7 - Gurlett (Imp. Edit. 951)

$$
\begin{aligned}
& \text { Second Prize } \\
& \text { Third Prize }
\end{aligned}
$$

ENTRY FEE - 20 cents.

## Selection).

Section 12 -Under 16 years) (Own Sele
Saturday afternoon, 13 th August, 1966 .

$$
\begin{aligned}
& \text { Third Prize } \\
& \text { ENTRY FEE }-30 \text { cents. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { First Prize .... .... .... .... .... .... .... .... } \$ \$ .00 \\
& \text { Second Prize .... .... .... .... .... .... .... } \$ 2.00 \\
& \text { Third Prize .... .... .... .... ... .... .... .... Certificate } \\
& \text { 30 cents }
\end{aligned}
$$

Section 13-SONATA-OPEN (Limit 14 minutes).
Friday, 12th August, 1966.
Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period.
First Prize...$)^{2} . . . ~ . . . . ~ . . . . ~ . . . . ~ . . . . ~ . . . . ~ . . . . ~ . . . . ~$
Second Prize .... .... .... .... .... .... .... .... $\$ 4.00$
Third Prize .... .... .... .... .... .... .... .... .... $\$ 1.00$

ENTRY FEE - 70 cents.

$$
\text { , ita }-0 \text { cem. }
$$

Section 14-OPEN CHAMP
Friday, 12 th August, 1966

$$
\text { (Own Selection) (Limit } 12 \text { minutes). }
$$

Sponsored by Cottee's Ltd


## DANCING

Entries in this section to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood. (87-7359) Dates are tentative, depending on the number' of entries.
Closing date must be strictly adhered to - no late entries will be accepted.
A limit of $3 \frac{1}{2}$ minutes will be enforced on all items in this section.
A limit of $3 \frac{1}{2}$ minutes will be enforced onit.
Competitors must provide own accompanist.
Entry Fees for dancing sections - 20 cents per entry.
Entry Fees for dancing sections - 20 cents per entry. Prizes will be medals for first and second, if sufficient entries, and certificates for third
2nd
except in Sections 22 and 40 when they will be $\$ 4.00-1$ st; $\$ 2.00$ - 2 nd. The FRANK GRAY MEMORIAL TROPHY will be awarded to the competitor gaining the aggregate points
for all sections excluding Highland Dancing. for all sections excluding
A Cup will be awarded to the competitor gaining the aggregate points in Ballet sections only NOTE. - Novice means anyone not having gained 1st, 2nd, or 3rd places in this section at any Eisteddfod at date of closing of this entry.
Monday, 8th August, 1966.
Section 15-Song and Dance (Under 9 years-soft shoe). An Order for $\$ 2.00$ donated by Martin's Ballet Boutique will be awarded to the winner in this section.
Section 16-Tap (Under 9 years)
Wednesday, 10th August, 1966.
Section 17-Classic (Under 11 years) (Novice).
Section 18-Song and Tap (Under 9 years).
Section 19-Tap (Under 11 years). An Order for $\$ 2.00$ donated by Martin's Ballet Boutique will be awarded to the winner in this section
Section 20-Song and Dance (Under 11 years) (Soft shoe Novice).
Section 21-Classic (Under 11 years).
Thursday, 11th August, 1966.
Section 22-Modern Solo (Under 13 years).
Section 23-Song and Dance (Under 11 years - soft shoe).
Section 24-Character (Under 11 years) (Novice).
Section 25-Tap (Open).
Section 26-National (Under 11 years).
Section 27-Classic (Open).
Section 28-Character (Under 11 years)
Monday, 15th August, 1966.
Section 29-Song and Dance (Open-soft shoe).
Section 30-National (Under 15 years). An Order for $\$ 2.00$ donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 31-Song and Tap (Open).
Section 32-Character (Under 15 years).
Tuesday, 16th August, 1966.
Section 33-Song and Tap (Under 11 years) (Novice),
Section 34-Tap (Under 13 years).
Section 35-Character (Open).
Wednesday, 17th August, 1966.
Section 36-Tap (Under 11 years) (Novice).

Section 37-Song and Dance (Under 13 years) (soft shoe). An Order for $\$ 2.00$ donated by Martin's Sollet Boutique will be awarded to the winner in this section.
Section 38-Song and Tap (Under 11 years).
Section 39-National (Open).
Thursday, 18th August, 1966.
Section 40-Cabaret Solo (12 years and over) (A dance not being performed at this Eisteddfod). Section 41-National (Under 11 years) (Novice).
Section 42-Song and Tap (Under 13 years). An Order for $\$ 2.00$ donated by Martin's Ballet
Section 43-Classic (Under 15 years) (An order for $\$ 2.00$ donated by Martin's Ballet Boutique will Section 43-Classic (Under 15 years) (An order for $\$ 2.00$
be awarded to the winner in this section.
Section 44-Demi-Point Cup (Under 14 years) (Novice).

## SCOTTISH HIGHLAND DANCING

Under Highland and National Dancers' Association Rules.
All entries in these sections MUST be forwarded to:
Mr. A. CHRISTENSEN, 33 Clingin Street, East Reservoir.
Saturday, 3rd September, 1966, commencing at 10.30 a.m. (lunch and afternoon tea available).
ENTRY FEES: Sections 50 and 51,20 cents ENTRY FEES: Sections 50 and 51,20 cents per dance, late fee 25 cents per dance; all other sections 10 cents per dance, late fee 15 cents per dance.
Entries close 20th June, 1966.
Prizes will be: First - $\$ 1.00$, second - 60 cents, third - 40 cents, except in sections 52 and 53 when they will be medals.
five Aggregate trophies will be awarded. No dancer can take more than one aggregate trophy Two Championship trophies will be awarded

The Committee reserves the right to alter the programme.
Section 45-Under 8 years. $\quad$ Section 47-Under 12 years
(a) Highland Fling
(a) Highland Fling
(b) Shean Truis
(c) Irish Jig

Section ${ }^{\text {(c) }} 46$ - Under 10 years
(a) Highland Fling
(b) Shean Truis
(c) Irish Jig
(a) Sword Dance
(b) Highland Flin
(b) Highland Fling

Section 48-Under 14 years.
(a) Shean Truis
(b) Highland Fling

Section 49-Under 16 years.
(a) Highland Fling years.
(a) 16 -
(a) Highland Fling
(b) Sword Dance
(c) Irish Reel

Section 50-(Championship-Under 12 years.) Own choice-Scotch.
Section 51 -(Championship-Under

Section 52-(Consolation Prize-Under years.) Own choice-Scotch.
Section 53-(Consolation Prize-Under 16 years)-Shean Truis.

## ELOCUTION

Entries in this section to be forwarded to Mrs. G. Jameson, 10 Lavender Street, Ringwood. Tuesday, 23rd August, 1966.

ENTRY FEES: $\begin{aligned} & \text { Sections } 54,55,56-20 \text { cents. } \\ & \text { Sections } 57 \text { and } 58-50 \text { cents. }\end{aligned}$
Prizes will be: Sections 54, 55, 56 - First - $\$ 4.00$, second - $\$ 2.00$. Sections 57 and 58 - First - $\$ 400$, second - $\$ 2.00$, second - $\$ 6.00$.
Section 54-Junior-Under 12 years-Own selection.
Section 55-Intermediate-Under 16 years-Humorous.
Section 56-Intermediate-Under 16 years-Own selection.
Section 57-Senior-Open-Humorous.
Section 58-Senior-Open-Own Selection.

