

The Ringwood Arts & Crafts Society

presents

THIRTEENTH RINGWOOD EISTEDDFOD

Under the patronage of the Ringwood City Council and J. W. Manson, Esq., M.L.A.

Ringwood Town Hall

4th AUGUST — 8th SEPTEMBER, 1967

Entries close 19th June, 1967

ADJUDICATORS

VOCAL DAN HARDY
PIANOFORTE ALLAN FRASER
BALLET OLIVE THOMPSON
ELOCUTION *Cancelled* LLOYD CUNNINGTON
ACCOMPANIST LESLIE MIERS

PRESIDENT

Mr. R. Evans,
2 Gt. Ryrie St.,
Ringwood

SECRETARY

Mrs. R. G. Green,
306 Maroondah Highway
Ringwood. 870-4343

TREASURER

Miss M. McKerrow,
33 Wantirna Road,
Ringwood. 87-6695.

ADMISSION: 30 cents

CHILDREN: 10 cents

SEASON TICKET \$2.00 ADMITS TO ALL SESSIONS

GRAND CONCERT

8th SEPTEMBER, 1967

ADMISSION: 50 cents

CHILDREN: 25 cents

GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped self-addressed envelope. All correspondence must be addressed to the Secretary of the respective section.
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz: 19th June, 1967, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators (NOT MANUSCRIPT).
5. Competitors will receive a timetable showing the date and time of appearance.
6. Competitors MUST appear in the order in which they are shown on their timetable and no competitor will be permitted to change the date on which he or she is to appear in any section.
7. The Adjudicator's decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given on the 8th September, 1967, when all Prize Winners must be available if called upon by the Committee. Contestants performing at the final concert will render the selections with which sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money at the Committee's discretion.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must, however, pay for admission.
10. Teachers are NOT permitted on stage during rendition of items and must pay for admission.
11. Stamps WILL NOT be accepted as Entry Fees. All Postal Orders must be made payable to the SECRETARY at the RINGWOOD Post Office.
12. The Committee reserves the right to reject any entry.
13. All vocal items to be sung in English (with the following exceptions:—) (a) Competitors in the Lieder section may sing in the original language if they so desire, (b) Finalists in the Aria may sing their second choice Aria in any language.
14. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
15. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.
16. All competitors entering in The Ringwood Aria must sing in at least one other section.
17. The Ringwood Aria will not be included in the Aggregate Points.
18. For the Aggregate Trophy, points will be allocated as follows: First, 5 pts.; second, 3 pts.; third, 1 pt.

VOCAL

Entries in this section to be forwarded to Mrs. R. G. Green,
306 Maroondah Highway, Ringwood. (870-4343).

Dates are tentative depending on the number of entries

A SCHOLARSHIP for \$50.00 will be awarded to the Adjudicator's choice of the most promising voice during the Eisteddfod. Winner to be announced on night of Aria Grand Final.

Section 1—(Own Selection) LIGHT OPERA.

Friday, 4th August, 1967.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00
ENTRY FEE — 50 cents.	

Section 2—(Own Selection) ART SONG.

Friday, 18th August, 1967.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00
ENTRY FEE — 50 cents.	

Section 3—(Own Selection) AUSTRALIAN COMPOSITION.

Monday, 21st August, 1967.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00
ENTRY FEE — 50 cents.	

Section 4—(Own Selection) ORATORIO.

Thursday, 24th August, 1967.

First Prize	\$14.00
Second Prize	\$6.00
Third Prize	\$2.00
ENTRY FEE — 70 cents	

Section 5—(Own Selection) SUN BALLAD—Sponsored by the SUN NEWS-PICTORIAL.

Friday, 25th August, 1967.

First Prize	\$40.00
Second Prize	\$10.00
Third Prize	\$5.00
ENTRY FEE — \$1.00	

Section 6—(Own Selection) BALLAD (Non-Prize Winners as at date of closing of entry).

Monday, 28th August, 1967.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00
ENTRY FEE — 50 cents.	

Section 7—(Own Selection) SACRED SOLO (Not Oratorio).

Tuesday, 29th August, 1967.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00
ENTRY FEE — 50 cents.	

Section 8—(Own Selection) LIEDER.

Wednesday, 30th August, 1967.

Six competitors will be chosen to sing in the final on Tuesday, 5th September, 1967.

First Prize	\$25.00
Second Prize	\$10.00
Third Prize	\$2.00
ENTRY FEE — 80 cents	

Section 9—(Own Selection) (Limit 7 minutes).

THE RINGWOOD ARIA—Sponsored by the Ringwood City Council.

Thursday, 31st August, 1967; Friday, 1st September, 1967.

Sixteen (16) semi-finalists to sing on Tuesday, 5th September, 1967, from which eight (8) finalists will sing in GRAND FINAL on Wednesday, 6th September, 1967. Two arias required for GRAND FINAL (See Rule 13). All competitors in this section must sing in at least one other section.

First Prize \$200.00
 Second Prize \$60.00
 Third Prize \$20.00
 and \$4.00 each for the other 5 finalists.

ENTRY FEE — \$2.00.

PIANOFORTE

Entries in this section to be forwarded to Mrs. R. G. Green, 306 Maroondah Highway, Ringwood (870-4343).

Dates are tentative, depending on the number of entries.

Section 10—(Under 10 years).

Saturday afternoon, 5th August, 1967.

to be selected from: (a) No. 3 from 12 Small Preludes — Bach.

(b) Dancing Feet from "All in a Day" — Mirrie Hill.

(c) At night on the river — Kabalevsky (Op. 27, Book 2, from Grade 2, A.M.E.B. List C).

First Prize \$4.00
 Second Prize \$1.00
 Third Prize Certificate

ENTRY FEE — 20 cents.

Section 11—(Under 13 years).

Saturday afternoon 5th August, 1967.

to be selected from: (a) Rondo, 4th movement, from Sonatina No. 2 — Mozart (Imp. Edit. 353).

(b) No. 10 of Cameos — Bartok.

(c) The clockwork doll from 6 Children's Pieces — Shostakovich.

First Prize \$4.00
 Second Prize \$1.00
 Third Prize Certificate

ENTRY FEE — 20 cents

Section 12—(Under 16 years) (Own Selection).

Saturday afternoon, 5th August, 1967.

First Prize \$6.00
 Second Prize \$2.00
 Third Prize Certificate

ENTRY FEE — 30 cents

Section 13—SONATA—OPEN (Limit 15 minutes inclusive).

Monday, 7th August, 1967.

Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period of not less than 3 minutes duration.

First Prize \$14.00
 Second Prize \$4.00
 Third Prize \$1.00

ENTRY FEE — 70 cents

Section 14—OPEN CHAMPIONSHIP (Own Selection) (Limit 12 minutes).

Monday, 7th August, 1967.

Sponsored by Cottee's Ltd.

First Prize \$30.00
 Second Prize \$8.00
 Third Prize \$2.00

ENTRY FEE — \$1.00

ELOCUTION

Entries in this section to be forwarded to Mrs. R. G. Green, 306 Maroondah Highway, Ringwood (870-4343), by 19th June, 1967.

Monday, 14th August, 1967.

ENTRY FEES: Sections 15 and 16 — 20 cents.

Section 17 — 30 cents.

Prizes will be: Sections 15 and 16 —

First Prize \$4.00
 Second Prize \$2.00

Section 17 —

First Prize \$6.00
 Second Prize \$2.00

Section 15—Junior—Under 12—Own Selection.

Section 16—Intermediate—Under 16 years—Own Selection.

Section 17—Senior—Open—Own Selection.

DANCING

Entries in this section to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood (87-7359).

Dates are tentative, depending on the number of entries.

Closing date must be strictly adhered to — no late entries will be accepted.

A limit of 3½ minutes will be enforced on all items in this section.

Competitors must provide own accompanist.

Entry Fees for dancing sections — 20 cents per entry.

Prizes will be medals for First and Second, if sufficient entries, and certificates for Third where necessary, except in Sections 25 and 39 when they will be \$4.00 — 1st; \$2.00 — 2nd.

The FRANK GRAY MEMORIAL TROPHY will be awarded to the competitor gaining the aggregate points for all sections.

NOTE. — Novice means anyone not having gained 1st, 2nd or 3rd places in this section at any Eisteddfod at date of closing of entry.

Tuesday, 8th August, 1967.

Section 18—Tap (Under 7 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 19—Song and Dance (soft shoe) (Under 7 years).

Section 20—Song and Tap (Under 7 years).

Wednesday, 9th August, 1967.

Section 21—Tap (Under 11 years) (Novice).

Section 22—Character (Under 11 years) (Novice).

Section 23—Song and Dance (soft shoe) (Under 11 years) (Novice).

Thursday, 10th August, 1967.

Section 24—Tap (Under 9 years).

Section 25—Musical Comedy or Cabaret Solo (Open). A dance not otherwise being performed at this Eisteddfod.

Section 26—Song and Dance (soft shoe) (Under 9 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 27—Song and Tap (Under 9 years).

Friday, 11th August, 1967.

Section 28—Classic (Under 11 years) (Novice). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 29—Song and Tap (Under 11 years) (Novice).

Section 30—National (Under 11 years) (Novice).

Tuesday, 15th August, 1967.

Section 31—National (Under 11 years).

Section 32—Tap (Under 11 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 33—Song and Dance (soft shoe) (Under 11 years).

Section 34—Classic (Under 11 years).

Section 35—Song and Tap (Under 11 years).

Section 36—Character (Under 11 years).

Wednesday, 16th August, 1967.

Section 37—Tap (Under 14 years).

Section 38—Character (Under 14 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 39—Modern Solo (Under 13 years).

Thursday, 17th August, 1967.

Section 40—Song and Dance (soft shoe) (Under 14 years).

Section 41—National (Under 14 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 42—Song and Tap (Under 14 years).

Tuesday, 22nd August, 1967.

Section 43—Tap (Open).

Section 44—Classic (Under 14 years).

Section 45—Song and Dance (soft shoe) (Open). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 46—Character (Open).

Section 47—Song and Tap (Open). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

Section 48—National (Open).

Section 49—Classic (Open).

Section 50—Demi-Point Cup (Under 14 years) (Novice).