

# The Ringwood Arts & Crafts Society

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EISTEDDFOD SECTION

presents

## FOURTEENTH RINGWOOD EISTEDDFOD

Under the patronage of the Ringwood City Council and J. W. Manson, Esq.,  
Minister for State Development.

### Ringwood Town Hall

2nd AUGUST - 6th SEPTEMBER, 1968

Entries close 17th June, 1968

#### ADJUDICATORS

VOCAL	F. RAYMOND RENARD
PIANOFORTE	MAY CLIFFORD
DANCING (BALLET)	BARBARA LYNCH
ACCOMPANIST	LESLIE MIERS

#### PRESIDENT

Mr. R. Evans,  
2 Gt. Ryrie Street,  
Ringwood, 3134

#### ACTING TREASURER

Mr. C. W. Smith,  
35 Warrandyte Road,  
Ringwood, 3134. 870-7359.

#### SECRETARY

Mrs. R. G. Green,  
306 Maroondah Highway,  
Ringwood, 3134. 870-4343

#### DANCING SECRETARY

Mrs. C. W. Smith,  
35 Warrandyte Road,  
Ringwood, 3134. 870-7359.

**ADMISSION: 30 cents**

**CHILDREN: 10 cents**

SEASON TICKET \$2.00 ADMITS TO ALL SESSIONS.

**FINAL OF ARIA AND GRAND CONCERT — 6th September, 1968.**

**ADMISSION: 50 cents**

**CHILDREN: 25 cents**

## GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped self-addressed envelope. **STAMPS WILL NOT BE ACCEPTED AS ENTRY FEES.** All postal orders to be made payable to the Ringwood Eisteddfod and all correspondence addressed to the Secretary of the respective sections.
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz: 19th June, 1968, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicators (NOT MANUSCRIPT).
5. Competitors will receive a timetable showing the date and time of appearance.
6. Competitors **MUST** appear in the order in which they are shown on their timetable and no competitor will be permitted to change the date on which he or she is to appear in any section.
7. The Adjudicator's decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given on the 8th September, 1968, when all Prize Winners must be available if called upon by the Committee. Contestants performing at the final concert will render the selections with which sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money at the Committee's discretion.
9. An Official Accompanist will be provided by the Society for the Vocal Sections, but a competitor may bring own Accompanist if desired, such Accompanist must, however, pay for admission.
10. Teachers are **NOT** permitted on stage during rendition of items and must pay for admission.
11. The Committee reserves the right to reject any entry.
12. All vocal items to be sung in English (with the following exceptions:—) (a) Competitors in the Lieder section may sing in the original language if they so desire, (b) Finalists in the Aria may sing their second choice Aria in any language.
13. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
14. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. **NO** entry fees will be refunded.
15. All competitors entering in The Ringwood Aria must sing in at least one other section.
16. The Ringwood Aria will not be included in the Aggregate Points.
17. For the Aggregate Trophy, points will be allocated as follows: First, 5 pts.; second, 3 pts.; third, 1 pt.

## VOCAL

Entries in this section to be forwarded to Mrs. R. G. Green,  
306 Maroondah Highway, Ringwood. (870-4343).

Dates are tentative depending on the number of entries.

A **SCHOLARSHIP for \$50.00** will be awarded to the Adjudicator's choice of the most promising voice during the Eisteddfod. Winner to be announced on night of Aria Grand Final.

**Section 1—(Own Selection) LIGHT OPERA.**  
Friday, 2nd August, 1968.

First Prize .....	\$10.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 50 cents.

**Section 2—(Own Selection) ART SONG.**  
Wednesday, 21st August, 1968.

First Prize .....	\$10.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 50 cents.

**Section 3—(Own Selection) AUSTRALIAN COMPOSITION.**  
Thursday, 22nd August, 1968.

First Prize .....	\$10.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 50 cents.

**Section 4—(Own Selection) ORATORIO.**  
Friday, 23rd August, 1968.

First Prize .....	\$14.00
Second Prize .....	\$6.00
Third Prize .....	\$2.00

ENTRY FEE — 70 cents.

**Section 5—(Own Selection) SACRED SOLO (Not Oratorio).**  
Monday, 26th August, 1968.

First Prize .....	\$10.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 50 cents.

**Section 6—(Own Selection) BALLAD (Non-Prize Winners as at date of closing of entry).**  
Tuesday, 27th August, 1968.

First Prize .....	\$10.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 50 cents.

**Section 7—(Own Selection) SUN BALLAD—Sponsored by the SUN NEWS-PICTORIAL.**  
Wednesday, 28th August, 1968.

First Prize .....	\$40.00
Second Prize .....	\$10.00
Third Prize .....	\$5.00

ENTRY FEE — \$1.00.

**Section 8—(Own Selection) LIEDER.**  
Friday, 30th August, 1968.

Six competitors will be chosen to sing in the final on Wednesday, 4th September, 1968.

First Prize .....	\$25.00
Second Prize .....	\$10.00
Third Prize .....	\$2.00

ENTRY FEE — 80 cents.

**Section 9—(Own Selection) (Limit 7 minutes).**  
**THE RINGWOOD ARIA—Sponsored by the Ringwood City Council.**  
 Monday, 2nd September, 1968; Tuesday, 3rd September, 1968.

Sixteen (16) semi-finalists to sing on Wednesday, 4th September, 1968, from which eight (8) finalists will sing in GRAND FINAL on Friday, 6th September, 1968. Two arias required for GRAND FINAL (See Rule 13). All competitors in this section must sing in at least one other section.

First Prize .....	\$200.00
Second Prize .....	\$60.00
Third Prize .....	\$20.00
and \$4.00 each for the other 5 finalists.	

ENTRY FEE — \$2.00.

## PIANOFORTE

Entries in this section to be forwarded to Mrs. R. G. Green, 306 Maroondah Highway, Ringwood (870-4343).

Dates are tentative depending on the number of entries.

**Section 10—(Under 10 years).**  
 Saturday afternoon, 3rd August, 1968.

To be selected from: (a) Rondo in C—Mozart (Imp. Edit. 351).  
 (b) The Village Dance—No. 4 from "Musical Cameos"—Bartok.  
 (c) Little Bopeep—No. 3 from "When We Are Very Young"—Marjorie A. Hesse.

First Prize .....	\$4.00
Second Prize .....	\$1.00
Third Prize .....	Certificate

ENTRY FEE — 20 cents.

**Section 11—(Under 13 years).**  
 Saturday afternoon, 3rd August, 1968.

To be selected from: (a) Polonaise—Bach (3rd Grade List B for A.M.E.B. Exams).  
 (b) When the Cat's Away from Five Musical Moments—J. A. Steele.  
 (c) An Old Dance—No. 4 from Fifteen Children's Pieces—Kabalevsky.

First Prize .....	\$4.00
Second Prize .....	\$1.00
Third Prize .....	Certificate

ENTRY FEE — 20 cents.

**Section 12—(Under 16 years) (Own Selection).**  
 Saturday afternoon, 3rd August, 1968.

First Prize .....	\$6.00
Second Prize .....	\$2.00
Third Prize .....	Certificate

ENTRY FEE — 30 cents.

**Section 13—SONATA—OPEN (Limit 15 minutes inclusive).**  
 Monday, 5th August, 1968.

Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period of not less than 3 minutes duration.

First Prize .....	\$14.00
Second Prize .....	\$4.00
Third Prize .....	\$1.00

ENTRY FEE — 70 cents.

**Section 14—OPEN CHAMPIONSHIP (Own Selection) (Limit 12 minutes).**  
 Monday, 5th August, 1968.  
 Sponsored by Cottee's Ltd.

First Prize .....	\$30.00
Second Prize .....	\$8.00
Third Prize .....	\$2.00

ENTRY FEE — \$1.00.

## DANCING

**NOTE: A PRIZE GIVING CONCERT WILL BE HELD ON TUESDAY, 20th AUGUST, 1968, WHEN FIRST PRIZE WINNERS WILL TAKE PART AND OTHERS IF REQUIRED.**

Entries in this section to be forwarded to Mrs. C. Smith, 35 Warrandyte Road, Ringwood (870-7359).

Dates are tentative depending on the number of entries.

Closing date must be strictly adhered to — no late entries will be accepted.

A limit of 3½ minutes will be enforced on all items in this section.

Competitors must provide own accompanist.

Entry Fees for dancing sections will be 20 cents, except duos and troupes (not less than 6 competitors) which will be 10 cents per competitor.

Prizes will be medals for First and Second, if sufficient entries, and Certificates for Third where necessary, except where otherwise stated.

The FRANK GRAY MEMORIAL TROPHY will be awarded to the competitor gaining the aggregate points for all sections.

**NOTE. — Novice means anyone not having gained 1st, 2nd or 3rd places in this section at any Eisteddfod at date of closing of entry.**

Tuesday, 6th August, 1968.

**Section 15—National (Open).**

**Section 16—Tap (Under 7 years).**

**Section 17—Song and Dance (Soft shoe) (Open).**

**Section 18—Song and Dance (Soft shoe) (Under 7 years).** An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 19—Character (Novice) (Under 11 years).**

**Section 20—Modern Duo (Open).**

Wednesday, 7th August, 1968.

**Section 21—Song and Tap (Under 7 years).**

**Section 22—Song and Dance (Soft shoe) (Under 9 years).** An order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 23—Classic (Under 14 years).** An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 24—Tap Duo (Under 9 years).**

**Section 25—Song and Dance Duo (Open).**

Thursday, 8th August, 1968.

**Section 26—Song and Dance Troupe (Under 12 years).**

**Section 27—Song and Tap (Under 9 years).**

**Section 28—National (Under 11 years).** An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 29—Song and Dance (Soft shoe) (Under 14 years).**

Friday, 9th August, 1968.

**Section 30—Tap (Under 9 years).** An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 31**—Classic (Novice) (Under 11 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 32**—Character (Under 14 years).

**Section 33**—Song and Dance (Soft shoe) (Novice) (Under 11 years).

**Section 34**—Character (Open).

Monday, 12th August, 1968.

**Section 35**—Tap (Novice) (Under 11 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 36**—Song and Tap (Open). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 37**—Character (Under 11 years).

**Section 38**—Tap (Open).

Wednesday, 14th August, 1968.

**Section 39**—Song and Tap (Under 11 years).

**Section 40**—Classic (Open).

**Section 41**—Song and Dance Duo (Under 9 years).

**Section 42**—Tap (Under 14 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 43**—Musical Comedy Troupe (Open).

**Section 44**—Song and Tap Duo (Under 12 years).

Thursday, 15th August, 1968.

**Section 45**—Song and Tap (Novice) (Under 11 years).

**Section 46**—National (Under 14 years).

**Section 47**—Tap (Under 11 years).

**Section 48**—Modern Solo (Under 12 years). A dance not otherwise being performed at this Eisteddfod.

Friday, 16th August, 1968.

**Section 49**—Song and Dance (Soft shoe) (Under 11 years).

**Section 50**—Classical Troupe (Open).

**Section 51**—Song and Tap (Under 14 years). An Order for \$2.00 donated by Martin's Ballet Boutique will be awarded to the winner in this section.

**Section 52**—Classic (Under 11 years).

**Section 53**—Song and Tap Troupe (Under 12 years).

Monday, 19th August, 1968.

**Section 54**—Song and Tap Troupe (Open).

**Section 55**—National (Novice) (Under 11 years).

**Section 56**—Character Duo (Under 12 years).

**Section 57**—Modern Solo (Open). A dance not otherwise being performed at this Eisteddfod.

**Section 58**—Song and Dance Duo (Under 12 years).

**Section 59**—Demi-Point Cup (Novice) (Under 14 years).

**Section 60**—Tap Duo (Open).

Tuesday, 20th August, 1968.

**PRIZE WINNERS' CONCERT AT 7.30 P.M.** Own accompanist must be provided. Admission for non-participants 25 cents, adults 50 cents.