

The Ringwood Arts & Crafts Society

EISTEDDFOD SECTION

presents

FIFTEENTH RINGWOOD EISTEDDFOD

Under the patronage of the Ringwood City Council and J. W. Manson, Esq.,
Minister for State Development.

Ringwood Town Hall

VOCAL AND PIANOFORTE SECTIONS

8th AUGUST - 12th SEPTEMBER, 1969

ENTRIES CLOSE 9th JUNE, 1969

ADJUDICATORS

VOCAL *Loris Synan*
PIANOFORTE BEVAN GRIEVE
OFFICIAL ACCOMPANIST *\$16.80 plus \$1 travelling* JOHN SYMONS
LESLIE MIERS

PRESIDENT

Mr. R. G. Green,
306 Maroondah Highway,
Ringwood, 3134. 870-4343

SECRETARY

Mrs. D. M. Green,
306 Maroondah Highway,
Ringwood, 3134. 870-4343

ACTING TREASURER

Mr. C. W. Smith,
35 Warrandyte Road,
Ringwood, 3134. 870-7359.

ADMISSION: 30 cents

CHILDREN: 10 cents

FINAL OF ARIA AND GRAND CONCERT — 12th SEPTEMBER, 1969.

ADMISSION: 50 cents

CHILDREN: 25 cents

GENERAL RULES FOR COMPETITORS

1. All entries must be in writing on the Society's Entry Form and be accompanied by fee and stamped self-addressed envelope. STAMPS WILL NOT BE ACCEPTED AS ENTRY FEES. All postal orders to be made payable to the Ringwood Eisteddfod and all correspondence addressed to the SECRETARY.
2. The Committee reserves the right to award only one prize in the event of there being six or less entries in any one section.
3. In all sections which are subject to an age limit, the age at closing of entry, viz. 9th June, 1969, will be deemed the competitor's age.
4. Copies of own choice items must be provided for the Adjudicator otherwise competitors will be disqualified (MANUSCRIPTS ARE NOT ACCEPTABLE).
5. Competitors will receive a timetable showing the date and time of appearance.
6. Competitors MUST appear in the order in which they are shown on their timetable, and no competitor will be permitted to change the date on which he or she is to appear in any section.
7. The Adjudicator's decision will be final, all other disputes will be dealt with by the Committee.
8. A Grand Concert will be given on the 12th September, 1969, when all Prize Winners must be available if called upon by the Committee. Contestants performing at the final concert will render the selections with which sections were won. Non-appearance of prize winners may render them liable to forfeiture of prize money at the Committee's discretion.
9. An Official Accompanist will be provided by the Society for the Vocal sections, but a competitor may bring their own Accompanist if desired, such Accompanist must, however, pay for admission.
10. The Committee reserves the right to reject any entry.
11. All vocal items to be sung in English, with the following exceptions:-
 - (a) Competitors in the Lieder section may sing in the original language if they do desire.
 - (b) Finalists in the Aria may sing their second choice Aria in any language.
12. In the event of a tie in any section, prize monies will be divided at the discretion of the Committee.
13. The Committee reserves the right to substitute another Adjudicator in any section in the event of the Adjudicator being unable to fulfil his or her engagement. NO entry fees will be refunded.
14. All competitors entering in The Ringwood Aria must sing in at least one other section.
15. The Ringwood Aria will not be included in the Aggregate Points.
16. For the Aggregate Trophy, points will be allocated as follows:- First, 5 points; Second, 3 points; Third, 1 point.

PIANOFORTE

Approximate dates - August 8 - 9 - 11

SECTION 1 - (Under 10 years)

To be selected from:

- (a) Any one of List "C" - A. M. E. B. Grade 1 - Books 5 or 6 or from the additional list in the Manual.
- (b) Mozart - First Five Compositions for Pianoforte, No. 2 or 3 (Imp. 696).

First Prize	\$4.00
Second Prize	\$1.00
Third Prize	Certificate

ENTRY FEE - 20 cents

SECTION 2 - (Under 13 years)

To be selected from:

- (a) Any one of List "B" - A. M. E. B. Grade 3 - Books 5 or 6 or from the Board's Album of Pianoforte Works, Third Grade, List B.
- (b) Heller Study - Op. 47 - No. 1, 3, 4 or 5.

First Prize	\$4.00
Second Prize	\$1.00
Third Prize	Certificate

ENTRY FEE - 20 cents

SECTION 3 - (Under 16 years) (Own Selection). Limit 7 minutes.

First Prize	\$6.00
Second Prize	\$2.00
Third Prize	Certificate

ENTRY FEE - 30 cents

SECTION 4 - SONATA - OPEN (Limit 15 minutes inclusive).

Any Sonata Movement except a Minuet and Trio or Scherzo and Trio. Candidates also required to perform a short piece of Romantic or later period of not less than 3 minutes duration.

First Prize	\$14.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 70 cents

SECTION 5 - OPEN CHAMPIONSHIP (Own Selection) (Limit 10 minutes).

First Prize	\$30.00
Second Prize	\$8.00
Third Prize	\$2.00

ENTRY FEE - \$1.00

VOCAL

Approximate dates - 27th August - 12th September, 1969

A SCHOLARSHIP for \$50.00 will be awarded to the Adjudicator's choice of the most promising voice during the Eisteddfod. Winner will be announced on night of Aria Grand Final.

SECTION 6 - LIGHT OPERA (Own Selection).

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 50 cents

SECTION 7 - ART SONG (Own Selection).

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 50 cents

SECTION 8 - SACRED SONG (Not Oratorio) (Own Selection). Limit 3 minutes.

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 50 cents

SECTION 9 - AUSTRALIAN COMPOSITION (Own Selection)

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 50 cents

SECTION 10 - ORATORIO (Own Selection).

First Prize	\$14.00
Second Prize	\$6.00
Third Prize	\$2.00

ENTRY FEE - 70 cents

SECTION 11 - BALLAD (Non-Prize Winners as at date of closing of entry). (Own Selection).

First Prize	\$10.00
Second Prize	\$4.00
Third Prize	\$1.00

ENTRY FEE - 50 cents