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02-01-07
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50th ANNUAL
RINGWOOD EISTEDDFOD
SCHEDULE OF EVENTS
PATRONS

JOAN CARDEN AO.OBE.
MAROONDAH CITY COUNCIL
LIONS CLUB OF MOOROOLBARK
RUTH HAWKINS

MAJOR SPONSORS

MAROONDAH CITY COUNCIL
LIONS CLUB OF MOOROOLBARK
CADBURY SCHWEPPE'S, RINGWOOD
BERNIE'S MUSIC LAND, RINGWOOD
SOROPTIMIST CLUB OF RINGWOOD & FOOTHILLS

*The support of the above major sponsors and our other sponsors
throughout*

*The city of Maroondah and surrounding districts is gratefully
acknowledged.*

*Schedules and entry forms are available from a wide range of teachers,
Music stores, libraries or the entry secretary listed on the form.*

ADJUDICATORS

PIANOFORTE: TREVOR BARNARD
STRINGS: MIWAKO ABE
VOCAL: LORIS SYNON
WOODWIND & BRASS: BRIGIT BURKE
SPEECH & DRAMA: ANDREA CRAWFORD

ACCOMPANISTS

ALL VOCAL: JANET PERKINS PH:98901826
STRINGS, WOODWIND & BRASS: ANNE LEWITZKA PH:98082175

INSTRUMENTAL, VOCAL AND SPEECH & DRAMA SECTIONS HELD
AT THE SENIOR CITIZEN'S HALL, WARRANDYTE ROAD, NTH
RINGWOOD, IN NORWOOD PARK OPP. LAURISTON STREET. SEE
MELBAUS REF: 49 I 5.
GENERAL ENQUIRIES: MRS RUTH HAWKINS: PH. 98792161.

RINGWOOD EISTEDDFOD

SPONSORS & AWARDS.

MAROONDAH CITY COUNCIL
LIONS CLUB OF MOOROOLBARK
CADBURY SCHWEPPE, RINGWOOD.
BERNIE'S MUSIC LAND, RINGWOOD

SOROPTIMIST CLUB of Ringwood & Foothills
ROSALIE CARPIO (HONG KONG)
PETER MANDER AWARD
THE JUDITH ROBERTSON AWARD
PETER & GLORIA CHURCHLAND AWARD

JUDITH LAMBDEN
MARK DIPNALL
BETTINE MCCAUGHAN
JOAN ARNOLD AWARD

SUSAN BREEN-CLARKE AWARDS
THE WALLWORK STRING CONCERTO AWARD
TRINITY COLLEGE LONDON
DANA MUSIC STUDIOS

MAX GRANT PERPETUAL TROPY
THE PETER CHAPPLE MEMORIAL AWARD
KEVIN CASEY AWARD
E.M. TAYLOR MEMORIAL TROPHY-RUTH HAWKINS.

HUTCHINSON LEGAL, RINGWOOD.
BERYL BLACK AWARD
RAYMOND AND JOAN YOUNG AWARD
JOHN AND VAL BUTLER AWARD
SADIE BROWN AWARD
MARGARET DALGLISH

PIANOFORTE

FRIDAY 18TH JUNE 2004, 6.00.P.M.

ENTRY FEES \$6 SECTIONS 2,3,10 \$10.

- SECTION 1** **OPEN TO STUDENTS-CURRENTLY
STUDYING GRADE 3,4 OR EQUIVALENT .
SPONSORED BY DANA MUSIC STUDIOS
TIME LIMIT - 4 MINS.
1ST 2ND & 3RD TROPHY.**
- SECTION 2** **14 YEARS AND UNDER.
THE LORIS GRAHAM AWARD-
SPONSORED BY THE SOROPTIMIST CLUB
RINGWOOD & FOOTHILLS.
OWN CHOICE - 5 MIN.
1ST \$75 & PERPETUAL TROPHY 2ND \$50 3RD \$25**
- SECTION 3** **16 YEARS AND UNDER.
THE JUDITH ROBERTSON AWARD
OWN CHOICE - TIME LIMIT - 6 MIN
1ST \$60, 2ND \$30, 3RD \$15.**

**PIANO SUPPLIED
BY
BERNIE'S MUSIC
LAND
RINGWOOD.**

PIANOFORTE

SATURDAY 19TH JUNE 2004, 9.00.AM

- SECTION 4. **6 YEARS AND UNDER**
SADIE BROWN AWARD
TIME LIMIT-3 MIN
1ST, 2ND & 3RD TROPHY
- SECTION 5. **OPEN TO STUDENTS-**
CURRENTLY STUDYING GRADE 1, 2
OR EQUIVALENT.
TIME LIMIT-3.MIN
1ST, 2ND, 3RD TROPHY.
- SECTION 6 **8 YEARS AND UNDER**
TIME LIMIT-3 MIN
1ST, 2ND, & 3RD. TROPHY.
- SECTION 7 **10 YEARS AND UNDER.**
SPONSORED BY JUDITH LAMB DEN
OWN CHOICE-TIME LIMIT -4 MIN
1ST \$25, 2ND\$10, 3RD TROPHY.
- SECTION 8 **12 YEARS AND UNDER.**
JUDITH ROBERTSON AWARD.
OWN CHOICE - TIME LIMIT - 4 MIN.
1ST \$25. 2ND \$10. 3RD TROPHY.
- SECTION 9 **18 YEARS AND UNDER**
ROSALIE CARPIO AWARD
(HONG KONG)
1ST, 2ND, & 3RD TROPHY
- SECTION 10 **OPEN (AGE LIMIT 25 YEARS)**
LIONS CLUB OF MOOROOLBARK
OWN CHOICE-TIME LIMIT-8 MIN
1ST\$300, 2ND\$75, 3RD \$25.
WINNER TO PERFORM AT THE
GRAND FINAL CONCERT
JULY 17TH 2004.

ORCHESTRAL STRINGS.

SUNDAY 20TH JUNE 2004, 9.30 AM.

ENTRY FEES: CONCERTO AND OPEN SECTION \$10 (AGE LIMIT 25 YEARS)
ALL SOLO SECTIONS \$6. ENSEMBLE, DUO AND TRIO \$3 PER PLAYER.
PLEASE NOTE (RULE 13 & 14) ACCOMPANIST AVAILABLE FOR THESE
SECTIONS.

- SECTION 14. **8 YEARS AND UNDER.**
OWN CHOICE - TIME LIMIT 4 MIN
1ST, 2ND & 3RD TROPHY
(CERTIFICATE EACH COMPETITOR)
- SECTION 15. **10 YEARS AND UNDER.**
OWN CHOICE - TIME LIMIT-4 MIN
1ST, 2ND & 3RD TROPHY.
- SECTION 16. **12 YEARS AND UNDER.**
OWN CHOICE -TIME LIMIT - 4 MIN
1ST, 2ND & 3RD TROPHY.
- SECTION 17. **14 YEARS AND UNDER.**
OWN CHOICE - TIME LIMIT - 5.MIN
1ST, 2ND & 3RD TROPHY.
- SECTION 18. **16 YEARS AND UNDER**
OWN CHOICE -TIME LIMIT 7 MIN
1ST, 2ND & 3RD TROPHY.
- SECTION 19. **THE WALLWORK STRING CONCERTO**
AWARD.
SPONSORED BY JOANNE WALLWORK.
OWN CHOICE
TIME LIMIT MINIMUM 10 MIN -
MAXIMUM 20 MIN
1ST \$60, 2ND \$25, 3RD \$10.
- SECTION 20. **OPEN (TWO PIECES OF CONTRASTING STYLE)**
SPONSORED BY RAYMOND AND JOAN YOUNG
OWN CHOICE-TIME LIMIT-MAX 20 MIN.
1ST \$300, 2ND \$25, 3RD \$10.
WINNER TO PERFORM AT GRAND FINAL
CONCERT ON JULY 17TH 2004
- SECTION 21. **DUO OR TRIO (12 YEARS AND UNDER)**
ORCHESTRAL INSTRUMENTS (MAY
INCLUDE PIANO)
OWN CHOICE-TIME LIMIT-MAX 5 MIN.
1ST, 2ND & 3RD TROPHY.
- SECTION 22. **ENSEMBLE (15 YEARS AND UNDER**
ANY COMBINATION BETWEEN 3 & 8
ORCHESTRAL INSTRUMENTS (MAY
INCLUDE PIANO) - OWN CHOICE-
TIME LIMIT MAXIMUM 6 MINUTES.
1ST, 2ND, & 3RD TROPHY.

\$ 250

CLASSICAL GUITAR

SUNDAY 20TH JUNE 2004. 9 A.M.

ENTRY FEE \$6, OPEN \$10.

- SECTION 11. 10 YEARS AND UNDER.
OWN CHOICE-TIME LIMIT-3 MIN
1ST, 2ND TROPHY
(CERTIFICATE EACH COMPETITOR)
- SECTION 12. 14 YEARS AND UNDER.
OWN CHOICE-TIME LIMIT-4 MIN
1ST, 2ND, TROPHY.
- SECTION 13. OPEN (AGE LIMIT 25 YEARS)
OWN CHOICE-TIME LIMIT-5 MIN
1ST \$50, 2ND TROPHY.

WOODWIND AND BRASS

SATURDAY 26TH JUNE 2004.

ENTRY FEE \$6, OPEN SOLO \$10, ENSEMBLE \$3 PER PLAYER
ACCOMPANIST AVAILABLE THESE SECTIONS
(SEE RULE 13 & 14)

- SECTION 27. 10 YEARS AND UNDER
SPONSORED BY JOHN AND VAL BUTLER
OWN CHOICE - TIME LIMIT - 3 MIN.
1ST, 2ND, & 3RD TROPHY
- SECTION 28. 13 YEARS AND UNDER
SPONSORED BY BERYL BLACK
OWN CHOICE - TIME LIMIT - 3 MIN.
1ST, 2ND & 3RD TROPHY
- SECTION 29. 15 YEARS AND UNDER
SPONSORED BY BERYL BLACK
OWN CHOICE - TIME LIMIT - 4 MIN.
1ST, 2ND, & 3RD TROPHY
- SECTION 30. OPEN
SPONSORED BY MARK DIPNALL
OWN CHOICE - TIME LIMIT - 5 MIN.
1ST \$300, 2ND \$25 & 3RD TROPHY
WINNER TO PERFORM AT THE
GRAND FINAL CONCERT
ON JULY 17TH 2004.
- SECTION 31. OPEN
(CHAMBER MUSIC ENSEMBLE)
ANY COMBINATION OF THREE OR MORE
INSTRUMENTS OWN CHOICE - TROPHY

SPEECH AND DRAMA

SUNDAY 27TH JUNE 2004. 9.30.AM

ENTRY FEES: \$6 EXCEPT SECTIONS 33,36.& 37 \$10.

- SECTION 32. STORYTELLING UNDER 12 YEARS
OWN CHOICE - TIME LIMIT - 3 MIN
1ST, 2ND, & 3RD TROPHY.
- SECTION 33. RECITATION UNDER 12 YEARS
SPONSORED BY HUTCHINSON LEGAL, RINGWOOD
OWN CHOICE - TIME LIMIT - 3 MIN
1ST \$25, 2ND & 3RD TROPHY.
- SECTION 34. READING AT SIGHT UNDER 12 YEARS
1ST, 2ND & 3RD TROPHY
- SECTION 35. RECITE POEM 12~UNDER 16 YEARS
OWN CHOICE - TIME LIMIT - 4 MIN
1ST, 2ND & 3RD TROPHY
- SECTION 36. IMPROVISATION 12~UNDER 16 YEARS
SPONSORED BY HUTCHINSON LEGAL, RINGWOOD
IMPROMTU
1ST \$ 25, 2ND & 3RD TROPHY
- SECTION 37. PROSE-PROSE/DRAMA 12~UNDER 16 YRS
SPONSORED BY TRINITY COLLEGE LONDON
OWN CHOICE-MAX 2 CHAR-TIME-6 MIN
1ST \$25, 2ND \$15, 3RD \$10
- SECTION 38. STORYTELLING 14 YEARS AND UNDER
SPONSORED BY HUTCHINSON LEGAL RINGWOOD
BASED ON PICTURE - TIME LIMIT 4 MIN
1ST \$ 25, 2ND, & 3RD TROPHY
- SECTION 39. DUO ACTING - 14 YEARS AND UNDER
OWN CHOICE - TIME LIMIT 6 MIN
1ST, 2ND, & 3RD TROPHY
- SECTION 40. RECITE POEM 16~UNDER 25 YEARS
SPONSORED BY TRINITY COLLEGE LONDON
OWN CHOICE - TIME LIMIT 4 MIN
1ST \$25, 2ND \$15, 3RD 10.
- SECTION 41. PERFORM PLAY - 16~UNDER 25 YEARS
SPONSORED BY TRINITY COLLEGE LONDON
OWN CHOICE-MAX 2 CHAR.-TIME - 6 MIN LIMIT
1ST \$25, 2ND \$15, 3RD \$10.
WINNER TO PERFORM AT GRAND FINAL CONCERT
JULY 17TH 2004
- SECTION 42. IMPROMTU TALK 16~UNDER 25 YEARS
SPONSORED BY HUTCHINSON LEGAL, RINGWOOD
TIME LIMIT 4 MIN.
1ST \$ 50, 2ND, & 3RD TROPHY

SENIOR VOCAL

25TH & 28TH JUNE & 2TH & 5TH JULY 2004 7.P.M.

ENTRY FEES \$6 ALL SECTIONS EXCEPT FOR THE ARIA,
WHICH IS \$ 10.

FRIDAY 25TH JUNE 2004

- SECTION 43. SENIOR VOCAL BALLAD
SPONSORED BY JOAN ARNOLD
1ST\$60, 2ND\$25, \$10
- SECTION 44. NEGRO SPIRITUAL
SPONSORED BY MARGARET DALGLISH
1ST \$60, 2ND \$25, 3RD \$10
- SECTION 45. LIGHT OPERA & MUSICAL COMEDY
SPONSORED BY THE SOROPTOMIST
CLUB OF RINGWOOD AND FOOTHILLS.
1ST \$60, 2ND \$25, 3RD \$10
- SECTION 46. MONDAY 28TH JUNE 2004 AT 7.00.P.M.
NON-PRIZE WINNERS
(NON-PRIZE WINNERS AT CLOSE OF ENTRIES)
1ST \$60, 2ND \$25, 3RD \$10
- SECTION 47. ART SONG
SPONSORED BY BETTINE MCCAUGHAN
1ST \$60, 2ND \$25, 3RD \$10.
- SECTION 48. ORATORIO
SPONSORED BY GLORIA AND PETER CHURCHLAND
1ST \$60, 2ND \$25, 3RD \$10

FRIDAY 2ND JULY 2004 AT 7P.M.

- SECTION 49. AUSTRALIAN COMPOSITION
SPONSORED BY CADBURY SCHWEPPE'S PTY LTD.
1ST \$60, 2ND \$25, 3RD \$10

- SECTION 50. LIEDER
SPONSORED BY PETER MANDER
1ST \$60, 2ND \$25, 3RD \$10

MONDAY 5TH JULY 2004 AT 7.30.P.M.

- SECTION 51. RINGWOOD ARIA
SPONSORED BY
MAROONDAH CITY COUNCIL &
SUSAN BREEN- CLARKE
1ST \$1000, 2ND \$350 3RD \$150
NON-PRIZE WINNERS TO RECEIVE \$ 50 FEE.

GENERAL RULES OF COMPETITION PLEASE NOTE AND READ ALL RULES.

1. All entries must be in writing & accompanied by fee and stamped self-addressed envelope. Stamps will not be accepted as entry fee. All postal orders and cheques to be made payable to "Ringwood Eisteddfod Inc."
2. No entry fee will be refunded.
3. Group Items – all entrants' names and ages must be furnished at time of entry.
4. Entries received after the official closing date of the 21st May must include a late fee of \$5 00 per competitor. Competitors will receive a "Notice of appearance", showing date, time and place of appearance and other necessary details only if a stamped addressed envelope is included with entry.
5. NO ENTRIES WILL BE ACCEPTED AFTER THE 31ST MAY.
6. The committee reserves the right to reduce prizes or to cancel a section, due to a lack of sponsorship, where in the committee's opinion there is insufficient number of entries.
7. The committee reserves the right to provide an alternative Adjudicator, in any section, where the scheduled Adjudicator is unavailable, for whatever reason. In any such event NO ENTRY FEES WILL BE REFUNDED.
8. The Adjudicator may divide prizes and award certificates or if a satisfactory standard is not attained, the adjudicator may reduce, withdraw prizes and certificates, there-with the decision being final.
9. In all sections subject to an age limit, the age at the close of entries, 21st May shall be deemed the competitor's age. Proof of age may be required prior to presentation of any prize.
10. Clear copies of own choice items must be provided for the adjudicator or the competitor may not be able to compete, at the discretion of the Adjudicator.
11. The Adjudicator's decision on the result of any section shall be final. The committee shall deal with all other disputes at its next meeting.
12. Adjudicators shall observe proper ethical conduct at all times in dealings with competitors, teachers and others having an interest in the outcome of any section. Communication with an Adjudicator either by competitor, teacher or other interested party during the competition is STRICTLY PROHIBITED. The Committee reserves the right to rule on any apparent breach and in such instances the Committee's decision shall be final.
13. The official Accompanist is available for some sections. Competitors may use their own Accompanist if desired.
14. Where the official Accompanist is used, clear, legal (as to copyright) manuscript must be provided, TWO WEEKS PRIOR TO THE EVENT, or the service may be withdrawn at the official Accompanist's discretion.
15. The Committee reserves the right to reject any entry.
16. Competitors in any vocal section may sing in the original language if they so desire.
17. All competitors in the Ringwood Aria must sing in at least one other section.
18. For all Aggregate Trophies, points will be as follows:
FIRST---5 points; SECOND---3 points; THIRD---1 point.
19. The Ringwood Aria shall not be included in the Aggregate Points system.
20. The minimum age limit for all open vocal sections shall be 17 years.
21. Competitors must not present the same piece in more than one section, unless required
22. Competitors in any section not answering when called upon may forfeit their right to take part in that section, subject to a right of appeal to the Committee, which may, if sees fit allow a defaulter to take part.
23. Videos are not permitted at any event.
24. The Committee reserves the right to amend the program at any time and to alter any of these rules and conditions without notice.
25. Additional copies of the schedule may be obtained from the Entry Secretary on receipt of a stamped-addressed envelope.
26. Competitors are required to observe copyright laws and conditions.
27. Failure to comply with any of the foregoing rules may involve disqualification and withholding of prizes and the decision of the Committee in all questions of disputes shall be deemed final. PLEASE NOTE & READ ALL THE ABOVE RULES;

RINGWOOD EISTEDDFOD INCORPORATED

ENTRY FORM

ENTRIES CLOSE 21ST MAY 2004.

PLEASE NOTE A STAMPED, SELF-ADDRESSED ENVELOPE
MUST BE INCLUDED WITH ALL ENTRIES FOR RETURN OF
NOTICE OF APPEARANCE INFORMATION.

AGE YRS (AT 21ST MAY 2004) _____

SURNAME: _____ FIRST NAME _____

ADDRESS _____

_____ POST CODE _____

PHONE NO: _____

TEACHER'S NAME: _____

ENTRY DETAILS

SECTION NO: _____ NAME OF SECTION: _____ ENTRY FEE: _____

LATE FEE: \$5.00. \$-----
(FOR ENTRIES RECEIVED AFTER 21ST MAY 2004.)

TOTAL FEES ENCLOSED: \$-----
(CHEQUES PAYABLE TO RINGWOOD EISTEDDFOD INC.)

IF YOU WISH TO ENTER THE PETER CHAPPLE MEMORIAL
AWARD. PLEASE TICK THE BOX.

ENQUIRIES: RUTH HAWKINS:
9879 2161

ENTRIES: LYN LYNCH
4 CARCOOLA RD,
RINGWOOD EAST 3135.

