

3M

RAFFLE FOR:

**RINGWOOD BALLET GROUP No 12305  
BUILDING FUND**

(Proceeds in aid of Ballet Centre to be built in  
Miles Ave., Ringwood)

Secretary: Mrs. M. L. CHRISTENSEN. Treasurer, Mrs. J. PENDLINGTON.

**PRIZES ARE:**

**Retail Value**

1st Prize — PHILIPS STEREOGRAM .....	\$334
2nd Prize — VICTOR CORVETTE MOWER .....	\$147
3rd Prize — ASTOR "8" TRANSISTOR RADIO .....	\$61
4th Prize — "MALVERN STAR" 26 IN. BICYCLE .....	\$52
5th Prize — SUNBEAM HAIR DRYER .....	\$30

Consent of the Attorney-General's Department is granted to sell 12,000 tickets numbered from 1001-13,000 in the City of Ringwood from 17/6/66 to 16/8/66. Results advertised in "Sun" and "Age" Public Notices, 25th August, 1966.

**WINNERS NOTIFIED**

Drawn 9.30 p.m., 23rd August, 1966  
at 24 Through Road, Ringwood.

**TICKETS 20c EACH**

**BALLET, MELODY, COMEDY**BRILLIANT PERFORMANCE BY  
RINGWOOD BALLET CLUB

10/5/45

The Ringwood Ballet Club presented an excellent entertainment at the Ringwood Town Hall on Tuesday which was appreciated by a packed house. The proceeds were in aid of the Prisoners of War Fund and the Comforts Fund.

The program comprised choruses, ballets, sketches, vocal items, humorousities by Ken Mountain, and unusual entertainment by Peter Leonard. The whole program was well balanced, nicely arranged, and the improved stage lighting made the scenes more effective.

The ballets were outstanding, and the graceful dancing and deportment of the members reflected great credit on the artists and the producer, Miss Ruth Swan.

An outstanding item was the doll dance by Ruth Swan. The interpretation of the dance was splendid. It is a pity this talented dancer is not seen more in solo work.

The playing of the orchestra under the direction of Eina Henderson and that of the accompaniste Nola Robins, added to the effectiveness of the items.

Following opening choruses, Lorraine Duck sang "Letting in the Sunshine," with a gracefully descriptive ballet.

Variety was given to the program by Ken Mountain in humorousities, and Peter Leonard in impersonations. In the second part, Peter Leonard put on a remarkably clever puppet show in which the audience saw how the elephant which asked so many questions got his trunk.

The playing of the violinist, Ray Wigley and the singing of Louise Madden were features of another scene "Hungarian Cabaret."

The next scene, "A Fairy Tale," interpreted by Conway Raff, was portrayed by Ray Wigley, toy maker; Ruth Swan, doll, and Beverley McArthur, the Good Fairy. The whole scene was exquisite, the dancing of the Good Fairy was dainty and the coming to life and dancing of the doll was superbly displayed.

The Serenader quartette party of male voices gave great pleasure in their items.

Ringwood's queen of comedy, Florence Madden, couldn't stop laughing as she sang the secrets of "My Little Bottom Drawer," and the crowd laughed with her.

Pandora's Box, a Greek legend, interpreted by the Ballet was well done by Beryl Lackman and Ballet.

3.5.45

**RINGWOOD BALLET CLUB**

Again Presents an Entertainment of

**BALLET MELODY COMEDY**

Assisted by Visiting Radio Artists

**RINGWOOD TOWN HALL****TUESDAY MAY 8, at 8 p.m.**Proceeds in aid of P O W and  
Comforts Funds

Producer, MISS RUTH SWAN

Organiser, MISS LUCY BROWN

POPULAR PRICES

Booking at Dickson's Regal Cafe

3/5/45

'MAIL' 10.5.45

In the second half three English miniatures were portrayed. The soloist, Claire Hills, delightfully sang "O Peaceful England." In the second miniature "Cornish Spring," the floral dance was sung by Conway Raff, and the ballet accompaniment was nicely executed. The third miniature, "Powder and Patch," was featured by Ena Sambell, soloist, with chorus and harp accompaniment and was a delightful scene.

Following "The Minuet," by the ballet, "Land of Hope and Glory" was sung by Louise Madden and as the audience joined in the chorus it proved an appropriate finale to an entertaining program.

The costumes and curtains were provided by J C Williamson and Ada Colton. Mr Phillip Martin was stage manager, the lighting effects were attended to by Mr Biscly Fleming and the spot light by Mr Jack Miles. The stage furniture was supplied by F W Caterer who also attended to the curtain arrangements.

Following the performance, the Mayor, Mr Frank Parke, congratulated the organisers, producer, artists and company on staging an excellent performance. The Ringwood Ballet Club was doing an excellent job for patriotic causes and this year the proceeds were going to the Prisoners of War Fund and Comforts Fund, and on behalf of those organisations he expressed appreciation of the Club's assistance.

The whole performance revealed high talent, careful training and efficient organisation. He desired to compliment the producer, Miss Ruth Swan, on her training of the ballet and the organiser, Miss Lucy Brown, on her efficiency.

Floral tributes were then presented to the artists and the compere, Conway Raff, expressed thanks to all who had helped and to the audience for their patronage.

Ballet includes comedy 10/5/45

# Dancing through their studies

## YOUNG MODERNS

**P**AMELA Baker, 20, and her 18-year-old sister, Jenny, don't believe the old idea that a university course is wasted on a girl wanting to be a dancer.

Pamela is doing third-year arts, majoring in history and English, at Monash University. Jenny is doing first year physiotherapy at Melbourne University and the Fairfield Hospital. Both are members of the Victorian Ballet Company and go to the Victorian Ballet Guild five nights a week to practise.

"I think that any dancer, to be successful, needs to have a good, general education to be able to interpret roles intelligently," said Pamela today.

"Because I'm learning to think at university, I bring so many more things into a role than I would have before."

She would like to be a purely classical dancer but says she seems to get mainly demi-character roles.

Pamela wants to continue as a dancer or to combine her two branches of study in teaching at a full-day school for ballet dancers.

"The guild hopes to have a school of this type in the future, the pupils carrying on their general education while they learn ballet," she said.

The girls' father, Mr G. H. Baker, of Pickason Rd. Heathmont, runs a physical culture school but it was their mother, not he, who started them on dancing.

Pamela and Jenny are rehearsing and helping to sew costumes for the Victorian Ballet Company's season at the Palais Theatre, St. Kilda, on Friday and Saturday.

Pamela will dance a solo as Papillion in "Carnival," which the Russian choreographer Michael Fokine created to Schumann's music.

She will also appear in two scenes in "Once Upon a Whim," with choreography by the Victorian Ballet Guild's executive director, Laurel Martyn, to music by Stravinsky and Ibert.

Jenny will be in the corps de ballet for "Once Upon a Whim" and for "Bottom's Dream," the guild's tribute to Shakespeare to mark the 400th anniversary of his birth.

The nine ballets will have two night performances and a Saturday afternoon matinee.



Pamela Baker helps her younger sister, Jenny, perfect a ballet pose.