



**EASTERN SUBURBS LIONS CLUBS**

present the

**DICK OVENDEN  
MEMORIAL ART COMPETITION**

AND

**SALE OF PAINTINGS**

EASTLAND SHOPPING CENTRE

from

TUESDAY, 14th JUNE

AND DAILY TO SATURDAY, 25th JUNE, 1977

(Eastland Trading Hours)

CATALOGUE DONATION 30c

PROCEEDS TO OSTEOGENESIS IMPERFECTA FOUNDATION

---

---

## LIONS CODE OF ETHICS

TO SHOW my faith in the worthiness of my vocation by industrious application to the end that I may merit a reputation for quality of service.

TO SEEK success and to demand all fair remuneration or profit as my just due, but to accept no profit or success at the price of my own self-respect lost because of unfair advantage taken or because of questionable acts on my part.

TO REMEMBER that in building up my business it is not necessary to tear down another's; to be loyal to my clients or customers and true to myself.

WHENEVER a doubt arises as to the right or ethics of my position or action towards my fellow men, to resolve such doubt against myself.

TO HOLD friendship as an end and not a means. To hold that true friendship exists not on account of the service performed by one to another, but that true friendship demands nothing but accepts service in the spirit in which it is given.

TO BE CAREFUL with my criticism and liberal with my praise; to build up and not destroy.

ALWAYS bear in mind my obligation as a citizen to my nation, my state and my community, and to give them my unswerving loyalty in word, act and deed. To give them freely of my time, labour and means.

TO AID my fellow men by giving my sympathy to those in distress, my aid to the weak, and my substance to the needy.

## LIONS CLUB OBJECTS

- (a) To create and foster a spirit of understanding among the peoples of the world through a study of the problems of international relationships.
- (b) To promote the principles of good government and good citizenship.
- (c) To take an active interest in the civic, cultural, social and moral welfare of the community.
- (d) To unite the clubs in the bonds of friendship, good fellowship and mutual understanding.
- (e) To provide a forum for the open discussion of all matters of public interest; provided, however, that partisan politics and secretarian religion shall not be debated by club members.
- (f) To encourage service-minded men to serve their community without personal financial reward, and to encourage efficiency and promote high ethical standards in commerce, industry, professions, public works and private endeavours.



Fortunately, many areas in the eastern suburbs have escaped the progress of modern, urban development. Lakes and pockets of un-tamed bushland still inspire the imagination of artists who are keen to capture the beauty of the local environment. This was the aim of the late Dick Ovenden in wishing to see held an annual art show which would reflect the charm of the region and inspire the talents of artists who shared his appreciation. We are grateful to all artists who have participated in this year's showing.

The Eastern Suburbs Lions Clubs comprising Bennettswood, Box Hill, Forest Hill, Nunawading, Vermont, Ringwood and Blackburn North are thankful of the interest of artists and the community.

This year, art show profits are to be donated to Australia's newest charity which is also head-quartered in the eastern suburbs. It is the Osteogenesis Imperfecta Foundation.

This is an organisation formed to assist the families who suffer from the hereditary bone disorder after which the Foundation has been named. Simply it means this, that sufferers have extremely fragile bones which fracture frequently, sometimes at the slightest trauma, causing pain, often immobilisation and hospitalisation. It can cause crippling deformities in the severely affected and the problem blankets not only the individual patient but all family members.

Assistance is given through the self-help concept but also the Foundation is working towards supporting research into the condition and the establishment of improved treatment facilities for affected families. A young organisation, it has aims which reach out to help affected families in all parts of Australia, New Zealand and areas of Asia.

One of its most recent activities has been to bring from the United States, a world-acknowledged expert on the condition to pass on his findings to medical, paramedical, research and parent groups in Australia and New Zealand.

The Osteogenesis Imperfecta Foundation joins with its sister organisations in the U.S.A. and Great Britain to give help at person-to-person level and to seek a control, if not a cure of this crippling condition.

We are grateful for community support of this organisation, particularly in view of the fact that many of these patients are gifted intellectually and therefore, if given the opportunities educationally and morally have fine aptitudes and talents to return to the communities that have helped them initially.

Ron Bromley  
Zone Chairman



The Eastern Suburbs Lions Clubs acknowledge with grateful thanks the co-operation and help received from the following:

The Family of the late Dick Ovenden.

Official Judging, Bruce Fletcher.

The Management of Eastland Shopping Centre.

All local newspapers and all who have given time to help make this a successful Art Exhibition.

Members and ladies of the Lions Clubs will be in attendance at all times to help. Please do not hesitate to avail yourself of this help.

Paintings exhibited are sold on the following conditions:

1. All paintings purchased and paid for may be taken at the discretion of the Lions Management, or remain at the Show until 5 p.m., Friday 24th June, 1977.
2. Holding deposits of \$10 or 10% of selling price, whichever is greater, is acceptable, but full price must be paid before collection.
3. Deposits paid on paintings not collected will not be refunded.
4. Profits resulting from the sale of paintings will be donated to the Osteogenesis Imperfecta Foundation.



## LIST OF ENTRIES

\* Denotes Entry in Competition

|                                     |       |  |  |       |
|-------------------------------------|-------|--|--|-------|
| <b>ALLEN, Beth</b>                  |       |  | <b>BENNETT, Pamela</b>                   |       |
| 1 Landscape                         | \$50  |  | 49 Flower Miniature                      | \$40  |
| *2 Ringwood Lake                    | \$110 |  | 50 Flower Study                          | \$75  |
| <b>ALLINA, Doris</b>                |       |  | 51 Flower Study                          | \$95  |
| 3 Lake Barrington                   | \$55  |  | <b>BERNHARDI, Jill</b>                   |       |
| <b>ALLSOPP, Edward</b>              |       |  | 52 Yesterday                             | \$95  |
| 4 Pair Old Farm Houses pair         | \$55  |  | 53 Memories                              | \$65  |
| 5 Pair of Old Shacks pair           | \$75  |  | 54 The Old Mill                          | \$250 |
| 6 Old Farmhouse                     | \$50  |  | <b>BIERENBROODSPOT, Pamela</b>           |       |
| 7 Tranquility                       | \$60  |  | *55 Sunday Morning in Sherbrooke         | \$120 |
| <b>ANDERSON, Faye</b>               |       |  | 56 Woolamai Beach                        | \$95  |
| 8 Still Life                        | \$35  |  | <b>BISHOP, Tom</b>                       |       |
| 9 Still Life                        | \$20  |  | 57 Australian Landscape                  | \$120 |
| <b>APLIN, Ena</b>                   |       |  | 58 Australian Landscape                  | \$120 |
| 10 Landscape                        | \$75  |  | 59 Australian Panorama Miniature pair    | \$38  |
| 11 Landscape                        | \$70  |  | *60 Schwerkolt Cottage                   | \$200 |
| <b>ARMSTRONG, Brian</b>             |       |  | <b>BOLLARD, Vida</b>                     |       |
| 12 Still Life                       | \$350 |  | 61 Flower Study                          | \$70  |
| *13 Mooroolbark Early Morning       | \$150 |  | 62 Still Life                            | \$70  |
| <b>ARMSTRONG, Olivia</b>            |       |  | <b>BOS, Rosemarie</b>                    |       |
| *14 Landscape                       | \$150 |  | 63 Old Farmhouse                         | \$40  |
| *15 Landscape                       | \$250 |  | 64 One Summersday                        | \$65  |
| 16 Still Life                       | \$200 |  | 65 Finches                               | \$50  |
| <b>ARNOTT, Susan</b>                |       |  | 66 Beside a Billabong                    | \$40  |
| 17 Tidal Blue                       | \$40  |  | <b>BOSENCE, Anne</b>                     |       |
| 18 Pioneer Cottages pair            | \$45  |  | *67 Landscape                            | \$400 |
| <b>ASTLE, Margaret</b>              |       |  | *68 Warrandyte Gums                      | \$220 |
| 19 Shirley Poppies                  | \$40  |  | *69 Landscape                            | \$250 |
| <b>AUJARD, Thelma</b>               |       |  | 70 Landscape pair                        | \$150 |
| 20 Rose Glow                        | \$85  |  | <b>BOUCHER, Kevin</b>                    |       |
| *21 'Yarin Derham' Reserve, Mitcham | \$120 |  | 71 Country Road                          | \$100 |
| *22 "Autumn Arch" Lilydale          | \$200 |  | 72 Inland Way                            | \$150 |
| <b>AVERY, Tuppy</b>                 |       |  | <b>BOWEN, Jess</b>                       |       |
| 23 Yarra                            | \$50  |  | *73 Near the Basin                       | \$25  |
| 24 Tilba Tilba                      | \$25  |  | 74 Australian Coastline                  | \$25  |
| 25 Old Boat House                   | \$25  |  | <b>BRADY, Faye</b>                       |       |
| *26 Top of Ringwood Lake            | \$60  |  | 75 Spring Reminiscence                   | \$90  |
| <b>BADER, Berta</b>                 |       |  | *76 View to the Dandenongs from Research | \$80  |
| 27 Old Watermill                    | \$37  |  | *77 At Eltham                            | \$70  |
| 28 Autumn Forest                    | \$29  |  | *78 Near Research                        | \$120 |
| 29 Ramsau                           | \$32  |  | <b>BREREL, Nan</b>                       |       |
| 30 Spanish Village                  | \$40  |  | *79 The New Road, Olinda                 | \$150 |
| <b>BAILEY, Ray</b>                  |       |  | <b>BROWN, Don</b>                        |       |
| 31 Flooded Creek — Molesworth       | \$85  |  | 80 Untitled                              | \$160 |
| 32 Farm Houses at Jamieson          | \$145 |  | 81 Untitled                              | \$160 |
| *33 Yarra Glen                      | \$155 |  | 82 Untitled                              | \$120 |
| <b>BAKEWELL, Ydonea</b>             |       |  | 83 Untitled                              | \$80  |
| *34 Landscape                       | \$50  |  | <b>BROWN, Joyce</b>                      |       |
| <b>BARTLETT, Eve</b>                |       |  | 84 Evening Light on Lake Hindmarsh       | \$65  |
| 35 End of Day                       | \$105 |  | 85 Driftwood and Clematis                | \$65  |
| 36 Miniature Landscapes pair        | \$55  |  | <b>BUCHANAN, John</b>                    |       |
| <b>BATHIE, Christine</b>            |       |  | 86 Near Mt. Sonder                       | \$45  |
| 37 Evening Glow                     | \$45  |  | 87 Byaduck Farmlands                     | \$120 |
| <b>BATHIE, Linda</b>                |       |  | 88 Road from Mt. Eccles                  | \$90  |
| *38 Bush Track Warrandyte           | \$60  |  | 89 Acheron R. Narbethong                 | \$70  |
| <b>BEDFORD, Inga</b>                |       |  | <b>BYRD, Peggy</b>                       |       |
| 39 Darling Ranges                   | \$35  |  | 90 Mallee                                | \$36  |
| 40 Marlowe Backwater                | \$35  |  | 91 Autumn                                | \$34  |
| 41 Near Flinders Ranges             | \$150 |  | 92 Miniature Pair pair                   | \$28  |
| 42 Eildon                           | \$120 |  | <b>CARTER, Marlene</b>                   |       |
| <b>BEDFORD, Lancelot</b>            |       |  | 93 Sleepy Town                           | \$50  |
| 43 Outback Station                  | \$60  |  | 94 Landscape                             | \$50  |
| 44 Near Avenel                      | \$70  |  | *95 Allendale Road                       | \$65  |
| <b>BEDFORD, Marten</b>              |       |  | <b>CASTLE, Anita</b>                     |       |
| 45 Landscape                        | \$100 |  | *96 Path Along the Creek                 | \$65  |
| 46 Seascape                         | \$100 |  | 97 Wangaratta Swamp Flats                | \$85  |
| <b>BENNELL, Keith</b>               |       |  | *98 The Bee Keepers House                | \$85  |
| *47 Landscape                       | \$56  |  | *99 Cows Grazing Warrandyte              | \$65  |
| *48 Distant Hills                   | \$30  |  |  |       |





|                                 |                                  |       |
|---------------------------------|----------------------------------|-------|
| <b>STAPLETON, William</b>       |                                  |       |
| 517                             | Near Bright                      | \$130 |
| *518                            | Near Donvale                     | \$130 |
| 519                             | Near Glenrowan                   | \$75  |
| <b>STEPHENS, Ian</b>            |                                  |       |
| 520                             | Farmsetting                      | \$195 |
| 521                             | The Farmhouse                    | \$300 |
| 523                             | Country Buildings No. 1          | \$75  |
| 524                             | Country Buildings No. 2          | \$75  |
| <b>STEWART, Pauline</b>         |                                  |       |
| *525                            | Quiet Afternoon - Surrey Park    | \$45  |
| *526                            | Wattle Park Chalet               | \$130 |
| 527                             | Golden Glow                      | \$100 |
| <b>STRANG, Olivene</b>          |                                  |       |
| 528                             | Pioneer Cottage                  | \$125 |
| 529                             | Yarra River Warburton            | \$125 |
| 530                             | Murray River                     | \$125 |
| 531                             | Pastoral Yea                     | \$125 |
| <b>SUTHERLAND, Jean</b>         |                                  |       |
| 532                             | Flower Study                     | \$60  |
| 533                             | Flower Study                     | \$60  |
| 534                             | Daisies                          | \$45  |
| 535                             | Still Life                       | \$55  |
| <b>SYMONS, Rita</b>             |                                  |       |
| 536                             | Collins Street                   | \$65  |
| 537                             | Autumn at Bright                 | \$60  |
| <b>TENNANT, Ena</b>             |                                  |       |
| 538                             | Petworth Sussex                  | \$70  |
| 539                             | Passingford Mill - UK            | \$70  |
| 540                             | Robin Hood's Bay Yorkshire       | \$75  |
| <b>TESTRO, Seliya</b>           |                                  |       |
| 541                             | Landscape                        | \$75  |
| 542                             | Landscape                        | \$75  |
| 543                             | Autumn Landscapes pair           | \$80  |
| 544                             | Dawn                             | \$60  |
| <b>THOMAS, Norman</b>           |                                  |       |
| *545                            | The Farm (Edwards Road Lilydale) | \$135 |
| <b>TOMLIN, Beth</b>             |                                  |       |
| 546                             | Country Scenes pair              | \$60  |
| 547                             | Outback Scene                    | \$80  |
| <b>TROMPF, Malcolm</b>          |                                  |       |
| 548                             | Terrace House                    | \$25  |
| 549                             | Chevington Kew                   | \$25  |
| 550                             | Royal Hotel Queenscliffe         | \$25  |
| 551                             | Mornington - Kew                 | \$25  |
| <b>TURNER, Norma</b>            |                                  |       |
| *552                            | Autumn Stroll                    | \$60  |
| 553                             | Miniature pair                   | \$55  |
| 554                             | Landscape                        | \$30  |
| <b>TURNER, Robert</b>           |                                  |       |
| 555                             | Bay View                         | \$60  |
| *556                            | Studley Park Study               | \$80  |
| <b>VAN TATENHOVE, Stephanie</b> |                                  |       |
| *557                            | Dandenongs Foothills             | \$75  |
| *558                            | Bush Garden                      | \$75  |
| 559                             | Melaleucas Robe                  | \$65  |
| <b>VOGEL, Ernest</b>            |                                  |       |
| *560                            | The Dandenong Creek - Wantirna   | \$170 |
| <b>WAITT, St. Clair</b>         |                                  |       |
| *561                            | Bush Path Jumping Creek          | \$65  |
| *562                            | Holy Trinity Church - Doncaster  | \$50  |
| <b>WAITT, Frank</b>             |                                  |       |
| 563                             | Mountain Road, Jamieson          | \$65  |
| *564                            | Lysterfield Reservoir            | \$65  |
| <b>WALKER, Connie</b>           |                                  |       |
| *565                            | Winter Landscape Waverley        | \$75  |
| *566                            | Winter Scene Blackburn Lake      | \$160 |
| *567                            | Crisp Morning - East Ringwood    | \$200 |

|                            |                                 |       |
|----------------------------|---------------------------------|-------|
| <b>WALLIS, Charles</b>     |                                 |       |
| 568                        | Still Life                      | \$50  |
| 569                        | Battery Point - Port Fairy      | \$40  |
| 570                        | Still Life                      | \$35  |
| *571                       | The Addicts                     | \$80  |
| <b>WALSH, Derek</b>        |                                 |       |
| 572                        | Powelltown Mill                 | \$130 |
| 573                        | The Planing Shed Powelltown     | \$180 |
| 574                        | The Old House - Powelltown      | \$130 |
| <b>WALTERS, Catherine</b>  |                                 |       |
| 575                        | Untitled                        | \$50  |
| <b>WATERS, Richard</b>     |                                 |       |
| 576                        | The Lone Fisherman (Mark II)    | \$100 |
| <b>WATSON, Mary</b>        |                                 |       |
| 577                        | Morning Mist Lake Eppalock      | \$130 |
| 578                        | Over Lake Bellfield - Grampians | \$130 |
| 579                        | Miniature Seascapes pair        | \$60  |
| <b>WEEKS, Marie</b>        |                                 |       |
| 580                        | The New Arrivals                | \$135 |
| 581                        | Strahan Tasmania                | \$135 |
| 582                        | Red Dusty Road                  | \$100 |
| 583                        | Gordon's Inlett Tasmania        | \$225 |
| 584                        | WEIR, Sandra                    | \$60  |
| 584                        | Wildflowers                     | \$60  |
| *585                       | Reunion at "Koonung Creek"      | \$100 |
| <b>WILCOCK, Gary</b>       |                                 |       |
| *586                       | Untitled                        | \$50  |
| 587                        | Untitled                        | \$50  |
| <b>WILKINS, Jack</b>       |                                 |       |
| 588                        | Golden Bignonia                 | \$50  |
| <b>WINZENRIED, Marjory</b> |                                 |       |
| 589                        | Ridge Road                      | \$48  |
| 590                        | Katooma NSW                     | \$48  |
| 591                        | A Landscape                     | \$84  |
| *592                       | The Yarra Near Warburton        | \$96  |
| <b>WOOD, Nancy</b>         |                                 |       |
| *593                       | Warrandyte                      | \$98  |
| 594                        | Still Life                      | \$95  |
| *595                       | Blackburn Lake                  | \$95  |
| <b>WOODFORD, Dorothy</b>   |                                 |       |
| 596                        | Pelargoniums                    | \$80  |
| 597                        | Roses                           | \$60  |
| *598                       | Sunlit Path - Yarren Dheran     | \$100 |
| <b>WOOLLEY, Gwenda</b>     |                                 |       |
| 599                        | Beauty in Late Afternoon        | \$70  |
| 600                        | The Tall Ships                  | \$70  |
| 601                        | Orchids and Toby Jug            | \$60  |
| <b>ZAETTA, Linda</b>       |                                 |       |
| 602                        | Pair of Miniatures pair         | \$58  |
| 603                        | Pair of Miniatures pair         | \$58  |
| 604                        | Bright                          | \$60  |
| <b>ZSIDO, Imre</b>         |                                 |       |
| 605                        | Love and Family Tree            | \$150 |
| 606                        | After Death of Jesus            | \$700 |

#### LATE ENTRIES

|                            |  |       |
|----------------------------|--|-------|
| <b>BROWN, Beatrice</b>     |  |       |
| 607                        | Still Life                               | \$160 |
| <b>BROWN, Eric</b>         |  |       |
| *608                       | Dandenongs from Dixons Creek             | \$140 |
| <b>BRADLEY, Elsie</b>      |  |       |
| 609                        | Splendour                                | \$75  |
| 610                        | Turbulent Peace                          | \$60  |
| <b>CHEN, Peter</b>         |  |       |
| 611                        | Landscape of Powell Town                 | \$300 |
| *612                       | Wonga Park                               | \$100 |
| <b>COURTNEY, Margo</b>     |  |       |
| 613                        | A Quiet Pool                             | \$20  |
| 614                        | Country Road                             | \$25  |
| <b>EASTWOOD, Judy</b>      |  |       |
| 615                        | Deserted                                 | \$80  |
| 616                        | Country Morning                          | \$150 |
| 617                        | Gum                                      | \$120 |
| *618                       | View from Dandenongs                     | \$120 |
| <b>GRAY, Jean</b>          |  |       |
| 619                        | A Cherished Memory                       | \$40  |
| 620                        | Evening Reflections Myall Lake           | \$25  |
| 621                        | As a Storm Approaches                    | \$175 |
| 622                        | A Kimberly Boat                          | \$70  |
| <b>GREEN, Gloria</b>       |  |       |
| 623                        | Contessa                                 | \$45  |
| 624                        | Kulkyne Forest                           | \$35  |
| 625                        | Sisters                                  | \$45  |
| <b>HALL, Susan</b>         |  |       |
| *626                       | Bush Scene Park Orchards                 | \$45  |
| 627                        | Tidal River                              | \$85  |
| <b>HAMMER, Marie</b>       |  |       |
| *628                       | Bridge at Yarra Glen                     | \$60  |
| <b>HESCOTT, Marian</b>     |  |       |
| 629                        | Untitled                                 | \$30  |
| <b>HOOPER, Peg</b>         |  |       |
| *630                       | Bush Track - Warrandyte                  | \$90  |
| <b>MAGILTON, Walter</b>    |  |       |
| *631                       | Australian Image II                      | \$250 |
| <b>MUELLER, Ingeborg</b>   |  |       |
| 632                        | Still Life with Apples                   | \$90  |
| 633                        | Head of a Girl                           | \$100 |
| <b>MURPHY, Patrick</b>     |  |       |
| 634                        | Riverfrontage Port Fairy                 | \$80  |
| *635                       | Autumn Sunlight Blackburn                | \$100 |
| <b>MURRAY, Victor</b>      |  |       |
| *636                       | Afternoon Shadows in the Dandenongs      | \$110 |
| *637                       | Scene at Warburton                       | \$78  |
| <b>NEILSON, Janine</b>     |  |       |
| *638                       | Towards the Dandenongs from Yarra Derhan | \$65  |
| <b>O'NEILL, Beverley</b>   |  |       |
| 639                        | Peaceful Stream                          | \$65  |
| 640                        | Mt. Cathedral in Winter                  | \$45  |
| <b>PAMMENT, Stan</b>       |  |       |
| 641                        | Astors                                   | \$85  |
| 642                        | Pumkin                                   | \$100 |
| 643                        | Eggs                                     | \$120 |
| <b>QUINN, Arthur</b>       |  |       |
| *644                       | Farm and Factory - Lilydale              | \$175 |
| *645                       | Suburbs Meet Foothills                   | \$125 |
| <b>ROCHE, Molly</b>        |  |       |
| *646                       | Main St. Lilydale                        | \$110 |
| 647                        | Tranquility                              | \$55  |
| 648                        | Floral                                   | \$45  |
| 649                        | Days End                                 | \$35  |
| <b>ROGALSKI, Barbara</b>   |  |       |
| 650                        | Pondage                                  | \$60  |
| 651                        | Bush Fire                                | \$60  |
| 652                        | Bogong from Pondage                      | \$60  |
| <b>SHAW, Alma</b>          |  |       |
| 653                        | Bowl of Flowers                          | \$75  |
| <b>STAFFORD, Rainee</b>    |  |       |
| 654                        | Coming Winter - Tumit River              | \$120 |
| <b>TOKELL, Valerie</b>     |  |       |
| *655                       | Eildon                                   | \$200 |
| <b>WHITE, Adrienne</b>     |  |       |
| 656                        | Moonlight                                | \$100 |
| 657                        | Flinders Ranges from Hawker              | \$30  |
| 658                        | Spring Creek Torquay                     | \$75  |
| 659                        | White's Beach, Torquay                   | \$75  |
| <b>WHITE, John Herbert</b> |  |       |
| 660                        | White's Beach, Torquay                   | \$70  |
| <b>WILLIAMS, William</b>   |  |       |
| 661                        | Old Farm                                 | \$200 |
| 662                        | Abstract City                            | \$200 |
| 663                        | Warburton                                | \$100 |
| 664                        | Yea                                      | \$120 |

