

A SUPPLEMENT TO  
THESE WORKS WILL  
BE SHOWN

at

*Peter Payen's Studios*

DRIVE IN SHOPPING CENTRE  
86 WHITEHORSE ROAD  
RINGWOOD

SATURDAY, 2nd NOVEMBER to  
THURSDAY, 14th NOVEMBER

6 p.m. to 10 p.m.

also each SUNDAY and CUP DAY

3 p.m. to 6 p.m.



JACK MONTGOMERY

Studio Address: "WALKABOUT"

MAST GULLY ROAD, UPWEY, VIC.

Telephone: 75-2427

1.

at

*Capers*

90 COLLINS ST., MELB.

Phone: 63-4102

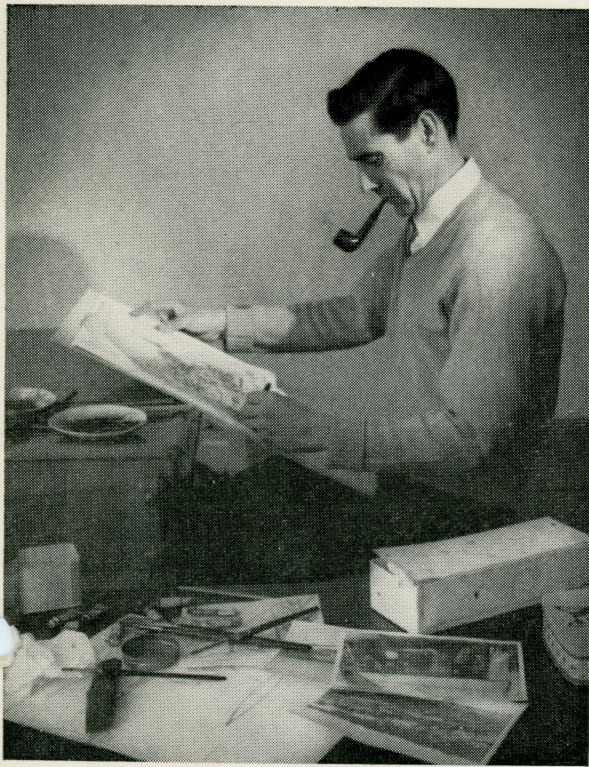
an

*Exhibition of Australian*



and OUTBACK STUDIES by

*Jack Montgomery*



**JACK MONTGOMERY**—Historical Artist

- Qualified in art at Caulfield and Melbourne Technical Colleges (A.T.C., D.T.S.C.) 1944.
- Commissioned A.M.F. 1945.
- Worked under War Artist, Len Bennie, and water-colourist, C. C. McNamara, 1946-47.
- After experience in architectural rendering commenced art teaching in 1948.
- On loan from the Education Department to the Commonwealth Government in Northern Territory 1951.
- Received Parliament House, Canberra, in connection with Jubilee Celebrations 1951.

Devoted to recording only fast vanishing Australian landmarks and by-gone history, Jack Montgomery has learnt much of Australiana by cycling, hitch-hiking, and jackerooting in the outback.

In 1950 he cycled from Melbourne to Perth across the Nullabor Plain and since then has covered 20,000 miles of "off the track" Australia.

Now in residence at Upwey, in the Dandenong Ranges, Jack's early experiences in Central Australia has aided recent compositions.

In 1962 he won the Bright Centenary water-colour award.

He is at present the senior art teacher at Ringwood Technical School, having served on the art staffs of Melbourne, Prahran and Caulfield Technical Colleges.

No.	TITLE	Gns.
1.	COACH OFFICE— Little Lonsdale Street ..... (Recently Demolished)	10
2.	OLD SYDNEY ROAD ..... (From Research)	16
3.	THE DIGGINGS COACH ..... (From Research)	12
4.	RACING THE STORM ..... (From Research)	22
5.	THE NEW SCHOOL TEACHER .. (From Research)	16
6.	TROOPER OF THE GOLD ESCORT ..... (From Research)	14
7.	BEECHWORTH POLICE STATION	12
8.	DESERTED CAPTIVE— BEECHWORTH ..... (From Research)	26
9.	THE WANDILIGONG WATER- WHEEL ..... (Recently Demolished)	12
10.	THE MINER'S COTTAGE ..... (From Research)	10
11.	OLD HOMESTEAD, BRIGHT ..	10
12.*	CARLILE'S CABIN ..... (From Research)	14
13.*	CATHEDRAL ROCK ..... N.F.S. (Winning Entry, Bright Centenary Watercolour Award, 1962)	
14.*	LE SOUEF'S PEAK ..... (From Research)	30
15.	THE DRAY ..... (From Research)	16
16.	OVER THE DARLING ..... (From Research)	16
17.	ARUNTA CAMP ..... (From Research)	10
18.	MYALL MOTHER ..... (From Research)	16
19.	NEAR SOUTH LAKE EYRE .....	8
20.	ABORIGINAL HEAD STUDY .....	8
21.	ROYAL MAIL, Bourke Street, Saturday Night ..... (Recently Demolished)	24
22.	FIELD GIANT OF THE 1880's .....	20
23.	WEST MELBOURNE IN THE 90's (From Research)	14
24.	IN GIPPSLAND AFTER THE BOER WAR ..... (From Research)	20
25.	THE EAGLE ..... (From Research)	8

\*Edward Carlile pioneered and explored the Mount Buffalo plateau before the turn of the Century. He climbed most of the notable peaks such as the Horn, Cathedral Rock, Le Souef's and the Monolith. At the foot of the Monolith he erected his humble cabin.