

### VALUES FOR LIFE

RESPECT
ASPIRATION
RESPONSIBILITY
RESILIENCE

Byron St. Ringwood ph (03) 9871 0400 visit us at www.norwood.vic.edu.au

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<sup>\*</sup> an Aboriginal word meaning 'distant view', it compliments the majestic sight of the Dandenong Ranges

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From Years 7 to 12.

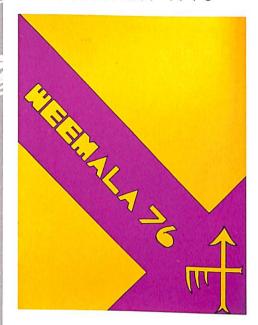
#### CONTRIBUTORS

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#### SPECIAL THANKS

Principal Andrew Sloane and Assistant Principals Jackie Harris and Geoff Castles for their support and encouragement of the yearbook, Sandro Maio and everyone at Eastern Press Printing for their high quality efforts in printing the yearbook, and all the staff and students featured within these pages for the 2016 Weemala would be nothing without their amazing work and accomplishments.

### FLASHBACK WEEMALA 1976



1976 was a year of growth for the school. It saw Norwood growing in terms of student and staff numbers, and also in student participation in school events.

Music and drama were growing areas of the school and, much like this year, Norwood in '76 also put on a production. It was Calamity Jane and it ran for 4 performances and a matinee.



Due to the popularity of the production, '76 saw male students get more involved in the music and drama departments, which had been dominated by female students until then.

## MR ANDREW SLOANE SCHOOL PRINCIPAL

RESPECT, ASPIRATION, RESPONSIBILITY, RESILIENCE.

I have strong memories of a period of history in which the United States of America and the Soviet Union (USSR) were involved in the 'cold war'. It was a time when there was a very real threat of nuclear war — possibly never closer than the Cuban Missile Crisis in October 1962 when, for thirteen days, the world was on the brink of a nuclear war. The Soviet Union finally, to the relief of the world, backed down and dismantled the missiles they had positioned off the American coast, in Cuba.

President Kennedy was the person who 'stared down' the Soviets. The outcome was a reflection of his beliefs and leadership. There are two quotes from 'JFK' that still resonate, for me. Both prompt reflection on our recently published College Values and both merit some reflection in today's world.

At his inauguration, President Kennedy famously said: "Ask not what your country can do for you - ask what you can do for your country." He encouraged Americans, at a time when there was a great need to address the issues of civil rights, poverty and a sliding economy, to share the responsibility for 'getting America moving again'. It was a powerful message and saw many in the USA support some difficult changes.

President Kennedy also wished for the USA to be the first country to put a man on the moon – partly because Russia had the first man to fly in space and the 'space race' carried considerable prestige. He noted: "We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard." Kennedy's belief that you achieve through taking risks and challenges was at the heart of the renaissance that America underwent in his brief Presidency.

His belief in taking on challenges and taking responsibility for one's actions are two values that we seek to engender in our students. We very much believe that we all should aim high in our goals... hence 'aspiration' being a key value. The College focus is not on 'excellence' per se... rather it is on 'aspiration'. We want all to achieve to the best



It is at this time when our staffing for 2017 nears finalisation. At the end of each year, schools experience changes to their staff through retirement, transfer and promotion etc. The close of 2016, however, sees some quite significant retirements. Highly valued, long-time members of staff Gina De Felice, Rosie Homersham, Krissy McLellan and Geoff Castles all retire at the end of the year. Gina commenced at Norwood in 2002, Rosie in 1988, and Krissy in 1974. Geoff Castles has been an Assistant Principal and Acting Principal at Norwood for 17 years. His warm, caring nature and inimitable sense of humour (and laugh) will be very much missed. We wish all our retirees a long and productive retirement.

Additionally, we farewell Warren Halliday, Tristan Cross, Simon Cross, Jennifer Tsourlenes, Lisa Lahy, Emily Mathews and Bec Teale – all are moving to new schools and new challenges. Finally, we farewell teachers who, at the time of writing, are unsure of their destinations: Michael Hamilton, Samantha Hassell, Ralph Richardson, George Vrsecky, Kate O'Reilly, Brenton Hale and Barbara Komendera. We thank all of

these staff for their many and varied contributions to the College community and wish them well for the future. In 2017 we also welcome back from leave Tara Munford, Mel McCosker, Brooke Johnston and Shelley Hobday.

The College has benefitted again from the wise and considered input of Geoff Castles and Jackie Harris. Their wisdom and understanding of educational practices and students' needs and their connectedness within the staff have made them significant staff in the continued development of the College, Our Leading Teachers have contributed significantly to the progress of the College and their leadership of colleagues has been a major factor in the successful introduction of many initiatives. Our finances are in safe hands with our Business Manager, Jane Arnold, and most of our community would know and appreciate our outstanding support staff (General Office, Sub-School offices. Integration and Facilities). Thank you. finally, to our teaching staff who have worked hard to ensure our young are given every opportunity to develop: personally and academically.

We wish all our community a safe and fulfilling break and look forward to working with you and your children in the coming year – a year that holds much in the way of exciting developments

"The greater danger for most of us lies not in setting our aim too high and falling short; but in setting our aim too low, and achieving our mark."

- Michelangelo



#### MRS JACKIE HARRIS ASSISTANT PRINCIPAL

When I reflect on the 2016 year I am amazed at how fast it has gone. As I write this our current Year 10 and 11 students are finishing their Transition Program and from all accounts are now 'VCE ready'. Whilst the departure of our Year 12 students is often a time of mixed emotions, some sadness but much celebration, we anticipate the arrival of our new Year 7 students.

It is always rewarding to work with student leaders and a busy and vibrant school requires many leaders. This year saw the introduction of a Student Representative Council. This group comprised students from all year levels. They worked together as one team to contribute meaningfully to whole school events, debate uniform issues and raise valuable funds for many charitable causes. Of particular note is the whole school support for Nepal. This group of students are already on their way to Nepal and they take with them more than

MR GEOFF CASTLES

ASSISTANT PRINCIPAL

a great school Norwood really is.

past Principals who I have had the

pleasure of working with and particu-

larly to Mr Sloane, Mrs Harris and Mrs

Mason who have been outstanding

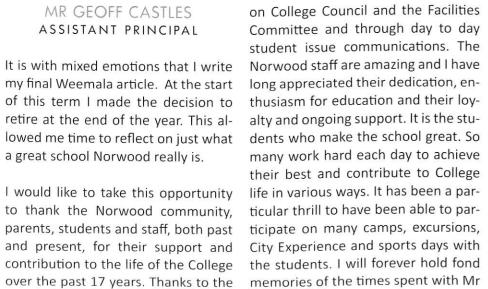
colleagues and leaders at Norwood

and whose support and friendship I

I have really enjoyed my interac-

tions with parents at Working Bees.

have greatly valued.



Norwood has much to be excited about as plans for the new Gymnasium are finalised and thoughts will be turned to rebuilding other sections of the school. New uniform changes will also herald changes that will take

Wilson, staff and students on many

Central Australia tours.



\$3,500, raised locally at the school with donations from the Country Women's Association and the RSL, to contribute to a community project to enable sustainable water collection and storage. This is much more than just a financial contribution; our students will be rolling up their sleeves.

I would like to take this opportunity to congratulate and thank Brooke Johnston, Rowan Arblaster, Olivia Krusec and Aaron Humphrys for their leadership of the College as Captains

> traditions but to also enhance the academic opportunities it offers. I will watch with keen interest as the building program commences. I also look forward to taking an interest in the Alumini Association being developed by College Council.



student issue communications. The Norwood staff are amazing and I have long appreciated their dedication, enthusiasm for education and their loyalty and ongoing support. It is the students who make the school great. So many work hard each day to achieve I wish you all the very best for the futheir best and contribute to College life in various ways. It has been a particular thrill to have been able to participate on many camps, excursions, City Experience and sports days with the students. I will forever hold fond memories of the times spent with Mr

the College forward to build on its

in 2016. I have enjoyed working with them and would like to acknowledge the efforts they have made in mentoring younger students. Recognition must also go to the Prefect Team for their year-long commitment to making a difference. Thank you also to Kaila Booth for your service to the Student Representative Council, your contributions to College Council and your leadership in Bio Box, alongside Emily Spano. The dedicated team in the Bio Box have used their technical knowledge to ensure all assemblies and music concerts run smoothly.

Finally I would like to take this opportunity to wish the Year 12 students well in their future endeavours. Whilst I look forward to the release of their results and tertiary placement offers, along with job offers, more importantly, I look forward to hearing about their future successes when they return to the College in the coming years. It is always a privilege to be part of the journey of young people and to celebrate their achievements. Farewell to the Class of 2016.

## JUNIOR SCHOOL

YEAR 7: It's sad to say goodbye to this amazing group of Year 7 students as they transition into Year 8. The year started with students from over 30 different primary schools joining the Norwood community. Camp Adanac was a highlight and provided the opportunity for stronger friendships to be forged outside the classroom.

All Year 7 Mentors worked tirelessly to ensure students felt better connected and understood the expectation of the College. Leaders started emerging and students felt confident in taking up opportunities on offer in class, sports, music and the College Production, 'The Addams Family'. The Year 7 team will miss this cohesive group and we wish all students and family a restful and safe holidays and ask that this positive approach to learning be maintained in 2017.

YEAR 8: It has been an exciting year for the Year 8s. No longer the new kids at Norwood, we were now meeting new people in new forms and making new friends that would hopefully take us through the rest of our high school lives.

Surely the highlight of the year was Summit Camp, in which nearly the entire year level enjoyed giant swings, Laser Tag and, of course, the monster challenge. The Year 8 team hope that the students developed their academic skills this year in preparation for Year 9, and wish them all the best for the challenges of 2017!

YEAR 9: 2016 has been a very active and busy year. The Year 9s quickly settled into their electives and over the course of year have produced some wonderful pieces of work varying from coiled pots, tables, gingerbread houses and computer games. In Term 2, City Experience gave the students the opportunity to explore the sights and sounds of Melbourne. Experiences in-



l-to-r: Mr Gary George, Ms Jess Oostermeyer, Mr Geoff Castles, Mrs Susan Marshallsea, Mr Denis Belle, Ms Shalini Singh

cluded visits to the Shrine of Remembrance, looking at graffiti in laneways and learning about marginalisation and homelessness. The Deakin Inspired Minds Program ran in Term 4. Students spent a week at Deakin University where they learnt about life as a university student. Throughout the year the Year 9 Leadership Team have been very active. The leaders helped to run year and sub-school assemblies, made cupcakes for a fundraiser and a sausage sizzle that raised over \$1000 dollars for the Maddie Riewoldt Foundation.

### SENIOR SCHOOL

YEAR 10: What a big year it has been for Year 10 students. Entering Senior School can be a little daunting for some, but in general the Year 10 cohort handled the 'big step' well. With over 100 Year 10 students studying a VCE subject we had many hard working students achieving outstanding results. There were numerous co-curricular activities for Year 10s to be involved in, including various road safety presentations, Elevate study skills, Presentation Balls, Snow Camp, and most recently the Year 10 Social. In general the year has been a positive one with lots of successful stories. We wish the students all the best as they begin VCE in 2017.

YEAR 11: 2016 has flown by for the Year 11s. It seems like only last week that we were welcoming a fresh faced group of students into VCE and VCAL

and emphasising the importance of attendance, submitting all required work and aspiring to be the best they can. Hopefully, most can say that they did achieve this and can be proud of their efforts. Highlights for the Year 11s included the Central Australia trip, the Presentation Balls and the all-important designing of the Year 12 jacket. We would like to thank all 2016 Year 11 students for their cooperation and wish them all the very best for Year 12.

YEAR 12: The Year 12 class of 2016 had an exciting and challenging year and we can be proud of what they have achieved. Whilst there were many highlights this year, the ones that stand out are the Year 12 Formal where everyone was dressed immaculately and had a great night of celebration. Other highlights included the MEC Deakin study skills day where we all learnt how to succeed in VCE, the Pyjama Dress Up Day which included a picnic on the oval for the whole year level, the last assembly



I-to-r: Mr Scott Dixon, Mrs Jackie Harris Mr Rod Mitchell, Mrs Pam Webb, Mr Paul Duncan, Mr Rohan Johnson, Mr Ron Chatton, Ms Rebecca Teale, Mr Mark Fuller

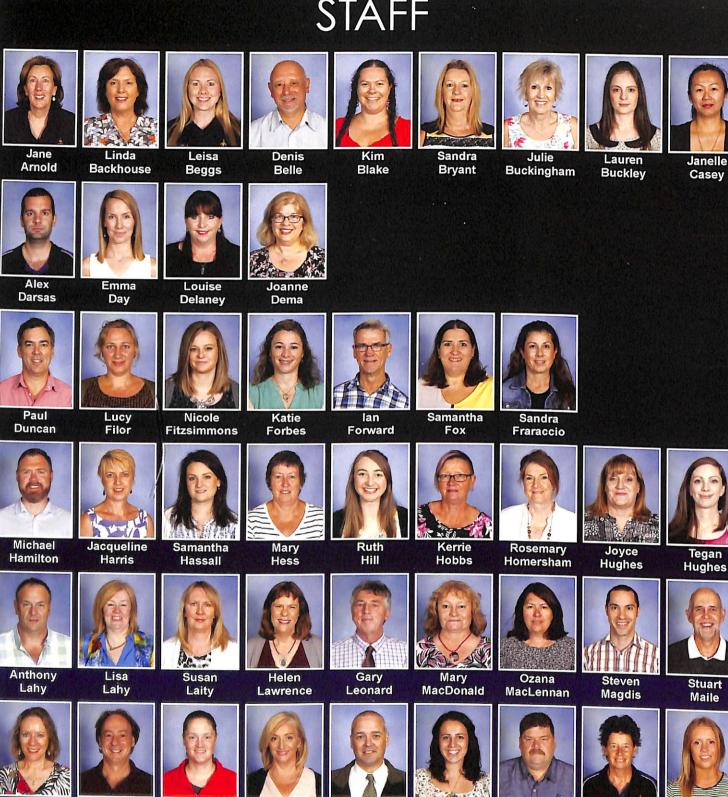
run by the students and the valedictory dinner where many awards were presented to deserving students and the evening was shared with parents and friends. Thanks must also go to the captains and prefect team for their leadership throughout the year. Congratulations to all our graduating students.

The whole Senior School would like to congratulate the Year 12 students for completing their final year of secondary school and wish them all the best for their future pathways.

# Norwood Secondary College 2016 STAFF







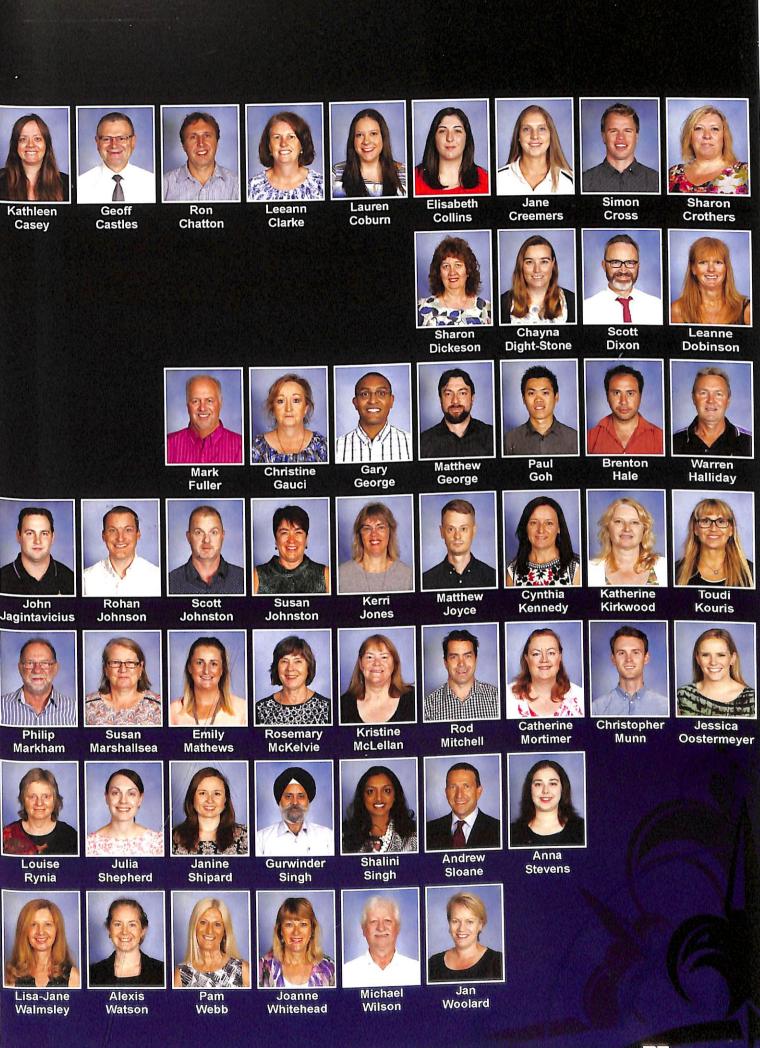
Richardson

Tsourlenes

Heather

Ruddick





Absent: Ellyce Calder, Lynne Hayes, Theresa Mathers, Melissa McCosker, Lee Trigg

Stranger

Cheryl

Teale

Tieri

Tigas

Papanotas

orwood prides itself on the com- Students have enjoyed a wide variety I I mitment and enthusiasm of its the classroom. Here, the faculties reflect on the year that was and share with us some of their standout moments...

#### **ENGLISH**

lish KLA. The Year 11 team worked

of activities in English, from presentstaff and the results they achieve in ing oral presentations, to participating in group work to using a range of skills to improve the sound of their written expression.

The Literature classes have worked hard this year, developing their deep reading skills and analytical writing 2016 has been a big year for the Eng- skills. Year 10 and 11 Literature students studied a range of texts in forms very hard to implement the new such as novels, plays, poetry and film.

ematics Competition, one of the world's largest school-based mathematics competitions. Participants sat the test under exam conditions at the same time as thousands of other students around Australia.



## ACADEMIC HIGHLIGHTS

A recap of another successful scholastic year at Norwood.

area 'Comparing texts' is an exciting direction in the teaching of English, as in two different texts. This skill is now being taught at other year levels to prepare students for VCE. Students have enjoyed making their own connections between texts and then further exploring their ideas in class discussions.



This year we have had a renewed focus on teaching reading effectively. Students are spending more time reading their own novels in class and learning how to approach different types of texts. Our emphasis has been on students developing their own strategies and confidence to approach difficult reading tasks. An exciting new program in Year 7, 'Quick Smart' has been very well received by over 50 students. Students have enjoyed a fast paced program designed to increase the speed at which they recognise words, thus improving their fluency.

Study Design for VCE. The new study In Year 12 the focus was on the classic novel Jane Eyre by Charlotte Brontë and the play Pygmalion by George students compare ideas and themes Bernard Shaw. At the beginning of the year, a selection of short stories by the satirical Dorothy Parker was also studied. All Literature students had lots of fun discussing and dissecting texts in class, and all found that their English skills were honed in such a rich learning environment.

#### **MATHS**

It has been yet another big year in Mathematics at Norwood! Our Year 7 cohort embraced the opportunity to test their problem-solving skills and data collection techniques at the TaskWorks Activity Centre. The SCIENCE students tested their logic and reasoning skills in The Puzzle Room, and collected various forms of data in the Cable Maze, Stomp A Stump, Create a Scene and Peg Fast activities.

Upon returning to school, students analysed this data with a personal touch; comparing their individual results with class averages. A big thank you to Ms Stevens and the Year 7 Mathematics staff for their organisation and support of this brand new excursion.

Each year Norwood invites students with high aspirations in Mathematics

Congratulations to the 120 participants from all year levels, and very special mention to our top scorers at each level: Callum Mueck (7), Natalie Ling (8), Darryl Lai (9), Lara Pedersen (10), Gavin Low (11) and Caitlyn Liu (12). Thank you to Mr Papanotas and helpers for your hard work in organising and running the Australian Mathematics Competition.

As we reach the end of 2016 we farewell our Year 12 Mathematics students, and we wish them all the best for the future. We are looking forward to an exciting, engaging and challenging year of Mathematics in 2017.

In 2017, Science had the major aim of revamping its syllabi across all year levels to promote student engagement, connectedness and rigour as well as mirroring best practice found at some of our leading universities.

New investigations in Biology, Chemistry and Science through years 7-10 Advanced Science saw students engage in intensive investigations from a plethora of dissections, algal respiration, investigation of oxidation of metals and origins of heavy metal pollution. STEM and Girls in Engineering was also a focal point with great thanks to Miss Collins for taking to take part in the Australian Math- an oversubscribed number of girls to

### ACADEMIC HIGHLIGHTS

Quantum Victoria to engage in cutting edge STEM activities.

On the flip side to increasing rigour in the classroom, the Science department has also had a concomitant increase in opportunities of excellence for students. These are designed to extend a student's knowledge and skill base, and expose them to best practice at various tertiary institutions.

These opportunities of excellence included La Trobe University Master Classes in Microbiology, Chemistry and Robotics, as well as Year 7s being given extension classes in water quality testing at Cranbourne Botanical Gardens and animal adaptations at Healesville Sanctuary. Thanks to Ms Smith and Ms Fitzsimmons for their time in this. Other opportunities which had numbers swell to near capacity were the Chemistry Titration and Australian Chemistry competitions. Thanks to Ms Fitzsimmons, Ms Singh and Mr George, as well as the University of New South Wales International Science Quiz. Year 10 Advanced Science classes were also treated to a great excursion to Science Works for electricity, thanks to Mr Singh. Classes across Years 7-10 once again had their senses dazzled and minds illuminated by Professor Bunsen and his travelling science



There were some excellent excursions to the Australian Synchrotron with Mr Singh and Mr Lahy; to GTAC and Howard Flory Institute, thanks to Mrs Maclennan and Miss Day; and to Cunningham Dax, thanks to Mrs Dight-Stone for her commitment, enthusiasm and organisational skills.

Overall, a great year to promote rigour, best practice, connectedness and a taste of what university life may bring to the table.

#### **ARTS & TECHNOLOGY**

What an exciting year it has been for the Performing Arts Department! Year 7s began by experimenting with character, voice, movement and conflict while the Year 8s developed these skills in Hero's Journey Performances.

The Year 9s and 10s developed their performance skills through improvisation and scripted duologues, while the VCE students created their own group devised performances. The Music Department highlighted the talent of our students with the annual Winter and Spring concerts, as well as multiple performances at Boroondara Eisteddfod, Jazz Night and the NEVR concert at Hamer Hall.

We were delighted to present our musical production, The Addams Family. The production involved 9 months of work, including learning dances, singing and bringing characters to life on stage. It was a great success and we are very proud of the students involved.

In Visual Arts we were inspired by Willy Wonka to encourage our students to dream, imagine and create. "Want to change the world? There's nothing to it. There is no life I know to compare with pure imagination." In Art, Ceramics and VCD our students have embraced this and excelled.

The Media department had a busy 12 months. Year 9 and 10 students undertook a range of productions in photography, film and digital media forms. The VCE Media students worked extremely hard on major productions, and created some wonderful works of art that were proudly displayed at the Spring Show.

2016 has been a huge year for the

Foods and Textiles department. At the beginning of the year we welcomed a new timetable into our school and we all set about tackling the changes with energy and enthusiasm. Students were asked to come in early and stay late and the kitchens have rarely been empty. A special mention must go to our indefatigable kitchen assistants Lynne and Christine for their superhuman efforts in keeping the teaching staff on track.

As always, it is a delight watching the Year 8 classes negotiate the kitchen for the first time, starting their journey as independent cooks and seeing their confidence grow every week. Year 9 Marvellous Meals and Cakes and Pastries were again very popular choices at this year level.



The Year 9 pop-up cafes created friendly competition between teams and funding for the establishment of kitchen gardens. Year 10 students have well and truly had their Masterchef experience with the new Food Technology course run by Mrs Kennedy and Mrs Mortimer. From the Asian flavours of Vietnamese Salad Rolls to Chocolate Éclairs, they have experienced some truly authentic recipes and fresh produce.

Year 11 students highlight was the excursion to the South Melbourne Market and the resulting cooking session. Mrs Woolard's Year 12 class finished their folios and proudly displayed them at the annual exhibition. The new Study Design for VCE 2017 is called Food Studies. This change means that this year will be the last that Foods students create a folio

ACADEMIC HIGHLIGHTS ACADEMIC HIGHLIGHTS

#### **HUMANITIES**

2016 has been a vibrant year of incorporating new units of study and refining our existing units in the variety of interrelated subjects that make up 'Humanities' at Norwood, which include History and Geography, combined with Economics and Civics at Junior School. In the broader faculty, we also include the Business Studies areas, as well as Languages. The Humanities' staff have, once again, instilled their passion and enthusiasm for the teaching of these subjects into their students and classroom activities. This was very evident in the Humanities display of student work and 'live activities' during the Open Night earlier in the year. Thank you to all involved.

History units have been taught at all levels in the College and comprise of core and elective units at different year levels. From the indigenous history of early Australia to the desert sands and pyramids of Egypt; and on to the revolutions that changed the shape and direction of the world, students of history studied a extensive range of eras in units across the year levels. A range of approaches were used to bring history alive and develop a deeper level of analysis. Texts, film, primary sources, music, recreating objects, role plays and guest speakers were all used to stimulate a love of history. Our classrooms, especially the Year 7 rooms, were swathed with masks and posters that lined the walls, while passionate debates raged in our senior classes on different interpretations of causes and consequences of historical events.



Our Geography program has grown across the college and examines both the natural and human environments of our world. This year students stud-

ied topics as diverse as: mapping, landforms and landscapes, climate, natural systems such as coasts, and thematic studies such as farming and sustainability. Fieldwork components included activities such as visiting Edendale Farm, a model sustainable farm run by the Shire of Nillumbik; Our Year 8 Geography students looked at the coastal management of Brighton and Hampton Beaches.

Our Year 9 Geographers utilized their City Experience activity to explore different aspects of our vibrant metropolis and explored our connections to the wider world through food, technology and travel.

#### **BUSINESS STUDIES**

2016 has been another busy year for Business students. We farewell the Year 12 Business students and we wish you good luck in your future endeavours. We hope that your studies in Legal Studies, Economics, Business Management and Accounting lead you to a career of your choice.

I would like to thank Mrs Hobbs, Mr Goh and Mr Chatton for their tireless work for the Business Department from Years 9 - 12. We have had a revamp of the Out on Your Own course, integrating the new Victorian Curriculum requirements whilst maintaining our commitment to improving the Financial Literacy of our students. We feel the "short and snappy" sections of work on Accounting, Business Management, Economics and Legal Studies have been informative and fun for all of our Year 9 Classes.

Our Year 9 cohort also participated in the StartSmart program working through programs on Earning, Saving, Spending and Investing. We also introduced a new program, SmartChoices, across the Year 8 cohort. Both year levels found the presentations very entertaining and informative.

At the Senior end of the College, Mr Goh and his BF10 - Business and Fi-

nance students have successfully operated Semester 1 and 2 Market Days, offering us some tasty foods to buy whilst being entertained by some very interesting marketing strategies. Thank you Mr Goh!

Mrs Hobbs once gain had a very busy year with Legal Studies visiting Melbourne's court precinct and a prison visit. A huge thank you to Mrs Hobbs for providing this opportunity for our Year 11 Students.

So once again, good luck to our class of 2016 and we are looking forward to working with all of the Business students in 2017.

#### LANGUAGES

The Languages Faculty has had a busy 2016, and at the forefront of our mind currently, we wish our Year 12 students the best of luck in their upcoming exams and future aspirations. Our highlights for the year were without a doubt, the New Caledonia Study Tour and the Alliance Française Poetry Competition.

In April, 14 students in Years 9,10 and 11, accompanied by Mrs Coburn and Mr Belle, travelled to New Caledonia. Students attended CREIPAC Language School for three hours of French class each morning and stayed, in pairs, with their host families each evening. In the afternoons, we did activities as a group, including visiting the iconic Phare Amedée and the Tjibaou Cultural Centre. Students on this tour, develop their confidence communicating in French, they create lifetime memories and they return to school with even more enthusiasm for French than ever

2016 was Norwood's second year participating in the Berthe Mouchette Poetry Competition, which has been run by the Alliance Française for over 100 years. In Year 7, there were 2974 participants and Norwood had four finalists. In Year 8, there were 2736 participants and Norwood had three

finalists. To become a finalist, students had to achieve a perfect score in the first round of the competition, which is an amazing accomplishment.



Congratulations to all Norwood participants, but especially our finalists: Tamara Loh, Kirsten Nicholas and Jordan Osborne of Year 8 and Alex Cary, Ashleigh Clifford, Abby Harvey and Callum Mueck of Year 7.

#### **ENRICHMENT PROGRAMME**

The Enrichment Classes have had another highly successful year. Students in our enrichment classes have striven to broaden their knowledge about a range of topics within all of their subjects. Some highlights for the enrichment classes this year were excursions to Healesville Sanctuary, La Trobe University and the Cranbourne Botanic Gardens, as well as participating in the Tournament of Minds and the Berthe Mouchette Poetry Competetion.

Enrichment students characterise themselves by an astounding commitment to their studies and they produce some amazing work, including a fully powered, hand-made model of a French village, some incredibly creative and original poetry anthologies, and filmed French cooking presentations to name a few. Congratulations to all our enrichment students. Keep up the good work!

#### HEALTH

Health has had a very busy and exciting 2016. Students have developed the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships.

them to make decisions and take actions to promote their health, safety and physical activity participation. In the Year 10 elective 'Health Matters' students took a deeper look at mental health and looked and took part in a positive choices road safety program run by SAFETYSENSE Young Drivers Safety Concepts. The program uses a driving simulator to provide hands on experience in a safe, risk free and friendly environment that allows students to see first-hand how quickly a crash can occur whilst navigating through a number of driving scenarios.

Year 11s participated in our Baby Real Care program where they took on the challenge of being a 'parent' to a newborn for 72 hours where are the Year 12s took global perspective on achieving sustainable improvements to health.

#### PHYSICAL EDUCATION

In Physical Education for 2016, we placed a strong emphasis on encouraging movement as a powerful medium for learning. This allowed students to acquire, practise and refine personal, behavioural, social and cognitive skills.



Across Years 7 - 9 students participated in a variety of sports and activities which aimed to promote movement, develop skills, self-efficacy and dispositions to advocate for, and positively influence, their own and others' health and wellbeing.

In Health we aim to help students Year 9 ADVANCE students tested their

become more resilient, and enable sailing skills. Year 10 students started to prepare themselves for continuing on with VCE PE.

> Year 11s did an amazing job at coaching our Year 7s in a variety of sports and our Year 12s attended Monash University to use their state of the art fitness testing facilities.

#### VCAL

The VCAL groups this year had many highlights and activities that kept them busy and productive from start to finish.

The Year 12 class started early in the year with a Community Connections Expo to Mansfield which included running a Physical Education lesson for the students at the local primary school before setting out on an adventurous two night bushwalking experience that would test them both physically and mentally. All the students returned having loved every minute. Later in the year the students undertook a course to get their RSA certificate, a martial arts/emotional wellbeing course and a building project to improve the stair access around the school. Their course in Numeracy also saw the careful construction of scale model houses, that were displayed very proudly in the school upon completion.

In Year 11 the students ran a hugely successful Amazing Race course, over 4 days, for a component of the Year 9 City Experience. With some pretty testing weather during that week the VCAL students braved it out and enthusiastically hosted challenges and directed the Year 9s to navigate their city course. Other highlights for this group included completing their Food Handlers Certificate in the city, helping to run a sensational Mullum Primary School Athletics day, and an informative visit to Marngoneet Correctional Facility. Many fantastic experiences and learning happened across the year in our Norwood VCAL classes

#### DEBATING

2016 has been an exciting year for Norwood's debating teams, with involvement in a range of competitions. Our Year 9 and 10 teams competed in an inter-school league hosted by The Debating Association of Victoria. Although we entered without any formal debating experience in either team, all students rose to the challenge and grew in their skill and confidence. The Year 9 team (Darryl Lai, Mahalia Basford, Julie Cavanagh and Christine Edwards) developed into a united force and lost by only small margins throughout the season. The Year 10 team (Sophia Kim, Scarlett Galeotti, Jessica Freitag and Liam McNamara) proved to be highly competitive, winning half of their debates and finishing third on the ladder.

The Year 10 team were also granted the opportunity to participate at the UNAA competition; representing Sierra Leone at a mock United Nations conference. All team members (Scarlett Galeotti, Sophia Kim, Jessica Freitag and Liam McNamara) were given the opportunity to speak to the assembly, sharing the viewpoints of Sierra Leone on the rights of children and access to education. The experience provided students with an enriching opportunity to investigate and understand how global decisions are made, and the implications of those decisions on differentiated economies.

Our Year 11 team (Monique Van Ryswyk and Brianna Calf) participated in MUNA; a Rotary sponsored mock United Nations conference. This weekend-long event was held in the Legislative Assembly of Parliament House, and had the students debate on global issues while representing South Sudan. Dressed in traditional Sudanese 'toob', both students engaged with resolutions on warfare, food production and charitable aid, with strong consideration of the needs of their young country. Monique and Brianna represented both Norwood and South Sudan with enthusiasm and dignity.





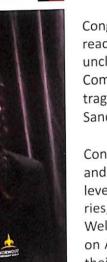




#### HISTORY CHALLENGE







The National History Challenge is a research-based competition for students. It allows them to be the historian by researching world history, investigating the past and exploring their local community or own roots. There is a focus on 'quality research, the use of community resources and effective presentation.'

Students could present their information in a variety of different formats including essays, museum displays, multimedia presentations and other artistic forms. Each entry had to address this year's theme 'Triumph or Tragedy?'

Congratulations to Finley Brennan (Year 9) for reaching the state level for his essay on his great uncle Stuart Harold White, a private in the 2nd Company Australian Army Service Corps and who tragically lost his life in the Death March from Sandakan – Ranau in Borneo.

Congratulations to Chloe O'Brien, Molly O'Brien and Eloise Scott (Year 11) for reaching the state level in both the 'Indigenous' and 'Senior' categories, and for winning the 'Indigenous' category. Well done! They produced a drama performance on Australia's Indigenous History. An extract from their script is included below.

All: We, the Australian Government, have decided to employ some strategies in order to control and 'protect' the Indigenous culture.

Molly and Chloe talk with sarcasm

**Molly:** Step 1: Protection: Because of your diminishing numbers and the fact that we are completely conscious of the mistreatment towards you by White Australians like us, we're gonna isolate you in settlements on the other side of the country, far away from your home and mix you in with a bunch of different tribes.

Eloise: Can I at least chose who is in the settlement with me?

**Molly:** No, we believe that you're incompetent. So we're gonna show everyone that you're inferior, therefore diminishing your already lacking supply of rights and freedoms. But remember, it's for your protection. So you're welcome. **Chloe:** Step 2: Assimilation: Yeah so what we're gonna do is try to create a single, consistent white Australian culture, so to do that we are gonna breed out your whole race by stealing your children known as half-castes and to teach them

to abandon their native language to fit into society. You're welcome.

Molly: Step 3: Self-determination

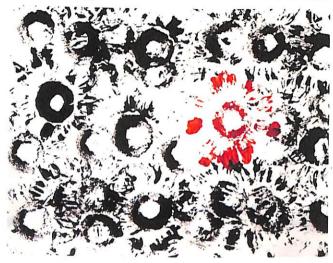
**Chloe:** You know what, assimilation is a thing of the past, we are the future now, so we're gonna give you control over your own life. So congratulations, on this date; the 27th of May 1967, we will finally deem you as being Australian citizens. But we will completely ignore the existence of your traditional decision making processes, and you will have to abide by our requirements, oh and we're not gonna help you develop the ability to manage your community by these rules. So yeah, congratulations.

(Molly and Chloe talk over each other)

**Eloise:** ENOUGH! Step 4: Reconciliation: you will listen to us when we speak, we demand 3 things be recognised: 1) we will be recognised as the original inhabitants of Australia 2) You recognise that we have been disadvantaged when our land was taken away from us, and 3) You and I should live together in harmony.

Below: Year 9 Art Practices - 'emphasis' project.







The Year 10 Literature class produced creative responses to George Orwell's classic novel 'Animal Farm'.

Leila Snelleksz (10C) was interested in the idea of lies being used to manipulate people, and used the quote "several of them would have protested if they had been able to find the right arauments" as inspiration for a series of short stories drawing on the text. This is one of her short stories.

#### **Bitter Thoughts**

The foundation was a coat of armour I applied to my skin every morning. Sheilding myself from the inevitable battering of insults and stares at my pallid skin and sunken eyes and overall grotesqueness without the layers. The layers of beautiful that I carefully applied every morning, the layers of beautiful that made it bearable to look at a refflection and not feel the need to break down in a waterfall of non-waterproof mascara and streaks of white skin.

I look at the full length mirror beside my bed that I greet every morning with panda eyes and baggy baseball shirts that hide the rolls of fat. I sit on the edge of the bed and say goodbye to the horrible monstrosity and prepare to greet the beautiful, make-up clad girl that would walk to school and watch from the outside as her ego would deflate and regrets of not putting on enough makeup wipe away the scraps of security she has left. But before I would walk away from the full-length mirror I would first scrutinse, beginning my routine for the day. I press a hand to my stomach and press the fat back into my stomach, urging it to stay there for the remainder of my life. I grab the flesh around my waist and pull it back around my back, admiring the desirable hourglass figure I had aquired before it all comes slipping back as my hands can no longer hold back the androgynous body I had somehow attained from looking at surgically altered people who are (though I don't see a problem with it) the embodiment of plastic and the unattainable.

I go to school and feel the invisible glares and shunning being shoved down my throat and I can't ignore it, especially as I think of ways to say I don't care but I do. The compliments are all but muted, I forget about them as easily as I forget about what I had for dinner last night, especially since the only thing on my mind right now is that that other girl is so much more beautiful than me. The attention paid to me is easily missed, but I can't help it, I'm thinking about other things, especially that little voice in my head who's telling me that I'm not gorgeous, or pretty, or desirable because I don't look like them. All those other girls who don't understand how good they have it, or even worse, when they do. And flaunt it with such grace that I resort to bitterness and when I wash my makeup off at night the water is sour and my face is harsh under the flourescent lights. When I stare at my naked face, I feel empty inside.

Most of all I feel my hatred towards myself, and although I try to come up with something to combat against the animosity, somehow the makeup isn't only an armour that keeps in all the lies I feed myself, it keeps all the good things out. So when I tell myself that I'm ugly and that I'm fat and that I don't deserve anything, I can't think of anything to say.

When reading a colour poem in the novel By The River by Steven Herrick, we were asked to write our own colour poem. I chose to write about War. I used my historical knowledge from books, films and documentaries. Jaclyn Bevan (7C)

#### The Colours of The War

Red

Was the blood, Spreading everywhere With no control.

Brown

Were the boats, Being rowed towards The wrong shore, Unaware of the danger That lay ahead.

Black

Were the bullets, Flying through the air, Ripping through the flesh.

Green

Are the stems,

Of poppies

All over the world,

In remembrance of those whom we've lost

Yellow

Was the sun,

Coming out

When it could,

Trapping feet

In the mud

Of the trenches.

Khaki

Were the once crisp

Uniforms,

Now torn and ripped, Stained with blood.

Blue

Was the rain,

Washing away

Tears, blood and lives,

Drowning what were once hopeful spirits.

White

Were the crosses,

That couldn't help

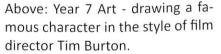
But be laid...















### OUTSTANDING STUDENT CREATIONS

The Year 11 English students worked very hard this year adapting to the new English study design. A large part of the new course is a comparative text study, where students must analyse the similarrities and differences between two texts. This year the Year 11s studied the Australian novel Maestro by Peter Goldsworthy, and compared it to the 2014 film Whiplash, directed by Damien Chazelle.

The following is an extract from an essay by Liam Brook (11F). It demonstrates the skill and complexity of ideas that our senior students develop in tackling this new and challenging area of study.

The pursuit of musical greatness, which is very difficult to attain, can sometimes cause a person to be blind regarding their own personal needs. This can result in the sacrifice of both mental and physical health due to the neglect of other aspects of life. In Maestro Paul faces the danger of a deteriorating state of mental health which is compounded every time that he fails his own lofty goals or when musical greatness continues to evade him. "In a fury of rejection [Paul] hammer[s] away... punishing [him]self for being [him]self". Each time he disappoints himself, his sense of hope dwindles and his feeling of inadequacy grows larger. On the other hand, in Whiplash Andrew sacrifices his own physical health. This can be observed most clearly both after his first training session with Fletcher and after his car collides with a truck. In both scenes he completely disregards his injuries, some of which are self-inflicted, and continues stubbornly along what he believes is a path to becoming "one of the greats" like Charlie Parker, whom he idolises. During these two separate events the scenes are cut together and edited rapidly in short sections involving an abundance of close-ups and extreme close-ups of Andrew's actions and eventually, on his bloody hands and face after the training session and car crash respectively. The way in which the editing is done and the fact that these scenes have a fast tempo, both in editng pace and in the background score, serve to emphasise Andrew's willingness to sacrifice his own body if necessary. Keller serves as the bridge between the sacrifices that the two boys made. His path towards and the possession of musical greatness caused sacrifice to both his physical wellbeing and mental stability. Keller's physical injuries came about as a result of his mental health and state of mind. "If [Keller] ever felt the need to play again he would hack off his fingers, one by one". Keller was only able to partially carry through with this as he realised that it was ultimately too high a price to pay.



Year 8 Art - Landmark project





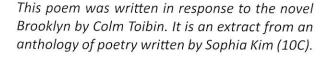


#### OUTSTANDING STUDENT CREATIONS



Year 8 Art - Portrait project







He has been watching her for a while now. Her hands were held by another, As she was guided to the music. And she kept up Despite her obvious inexperience. He was sure she had noticed him For he had not taken his eyes off her.

And through the occasional glimpses
She was so sure that
He was laughing
And taunting her as he swayed to the music.

Little did she know that the reason he smiled Was not because she was inexperienced Nor the way her eyes widened in shock As she met his eyes.

He smiled because From where he stood He could foresee something That she could not.





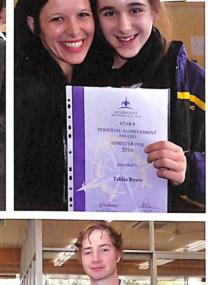


ACADEMIC STANDOUTS SCIENCE STARS









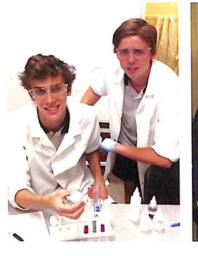














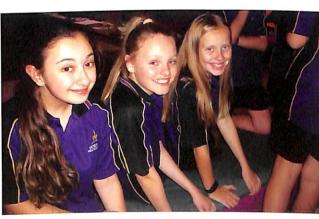




MATHS MAVERICKS









### JAZZ NIGHT & WINTER CONCERT





## THE YEAR IN REVIEW

What happens outside the classroom is just as important as what happens inside.

























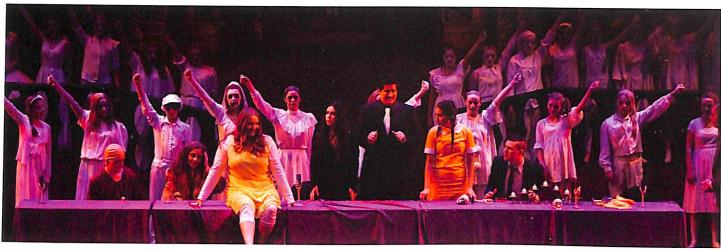


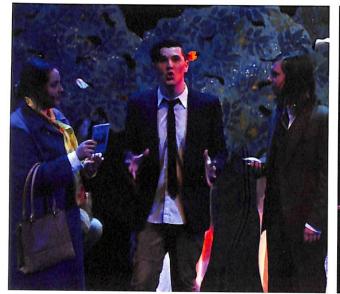




















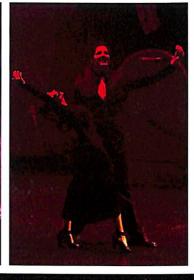


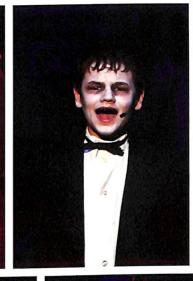






















S WIMMING CARNIVAL























#### JUNIOR GIRLS CRICKET

Our Year 7 Girls cricket squad had an impressive 2016! After defeating Ringwood (73 v 30) in the District Grand Final in Term 1, the girls tackled the Eastern Region in Term 4. The level of competition in this format is always high as the 8 teams have all won their local premierships. In their first game, the team was pitted against Brentwood. It was an ecouraging win, 86 v 61. Next was Canterbury Girls in the second round, and we had another convincing win (119 v 94). Our next opponent was Wantirna, and we maintained our focus, with the final 4 bowlers, Nicola Davidson, Zoe Colledge, Abby Harvey and Ashleigh Clifford only allowing Wantirna to add 7 runs to the 68 they had acquired in the first 4 overs. It was announced that the Grand Final was to be between Norwood and Vermont, and we were thrilled to be there. Our bowlers toiled hard, with 3 dot balls to captain Jaclyn Bevan in the first over. In the end, it was Vermont who thoroughly deserved the title of Eastern Region Premiers, but we were very proud of our effort, team work and sportsmanship. Congratulations to all players for a fun-filled season and we look forward to 2017.

#### SENIOR GIRLS CRICKET Congratulations to our enthusiastic

Senior Girls for winning the Victorian State Premiership Pennant for 2016! Our 12 stars are: Emma Beer, Tess Mathews-Morrow, Madalyn Robins, Ashleigh Allsopp, Caitlin Brun, Olivia Coletta, Tia Black, Shae Copley, Ebony Pentland, Alysha Djuric, Caitlin Jackson and Claire O'Brien. On State Grand Final day at Oak Park, the girls played the semi against Strathmore in the morning. The final score was Strathmore 3/56 off 20 overs and Norwood 2/58 off only 9 overs. We in Victoria, and having lost so many then entered the Grand Final against Mount Clear, Ballarat. Deciding to bowl first, we dismissed the opposition for 16 and then were 0/22 off 5 overs. Ashleigh had the awesome and Ringwood 36 to nil, the girls eyed figures of 4/4 off 2 overs. Tess' 2/5 off 2 overs and Caitlin Jackson's 1/3 off 2 overs were both most impressive, as were Emma's 0/0 off 2 overs and Claire's 0/3 off 3 overs. Wicketkeeper Maddie took a great catch and at point Olivia Coletta showed poise and skill with 2 vital catches. Caitlin's a total of 12.16 (88) to 0.4 (4). All alertness realised 2 timely run outs, one a direct hit from 45 metres! This to win the ball, protect their team was the most comprehensive result in a State Grand Final ever for our Senior Girls and it was thoroughly deserved. The independent umpires complemented our girls on their excellent sportsmanship and positive approach to the game and to the opposing team. It was a most enjoyable and exciting day, one that will always be remembered for the school and team spirit displayed by one of the greatest Norwood cricket teams.





#### SENIOR GIRLS FOOTBALL

2016 was once again a huge year for our Year 10, 11 and 12 footballing brigade. Following last year's third of the 2015 Year 12 stars, this year's group was outstanding in emulating that result - top 3 in the State! Having defeated Mooroolbark 95 to nil off the Eastern Region with a relish. Perennial opponents Lilydale, always extremely competitive, awaited, amongst other premiership hopefuls. In the Round Robin, we had 3 comfortable victories against Brentwood, Templestowe and Lilydale, scoring players showed great determination mates, pressure their opponents and use the ball wisely. We realised the Grand Final was to be played against the Sports School, Rowville, who had narrowly defeated another Sports School, Box Hill Senior. Competing against schools that specialise in those sports in their daily curriculum is obviously always a tall order, but we had the desire and belief that we were capable of reaching the State Finals. Our girls kicked 8.26(74) and held Rowville scoreless! With the Eastern Region pennant flying high at Norwood, we progressed to tackle the top echelon in Victoria. With a victory against arch rivals Lavalla, we took on the might of Maribyrnong Sports Academy. With a blitzing start, we outscored them in the first quarter, but they eventually passed us, kicking 3 goals to one in a high standard, desperate contest. The following week they deservedly won the State Premiership. All the players deserve praise for their attitude and skill.













### NEW CALEDONIA TRIP







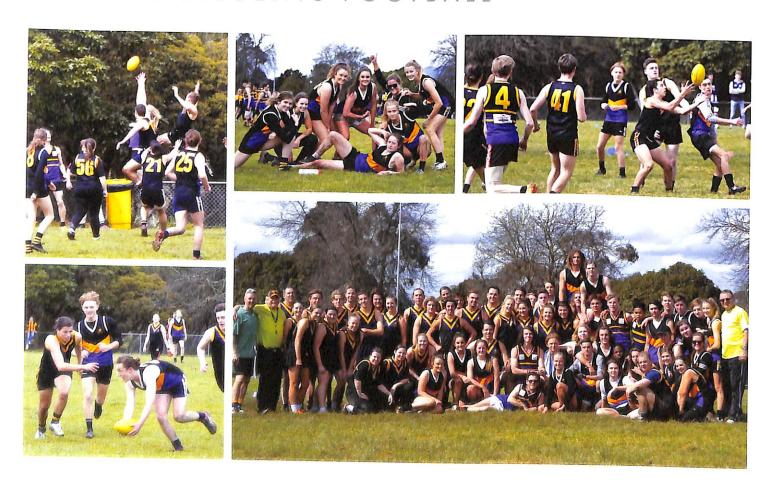








### STAFF VS STUDENTS FOOTBALL

























YEAR 9 CITY EXPERIENCE YEAR 12 FORMAL





















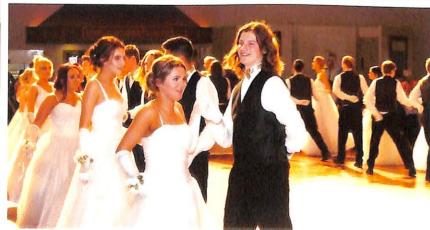
YEAR 10 PRESENTATION BALL











YEAR 12 PJ DAY













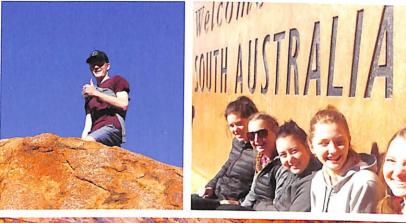
### YEAR 11 CENTRAL AUSTRALIA TRIP







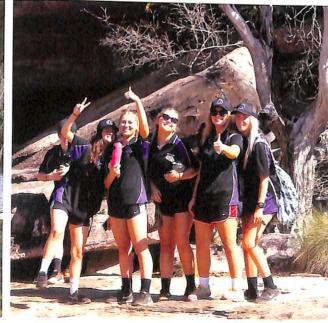














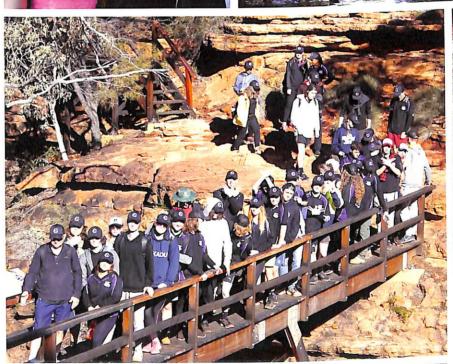


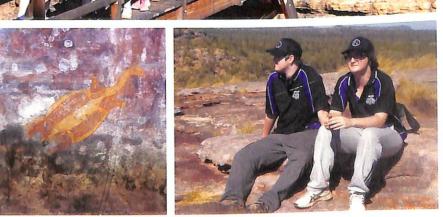


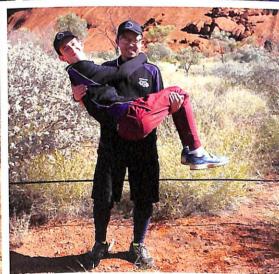






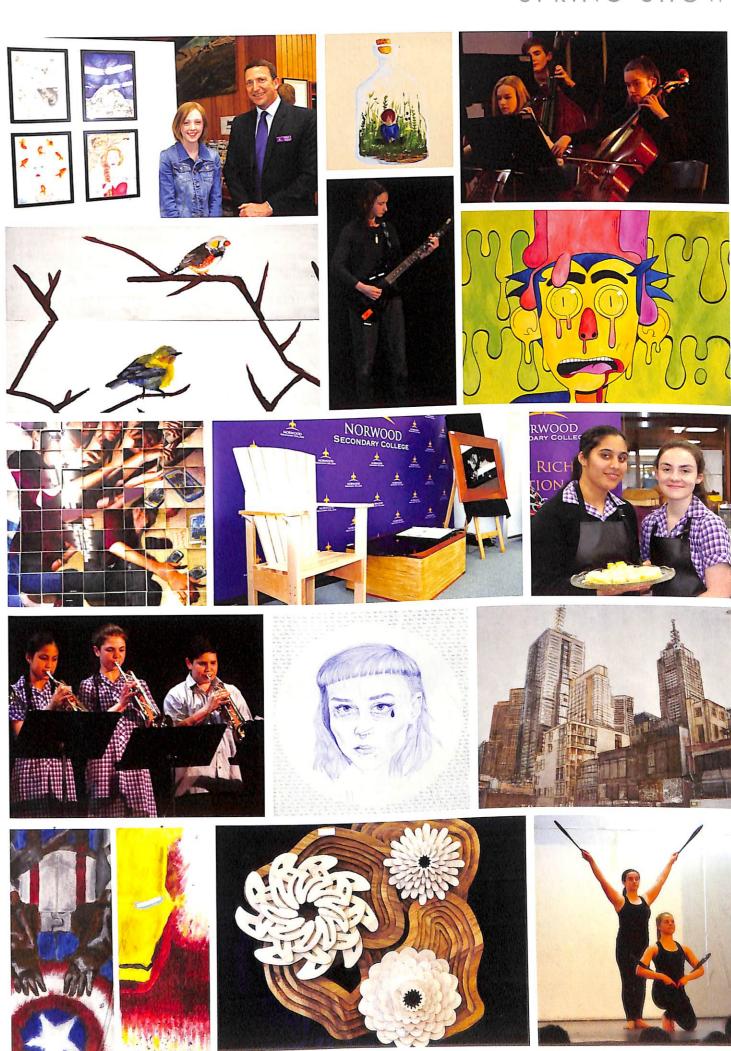












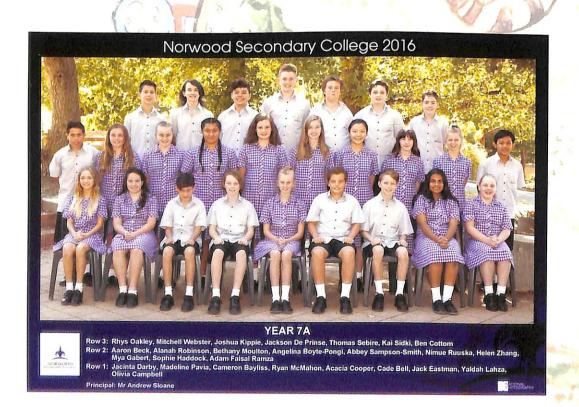


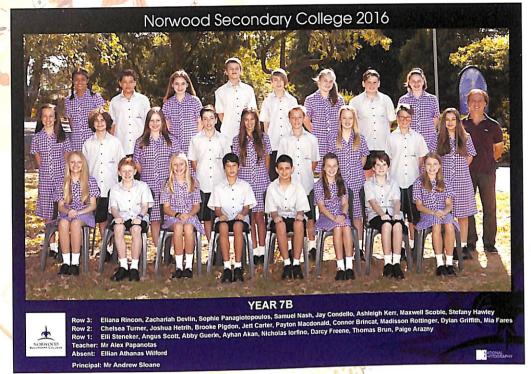
## SCHOOL CAPTAINS

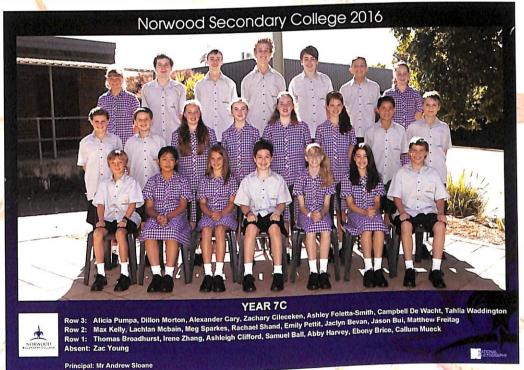


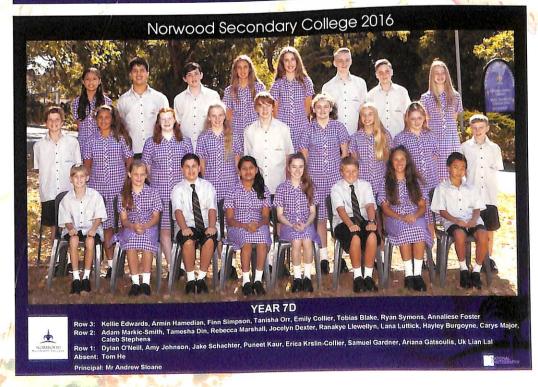
MIDDLE: CAPTAINS BROOKE JOHNSTON & ROWAN ARBLASTER ENDS: VICE CAPTAINS AARON HUMPHRYS & OLIVIA KRUSEC

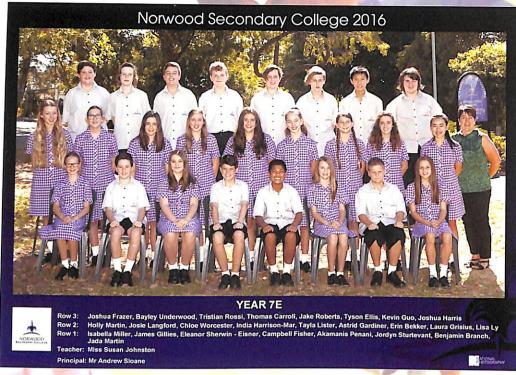
# CLASS PHOTOS

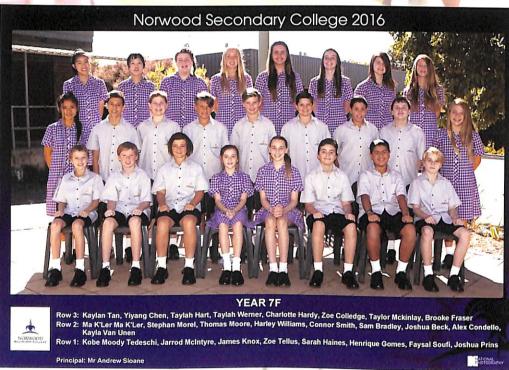


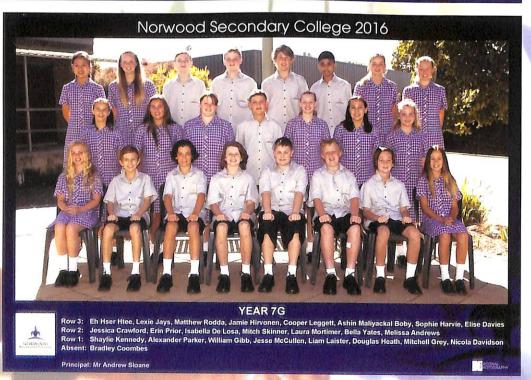


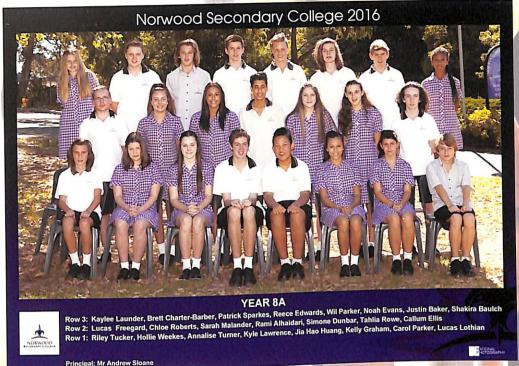


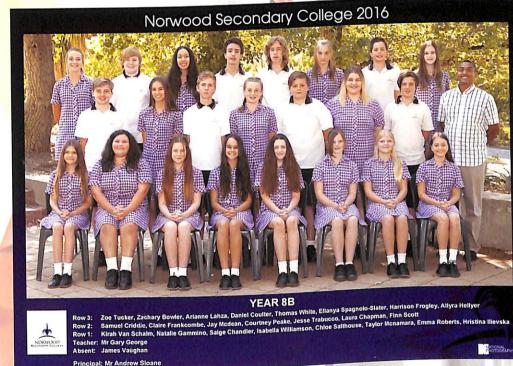


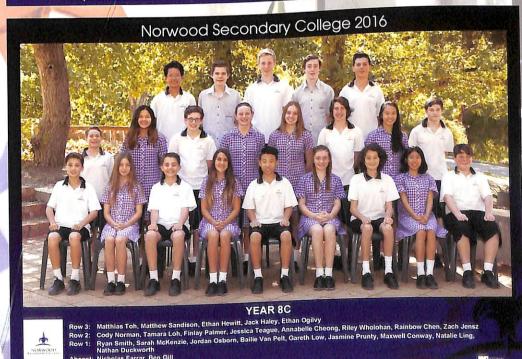


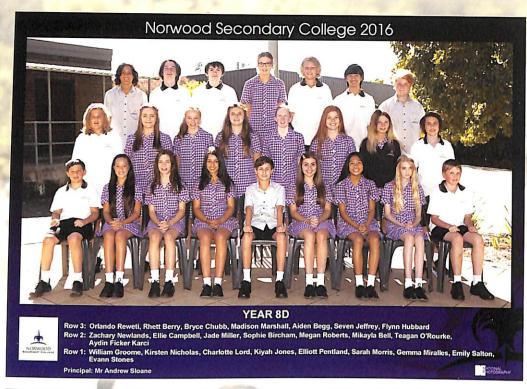


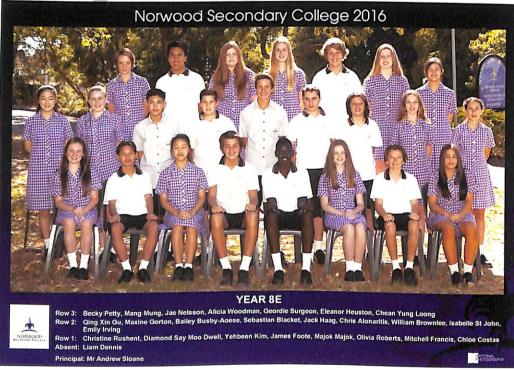


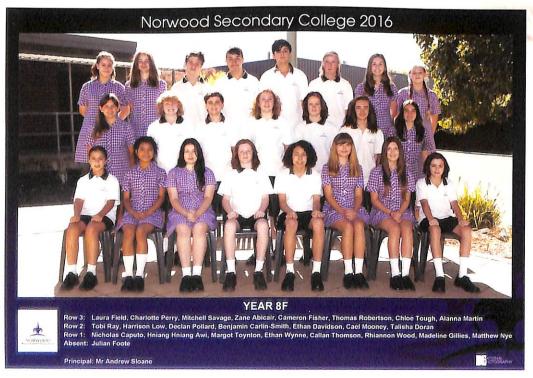


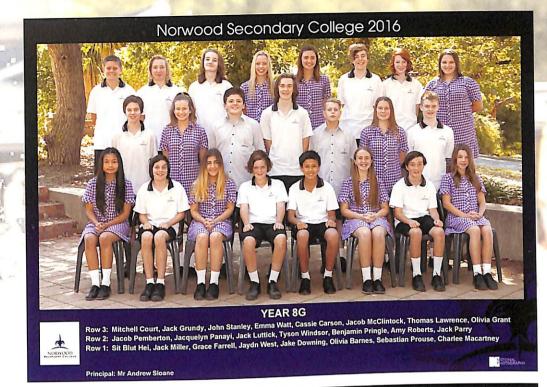


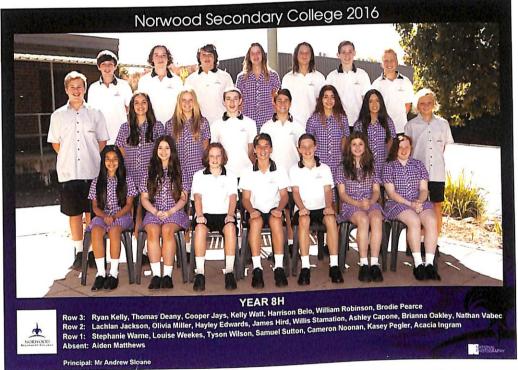


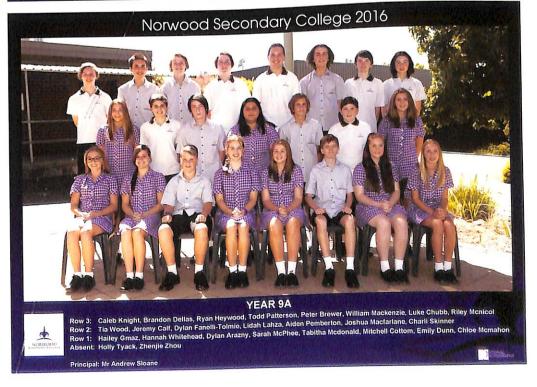


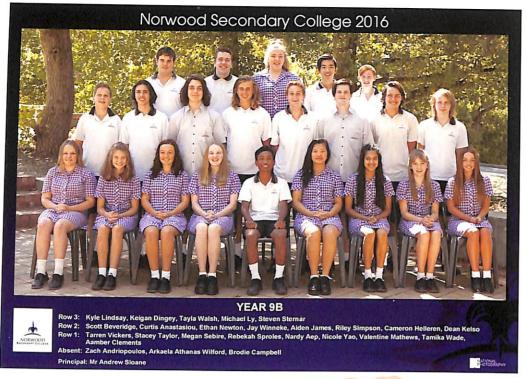


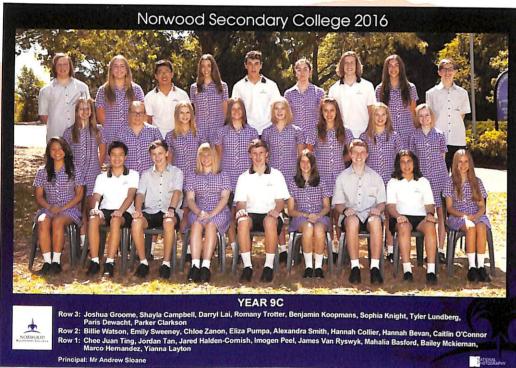


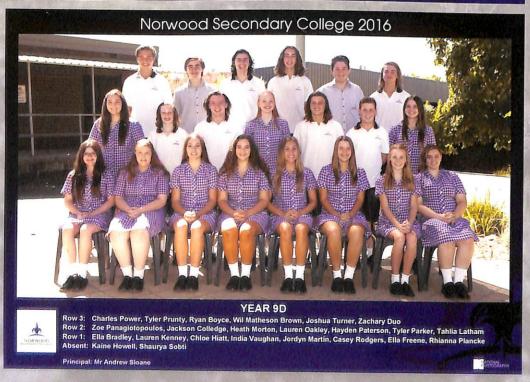


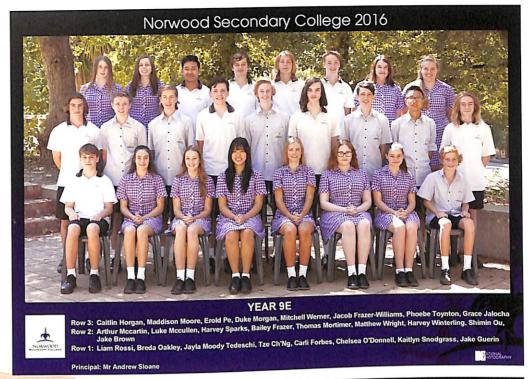


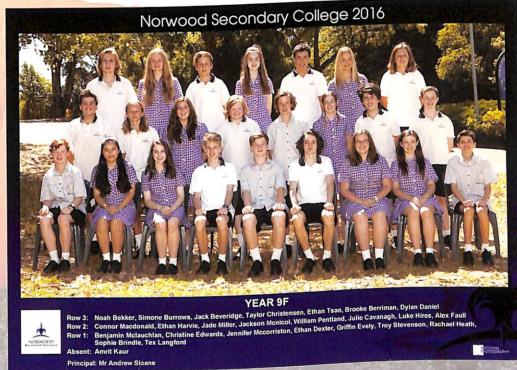


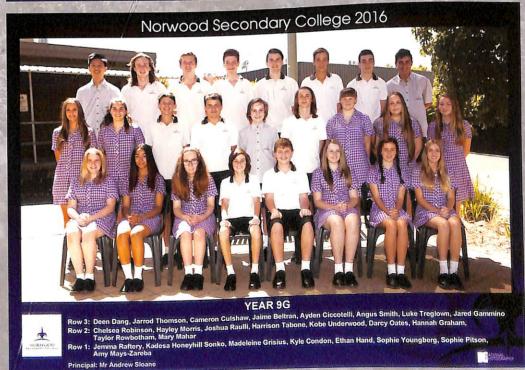


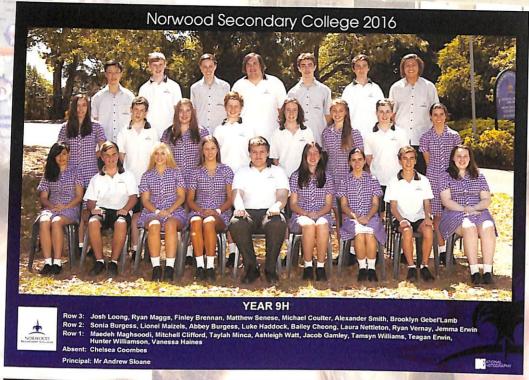


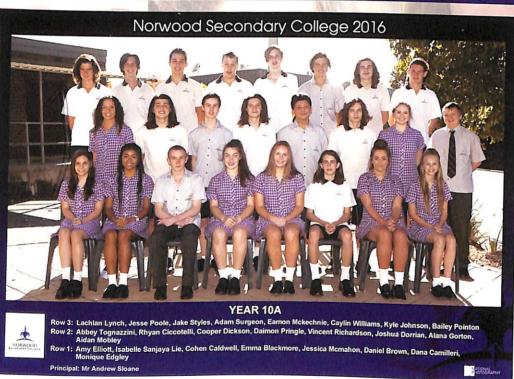


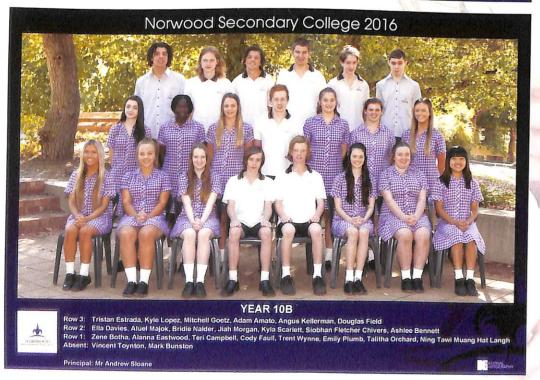


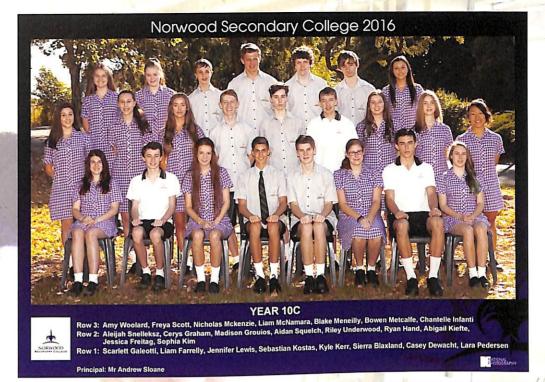


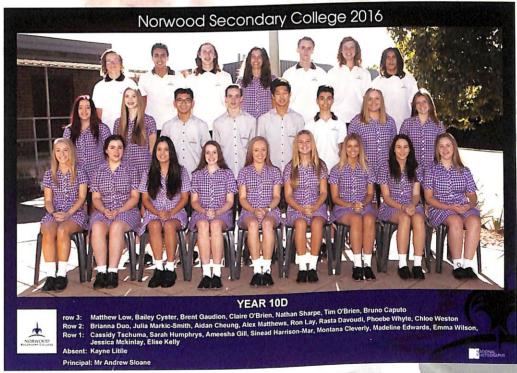


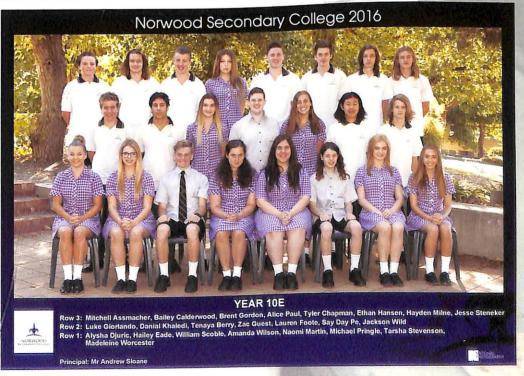


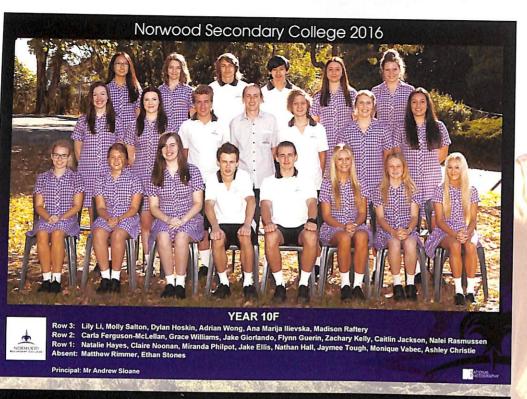




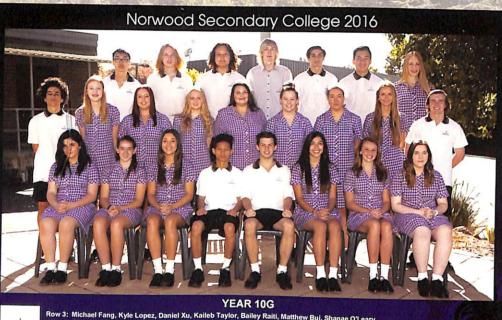


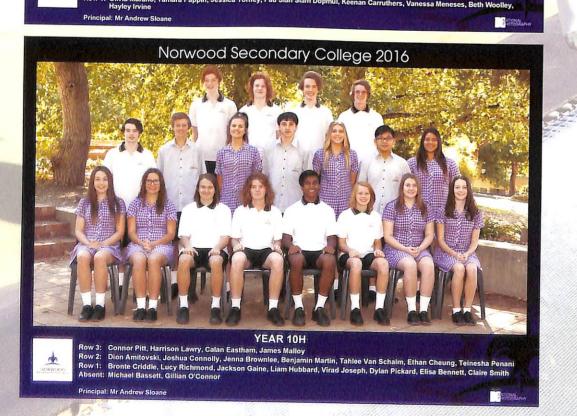


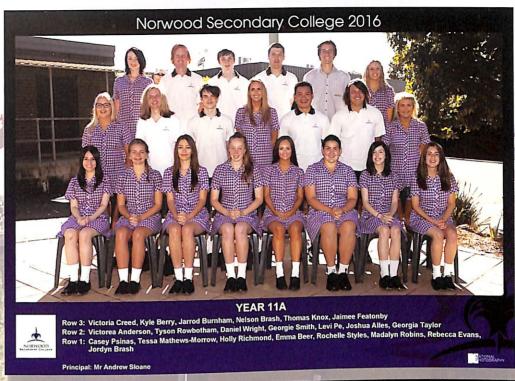


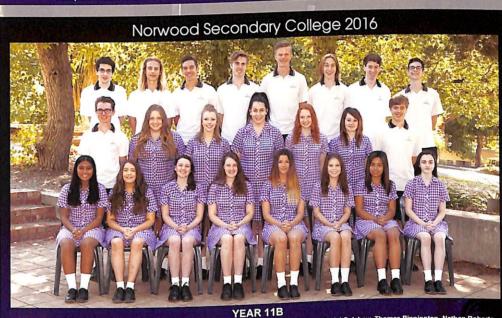


DOG









Norwood Secondary College 2016

YEAR 11C

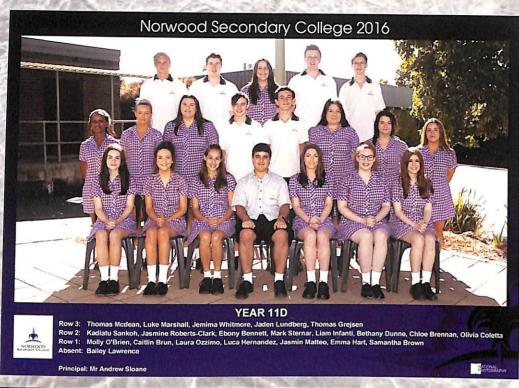
YEAR 11C

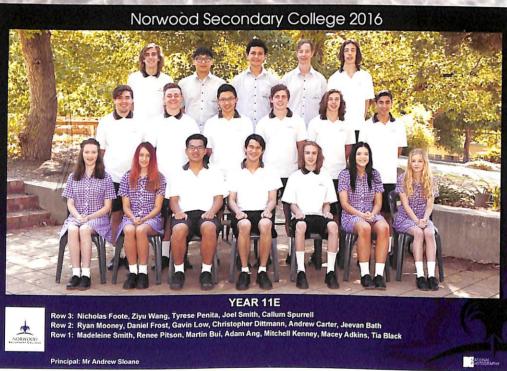
row 3: Mitchell Heckley, Lachlan Kellerman, Rowan Turner, Tyler Hodge, Alexander Rymer

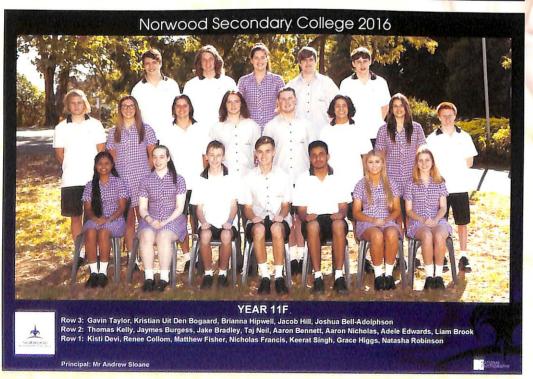
Row 2: Kenny Ng-Fo-Yan, Lisa Modaffari, Lauren Rourke, Amy Dixon, Rubalpreet Saimi, Alexandra Hiatt-Boyle

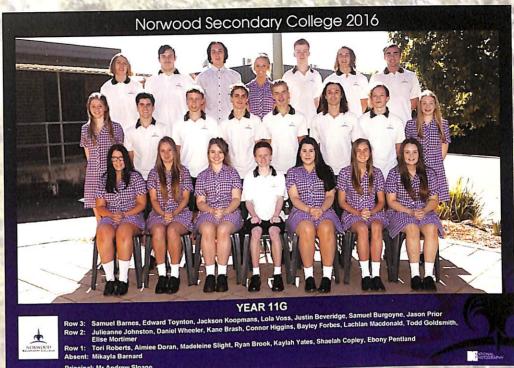
Row 1: Brianna Calf, Monique Van Ryswyk, Din Avdic, Dean Watson, Luke Mcclintock, Nathalia Amato, Melisa Goverdik

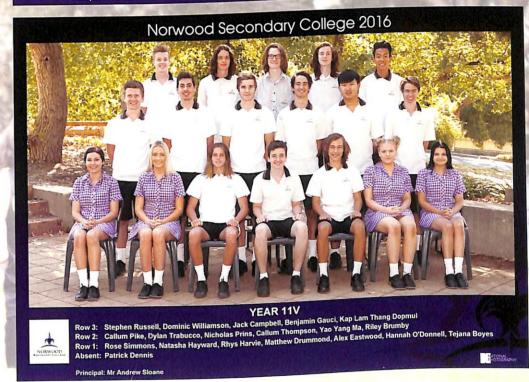
Principal: Mr Andrew Sloane



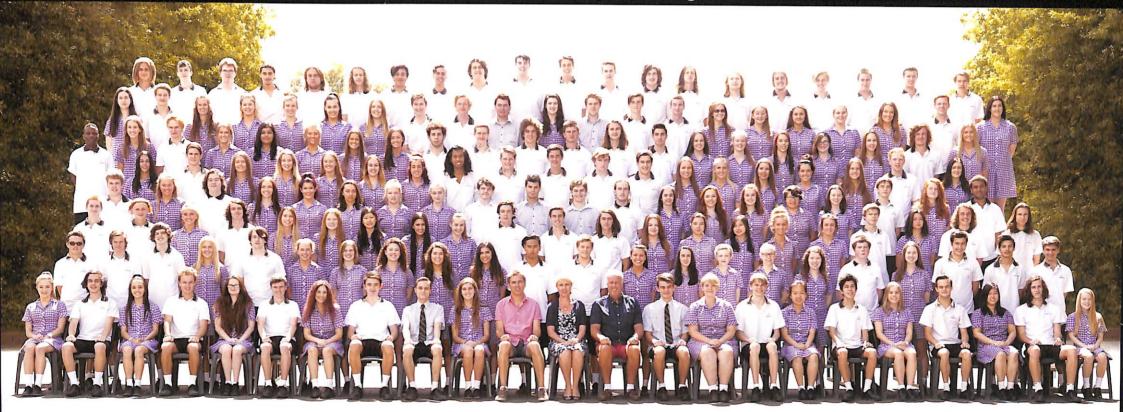


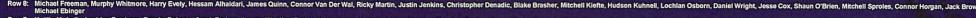






### Norwood Secondary College 2016





Lauren Woolley, Taylah Jackson, Aymie Vick, Joshua Moulton, Braeden Gordon, Jaspar Fuss, Rhiannon Ross, Thomas Frame, Mitchell Scarlett, Daniel Park, Morgan Rayner, Natasha Belo, Sally Lake, Meghan Hutton, Taniesha Luiyf, Alexander McCartin,

Simbarashe Chigwedere, Cassidy O'Donnell, Thomas Bradford, Emily Connan, Bhavisha Khatri, Kaitlyn Gray, Olivia Kerr, Alexandra Miller, Matthew Cognetta, Brennon Raynor, Brett Stevenson, Jordan Lynch, Ennis Bazdar, Thomas Fox, Jessica Robinson, Isobel Decru, Ashlee Wintle, Kara Williams, Hayley Patterson, Riley Goetz, Courtney Mcphee

Row 5: Sarah Cognetta, Jayden Dunsford, Maddison Court, Leah Burgoyne, Abbey Blyth, Brianna Blok, Tahila Landi, Jack Sanjaya Lie, Brooke Taylor, Jordan Zabenko, Byron Tschuma, Nicholas Francis, Sophie Brennan, Jade Harvie, Brooke Jackson, Taylah Bennett, Georgia Black, Joel Vernay, Laura Dally Row 4: Dylan Rossi, Jillian Murphy, Addison Holland-Hughes, Emma Bester, Alyssa Rushent, Sachi Liston, Mahalia James, Amelia Crowe, James Bromilow, Luke Vescio, Liam Chaplin, Rhys Ellis, Cassandra Jobson, Kaityn Halden-Comish, Shalyn Bester, Emily Torney, Erin O'Connor, Geoffrey Bromilow, Rhiannon Gamble, Wapi Vita

Row 3: Joshua Millist, Jake Moss, Stephanle Tonkin, Liam Spurrell, Cassandra Hennessy, Amy Moore, Tessa Lai Sang, Mia Ricardi, Amber Everett, Aaron Matthews, Mitchell Joyce, Masen Wilson, Annalise Lawn, Jasmine Eirick, Samantha Chim, Morgan Camilleri, Sarah Davis, Luke Newing, Danae Rivadera, Luke Sparkes, Mark Parker Row 2: Daniel Wynne, Adam Newing, Luke Bennie, Annalise Heckley, Jared Boyce, Nicola Barnes, Jasmin Philipot, Kylie Winterling, Tyler Robinson, Jasmine Kaur, Jonard Manangan, Travis Wade, Anita Lahza, Emily Spano, Amy McLeiland, Kaila Booth, Bethany Mclauchlan, Jamie Wilson, Kirsten Goss, William Francis, Jared Wates,

Row 1: Kristy Last, Liam Mann, Sarah Hollingsworth, Tom Murphy, Chanelle Riseley, Mark Lambert, Armelea Botha, James Smith, Aaron Humphrys, Brooke Johnston, Mr Paul Duncan, Mrs Jacqueline Harris, Mr Mark Fuller, Rowan Arblaster, Olivia Krusec, Nathan Embury, Caittyn Liu, Dylan Ramos, Angela Haviland, Dane Barber, Mimi Lay, Lachlan Bradfield, Laine Body

Absent: Alex Muir, Jasmine Hall, Bradley Staggard, Timothy Van Der Wolf

Principal: Mr Andrew Sloane





