



**norwood high school
concert 1967**

P R O G R A M M E

PART 1.

1. ORCHESTRA

Caliph of Baghdad.
Allelujia - Mozart.
Soloist - Douglas le Masurier.

2. PLAY

"Five Birds In a Cage"
Cast: Leonard (an aristocrat) Michael Carmen
Susan (" ") Naomi Swartz
Nellie (working girl) Kay Richards
Bert (working man) David Mitchell
Liftman Roger Wells.

3. GIRLS CHOIR - Three Songs by Henry Purcell (1658-1695)

Rivulets Flowing. Two-part song.
(From an elegy written on the death of Queen
Mary)
Here Let My Life. Unison Song.
The Search. Two-part song.

4. WOODWIND ENSEMBLE.

Serenade - Mozart. No.6 Bb major.

I N T E R V A L

5. "GLIMPSE INTO THE PAST" - THE RENAISSANCE.

Presented in the following order by the Junior
Madrigal Group, Recorder Group and Senior
Madrigal Group.

So Have I Seen a Silver Swan - arr. Imogen Holst.
Full Fathom Five - " " "
Two Pavanes - Thomas Wilke.
Since First I saw your Face - Thomas Ford.
Adieu Sweet Amarillis - John Wilbye.
April is in My Mistress' Face - Thomas Morley.

P R O G R A M M E

PART 11.

6. STRING PLAYERS. - Minuet Charles Woodhouse.
Valse " "

7. A SECOND RETURN TO THE PAST. Through the first part of the Prologue to Canterbury Pilgrims set to music by George Dyson, presented by Senior Madrigal Group and Instrumental Ensemble.

"When that April with his showers sweet
The drought of March hath pierced to the root,
And bathed every vein in such moisture
Of which virtue engendered is the flower;
When Zephyr eke with his sweet breath
Inspired hath in every holt and heath
The tender branches, and the young sun
Hath in Ram's sign his half course run,
And small birds make melody.
That sleep all night with open eye,
So worketh nature in their hearts, -
Then folk do long to go on pilgrimage,
And palmers for to seek strange strands,
To far saints known in sundry lands;
And specially, from every shire's end
Of England, to Canterbury they wend,
The holy blissful martyr for to seek,
That them hath holpen when they were sick."

ELIZABETHAN ROUND - "Here Lies a Woman"

"Here lies a woman, Who Can deny it?
She died in peace, Though lived unquiet
But oh, take heed If o'er her grave you walk
You would tread soft For if she wakes, SHE'LL TALK."

8. PIANOFORTE SOLO. Ken Griffiths.
Rigoletto - Transcription Liszt.

9. ORCHESTRA. Jazz Suite - C. Boon.

10. ORCHESTRA AND CHOIR.
Grand Chorus from Aida - Verdi (arr. L. H. Hicks)

NATIONAL ANTHEM ELGAR