

THE

PAJAMA

GAME



NORWOOD HIGH SCHOOL 1987

BY ARRANGEMENT WITH

CHAPPELL & CO. (AUST.) PTY. LTD.

PRESENTS

THE PAJAMA GAME

MUSIC & LYRICS BY:

RICHARD ADLER & JERRY ROSS

BOOK BY:

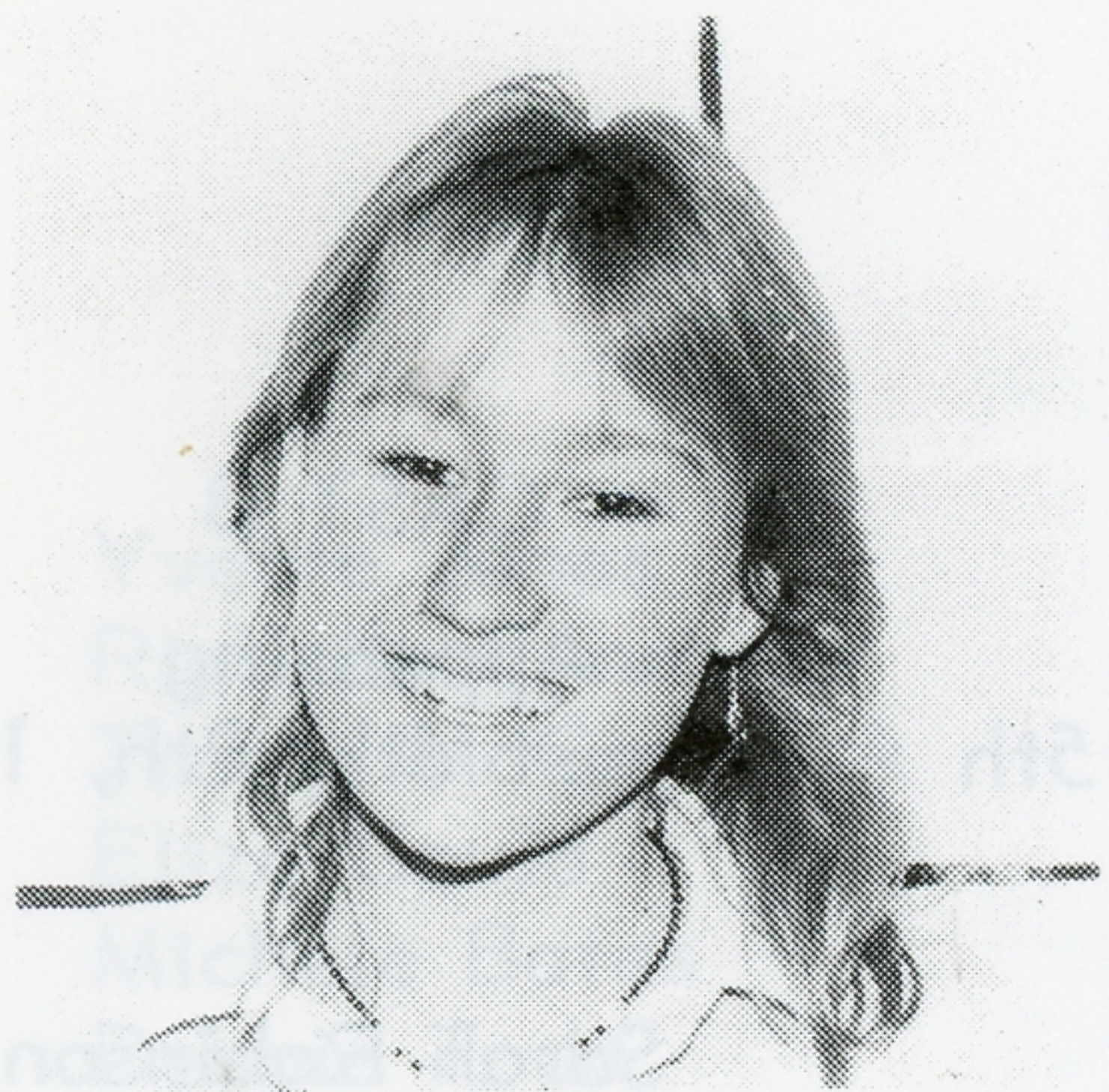
GEORGE ABBOT & RICHARD BISSELL

SYNOPSIS

Set in the 1950's-60's in the small town of Cedar Rapids, Iowa, the play centres around the workers of the 'SLEEP-TITE' PAJAMA FACTORY. New-comer and factory Superintendent, Sid Sorotkin, falls in love with Babe Williams, who is the workers' representative and the factory 'Grievance Committee'.

After the fun of the annual union picnic, the workers finally press for the 7½ cent raise awarded to others in their industry, creating confrontation between the workers and the management.

The trials of thwarted love and industrial unrest then come to a final happy conclusion.



Leanne Tilley



Sarah Robinson



Michael Lindner



Rohan Marriner



CAST

CAST A

Appearing
August 7th, 13th, 15th

Babe Williams:

Leanne Tilley

Sid Sorokin:

Michael Lindner

Hines:

Martin Newton

Gladys:

Nikki Smith

Joe:

Matthew Hobday

Prez:

Michael Waldron

Hasler:

Justin Dwyer

Salesman:

Brendan Rose

Pop:

Darren Spangler

Charlie:

Nathan Fleury

Mabel:

Samantha Bateson

Mae:

Vicki King

Brenda:

Nina Robinson

Poopsie

Lisa Moule

CAST B

Appearing
August 6th, 9th, 14th

Sarah Robinson

Rohan Marriner

Damian Grenfell

Cindy Lee

Andrew Hunting

Shane Cassidy

Brett Sleight

Nathan Bennett

Peder Sefland

William Heine

Helen Puckey

Sarah Billings

Lisa Honey

Susan Ellis

CHORUS

Yvette Jones
Richelle Fynmore
Tracie McCormack
Eliza Gould
Michele Bates
Debbie Todd
Josie Wright
Prue Lang
Allison Whiting
Jocelyn Slater
Suzanne McBurnie
Monique Prys
Deanne Forbes
Kathryn Taylor

Michele Gellatly
Rebecca Vaughan
Elaine Adams
Nicky Bond
Joanna Lane
Sheya Bateman
Simone Taylor
Tara Chambers
Hayley Mifsud
Kirsty Prior
Lorraine Brown
Caroline Wright
Joelle Eaton
Nickie Williams

DANCERS

Hernando's Dancers:

Jacqui Sarona
Elissa Bates
Tracy Grimshaw

Katrina Tidey
Prue Lang
Michele Gellatly

Picnic Acrobats:

Melissa Aston
Josie Olive

Caroline Wright
Nicki Feeney

Polka Dancers:

Rachelle Sutherland
Natasha Fleury
Sue Carter
Melanie McConchie
Melanie Kane
Mandy Godfrey
Karyn Bates

Michele Brady
Roxanne Rundell
Marcellina Martin
Annake Wheatley
Emma Hall
Sarah Billings

SCENES

ACT I

- Scene 1 Sewing Room of the Sleep-Tite Pajama Factory
- Scene 2 The Same
- Scene 3 A Hallway of the Factory
- Scene 4 The Office
- Scene 5 On the way to the Union Picnic
- Scene 6 Picnic Grounds
- Scene 7 Picnic Path
- Scene 8 The Kitchen of Babe's House
- Scene 9 A Hallway in the Factory
- Scene 10 Factory Floor

ACT II

- Scene 1 Eagle Hall
- Scene 2 The Kitchen at Babe's House
- Scene 3 A Hallway in the Factory
- Scene 4 The Office
- Scene 5 Hernando's Hideaway
- Scene 6 Morning in the Office
- Scene 7 In front of the factory, followed by Hernando's
Hideaway

MUSICAL NUMBERS

ACT I

Overture	Orchestra
The Pajama Game - Opening	Hines
Racing with the clock	Hines and Company
A new town is a blue town	Sid
I'm not at all in love	Babe, Brenda, Poopsie, Mae & Girls
I'll never be jealous again	Hines and Mabel
Hey There	Sid
Sleep Tite	Company
Once-a-year Day	Sid, Babe, Poopsie & Company
Small Talk	Sid and Babe
There once was a man	Babe and Sid
Slow Down	Company
Finale Act I (Hey There)	Sid

ACT II

Entr'acte	Orchestra
Steam Heat	Gladys and Boys
Hey There - Reprise	Babe
Think of the time I save	Hines and Girls
Hernando's Hideaway	Gladys
Hernando's Hideaway Dance	Company
I'll never be jealous again - Ballet	Gladys, Hines, Mabel & Dancers
Seven-and-a-half cents	Prez, Babe and Company
There once was a man - Reprise	Babe and Sid
The Pajama Game	Company
Seven-and-a-half cents	Company

STAGE BAND

Conductor: Hugh McKelvey

Violin: Frances Dacey, Michael Lloyd, Emma Thompson

Viola: Joella Gould

'Cello: Kate Touhy, Andrea Mason

Flute: Damien Boicos, Vicki Carter

Clarinet: Cathie Williams, Mark Jeanes, Chris Ondatje

Saxophone: Peter Maillardet

Trombone: David Williams, Alison Sewell

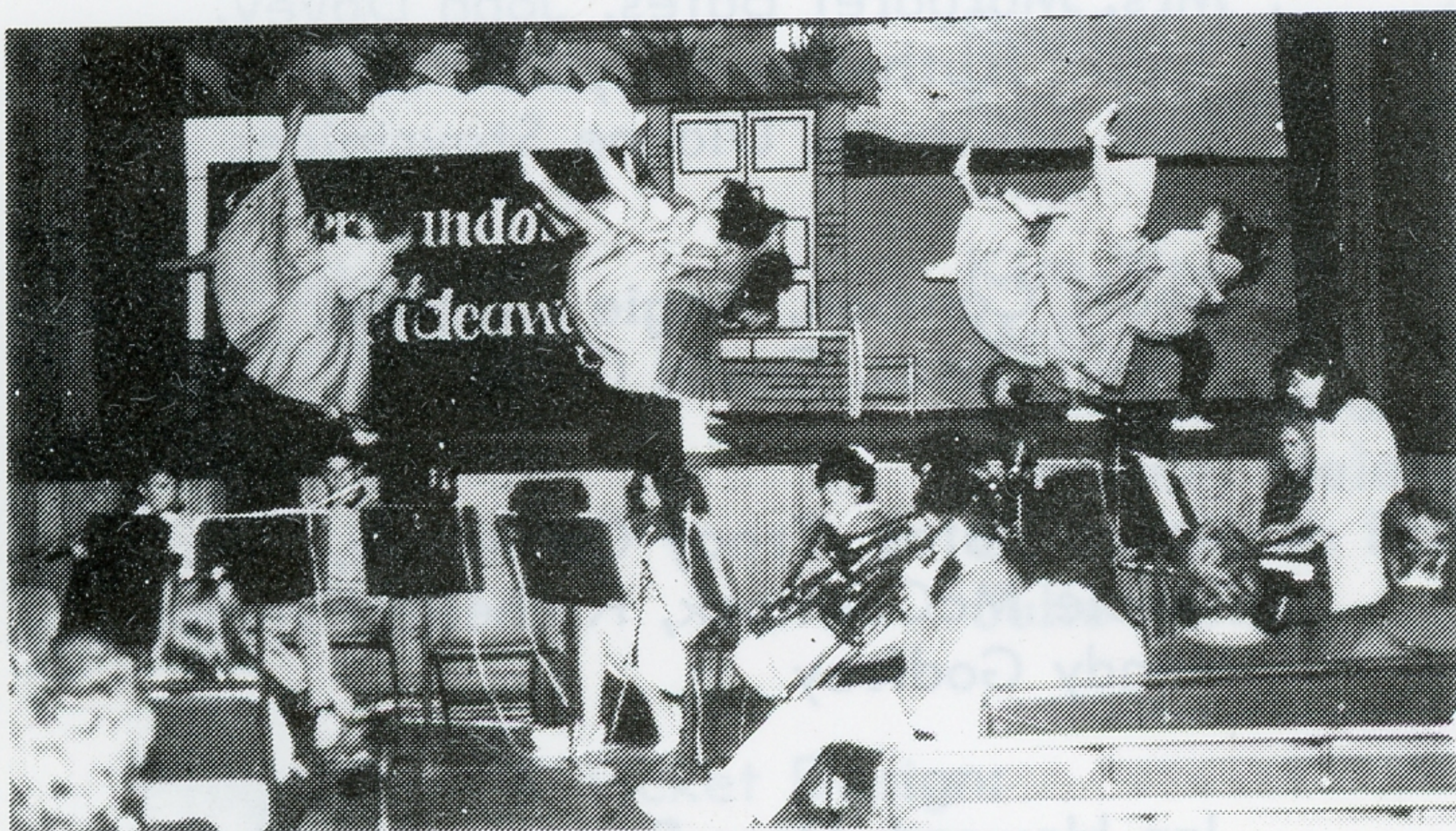
Trumpet: Emma Clarris, Burke Renouf, Narelle Atkinson,
Lyle Hoefer

Percussion: Tim Lane, Chris Young

Bass: Cathy Bates

Keyboard: Joanne Tamblyn





PRODUCTION PERSONNEL

Director:	Angie Comben
Musical Director:	Joanne Tamblyn, Karin Adamson, Hugh McKelvey
Choreography:	Sarah Billings, Prue Lang, Michele Gellatly, Cindy & Vikki Lee
Costumes:	Dawn Brand
With help from:	Mothers of the Cast and - Mrs. Margaret Bates, Joan Davey, Judith Rutherford, Lydia Protassow, Kim Salisbury, Dianne Stavrinides
Set Design and Construction:	Geoff Comben, Angie Comben, Karyn Bates, David Gaulke
Set Painting:	Karyn Bates, Tracy Grimshaw, Tracie McCormack, Richelle Fynmore, Mandy Godfrey
Properties and Backstage:	Jan Howard, Ross Feeney, Sue Mullen, Bill Gowlland, Miwa Oishi
Lighting Design:	Mark Eaton
Lighting Technician:	Richard Griffiths
Stunt Construction and Co-ordination:	Tom Farrell, Bobb Swanton, Jamie Hadfield, Craig Bennett

PRODUCTION PERSONNEL

Audio Loan &
Installation:

David Drew, Jeff James,
Nick Walker

Audio Mixing:

Richard Griffiths

Stage Managers:

Tom Farrell, Andrew Hamilton

Make-up:

Helen Henderson, Mrs. A. Van Laar,
Maggie Millar, Jan Wheatley

With help from:

Pauline Adams, Katrina Lucas,
Kim Stanbury, Jodi Robertson

Publicity and
Front-of-House:

Kim Weston, Nola Schlegel, Wendy
McBurnie, Elizabeth Logan, Dinh
Truong, Sue-anne Tate, Richard
Dinsdale, Melena McKaskill, Karyn
Bates, Sarah Billings, Michele Gellatly,
Julie Wells

Programme & Ticket Design:

Artwork:

Michael Lindner

Layout:

Richard Dinsdale, Nola Schlegel

Photographer:

Robert Hammink

Rehearsal Assistant:

Alex Fazakas

PREVIOUS PRODUCTIONS

1974 - 1986

Dido and Aeneas
Scenes from Dickensian London
Calamity Jane
Bye-Bye Birdie
Joseph and the Amazing Technicolour Dream Coat
Charlie Girl
The Wizard of Oz
Oklahoma!
The Boyfriend
Annie Get Your Gun
Dr. Pimples
Oodnadatta
Cabaret Evening
Variety Night

THANKS!

The Production Staff would like to extend their thanks to:

Ringwood Fastprint
Myer Eastland
Ringwood Mail
Local Shopkeepers

The numerous willing parents who have helped with a
variety of tasks

The teaching staff who have been so understanding and
co-operative during rehearsal times

The Physical Education staff who have shared their
gymnasium with the production staff

And special thanks to Mr. Cousins, Mrs. Fuhrer and
Mr. Gange for their continuing support and help