

RINGWOOD CULTURAL CENTRE and  
ASPECT THEATRE CO-OP. COMPANY

presents

# PUSSY IN BOOTS

A NEW CHILDREN'S MUSICAL

at the KARRALIKA THEATRE



MAY 1981

Directed by  
Script & Lyrics by  
Music by

MARIE CUMISKY  
PENELOPE RICHARDS  
CONRAD HELFRICH



# RINGWOOD CULTURAL CENTRE

Mines Road, Ringwood East. 3135. Phones: 870 2788 870 2888

Welcome to our beautiful **KARRALIKA THEATRE**.

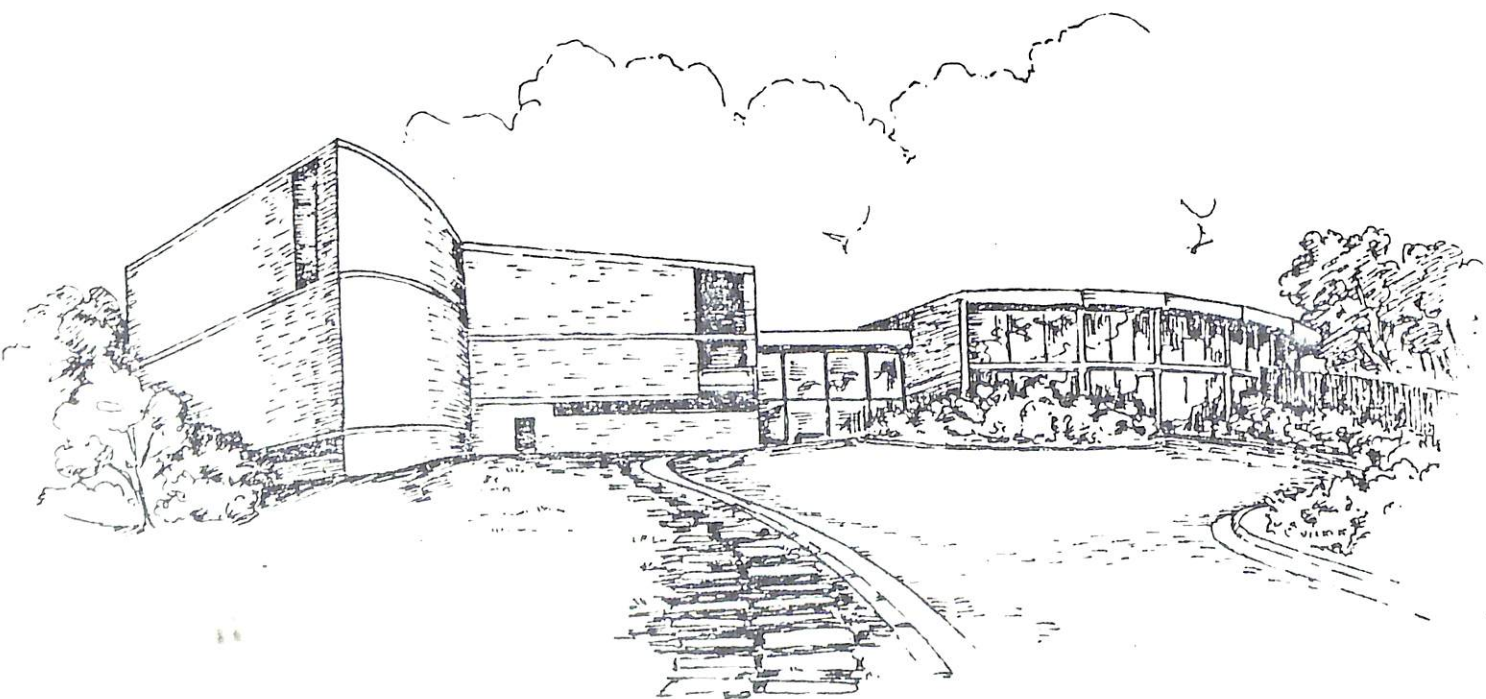
We are proud to present to you our second pantomime, **PUSS IN BOOTS**. We believe we have assembled for this production the strongest cast available and we are sure that it will be one of the best children's musicals yet to be staged in Melbourne.

We are fortunate to have obtained the services of Miss Marie Cumisky to direct and choreograph this production. Marie is one of the best known and most experienced directors of children's theatre in Victoria and has produced, for your enjoyment, a wonderful show with a very talented team.

This, the second of our proposed, regular school holiday productions follows the success of **TOAD OF TOAD HALL** presented last January.

We feel sure that both parents and children, alike, will thoroughly enjoy our contribution to the community, the children's live musical, **PUSS IN BOOTS**. Thank you for being with us today.

**BRIAN P. HAUGHNEY**  
MANAGER



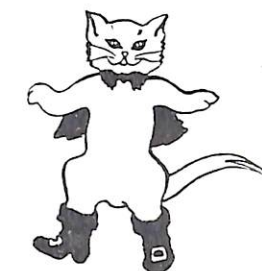
MELBOURNE'S FOREMOST THEATRE AND FUNCTIONS COMPLEX

Once upon a time there lived a poor miller's son named Tom. When his father died, he left all his belongings to Tom's elder brother, Brawn. All his belongings, that is, excepting a cat. This was no ordinary cat – this puss could talk.

His name was **PUSS IN BOOTS** and he promised to grant Tom's every wish. But what did Tom ask for? – more than anything else in the world he wanted to marry the beautiful Princess Gwenda. **PUSS IN BOOTS** has to win a castle from an evil, magic dragon and Tom must win the trust of the King so that he can wed the Princess. But first he must outwit Brawn and Brain, the nasty pasties of our story who want to steal the clever **PUSS IN BOOTS**.

Can they do it? – wait and see!

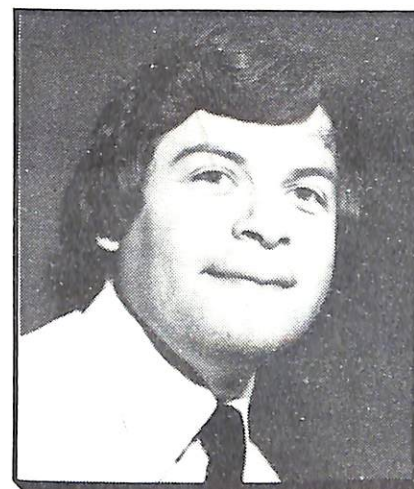
## SYNOPSIS



**MARIE CUMISKY**, a respected director of both amateur musicals and professional children's theatre, began her career as a dancer for J. C. Williamson's in 1948. Later Marie was a soloist and principal dancer with the National Theatre Ballet Company. She also appeared in the original Australian production of **KISMET** and choreographed **SALAD DAYS** at the Princess Theatre. Prior to this production, Marie has been associated with the very successful New Year pantomime at the Alexander Theatre, Monash University. We are delighted to have Marie directing and choreographing our current production, **PUSS IN BOOTS**.



**CONRAD HELFRICH** is an arranger, conductor, pianist and composer. Conrad has studied classical piano and organ extensively. He commenced conducting musical comedies at the age of 18 and has since been professionally associated with over 40 productions. In 1980 he won the F.E.I.P. award for Best Musical Director. **PUSS IN BOOTS** is his first complete score and we know you will love his catchy tunes.



**PENELOPE RICHARDS**. Penelope's interest in theatre extends back to her early teens when she studied drama at St. Martin's Theatre. She has appeared in over 40 productions of drama, musical comedy, music hall and children's theatre. A professional actress/singer, she has performed at the Melbourne Town Hall and the Myer Music Bowl and has acted as compere and mouth piece to such children's favourites as Humphrey Bear and Wallypotomas. This is the first children's libretto Penelope has written and we know her script and lyrics will be a winner with our audiences. Her beautiful performance as the Princess Gwenda will enthral all.







# PUSS in BOOTS



Script & Lyrics by PENELOPE RICHARDS

Directed by  
MARIE CUMISKY

Music by CONRAD HELFRICH

## CAST (in order of appearance)

Brawn	TONY MAYNARD
Brain	SYLVIA PICTON
Tom	GARY JONES
Puss	ROBYN McINTOSH
Princess Gwenda	PENELOPE RICHARDS
King	ROB CONSTABLE
Chancellor }	
Estate Agent }	PETER TULLOCH
Dragon }	
Villagers, Courtiers	JO GUY
	VALERIE THOMAS
	IAN MACLEISH
	ROSS VERNON
Villagers, Pages	BELINDA SALTMARSH
	DAVID DODD
	PATRICK McCORMACK
	BILLY ROSS



## MUSICIANS

Musical Director	CONRAD HELFRICH
Keyboards	CONRAD HELFRICH
Percussion	PETER NEVILLE

## MUSICAL NUMBERS

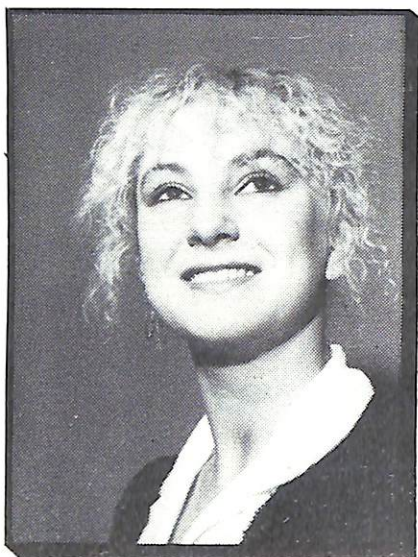
### ACT ONE

Scene 1:	<b>A VILLAGE MARKET</b> "On Our Market Day"	Villagers
Scene 2:	<b>THE COUNTRYSIDE</b> "I'll Make It Happen" "I'm Happy Being Me" "I'm Happy Being Me" (reprise) "Puss In Boots" "Puss In Boots" (reprise)	Puss and Fantasies Gwenda, King and Chorus Gwenda Puss Puss
Scene 3:	<b>A COUNTRY ROAD</b>	
Scene 4:	<b>THE THRONE ROOM</b> "Hail The Prince Of Carabas"  "Puss In Boots" (reprise)	King, Gwenda, Chancellor and Court Company
Scene 5:	<b>A COUNTRY ROAD INTO THE COUNTRYSIDE</b> "Nasty Pasties" "Puss in Boots" (reprise)	Brawn and Brain Puss

### ACT TWO

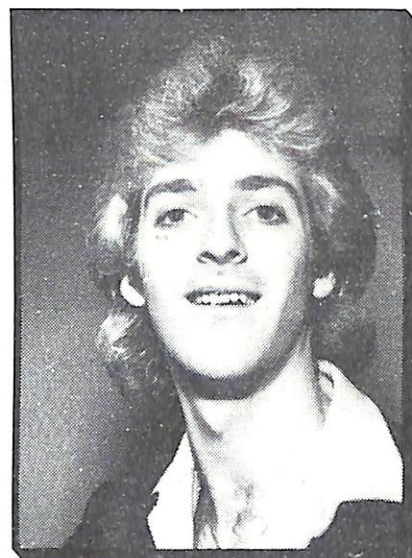
Scene 1:	<b>A STREET SCENE</b> "On Our Market Day" (reprise) "The Chase" "Nasty Pasties" (reprise)	Villagers Orchestra Brawn and Brain
Scene 2:	<b>THE DRAGON'S CASTLE</b> "The Song of the Dragon" "To Please the King"	Dragon and Puss The Captives, Brawn and Brain
Scene 3:	<b>THE DRAGON'S CASTLE TRANSFORMED</b> "I'm Happy Being Me" - Processional "Princess of My Dreams" "Princess of My Dreams" (reprise) "Puss in Boots" (reprise) "Happily Ever After Land"	King, Gwenda and Courtiers Tom and Gwenda Brawn and Brain The Company The Company





**ROBYN McINTOSH.** Eighteen-year-old Robyn began her classical dancing career at the age of seven. Her performing career has included such shows as **BRIGADOON**, **MUSIC MAN**, **BABES IN ARMS**, **KISMET**, **BEAUTY AND THE BEAST**, **ALADDIN** and as "Tiger Lily" in **PETER PAN**. This is Robyn's first leading role and we wish her well and know you will be enchanted by her performance as "**PUSS**".

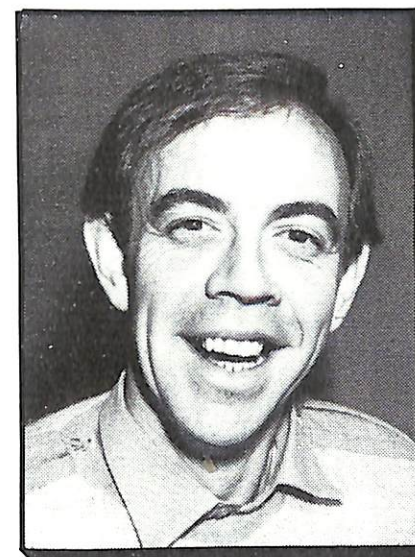
**GARY JONES.** Gary has worked as a regular entertainer at "The Swagman" and more recently at "Dirty Dick's Theatre Restaurant" where he has developed his skills and personality as a song-and-dance man. His frequent appearances on "In Adelaide Tonight" have made him a favourite amongst S.A. audiences. He has also performed on Melbourne TV and in children's productions. Playing the role of **TOM** and with his beautiful trained tenor voice, we know you will be delighted with his performance.



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**SYLVIA PICTON.** Sylvia has been performing since the age of four in plays, operettas and was lead singer with an English Dance Band. She came to Australia at the age of 18 and since then has worked in TV, Radio and Stage. She performed and played leading roles in such shows as **KING AND I**, **PAJAMA GAME**, **WHITE HORSE INN**, **SOUND OF MUSIC**, **BABES IN ARMS**, **KISMET** and many more. She also played the lead role of "Toad" in our first production, **TOAD OF TOAD HALL**. We are pleased to have Sylvia with us for our second production, **PUSS IN BOOTS**.



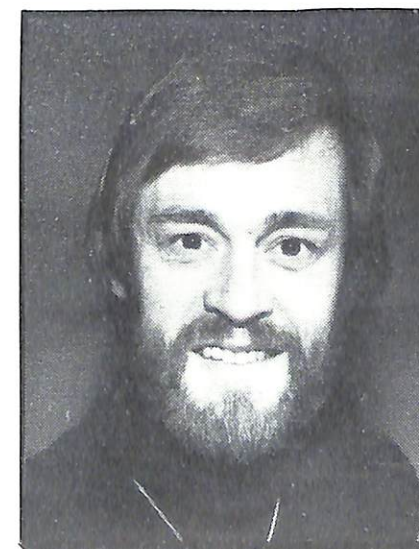
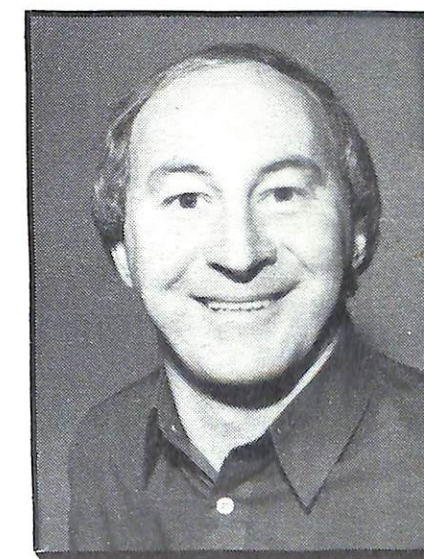
**TONY MAYNARD.** Tony has played in various musical comedies and drama productions in Melbourne over the last 15 years. He was "**Boris**" in **CAN CAN** and we know you will love his performance of "**Brawn**" in **PUSS IN BOOTS**.

Tony has recently opened his own "**Cafe Verdi**" restaurant in Exhibition Street, Melbourne and we wish him well.

**ROBERT CONSTABLE.** Since returning to Melbourne in 1976 Robert has been one of the hardest-working performers in Melbourne theatre.

His experience includes all aspects of the entertainment industry - musicals, plays, pantomimes, melodrama and he is currently working in a highly successful Music-Hall review.

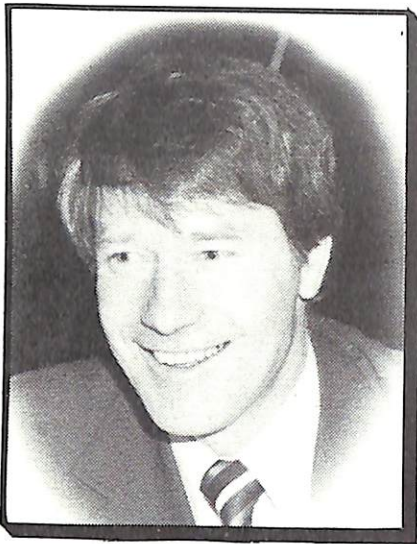
Robert has had roles on The Sullivans, Cop Shop and Skyways as well as appearing in three recent Australian films and series including, Against the Wind and The Last Outlaw.



**PETER TULLOCK.** Peter has been involved with many productions in Australia, New Zealand and England as a director, designer and actor. For two-and-a-half years he was artistic director of the Children's Arena Theatre. At the moment, as well as playing three characters in **PUSS IN BOOTS**, he is directing **TENDERLOIN**, a musical which will be seen shortly opening at the National Theatre.



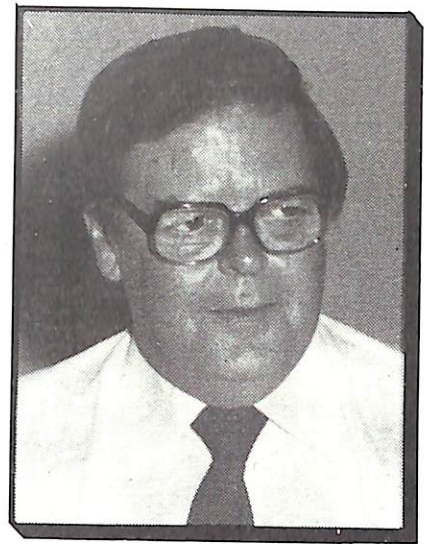
## MANAGEMENT



**BRIAN HAUGHNEY**  
*Manager*



**JESSIE HAYNES**  
*Assistant Manager*



**ALEX YOUNG**  
*Head Technician*

## BEHIND THE SCENES

VALMA BOLTON .....	Publicity/Programme
CAROLE DODD .....	Stage Manager
MICHAEL FRAYNE .....	Set Design
BERNADETTE GOODEN .....	Costume Design
ALEX YOUNG .....	Lighting Design
BARRYE MILLAR .....	Properties
IRVINE GREEN .....	Photographs
GRANT ALLEY & JULES EVERATT .....	Set Construction
IAN RICHTER .....	Scenic Artist
JANE MOORE .....	Costume Assistant
BILL (SIR WILLIAM) WEST .....	Sound Effects & Operator
ELIZABETH PAIN, ANDREW BECK, STEPHEN COHEN .....	Stage Crew
MANDY EATON, LINDSAY BENT .....	Lighting Crew

The Ringwood Cultural Centre would like to thank . . .

UNCLE BENS OF AUST. PTY. LTD. ....	Whiskers
"HAS YOUR CAT HAD HIS "WHISKERS" TODAY?"	
JENNIFER ADCOCK .....	"PUSS IN BOOTS" Display Models
BRUCE ORFORD .....	MAROONDAH MUSICLAND

If you have enjoyed today's performance and would like to be notified of our forthcoming productions, please fill in the mailing list slip at our Box Office. Thank you for coming.  
WATCH FOR OUR NEXT PRODUCTION — AUGUST-SEPTEMBER, 1981.

