

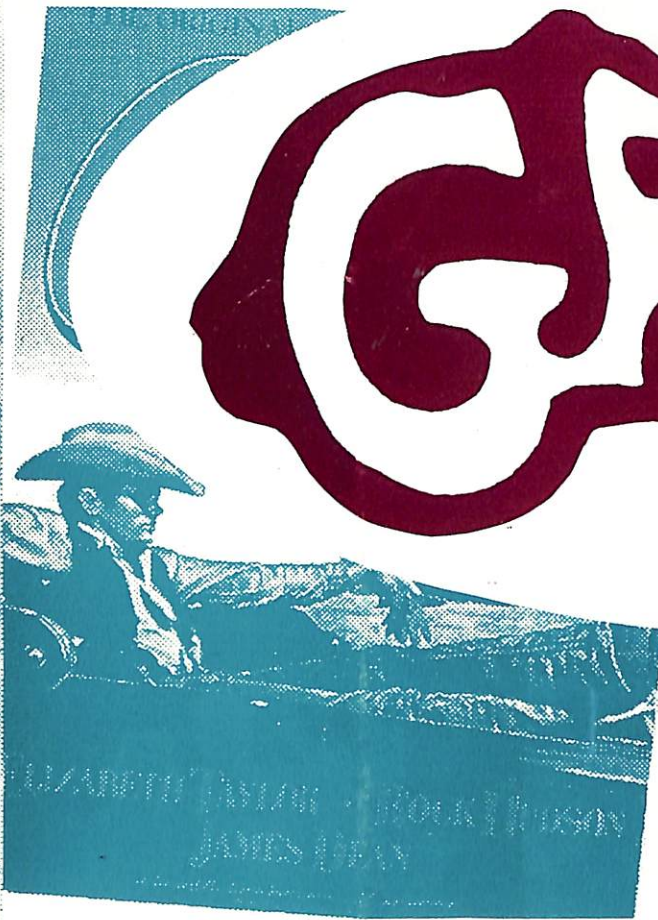
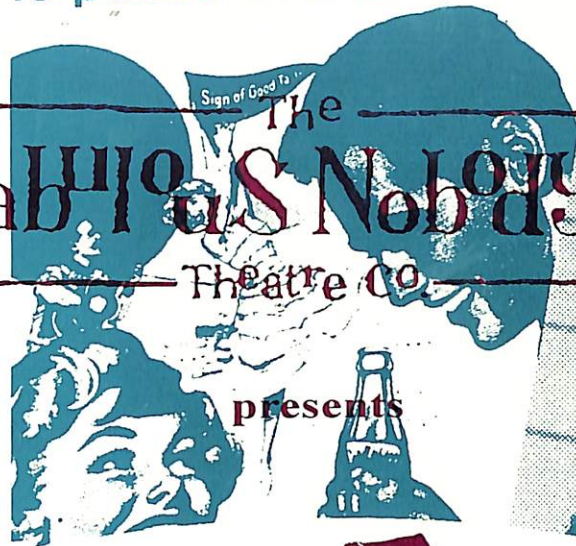
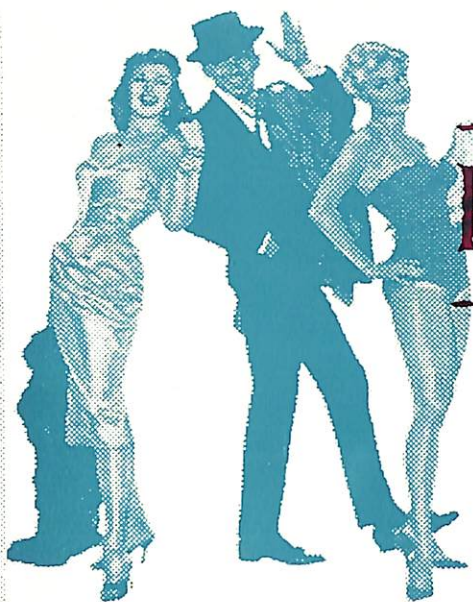
ie pause that refreshes

Sign of Good Taste

The Fabulous Nobodys Theatre Co.

presents

GRAND



SLAMS

ST. LUKE'S AMATEUR MUSICAL SOCIETY

by arrangement with
CAMERON MACKINTOSH LIMITED
presents

Les Misérables

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHONBERG
Lyrics by HERBERT KRETZMER
'Les Misérables' is licensed in Australia by
WARNER CHAPPELL MUSIC

DIRECTORS:

Victor Bizzotto, Claire Bygrave

MUSICAL DIRECTOR:

Michael Demtschyna

SEPTEMBER, 1994

Saturday 3, 7.30 pm.

Sunday 4, 2.00 pm.

Friday 9, 7.30 pm.

Saturday 10, 7.30 pm.

Sunday 11, 2.00 pm.

Wednesday 14, 7.30 pm.

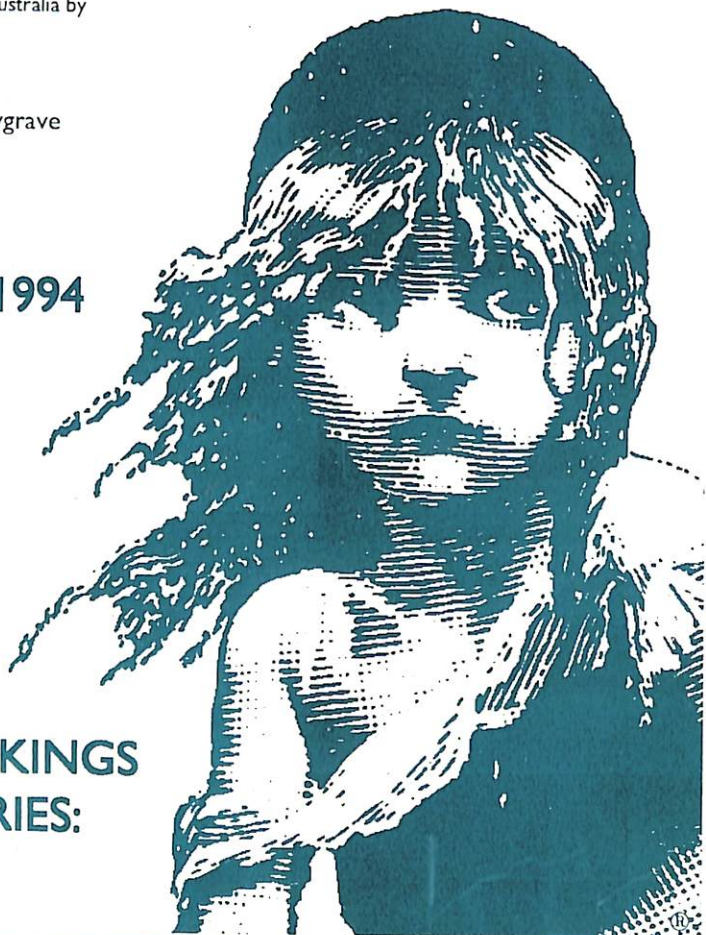
Thursday 15, 7.30 pm.

Friday 16, 7.30 pm.

Saturday 17, 7.30 pm.

**PHONE BOOKINGS
AND ENQUIRIES:
887 1950**

KARRALIKA THEATRE, RINGWOOD CIVIC CENTRE



The Fabulous Nobodys present:



EVITA

October 1994

KARRALIKA THEATRE, RINGWOOD CONVENTION CENTRE
FOR BOOKINGS PHONE 874 5217

Auditions:

ABILITY TO READ MUSIC IS ESSENTIAL

THURSDAY EVENING MAY 5th

SATURDAY MAY 7th

SUNDAY MAY 8th

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761 4346
to make an appointment

BY ARRANGEMENT WITH DOMINIE PTY LTD

— The —
Fabulous Nobodys
— Theatre Co. —

PRESENTS:

GREASE

Karralika Theatre

Ringwood Convention Centre, Mines Rd, Ringwood East

April 8, 9, 13, 14, 15, 16, 20, 21, 22, 23 at 8pm

Matinees on April 16 and 23 at 2pm

Producer.....Richard Van'tRiet
Director.....Tony Bird
Assistant Director.....Peter Hough

Musical Director.....Chris Shute
Choreographer.....Suzy Lovass
Designer.....Diane Pope

The Story of Grease

Grease was devised in the early seventies at the height of the disco era and was a throwback to a simpler time when boys drove fast cars and girls didn't. It was written by two 50's muso's who grew up in that era and realised that Broadway needed to be reminded of the time that spawned the Rock and Roll revolution. Broadway answered the authors, Jim Jacobs and Warren Casey, with an astounding 2179 performances which put it in the same league as "Fiddler on the Roof", "My Fair Lady" and "Hello Dolly". It tells the story of the T-Birds, whose leader Danny, in the tradition of all 50's male idols, falls for the squeaky clean Sandy, who is trying to change her image and join the Pink Ladies. The story is highlighted by many marvellous songs in the tradition of the era, showing off the styles of the time - doo wop, all-girl groups, and straight rock 'n roll. After its successful run on Broadway, the show was transferred to the big screen in 1978, making even bigger stars of Olivia Newton-John and John Travolta. Grease is one of the most popular musicals of recent times, and in amongst the gloom and doom of today, we are sure you will leave the theatre with your toes tapping and a smile on your face.

The Principal Cast

Danny - Steven Gates

Steve returns to the Fabulous Nobodys, having last appeared with us in the role of Frederic in "The Pirates Of Penzance". Since that time, he has held the role of 'Leading Player' in "Pippin" with WLOC, the Dentist in "The Little Shop Of Horrors" and in Stagestruck's "Working" as a Construction Worker. Steve's first role was as a singing minstrel in WLOC's "Robin Hood", and he was most recently involved with the concert produced by "Eight is Enough" in January. If this was the year 1959, Steve believes he would be selling Tupperware door to door whilst being scared of the Russians.



Sandy - Keli Sutherland

Keli has never appeared with the Nobodys, but she is no stranger to the stage, having had the role of 'Leisl' in "The Sound of Music" with Paragon United Artists in 1993. It was for this role that she was nominated for the Paragon Annual Awards in the categories of Best Actress and Most Promising Talent. Aside from this, she has appeared in lead roles in her school productions of "Godspell" and "HMS Pinafore". She is currently studying Applied Science at Swinburne, and believes that, in the year 1959, she would probably have been a mechanic!



The Pink Ladies and The T - Birds

Rizzo - Danielle Molloy



Though Danielle has not appeared with the Nobodys before, she has played various roles with other companies. These include 'Miss Adelaide' in "Guys & Dolls", 'Bloody Mary' in "South Pacific" and 'Rosie' in "Bye Bye Birdie". She has also appeared in the "Dead On Arrival" American tour with Cyclorama Theatre Co. Danielle believes that she would have been a pump attendant at a gas station.

Kenickie - Marco Zeilinger



Marco has performed for Ranges and played the role of 'Conrad Birdie' in "Bye Bye Birdie", and 'Charlie Davenport' in their production of "Annie Get Your Gun". It was this performance which earned him a nomination at the recent Lyrebird Theatre Awards. Using his extensive imagination, Marco believes that in the year 1959, he would be somebody who "does amateur theatre and tries to figure out what to do with their life"!

Frenchy - Leanne Eddy

Leanne has been with the Nobodys since her auspicious beginning in the male dressing room as a dresser during the run of "My Fair Lady". She since appeared in the role of 'Velma' in "West Side Story", and was previously 'Nellie Farbusch' in "South Pacific", 'Rose' in "Lola Montez" and 'Fay' in "The Boyfriend", among other chorus parts. If this was the year 1959, Leanne would be "An 'Elvis girl' in "Blue Hawaii" who has three beautiful children and who is proud of her orange kitchen and her new black and white T.V.



Doody - Joey Alcock



Joey joins us for the first time, but he comes ably prepared, having appeared in Gaslight Theatres "Almost Paradise" and in "Salad Days" at high school. He is studying Arts/Commerce at Melbourne University, and if this were the 1950s, he'd be doing the same as now - selling beer at "the footy".

Marty - Danielle Quinn



Danielle is making her debut to the theatre stage with her performance in 'Grease', but she is no stranger to performing in front of an audience, having had five years of experience in various bands. Her repertoire includes pop, jazz and ballads and she is currently taking dance in between her time spent bookkeeping. In the year 1959, she would have been either a hairdresser or a beautician.

Sonny - Mark Blackmore

This is Mark's second show with the Nobodys, having had the role of 'Indio' in "West Side Story" last year, and performed in many shows with NOVA and Whitehorse including 'Ambrose' in "Hello Dolly", 'Alphonse' in "The Boyfriend" and a rather large role as a munchkin in "The Wizard of Oz". If this were the 1950s, Mark would have been Elvis.

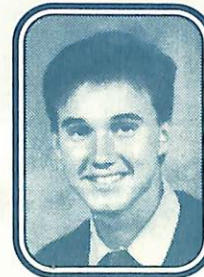


Jan - Melinda Gregory

Melinda joins the Nobodys for the first time, but she comes with a lot of experience behind her. She has appeared in Stagestruck's "Working" as the check-out chick and waitress, and in "Company" as Sarah. She also has experience with Ranges Music Theatre and Phoenix Music Club, and sings in the group 'Les Ms' - a female acapella group which performs around Melbourne. She will soon record a C.D. and has appeared on "Good Morning Australia". In the fifties, Melinda would have held down the job of a roller-skating waitress.

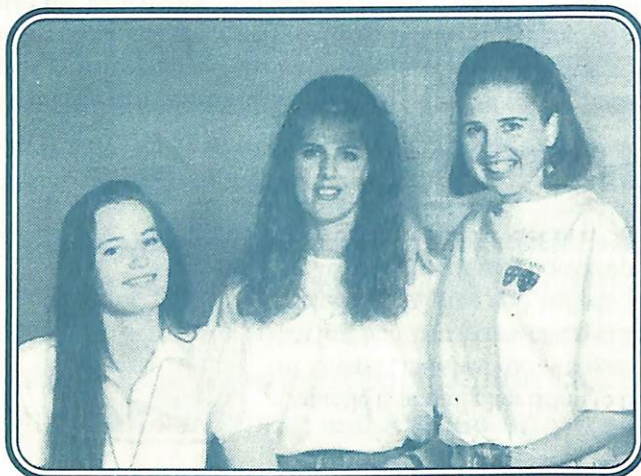


Roger - Anthony Wheeler



Anthony joins us again, having had the role of 'Riff' in the Nobodys production of "West Side Story" last year. Prior to this, Tony appeared as 'Sky Masterson' in Maroondah Youth Theatre's "Guys & Dolls" (with what appears to have been half of our current cast!). Anthony is also one of the many Ringwood Secondary College graduates, and was involved in many of their school productions.

The Female Cast



Heather Hayes

Heather has previously appeared with the Nobodys as one of the Shark girls in "West Side Story", and with Ranges Music Theatre in "Annie Get Your Gun". She's otherwise been dancing, singing and doing anything creative, and would have owned a restaurant if this was the year 1959.

Leanne Callegaro

Leanne has previously had the roles of Consuelo (the tart) in "West Side Story", Ermenguarde (the sook) in "Hello Dolly" and has appeared in the chorus of shows including "Oliver", "The Boyfriend", "Music Man" and "My Fair Lady". If this was the year 1959, Leanne would have been a rollerskating waitress, movie star and a cheerleader all in one!

Lindsey Richardson

This is Lindsey's first Australian production, but she is a regular to the stage at home in America. While studying at Radcliffe, Harvard, she has appeared in "Love's Labors Lost", "Sweeney Todd", "The Devil's Disciple" and "Oklahoma". She's a 21 year old Social Anthropology student, who would have been a waitress on wheels at the local 'Sonic'.



Julia Sutherland

Although Julia would have been a waitress on the Boulevard of Broken Dreams in the fifties, in this life she's a Science student. Julia has had the lead role in her school production of "The Crucible", appeared as a dancer in "Godspell" and was a finalist in the Victorian Talent Quest of 1992.

Rachel Pollard

By now Rachel is a regular with the Nobodys, having appeared in our productions of "Pirates of Penzance", "My Fair Lady" and "West Side Story", often being featured as a dancer - a role she also believes she would have held in the fifties.

Janet Carroll

Janet is a veritable veteran of the stage at the ripe old age of 20! She has appeared in most of the Nobodys productions, as well as "Guys & Dolls" with BUSTCO and in plays with Lilydale Athenaeum and Box Hill Theatre Group.

Naomi Deans

Since she is studying at the Dance Factory, Naomi would have been a dancer on the 'Big Band Show' in the fifties. She has appeared in various school shows and performed the lead role in "The King & I".



Danielle Biggs

Danielle's past performances include having been a Shark girl in "West Side Story" with the Nobodys last year. She has also played 'Mimi' in "Guys & Dolls" and 'Mrs Dai Bread Two' in "Under Milk Wood" with Maroondah Theatre.

Suzy Lovass

Suzy believes she would have put her dance skill to use and been a roller skating waitress in the fifties, rather than a nurse in the nineties. As well as choreographing, Suzy has appeared in two Nobodys and many Whitefriars productions.

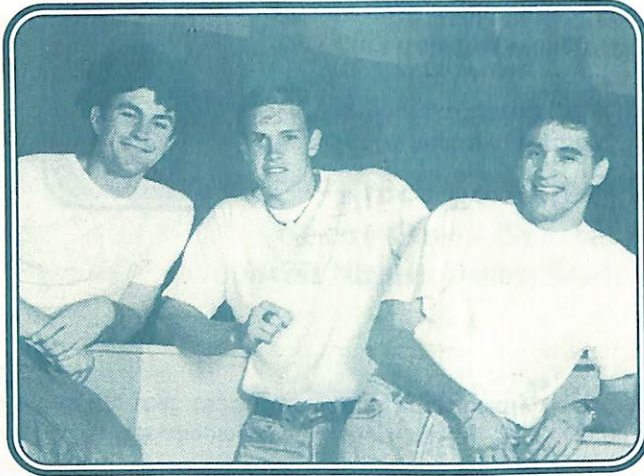
Bianca Zubevich (Cha Cha)

Bianca would still have been a doctor, were this the fifties although her patients would have had to be within the radius of the chain holding her to the kitchen sink! She has previously appeared in Monash Players' "After Dinner" and "A Funny Thing Happened on the way to the Forum".

Janet Vandenberg (Patty Simcox)

Janet has appeared in "Guys & Dolls", "The Mikado" and "Grease" with her school productions, as well as playing a Jet Girl with the Nobodys production of "West Side Story". She would have been a waitress in the fifties.

The Male Cast



Anthony Woodcock

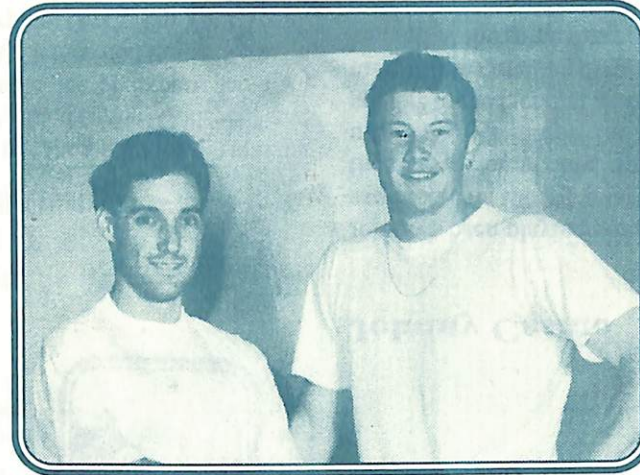
Anthony has been with the Nobodys since "Pirates Of Penzance", and most recently played the part of 'Bernardo' in "West Side Story". His hobbies include dancing and acrobatics and attempting to cultivate S.N.A.G. attitudes, but believes he would have been a singing and dancing crazy cook in the year 1959.

Seaton Allen

Seaton has appeared in "West Side Story" as a Jet and in the role of 'Nathan Detroit' with Maroondah's "Guys & Dolls". Since Seaton is a big cricket supporter, he would have been David Boon's father and mentor in the fifties.

Peter Hough

Peter last appeared on stage as Chino in "West Side Story" where, for once, he totally missed out in getting the girl!! He has acted extensively with Knox, Mitcham and Calyton Theatre Groups and would have been Eddie from Eddie and the Cruisers (which would mean that he would be dead!) or a mechanic in 1959.

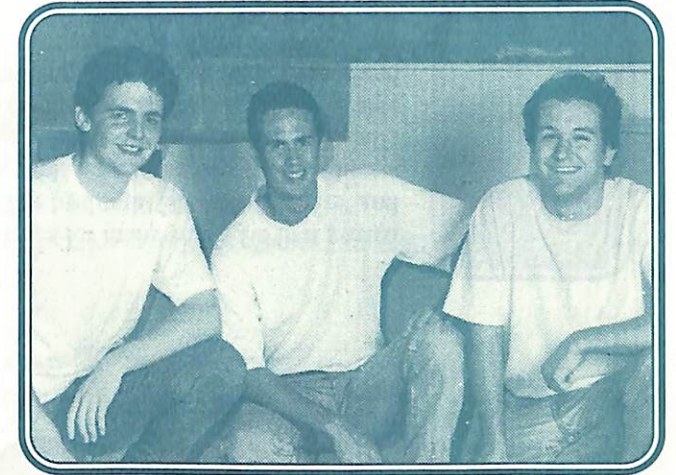


Andrew Phillips

Andrew has been involved in every Nobodys production, whether on stage or off, and played the role of 'Samuel' in "Pirates of Penzance". He has played the role of Jud Fry in "Oklahoma" and performed in various shows with Holiday Actors, Warrnambool Theatre Co and Camberwell Youth Theatre. In the fifties, Andrew would have been either a drifter or James Dean.

Cameron McLean (Scorpion)

Although his interests include golf and basketball, Cameron would have been a dolphin trainer in the fifties - or so he says anyway! His previous theatre experience is as a chorus member in NOVA's production of "The Boyfriend".



David Spencer-Gardner (Tom)

Like Seaton, David has played the role of 'Nathan Detroit' in "Guys & Dolls", though his was with Emmaus College, where he also played the role of 'The Tinman' in "The Wiz". This is his first time with the Nobodys, and David would have been a gas station attendant in the fifties, rather than an Arts/Science student in the nineties.

Frazer Yendell

Frazer appeared in "Godspell", "Accidental Death of an Anarchist", "The Boyfriend" and others with Yarra Valley, and as a Jet in "West Side Story" with the Nobodys last year. In the fifties, Frazer would have been the fashion consultant to Arthur 'The Fonz' Fonzerelli.

Kipling Zubevich

Kipling's previous performances have consisted of chorus and character roles and have all been with MUMCo, including "Metropolis", "Man of La Mancha" and "Big River". If this was the year 1959, Kipling would have been James Dean's panel beater.

Supporting Cast

Mrs Lynch / Viola - Tracey Davidson



Tracey has appeared with the Nobodys in our last two productions, beginning with her legendary performance as the barmaid 'Rosie' in "My Fair Lady". In "West Side Story" she also played the character of a rosie - 'Rosalia' (an interesting character to say the least!), and before joining the Nobodys she performed in "Comedy Cabaret" and "Under Milkwood" for Prahran College among others.

Teen Angel - David O'Brien

David's sole theatre experience is as a chorus member of the Nobodys production of "My Fair Lady", but he so impressed us (well the female members anyway!) that he returns in the role of the Teen Angel. David has completed a Bacheor of Music Performance at the Victorian College of the Arts, and sings in two Melbourne bands. In the year 1959, David would have been a rollerderby champion.



Coach Calhoun - Ron Mitzi

Ron joins us after "Fifty years of playing guitar and singing Rock 'Roll". His previous theatre experience is with St Francis Xavier's Parish Players, and include the characters 'Mendle' for "Fiddler On The Roof", 'Jud Fry' in "Oklahoma" and 'Sid Sorokin' for "The Pajama Game". If this was the year 1959, Ron would undoubtedly be a door to door salesman.



Vince Fontaine - Russell Ousley

Russell first appeared with the Nobodys in "Joseph and the Amazing Technicolour Dreamcoat", and has since joined us for "Godspell" and "Pirates of Penzance". He has also had a lot of experience with companies including Whitefriars, NOVA, Gemco and Powerhouse on shows such as "Hello Dolly", "Only An Orphan Girl", "On Your Toes", and "Gallery Gamble", and once played the role of 'Danny' at Croydon High School's production of Grease. If this were the fifties, Russell would have been in the recording industry - or maybe even a D.J.



Johnny Casino

Johnny's been playing around the traps for many years. He first started as a roadie for the legendary band 'The Midnight Doornob Turners' and then moved on to chief drum skin replacer for the now defunct heavy metal band "Thumper Da Thumper". As the lead singer, a job he only got due to the fact that no-one else came to the auditions, Johnny is able to fulfill his lifelong dream - to stand up, play guitar, wear glasses and sing all at the same time.



Scenes and Musical Numbers

ACT ONE

Alma Mater - Male and Female Chorus

Scene One - School Yard

Summer Nights - Danny, Sandy and Chorus

Scene Two - Pep Rally

Those Magic Changes - Doody and Chorus

Scene Three - Marty's Bedroom

Freddy My Love - Marty and The Pink Ladies

Sandra Dee - Rizzo

Hopelessly Devoted To You - Sandy

Scene Four - The Car

Scene Five - The Garage

Greased Lightning - Danny, Kenickie and Male Chorus

Scene Six - The Gym

Scene Seven - The Drugstore

Mooning - Jan and Roger

Beauty School Dropout - Teen Angel and Female Chorus



ACT TWO

Scene One - The Gym

Rock and Roll is Here To Stay - Johnny Casino and Band

Blue Moon - Instrumental

Born To Hand Jive - Johnny Casino and Band

Scene Two - Drive In

All Alone At The Drive In - Danny

Scene Three - Jan's Basement

There Are Worse Things I Could Do - Rizzo

Sandra Dee Reprise - Sandy

Scene Four - Carnival

You're The One That I Want - Danny, Sandy and Chorus

We Go Together - Ensemble

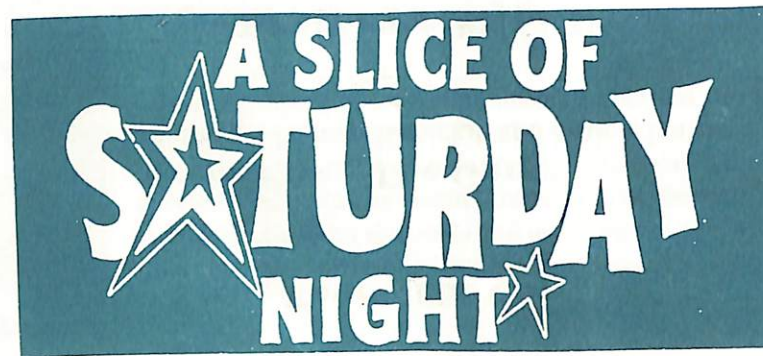
**There will be a
twenty minute interval between
Acts One and Two**

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The Fabulous Story - Part 7

Once again welcome one and all to our production of "GREASE" and especially welcome to those who have never seen a "FAB NOBS" production - all the rumours are not true, you will enjoy yourself !

Now for the history lesson. The Fabulous Nododys Theatre Co was born in the second half of 1990 when Tony Bird and Richard Van't Riet decided to form a company which would be totally professional in it's attitude towards and staging of productions but would always remain purely amateur in its status. Basically what this means is that the "FAB NOBS" do their best to allow the cast just to concentrate on performance and not have to worry about set building, costume making etc, etc. As a result we have, over the years, developed a very skilled and dedicated crew who pretty much work with us on each show. The crew are basically one big family who, without exaggerating, don't get much time to do anything else when we are in pre-production and especially during the run of the show. For both cast and crew amateur theatre is a big ask. For many people you could replace the word Theatre with Religion. Like many companies the "FAB NOBS" survives because of the dedication and goodwill of these people. And to them the "FAB NOBS" say thank you. We know that another large part of our success is due to you - the audience - and we would also like to say thank you for coming.

Many of you will remember Paul Nee who played the role of 'Tony' in "WEST SIDE STORY". Paul went on to win the Most Outstanding New Talent Award at the 1993 music Theatre Guild Awards. This is the second year in a row that a "FAB NOBS" cast member has won this award, the first being Megan Coe, well done team !!

Our next production "EVITA" will be in October of this year and we hope that you will all be back to see it. This production will be directed by Peter Hough and will undoubtedly be an enormous challenge for the whole company.

The Fabulous Band



Chris Shute	Conductor
Michael Ring	Piano/Keyboard
Russell Cochrane	Bass Guitar
Alex Barry	Lead and Rhythm Guitar
Tony Shute	Trumpet
Tristan Ludowyk	Trumpet
Richard Van't Riet	Drums

The Fabulous Crew



Back row - from left to right

Duncan Gough, Leanne Gooding, Sacha Vanderwaard, Di Pope, Suzy Lovass

Front Row:

Adrian Barber, Ken Bird, Louise Bird, Corey Pope

Seated at Front:

Bernie Shute, Darren-Arnie-Barrows, Chris Chan

From left to right:

Sarah Haim, Andrew Phillips, Adam Vanderwaard, Marck Setford, Richard Van't Riet, Sarah Main, Alex Johnson



The Fabulous Production Crew

Chris Shute - Musical Director

Chris has been with the Fabulous Nobodys since appearing in "Joseph & The Amazing Technicolor Dreamcoat" as Potiphar and Jacob. He followed this with a performance in "On Our Selection" and has since been our Musical Director for "Pirates Of Penzance", "My Fair Lady" and "West Side Story". Chris has had a long history of performing and conducting Gilbert and Sullivan shows and was Horace Vandergelder in Whitefriars "Hello Dolly".

Suzy Lovass - Choreographer

Suzy has choreographed a number of shows for the Fabulous Nobodys, including "Godspell" and "West Side Story", and was a cast member in "Joseph & The Amazing Technicolor Dreamcoat". She was a committee member for 'Whitefriars' and also appeared in the chorus of "Hello Dolly" and as a Kit Kat Klub girl in "Cabaret".

Di Pope - Stage Manager/Designer

Di is a regular with the Nobodys, having been responsible for the design and management of "My Fair Lady" and "West Side Story" and stage management of "Pirates". She has a long history in amateur theatre with both the Athenaeum Theatre Co and Warrandyte Theatre Co. Di has also toured with a professional show with the Australian Actors Co.

Peter Hough - Assistant Director

Peter has been involved with the Fabulous Nobodys since the beginning, but this is his first time as Assistant Director. He has worked extensively backstage and with the lighting design, and has appeared on stage in "West Side Story" and in many shows with companies including Knox, Clayton and Mitcham Theatre Companies.

Duncan Gough - Lighting Design

Duncan has also been with the Nobodys for many years and has lit all of our shows since "Godspell", his most favourite being "West Side Story" because of the scope for imagination in the lighting design. His previous experience includes working for companies such as Clayton T.G., HATS, Pumpkin and in filming services with 'Tech Crew Productions'.

Conrod Hendricks - Audio Design

Conrad is a fourth year university student in Music at Melbourne University, and is actively persuing a career in theatre sound. This is his first time with the Nobodys, but he has worked with some of the guys before when he designed the audio for Eight is Enough's production of "Song by Song by Songtime". His most recent accomplishments have been "Into The Woods" with Southside Productions, and "Game of Dolls".

Crew List

Props Mistress -	Bernie Shute	Backstage -	Sarah Haim	"Sets Are Us" -	Duncan Gough
Audio Assistants -	Darren Barrows		Alex Johnson		Di Pope
	Sacha Vanderwaard		Ashley Bird		Darren Barrows
Follow Spots -	Chris Chan		Tim Gesell		Marck Setford
	Adrian Barber		Adam Vanderwaard		Bernie Shute
Wardrobe -	Leanne Gooding		Corey Pope		Andrew Phillips
Asst Wardrobe -	Jeanette Van't Riet		Sarah Main		Corey Pope
	Karlie Gooding		Carl Bonnie		Ken Bird
Ticket Secretary -	Louise Bird		Paul Daffy		Jan Bird
Photography -	Karl Mandl				
Graphic Design -	Sacha Vanderwaard				
Programs -	Margaret Barrows				

Cast List

Danny - Steven Gates
Kenickie - Marco Zelinger
Doody - Joey Alcock
Sonny - Mark Blackmore
Roger - Tony Wheeler

Sandy - Keli Sutherland
Rizzo - Danielle Molloy
Frenchy - Leanne Eddy
Marty - Danielle Quinn
Jan - Melinda Gregory

Mrs Lynch/Viola - Tracey Davidson
Coach - Ron Mitzi
Teen Angel - David O'Brien
Johnny Casino - Tony Bird
Vince Fontaine - Russell Ousley

Janet Vandenberg (Patty), Bianca Zubevich (Cha Cha), Danielle Biggs, Leanne Callegaro, Janet Carroll, Naomi Deans, Heather Hayes, Suzy Lovass, Rachel Pollard, Lindsey Richardson, Julie Sutherland

Cameron McLean (Scorpion), Peter Hough, Andrew Phillips, David Spencer-Gardner (Tom), Anthony Woodcock, Frazer Yendell, Kipling Zubevich

Acknowledgements

The Fabulous Nobodys would like to thank the following people for their help and support in this production:

"Nu Pine Cabinets"
John Lobosco

Ringwood Convention Centre
Sandra Bell
Keith Harper

J.F. Van't Riet and Sons
Jeanette Van't Riet
Fred Van't Riet
Rob Daniels

Scale Models Pty Ltd
Rob Vanderwaard

Australian VW Performance
Mick and Martin

The Grease set was painted using paint from the "Paint Factory", Bayswater Telephone: 729 9622

The Fabulous Nobodys are members of the Music Theatre Guild of Victoria

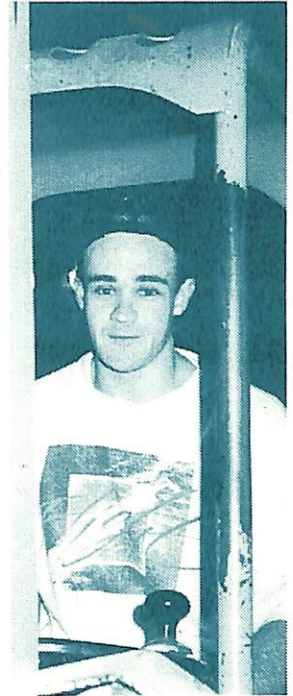
Back Stage Photos



Now I don't remember this instrument in the band...



And these two are supposed to play a handsome couple?!?



Brake ? What brake - we don't need brakes!!



Just don't let go okay..



How many condoms?!

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