

DANCE FESTIVAL



KARRALIKA THEATRE
The Ringwood Cultural Centre

THE KOLOBOK DANCE COMPANY

Director/Choreographer	Marina Berezowsky
Co-ordinator	Eva J. Segal
Chairperson	Kathy Ostril
Secretary	Sue Hayes
Treasurer	Sharon Versteegen
Members	Marina Berezowsky, Kevin Hayes, Marc Ostril, Eva Segal, Alida Segal, Sonia Zalucki
"Friends of Kolobok" Representative	Beau Collins

THE RINGWOOD BALLET GROUP

Artistic Director	Bernice Morrow
President	Nadine Taylor
Secretary/Treasurer	Joan Broadley (870 8523)
Members	Margaret Anderson, Diane Allen, Jeanette Box, Jill Cowie, Dorothy Hansen, Lesley McKenzie, Eugenie Millard, Alve Rokos

THE UTASSY MEMORIAL BALLET SCHOOL

Director	Sue Hayes (874 5587)
Artistic Director	Leslie Hutchinson
Consultant Specialist Teacher	Laurel Martyn O. B. E.
President	Bob Bedford
Secretary	Russell Brydon
Committee	Margaret Aguis, Jill Booth, Freda Chrisfield, Anna Franklin, Pat McDonald, Barbara McLaren, Bea Rutter, Barbara Smith, Val Thomas, Jan Vanston, Shirley Watt

ACKNOWLEDGEMENTS

Stage Manager	Jan Constable
Lighting Design	Alex Young
Sound	Bill West
Costumes -	
Coral Sinclair & Wardrobe Committee	Utassy School
Flora Neet & Wardrobe Committee	Ringwood School
Lovi Ross and the dancers	Kolobok
Sponsorship from Friends of Kolobok	
Ticket Secretaries	Jill Cowie, Pat Taylor, Jan Vanston
Sets -	
Bob Bedford	Utassy School
Gleniss and Neville Magetti	Ringwood School
Jim Versteegen	Kolobok
Publicity -	
Parents Association Sub-Committee	Utassy School
Committee	Ringwood School
Special Thanks to Barry Hook of Janval Distributors Pty. Ltd.	
Kolobok music recorded by S. Sole and M. Ostril	

1. "CINDERELLA" ACT I Kitchen Scene

Music: Prokofiev
Choreography: Bernice Morrow

Cinderella	Kirsty Box (Saturday Matinee & Evening)
	Louise Smith (Sunday & Monday)
Ugly Sisters	Janine McKenzie, Louise Smith or Kirsty Box
Fairy Godmother	Meryn Fairfull* (Saturday Matinee & Evening)
	Janine Box* (Sunday & Monday)
Fairies - Spring	Elizabeth Howard
Summer	Virginia Baxter
Autumn	Andrea Fairfull
Winter	Wendy Doiki
Fairy Attendants	Harlene Hercules, Jacqueline James, Philippa James, Antoinette Price, Kristal Spencer, Kirsteen Staff
Mice	Marni Clarkson, Kylie Crellin, Angela Rolfe, Bronwyn Smith
Clock Elves	Margot Anderson, Helen Bail, Samantha Edmonds, Fiona Francis, Kate Harris, Prudence Lang, Karen Lee, Kylie Noyes, Vanessa Neet, Allison Robertson, Katie Roylance, Andrea Smith

ACT 2 In order of appearance

Ballroom Guests	Emma Dorward, Nicole Garner, Andrea Hemus, Melissa Magetti, Geraldine Millard, Olivia Millard, Francisca Neet, Kerryn Provis, Leanne Ross, Alisa Spencer
Herald	Michael Leonhard
Ladies of the Court	Virginia Baxter, Wendy Doiki, Andrea Fairfull, Elizabeth Howard, Meryn Fairfull* or Janine Box*
Ugly Sisters	Janine McKenzie, Louise Smith or Kirsty Box
Prince	Brent Rokos
Cinderella	Kirsty Box or Louise Smith
Clock Elves	Margot Anderson, Helen Bail, Samantha Edmonds, Fiona Francis, Kate Harris, Prudence Lang, Karen Lee, Kylie Noyes, Vanessa Neet, Allison Robertson, Katie Roylance, Andrea Smith

ACT 3 Entire Cast

----- INTERVAL -----

2. "LA BOUTIQUE FANTASQUE"

Music: Rossini - Respighi
Choreography: Leslie Hutchinson
Laurel Martyn

The proprietor of the toy shop is displaying his wares to various customers. Among the many delightful dolls are a pair of can-can dancers which are sold separately to different buyers who are to return the next day to collect them. After the shop has closed for the night the dolls come to life. They are saddened by the imminent separation of the two lovers. The Can-Can dancers decide to escape. Next morning the customers arrive to pick up their goods but are astonished to find the wrapping empty and the dolls gone. Believing themselves cheated they attack the poor owner, but the dolls once more come to life and drive them out of the shop. The Can-Can dancers return amid general rejoicing.

Shopkeeper	Peter Johnson
Assistant	Samantha Irvine
English Ladies	Meryn Fairfull*, Jennifer Millin, Pamela Onions, Margaret Whitty
Peasant Dolls	Kirstyn Franklin, Yvette Hutchinson, Kim Leslie, Karalyn McDonald, Annemarie Migliore, Stephanie Rash, Jacqueline Sansom, Kellie Taylor, Joanne Thomas, Lynda Wilson
American	Bob Bedford
Wife	Leslie Hutchinson
Son & Daughter	Angus & Elizabeth Cerini
Russian Merchant	Ron O'Brien
Wife	Sharon Versteegen
Daughters	Tracey Binks, Mandy Chrisfield, Pamela Karge
Italian Dolls	Jane Brydon, Judith McLaren
Card Dolls	Maree Colosimo, Michelle Cook, Amanda Cooper, Alison de Niese, Anita Osterlund, Fiona Hood, Susan Paprica, Carolyn Paterson, Eve Rutter, Bronwyn Smith, Tanya Vanston, Anne Winstanley

Dandy	Simon Austin
Street Vendors	Julie Bedford, Jane Waters
Cossack Girl	Lorraine Rowden*
Russian Soldiers	Mathew Austin, James Cerini, Patrick Cerini, Travis Macintosh, David Macintosh, Roger Macintosh
Poodles	Michelle Bruckner*, Kate McKernin, Catherine O'Brien, Michelle Cassar*
Parisian Can-Can Dancers ...	Sue & Kevin Hayes

----- INTERVAL -----

3. THE KOLOBOK DANCE COMPANY Director/Choreographer: Marina Berezowsky
 "THE SWAGMAN" Music: Arranged by The Ants Bush Band
 from the original ballet "Beginner's Luck"
 Marc Ostril
- "CLOG DANCE" Music: Traditional
 The rollicking "clip-clop" rhythm of this delightful Dutch music is interpreted with gentle
 humour by utilizing the sound of the dancers' clumsy clogs.
 Sue & Kevin Hayes
- "FAN DANCE" Music: Traditional
 Choreography: Zhao Wan-Hua
 From China comes this age-old "boy meets girl" theme, expressing with picturesque clarity the
 typical coquetry and teasing of young people all over the world.
 Sharon Versteegen, Marc Ostril
 Zhao Wan-Hua - Principal Director of the Central Song and Dance Ensemble of Peking. Her
 visit to Australia in 1981 was sponsored by the Victorian Chinese Fellowship.
- "OVER THE LEGS" Music: Traditional
 By kind permission of the Moiseyev Folk Dance Ensemble of the U. S. S. R.
 A charming polka from Estonia in which a capricious girl mercilessly teases her young friend to
 ever greater efforts.
 Sonia Zalucki*, Kevin Hayes
- "RUSSIAN DANCES" Music: Traditional
 Expressing two completely different moods, these divertissements demonstrate the sheer joy of
 dance which is a much-loved characteristic of the Russian people.
 Katalin Szacsuri, Peter Surikow
 Sue Hayes, Sharon Versteegen, Sonia Zalucki
 Marc Ostril, Kevin Hayes, Stewart Crowley*
- "HORA and BANUL MARACINE" Music: Traditional
 These intricate Romanian dances usually executed in a line or semi-circle, are still popular
 today in all the southern regions bordering Bulgaria.
 Kathy Ostril, Meryn Fairfull*, Jane Brydon, Cathy Maxwell, Katalin Szacsuri
- "UZUNDARA" Music: Aram Khatchaturian
 A delicately stylized interpretation of the solo girls' dances traditionally performed at Armenian
 family celebrations. "Uzundara" comes from the 1st Act of the ballet "Gayaneh".
 Sharon Versteegen
- "UKRAINIAN SUITE" Music: Traditional
 Meshok .. An impatient young lady cajoles two lazy farmhands to shift a bag of flour.
 Sue Hayes, Marc Ostril, Kevin Hayes
 Hopak .. This famous Ukrainian dance is typical in its display of exuberance, with the softer
 movements of the girls contrasting with the vigorous steps and tricks of the young men.
 Sonia Zalucki*, Sharon Versteegen, Sue Hayes, Marc Ostril, Kevin Hayes
- * By Courtesy of The Victorian College of the Arts.

THE RINGWOOD BALLET GROUP

The Ringwood Ballet Group is a non-profit organisation constituted to provide expert tuition in the art of Ballet and to further the enjoyment and understanding of Ballet in the community.

THE UTASSY MEMORIAL BALLET SCHOOL

The Utassy Memorial Ballet School provides students with the opportunity to study classical, character or contemporary dance. Students are also prepared for Royal Academy of Dancing examinations.

THE KOLOBOK DANCE COMPANY

Since its inception in 1970 Kolobok developed from a small "community interest" group to a fully professional folkloric dance company which toured Australia constantly from 1975 to the end of 1980, when it went into recess due to lack of funds.

Not an ethnic group but a totally MULTI-CULTURAL THEATRE ORGANISATION, it has attracted a wide following amongst the general Australian public. Its dancers, mostly graduates of major classical ballet schools, also include the better dancers of various ethnic community groups.

Now working again on a voluntary basis, KOLOBOK is continuing to stimulate an appreciation of Australia's rich variety of cultures, by producing for the stage some delightful interpretations of international characters and folklore. Those who are fans of KOLOBOK will see a number of new faces amongst our dancers, the result of the company's policy to hold open classes. This offers an opportunity for character dance enthusiasts to extend their training in this special field, and to gain some much needed performing experience.

With the valued co-operation of the Victorian College of the Arts (Dean, Anne Woolliams) KOLOBOK's classes are held there on Monday and Wednesday at 7 p. m. Enquiries may be made to Sue Hayes (874 5587) or Eva Segal (509 3529).

Choreography for this programme (except the dances from China and Estonia) has been created by KOLOBOK's Director, Marina Berezowsky, recognised throughout Australia as its leading exponent of International folkloric and character dance.

KOLOBOK DANCE COMPANY looks forward to the day when it can once more resume full-time professional work in response to the enjoyment of the general public. It is our pleasure to entertain you!

Eva J. Segal.