

HORIZON

99

magazine



PARKWOOD
SECONDARY COLLEGE



Welcome to the 1999 Horizon magazine

Guess what, we did it, we finally did it!

After Ms. Paterson's stressing us trying to do our best, putting up with Kelly, Lianna, Penny, Ms. Paterson and Adam trying to kill me, we did it.

We have accomplished what dreams are made of, we have become the Editorial Team of the last superior magazine of the century. Taking journalism to new heights.

This year's issue is bursting with everything you've ever wanted in a magazine and more, so make yourself a coffee and have a good read.

-Sarah Austin

Ms Paterson would like to thank her dedicated and enthusiastic editorial team for all their hard work on bringing this year's magazine together.

In particular, the work of Sarah Austin (as senior committee member) and Adam McGregor is to be commended.

Thanks to **Michael Keegan** (with the assistance of Adam McGregor) in creating our eye-catching front and back covers. Also thanks to the students who contributed reports.

Finally an **ENORMOUS** thank you to the wonderful work of Ms. Kati Beardall, who was responsible for the scanning of photos and the design of most titles, and who generously offered so much of her time. We couldn't have done it without you!

ENJOY! **-Ms Joanne Paterson**

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1999 Editorial Committee

PRINCIPAL'S ARTICLE 'NEW HORIZONS'

This is my fifth and final contribution to the Annual Magazine of Parkwood Secondary College. In 2000 I will move to another school, another set of challenges.

As I reflect at the end of 1999 over the past year I feel, as I have had in each of the past four years, that the college is steadily moving forward, constantly seeking improvement. There are no challenges that this community is not prepared to meet and to adapt to. The core ethos in the college community has been again to work in the best interests of the students.

The past year has seen the college further consolidate its position. An enrolment level of 500 was achieved for the first time in nine years. This sets a very firm foundation to move on to the next level of 600 over the next few years. The goal will be to maintain and control the growth and retain that special sense of 'smallness'.

The year 1999 has been characterised as one of innovation across a number of areas. Without doubt, and as in the past, the computer technology area continues to blossom. We are leaders in the district. Innovative links have been established with local primary schools, particularly Warranwood Primary School. Who would have thought some years ago that we would see Parkwood Secondary College students working in primary classrooms with young children? New programs such as the Challenge Program were introduced and success has been seen. New areas such as Dance were promoted this year. Special support programs aimed to enhance the education of boys were introduced. Funding to support programs was gained through the work of staff.

Classroom programs at Parkwood continue to be of the highest quality. The Year 7 program, whilst similar to other schools, has its own specialties and continues to attract large numbers of students to the college. Continuous efforts have been made to make the Middle School Elective Program even better. Greater access to VCE for Year 10 students was introduced in 1999. Our VCE program retains breadth, depth and continuity and is excellent for a college of this size. We are again delighted with the excellent results gained by the VCE students.

For the first time in many years special theme weeks were introduced e.g. Science Week, Arts Week, PE Week etc. These involved the staff and students in special partnerships. Of particular note were the 'business initiatives' of students in Business Management. We saw stalls/businesses being run almost daily in the college during terms three and four – lolly stalls, popcorn, hotdogs, and the like. The students obviously enjoyed their involvement in these ventures. It has also been pleasing to note the sporting achievements of students during the year. One very notable outcome was the higher participation level in sports such as swimming, athletics etc.

Other special highlights that come to mind are things such as the College Production. This year "Wolfstock" was performed over three nights to packed houses. The presentation was excellent and a tribute to the work of a very large number of students and staff. I vividly remember being asked to be the 'judge' in a mock trial performed by the Legal Studies class. These students had done a huge amount of preparation and performed in front of a large audience. A term four highlight was the visit to the college by a troupe of African drummers

and singers. This group certainly involved our students and was a great bonus to our own dance students who picked up many skills.

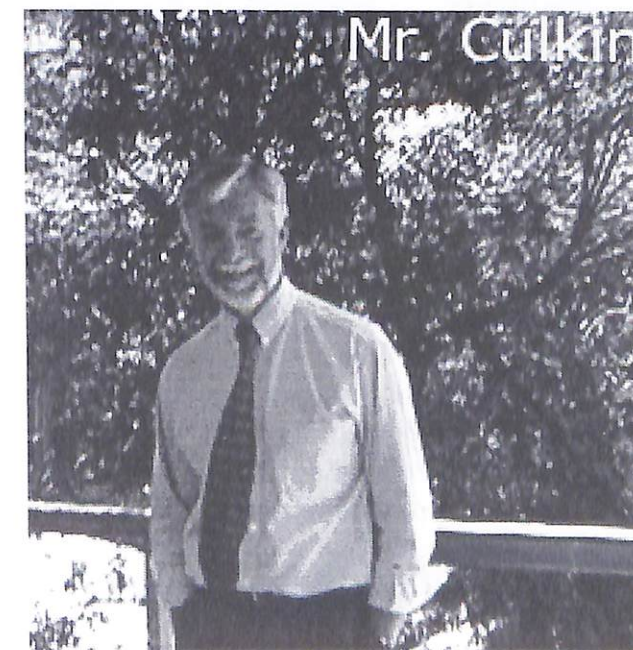
The college has once again been served especially well by its key leaders – Council, Parent Group, Staff, Student Leaders. Council worked cohesively and dealt with many 'hot' issues such as Self-Governance. This team of parents, teachers and students was able to produce results and direction in the best interests of the whole college community and has been a pleasure to work with. The Parkwood Community Association once again supported the college operations, particularly with its fund-raising. During term four alone some \$10,000 was passed over to the council with the money to be spent on things such as sporting equipment/uniforms, woodwork equipment etc. Without doubt the teaching staff has put in superb efforts in working with the students. Staff has been well supported during the year in the enhancement of their teaching and learning skills and 1999 saw the first residential staff professional development conference at Healesville. Our college captains, Robert Chellew and Jessica Salmon, along with the other student leaders have acquitted themselves well in providing leadership and representation for the student body. Students in the college have been consistently recognised for their contributions – at college assemblies, house meetings and the Annual Awards Night.

The year 2000 will see Parkwood students in a new uniform. The presentation of the college will be further enhanced with new signage throughout the college. This work will build on the \$500,000 that has been spent during 1999 in refurbishment works.

I want to conclude by thanking the parent and staff body for their support for the college during the year. A very good learning atmosphere exists in this college. I want to thank the team who has put in many hours preparing this Annual Magazine. The new millennium will bring its special challenges - the direction of the new government was unknown at the time of writing; the college will be under new leadership at various levels; the college will continue to grow; the need to find ways to encourage students to adopt a true love for learning will continue; technology will both serve the college and frustrate it (never enough, not always working, not always state of the art) etc etc. Nevertheless with the spirit of support that pervades the community these and other issues can be effectively dealt with.

I wish all those connected with the college success in the future. I want to thank the huge number of people who have worked to make Parkwood a successful place. I want to thank the vast number of members of the college community who have supported me in my work here. I have thoroughly enjoyed my time at Parkwood Secondary College and I will be sad to leave.

Martin Culkin
Principal
December 1999



ASSISTANT PRINCIPAL'S ARTICLE 'ADDRESSING THE CHALLENGES'

Working for continuous improvement has been the focus for Parkwood Secondary College throughout 1999. This is a direction, which most certainly will continue into the new millennium.

Students and staff have been confronted with a number of challenges, which have been taken on board as opportunities to move closer towards our defined goal.

Staff professional development has been central to the development of effective programs, which better address the learning needs of students. The decision to work closely with our primary school colleagues has proven to be reciprocally beneficial to the learning of teachers as well as the students.

Learning and teaching remains a priority for professional development for the year 2000 and we look forward to expanding our work with local primary schools. We can most certainly learn a great deal from each other, see issues more clearly and work towards enhancing the transition of primary school students into the secondary setting.

The VCE Study Skills Camp, was a great success. Follow up was maintained throughout the year. In particular, the year 12 students were interviewed and counselled on an individual basis as a means of ensuring that any issues were clarified early enough for them to gain the very best out of their study program. In 2000, the plan is to run a study skills camp for year 11 students and a workshop for year 12. It is also intended that some extensive work be done with the year 10 cohort.

Student leadership has also been a focus for 1999. In addition to the College's Student Leadership structure which provides opportunities for leadership across each of the sub-school areas, a number of "Leadership Skills" courses have been run with the collaboration and support of such community organisations as the Regional Extended Family Service in Ringwood. In particular, the Year 9 leadership program as a means of preparing students for key roles within the college (such as Peer Support and Student Mentor programs)

The Strategic Planning Team (a sub-group of the College Council) has addressed a number of topics this year and made a number of recommendations to Council. One such recommendation was the running of the Parent and Community forums as an opportunity for community members to have a say in the college or as a way of addressing and discussing issues pertaining to our youth (Jim Stynes Forum). The feedback from these forums has demonstrated them to be a real success. The Strategic Planning Team has already begun its work for the year 2000. Again providing an opportunity for bringing the community into the College.

The above are only a few examples of the excellent work, which has taken place within our College during 1999. In my second year here, I have been able to establish closer links with not only the students but also the parents and local community groups. I am proud to be part of the leadership team in a college, which is out of maintenance mode and where everyone works towards the achievement of common goals. We have been able to extend the Parkwood Community into the local primary

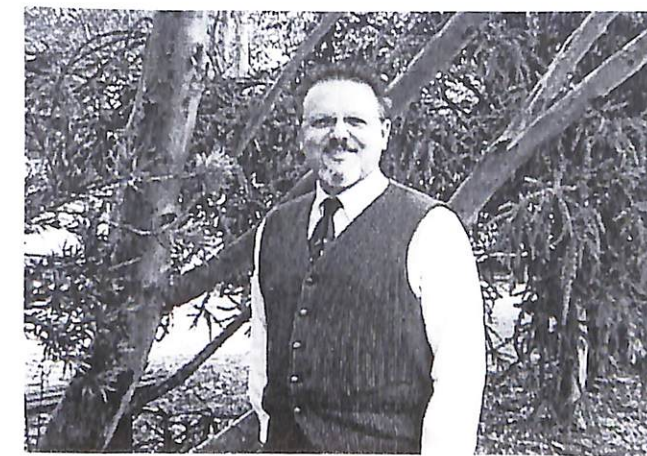
school arena and made ourselves known because of the excellent work we do. The challenges have been there and we have risen to the occasion.

From a personal perspective, I have also been confronted with the challenge of parenthood, and what a fantastic challenge it is (we are just starting to move away from the 3.00AM feeds). It has been a steep learning curve, which I am told will continue for many years to come.

On a final note, I wish to thank our Principal, Martin Culkin, whose vision, commitment and leadership, has placed Parkwood in the enviable position it currently enjoys. Personally, Martin has been my mentor and friend and I take this opportunity to wish him every success in the challenges facing him in his new position.

I wish to take this opportunity to thank the staff, parents and the College Community for their support and for the hard work and the commitment they have made to the College over this last year. In particular, I wish to thank the students who in fact are Parkwood Secondary College. I look forward to working with them in 2000 to make Parkwood even a better place to learn in.

Vincent Sicari
Assistant Principal
December 1999



STAFF PROFESSIONAL DEVELOPMENT RACV CLUB, HEALSVILLE

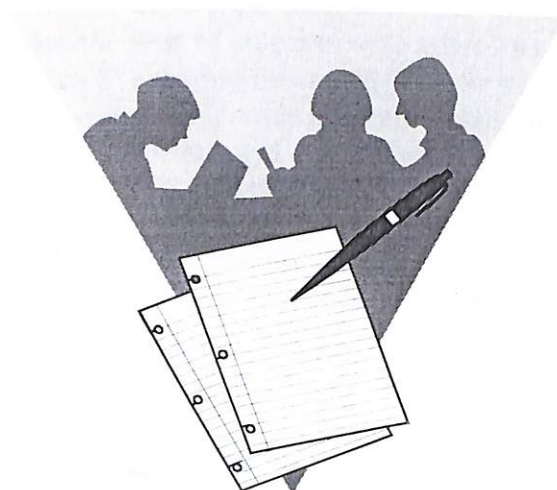
September 6 & 7 were days when the students were not required at school. This was the time when the whole staff took part in a residential conference focussing on teaching and learning – specifically, developing engaging classrooms.

We looked at latest brain research to increase our understanding of teaching and learning methodologies that enhance student learning.

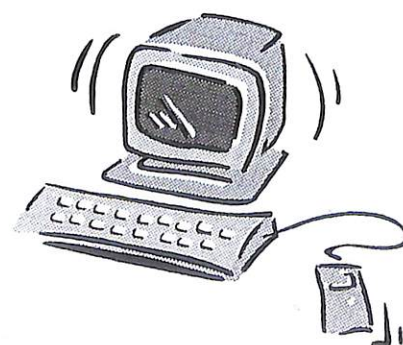
This discussion lead on to in-depth interpretation of individual learning styles and the applications of this understanding. Teachers took part in designing their learning style tools and other avenues through which to 'hook' students into learning.



The residential in-service was only one part of the on-going commitment from staff to engage in a continual process of professional growth. Ultimately we are all part of the same learning journey.

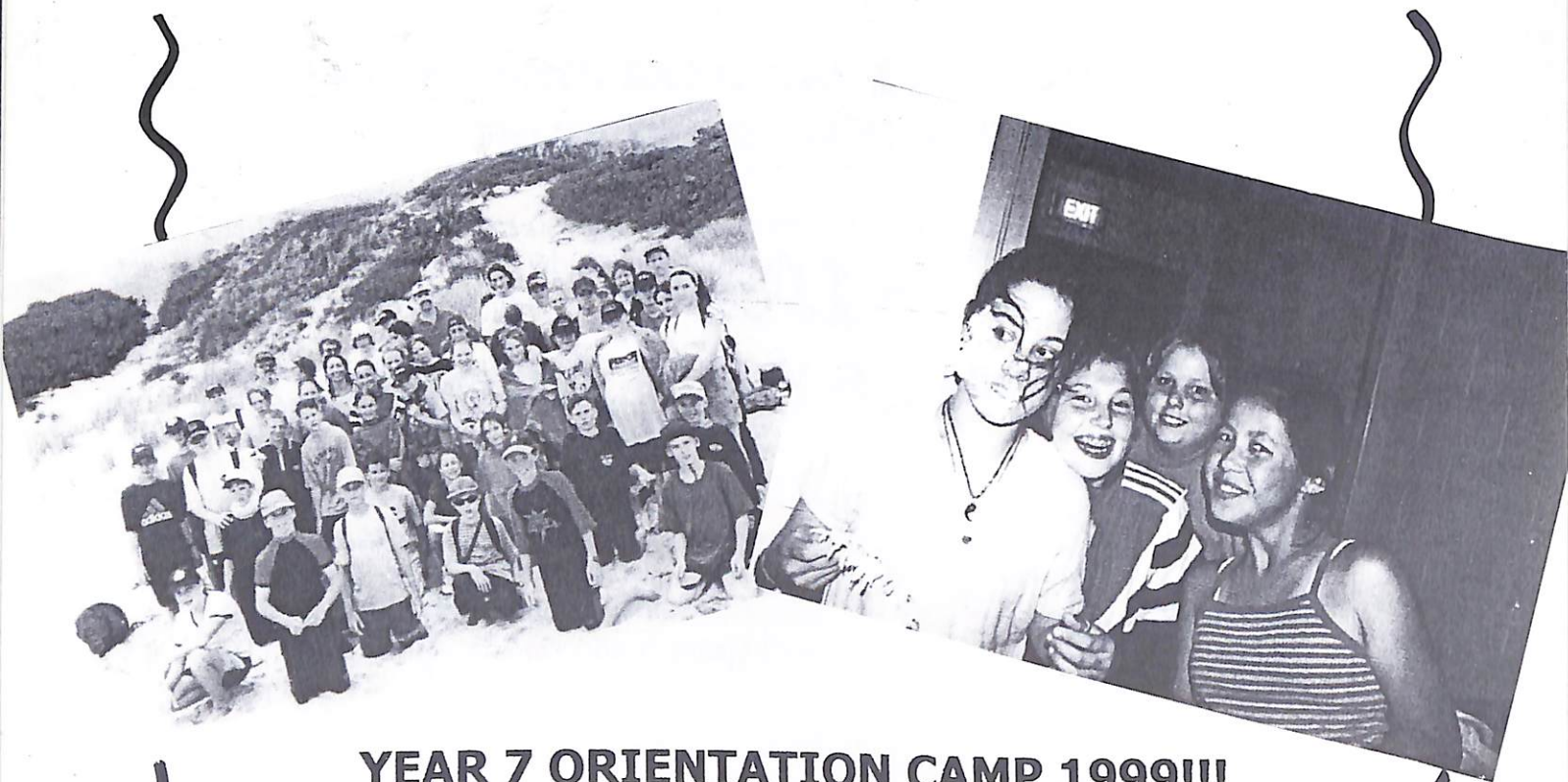


Sia Tsioutsouras
Curriculum Leader



~1999~ Parkwood - A Year to Remember

January VCE Study Camp	July Australian National Chemistry Quiz (years 11 and 12)
February VCE Study Camp Peer Support Training (yr.10) Year & Parents/Teachers/Students BBQ Year 7 Camp - Lakewood Rise Parkwood S.C. Swimming Carnival	August English Week Westpac Australian Maths Competition Careers Night
March College Athletics Carnival	September College Production - WOLFSTOCK Parent Social Gathering - year 7 2000
April Year 10 Work Experience Debutante Ball	October Arts Week Last Day for year 12's
May Science Week Melbourne University Maths Competition College Cross Country National Science Competition SOSE Week	November Valedictory Dinner - year 12 Last Day for Year 11's
June Formal Dinner - Year 12	December Orientation Day for Year 7 -2000 Activities Week College Presentation Evening



YEAR 7 ORIENTATION CAMP 1999!!!

by Erin Jennings and Shannon Tindal

The year 7 camp was very exciting! The food was terrific and the rooms were all nicely set up. The rooms were called after the names of birds.

My group of six were in 'Ibis'. There were also rooms named Swan, Pelican etc.

We went on boat rides, did raft making, climbed rope courses, tried archery and lots more activities. All the activities were exciting. The hardest activity on camp was probably either the raft making or the archery, because when doing archery, you first had to get the aim right and then bring the arrow back far enough, which was hard! The raft making was hard too because either the people were too heavy or the strings were too loose.

For dinner we had a dish called the Haystack (made of cheese and a stack of salad).

On our last night we had a Red Faces competition, and all the acts were so funny it made your sides hurt! I did an act with my roommates called 'Make-up Mess'. It was fun. We also had a disco. And that was basically the year 7 camp for '99!



MAN-O-WAR

by Lachlan Neal, Year 11

Can you sense it? Can you feel it? I am one of the ocean's fish and we all can. We feel insecure and weak with fear, we jump over walls of sand, hide in beds of twisted coral and dive into tunnels of darkness. Even though the tunnels may be dangerous, we tempt fate in order to be able to rest our panic stricken bodies for we know we can see the subject of our nightmares yet he can't see us. We lie low and wait.

Bubbles form, grains of sand and small pieces of dead coral pass by as the king of the ocean, the 'Man-o-War' appears and drifts towards us in a lazy and trance like state. He picks up small and large fish caught unaware by the beauty and inviting display of his silk-like threads hanging down from his large, creamy-blue and deathly looking bulge. The marine beast's swell bobs slowly along the top of the ocean, continually breaking the ocean's surface as he navigates his way around the world. In fear we keep watching him as he paralyses each organism he comes in contact with, ever so easily with one slight brush of his long cotton-like tentacles against the fish or other ocean creature.

The Man-o-War has acquired a number of different species with a minimum of fuss and without any respect for the life caught below. His pray look helpless and humiliated as they are tangled up amongst each other in his wiry cage. Slowly each object in his gelatinous jail start to drift away into the arms of sleep as they wear the empty look of death upon their cold hard faces.

We continue to study the Man-o-War as he patrols the waters in search of more victims, other fish get caught by the calm, yet feared giant of the ocean. We feel sorry for them, yet we can't peel our entranced eyes away from the almost brutal display of the Man-o-War's path of death.

He doesn't seem to enjoy life, he just wanders about, drifting in a almost bored state. Praying upon unexpected creatures as he pleases, not a worry in the world. He looks as though he enjoys being the object of our fear, he floats around as if he is the ruler of the world. He likes it when we hide, he likes to be watched, he is graceful, yet ugly, shy, yet deadly. I don't think he has any friends, he is always alone, one giant figure sweeping and searching though the waters. As he moves on, we are happy to be alive but we all wonder where the currents will pull this feared giant next.

This year has seen a further expansion in the SOSE subjects being studied – the Challenge Program for year 9's (who study Geography in Semester 1 and History in Semester 2) as well as popular History, Geography and Business Studies subjects being chosen throughout the school.

The year 7's attended the annual excursion to the Rialto Towers through Geography – the study of Melbourne and its' ports and then to the Imax Theatre to see 'The Mysteries of Egypt' (relating to their studies of Ancient Egypt).

The year 9 Challenge class visited the coastal region of Cape Schank. The year 11's visited the eastern tip of Port Phillip Bay and also toured the inner city to gain a comparison between the areas of Collingwood and Kew. The year 12's studied a local land use issue, and made use of the CERES Centre, which has a focus on the use and conservation of energy.

In Legal Studies, year 10 and 11 students enjoyed their excursions to Melbourne's various courts.

A new initiative this year was the running of SOSE WEEK from May 24th-28th. This was very successful and many students participated in various activities such as:

- a mock court case conducted by the VCE Legal Studies class, with a year 10 history class as the jury and Mr Culkin as judge
- small businesses run by Year 11 Business Management students (and eagerly supported by the rest of the school!)
- the planting of bushes and trees around Parkwood by year 7 students
- the running of a SOSE/English dress up day where students and staff were invited to come as their favourite historical or literary character (supported by over 90% of students).

All SOSE staff have also attended the Professional Development Day to hear changes to the VCE subjects in the year 2000.

Finally, congratulations to Lisa Tan for her success in studying uni accounting through Melbourne University this year.

-Mrs Judy Harmer
SOSE KLA



THE GREAT CHAIN OF BEING

July 14, 1595

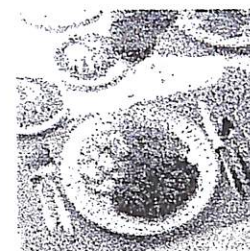
All's Fair in love and war

A GRAND PARTY

By Saige Goodwin and Chelsea Hutchinson
The nights of Verona were once again dazzled by the style and elegance of the influential Capulet family. They obviously spared no expense on the party, as it displayed a range of extravagant food and decorations. All in Verona were invited (except the Montagues) to the Capulet mansion and enjoyed festive dancing and strong wine. All enjoyed a good night and Lord and Lady Capulet should be commended on the wonderful job they did as hosts.

INSIDERS

An inside reporter at the Capulet household stated that the party could possibly have been a celebration for the announcement of the engagement of the beautiful Juliet Capulet to the handsome County Paris. The source overheard a conversation between Juliet and Lady Capulet concerning Juliet's feelings on the subject of marriage. Although this rumor was later proved to be incorrect, all at the 'Chain' can't help but notice what a perfect match they make. One wonders if the announcement of their wedding will be soon of is Lord Capulet has



County Paris dining in the Capulet's elegance is just the tip of the iceberg where Juliet is concerned.

turned Paris away, conceding that his daughter is not quite ready to play the role of a wife.

PARTY CRASHED BY MONTAGUES

Faces that one would not expect to see at the party arrived unannounced and for a short time, it was thought that they would be unwelcome. Those of Romeo, Mercutio and friends were there, presumably to stir up trouble and this concerned some guests. Many thought that another brawl would soon present itself with the likes of the fight just a day earlier and this would have ruined the festivities. A few intangible words could be heard being uttered by the uninvited guests but thankfully nothing eventuated and the party continued undisturbed.

COULD THIS BE LOVE?

Perhaps the most interesting piece of news originating from the party was "the

person" who overheard Romeo flirting with the daughter of his immortal enemy, Juliet. He was heard saying lines to her as though they were in a sizzling romance. One that stood out after they had been seen palm to palm, was this saucy approach by Romeo: "let lips do what hands do In They pray, grant thou, lest faith turn to despair." As you can imagine the two appeared to be quite close as the night grew on.

CAPULET KEEPS THE PEACE!

Lord Capulet should be highly commended for his maturity in regards to the possible brawl at his party last night. Eyewitness Margaret Dwaine tells of the ~~audible~~ "Tybalt was telling Capulet that Romeo should be taken from the party but Capulet stood his ground and refused to let Tybalt 'make a mutiny' among his guests."

CAN LOVE SURVIVE?

We wonder if Romeo and Juliet can keep their romance alive and well while the hatred between the Montague and Capulet families continues to burn with rage.

IN YOUR PAPER TODAY:
Women-fanciful beings who are not grounded in reality. Is this really the case or do males just want to rule on for eternity? Page 2
The Music of the Spheres- are our beliefs all really down-to-earth or is there more to it. James Balkman reveals all. Page 7
The signs of Zodiac-what will be your fortune this month? Page 12
Our city of Verona-how long can the Prince keep it up? Page 13
Croquet-test your skills against the finest! Page 18
The Reformation-will the Roman Catholic Church survive? Page 22
The Queen's worry's-Queen Elizabeth in care. Just a fall, perhaps not. Page 26
Four Elements, Four Humours- could there be more? Page 29
Fashion-its changing so rapidly, can you keep up? Ten easy tips to keep you up to date. Page 30
Find out all this and more in your Great Chain of Being!

• LOGAN'S

50%
OFF

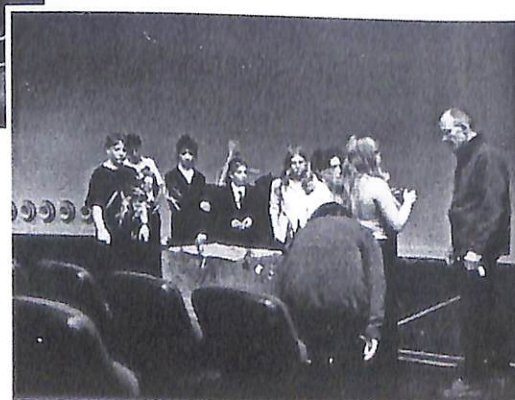
ALL EXTRA
PADDED &
PUSHUP
TIGHTS
TODAY!



Congratulations to the following students for their outstanding efforts and participation in this year's Tournament of Minds. Group A consisted of: Dean Van Den Akker; Timothy Hill; Doug Moore; Penelope Gear; Emma Dilley; Megan Romeo and Cara Macri. Team B students were: Wade Martin; Stephen Impey; Pauline Hill; Damien Gear; Lys Paspas; Jessica Hill and Jaydine McDiarmid.

Both teams chose to do Maths/Engineering challenges and came up with very creative and effective solutions and presentations to the problem. All students worked consistently in their groups to develop their responses. Thank you to the parents involved for supporting their children's efforts.

Sia Tsioutsouras & Trish Prentice



YEAR 11 GEOGRAPHY STUDIES: THE DIFFERENT SIDES OF MELBOURNE

Traditionally, Year 11 students investigate living conditions between the suburbs of Collingwood and Kew, as part of Unit 2, 'Contrasts in Living Conditions'. Seeing for yourself is the best way to form conclusions about these living conditions.

The students' first fieldwork stop was at the now infamous Smith Street, Collingwood.

Students dutifully noted the types of shops and educational facilities open to Collingwood residents. Although not part of the fieldwork requirements, students concluded that Smith Street deserved its reputation for social problems, carefully noting evidence of Melbourne's drug problem.

Parkwood looked friendly, green and open when compared with schools in Collingwood. There can be little doubt that students came to appreciate their own spacious homes as they gazed from the floor of a 20 storey Housing Commission corridor!

Driving along Johnston Street, the bus crossed over the Yarra River and wow, what a change!

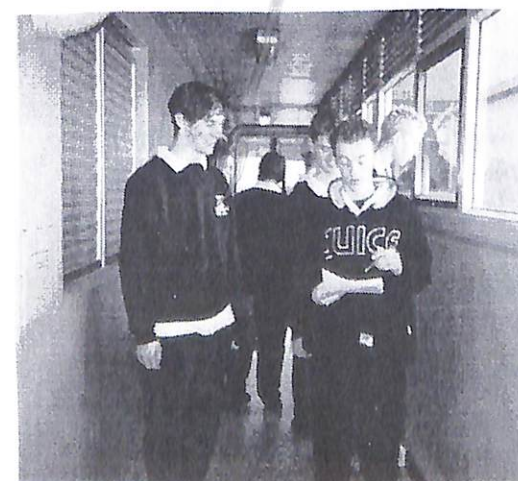
Gentle hills and bushland greeted the students who enjoyed their lunch at Studley Park Boathouse.

Back on the bus again, students recorded what schools and houses looked like in the wealthy areas of Kew.

A good day was enjoyed by all in perfect weather! And what is more, students came to appreciate further their own housing and school in green Ringwood.



- Mrs Adams



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Australian Mathematics Competition

In August, 73 of our students participated in this competition. Once again, Parkwood students have done very well, with 47 students receiving an award. All participants receive a certificate, with award winners receiving Distinction or Credit certificates. Certificates will be presented at the next College assembly.

The following students received awards:

Distinction: (finished in top 15% of State)

Adam McGregor, Lianna Maclean, Jessica Szuhan, Wade Martin, Damian Gear, Craig Ham, Micaela Kemm, Jaydine McDiarmid, Ceridwen Sharpe, Benita Clark, Julie Tan, Michael Hughes, Sarah Haythorne, Emily Russell

Credit: (finished in top 50% of State)

Georgia Blackie, Douglas Moore, Brett Milsome, Pauline Hill, Timothy Hill, Nicole Cubitt, Laura Haythorne, Stephen Impey, Glen Kalwig, Zoe Lewis, Lys Paspas, Matthew Mangan, Ashley Hill, Mark Hewitt, Emma Dilley, Cameron Gow, Matthew McMahon, Fiona Read, Katie Nuthall, Saige Goodwin, Lauren Neilly, Paul Chircop, Andrea Digby, Bree Tapper, Jenny Doherty, Joanne Clark, Leanne Wootton, Steven Hewitt, Adam Brothie, Betha Hill, Lisa Tan, Joanna Steuten, Shayne Bannard

All participants should be congratulated for making the effort to become involved.

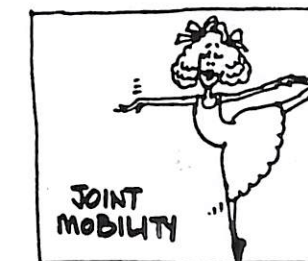
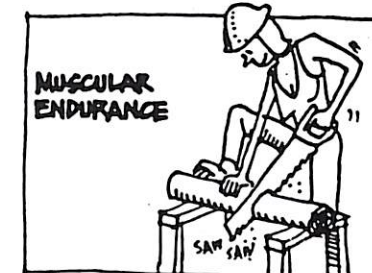
-Mr Peter Djoneff
Maths KLA

... Science

The Science KLA organised two excursions for the Year 7 students. The first was in Term 2 to the **Great Australian Science Expo** at the Melbourne Exhibition Centre. On the same day, the Challenge Science class went to Monash University for science activities and a lecture on 'Time' – this was preceded by a one hour tour through the heavy engineering laboratories.

The second Year 7 trip was to the Melbourne Zoo for a lesson by zoo staff and then a zoo trail assignment. We also hosted the Grade 2 Warranwood classes – 120 students doing food science tasks, helped by Year 9 & 12 Parkwood students. This was followed up by another visit in Week 9 of Term 4, the theme being native flora and fauna.

-Mr George Djoneff
Science KLA



HEALTH AND PHYSICAL EDUCATION

The two major events in this area during the year have been **Physical Education Week October 15-19** and a camp for Year 9 and 10 girls to the **Bogong Outdoor Education Camp**. Both activities were conducted to encourage students to be involved in physical activity and promote the benefits of exercise.

Different activities were conducted during Physical Education Week, mostly at lunchtime. These ranged from a basketball shooting competition to a golf clinic and a staff versus VCE students netball game. The aim was to offer a variety of activities that enabled students from all year levels to participate. Overall, the response was excellent. A sports quiz, which required students to answer sixteen questions, was also conducted. Every student was given a list of the questions in their PE classes and it was up to them if they wished to take part. A number of correct answers were received with **Amanda Shanahan in Year 8** the winner after a draw was conducted.

Twenty girls from Year 9 and 10 were given the opportunity to spend a week at the Bogong Outdoor Education camp. Our girls shared the camp with students from Preston Girls College. The camp took place from November 1-5. The aims for the week were to provide an experience that offered activities to extend and motivate participants as well as assisting them to develop their ability to work as part of a team. The students participated in a range of activities, some of which they had never had the opportunity to participate in before. Activities covered included rockclimbing, abseiling, canoeing, orienteering and initiative activities. The consensus was that the activities were very successful and all who participated thoroughly enjoyed the experience. Thanks in particular to **Ms Tsioutiouras, Ms Wilson and Ms Beardall** for taking the camp and **Mrs Goodger** for her organisation of the camp.

- Mr Paul Durrant
PE and Health KLA



Athletic Sports



It's been an exciting year once again for House and inter-school competitions. Several long-standing records were broken during the athletics carnival this year. Coleman House had a very successful year, emerging victors in both the swimming and athletics carnivals. The final scores were:

Swimming:	Coleman	555 points
	Grant	484 points
	Falconer	323 points
	Milne	301 points

Athletics:	Coleman	595 points
	Falconer	534 points
	Milne	375 points
	Grant	333 points

During the athletics the following records were broken:

U17 Boys High Jump – Jason Brown 1.70m (1986)
 U17 Boys Triple Jump – Adam Brothie 11.44m (1990)
 U16 Boys Shot Put – Daryn Leumont 12.19m (1991)
 U16 Boys High Jump – Sam Griffith 1.71m (1982)
 U14 Girls Long Jump – Heidi Joosten 4.58m (1990)
 U14 Girls 100m – Heidi Joosten 12.75secs (1986)
 U14 Girls 200m – Heidi Joosten 28.30secs (1983)

Congratulations to all participants.

Swimming Carnival



THE OUTDOOR EDUCATION BOGONG CAMP

by Lys Paspas

On November 1st at 7:00am while the rest of Parkwood students slept, 19 girls from Year 9 and 10 set off for an outdoor education camp up at Mount Bogong. We left to go to pick up several Preston Girls' students on the way and boy, did we like them!!! We arrived after 5 hours of driving. We got allocated to rooms with a partner. Afterwards, we got allocated to a backpack, a pair of over-pant and a waterproof jacket. We got shown to the Assembly room where we meet everyday and then we got split up. Preston Girls went as one group, where Parkwood got split up into two groups, then we got stuck into the "real stuff". They had table duties, weather duty, room cleaning and so on... I was in 'group two'. First on our timetable were initiative activities. One of the activities was to put on a blindfold and to get in a square shape. We did it eventually, well after Sally ran into a heater and her incidents started from there. Throughout the camp we went abseiling, mountain bike riding, canoeing, rock climbing and a lot of walking. I must admit, I think all of our muscles were aching by the end of the week. Ms Wilson's relaxation classes were helpful as well.

The camp was a wonderful experience, particularly for some of us who do not spend enough time out in the bush. I can recommend the camp to everyone.

HEAT

by Matthew McMahon, Year 10

In the blistering heat of summer, plants die, grass goes brown and animals dehydrate: drought. A match is struck, a cigarette lit, then smoked and thrown away into the scrub of the bush by a passing tourist. The cigarette lies there still alight, the car far gone and the cigarette burns the fuel around it. A small fire flows as it licks and bursts and jumps.

The momentum builds. Another tourist car passes and sees the towering flames of fire. A tree falls. The car screeches to a stop and the driver panics. The Fire Brigade is eventually summoned.

The siren rings in the Fire Station. Men and women scramble to get ready to fight the fire: anxiety. The clothes put on, the pumps checked, the truck started; this is routine the real battle has not began. The truck now ready, the firefighters set, they go to the fire. Meanwhile, the fire is feeding more furiously as time passes and is engulfing all that is in its path. Animals are scurrying for their lives. While the tourist who threw the cigarette out the window of the car, is at home.

The fire engine arrives at the now, vast inferno. The firefighters snap into action and try to fight the fire: the adrenalin rush. The firefighters have to step over birds and other helpless animals that have died in the fire. The hoses are working overtime, weeping and dripping slowly. The firemen busy on the fire. The water hissing and steaming.

Four days have past.

The firefighters, compared to the fire, are small and seem vulnerable. Now the fire has spread to another State and is getting ever stronger. Now there are hundreds of firefighters.

The once clear blue sky is covered in thick smoke and ash covers clothes on the line. The skies now are starting to become busy with water bombers, as the government decides to bring in the heavy artillery. The weather man has predicted rain. In his geeky and sagacious way he is always wrong.

The day that the rain is suppose to come is today. We wait - a community, that has gone through one of lifes great disasters, is in suspense waiting for the ever so doubtful rain to come.

The rain has come, the firefighters relieved, the mountains have been saved from more devastation. The fire soon ceases to burn. People have lost their homes, animals killed there's destitution. Firefighters have died, innocent people have died and many animals have lost their lives: fatality.

In the blistering heat of summer, plants die, animals dehydrate, fire starts and death occurs.

Verona Gazette

September 9, 1599

Volume 1, Issue 1

Sorrow Strikes Capulets Again

The only daughter of Lord and Lady Capulet, yesterday tragically met her death. Juliet's mysterious death has left Verona speechless. The cause of her death or any details have not yet been released. Juliet's death is yet another tragedy for the two households of Capulet and Montague.

The Young maiden, Juliet, was proposed to marry the wealthy County Paris. The two were to be joined in holy matrimony in a private ceremony yesterday eve, by



Friar Lawrence. The wedding was arranged to bring the Capulet and Paris families closer and secure financial ties between the families. Lady Capulet said only yesterday that, "I'm so happy my daughter will marry such a gallant, young and noble gentlemen as Paris".

Juliet will now join

the Capulet kingsman, Tybalt in an emotional funeral early next week. The Capulet family is in deep mourning not only for their noble kingsman, but their only daughter, Juliet. No family members would answer any questions or comment on the horrific deaths.

Further, on Tybalt's death, the Prince secured Romeo of the Montagues banishment also yesterday. If Romeo be seen again in Verona after this morning's day break, that hour be his last. Lord and Lady Montague have tried to rationalize with the Prince regarding Romeo's banishment, but the Prince has shown no mercy towards Romeo.

EDITORIAL

The most anticipated wedding of the year of the lovely Juliet and the might Paris, both from the faithful house of Capulets was a sham. Its suspected that the lovely Juliet would not be faithful to her soon to be husband Paris. Many said that there had been days of endless fighting coming from Juliet's bedchamber. The raised voices of lord and lady Capulet could be heard from streets away and that Juliet's weeping rang in the streets for a long time after the feud had died down. Did Juliet take her own life to escape her destiny set up by her parents? The only way Juliet could escape her deadfall destiny was to take her own life. The locals said that Juliet had three choices; either marry the mighty

Paris whom she despised; have her father 'Lord Capulet' kick her out of home to 'Beg, starve, die in the streets'; or bring herself to take her own life. With all this given I believe its Lord and Lady Capulets fault that Juliet was made to feel that her life was not worth living with her horrifying destiny.

INTERVIEW:

We spoke to Juliet's nurse briefly yesterday.

Interviewer: How was the Capulet household yesterday in such a time of misfortune?

Nurse: Such a woeful day, such a woeful, woeful day. So much sadness. I cannot believe she has left this world for another. God rest

her soul.

Int: How did Lord and Lady Capulet take the horrific news?

Nurse: My Lady only weeps and as death has wed Juliet, death now be Capulet's heir.

Int: And County Paris, how is thee?

Nurse: He was so very distraught but says to me that his love for her still grows in spite of her death.

Int: What was Juliet's reaction to the planned wedding?

Nurse: I tell the young lass she be privileged to marry such wealth and nobleman. She believed in her heart and the power of true love. I prey she finds that in heaven....

By Diane Marshall + Sarah Haythorne

Close your doors!!! last weeks deadly plague continues to rage out of control. Its all ready killed 14 people and many more are on deaths door Continues on page 3.



Once again the villages around Verona have been under attack by the mysterious Black Knights. Continues on page 4.





Tasmania Tours



Tasmania Tours... GROUP B

By Lys Paspas

DAY: 1

Our journey to Tasmania began at 6:30am on Monday 4th October. When everybody arrived, there was a roll call, everyone was accounted for and we got on our coach for a transfer to Tullamarine Airport. At 8:30am we joined Ansett flight AN201 to Launceston. We arrived at Launceston airport at 10:05am (Tasmanian daylight saving). We then boarded our Tas-Redline Coach and travelled via the Midlands Highway, via the Historic Ross and Richmond Townships to Port Arthur for overnight accommodation at the White Beach Caravan Park. After dinner we took a guided walking tour of the Ruins of Port Arthur.

DAY: 2

This morning we all slowly climbed out of bed, we felt the freezing temperatures that Tasmania has. At 7:30am we had a gourmet breakfast of toast and cereal. At 9:00am we set off for a cruise around the Isle of the Dead. We then drove many kilometres to Hobart. Tonight we sleep at Balmoral Motor Inn. After dinner we enjoyed the Derwent River cruise.

DAY: 3

At 9:00am this morning, our taste buds woke up as well as us, when we take a guided tour of Cadbury's Chocolate Factory. We tempted our taste buds and watched the making of chocolate. Followed by this we visited Salamanca Place (Market), Constitution Dock, Battery Point, Mt Wellington and the Antarctic Adventure Centre.

DAY: 4

After breakfast we departed Hobart and travelled along the Midlands Highway through to Launceston to stretch our legs. Mid-afternoon we travelled to Devonport via Deloraine. At 4:30pm, we sadly said our good byes to Tasmania and to our marvellous bus driver John Woodcock. At 6:00pm we began overnight sailing to Melbourne.

DAY: 5

At 8:30am we arrived from our long journey on a boat to Melbourne. We caught a coach transfer to school and I think the teachers were more worn out than the students.



Photos of
Tasmania
Camp



BAHASA INDONESIA DI PARKWOOD

This year has seen good progress amongst the students studying the Indonesian language. The course not only includes the oral and written components of the language, but also includes a large component of the cultural life of the Indonesian people.

Students completed a batik drawing program guided by Abe Kaloboro of the Indonesian Cultural Institute. Sharon McKendrick of Year 8 showed real talent and won first prize for her batik painting of a bird. 'Highly Commended' recognition was given to Adrienne Roberts, Georgia Blackie, Josh Bickford and Lauren Black.

SELAMAT BELAJAR! (HAPPY STUDYING)

-Mrs Adams

LOTE 99



JAPANESE – 'KONNICHI WA' !!!

Japanese is vibrant at Parkwood! Shoyo High School visited us and had a fabulous time; they are looking forward to their next visit with great enthusiasm. Thank you very much to each host family for giving your visitor such a warm welcome and an 'Australian' experience.

I am new to Parkwood, and am most impressed with the skills of the Japanese students, and have enjoyed origami sessions with each class.

Students have created an authentic Japanese atmosphere in Room 4, with their interior decorating skills. They change the décor every day with their origami, illustrated vocabulary and information on Japan. Thanks, everybody – it looks GREAT! In Japanese, this is 'SUGOI DESU!'

-Brenda Lorden

Myths

How the turtle got its shell

In the beginning, there were vast stretches of water. In the water lived animals. Some of these animals had no legs, like fish. Most fish could swim fast and would always tease the turtle because he was scared of everything and couldn't go anywhere very fast.

One day there was a huge shark swimming around in the shallows. All the fish thought they could outswim the shark, but the turtle however was becoming more and more frightened. He tried to find a place to hide. Finally, he found an old shell. He carefully climbed in and decided he would stay in there until the shark had gone. After a while, he couldn't get out. His whole body was stuck. His legs, tail and head were protruding out which enabled him to still see and walk around. He got up and started to examine his surroundings. There were millions of dead fish all around. To this day he carries his shell around to protect himself and that is how the turtle got his shell.

By Kyah Pasma



DANCE & DRAMA

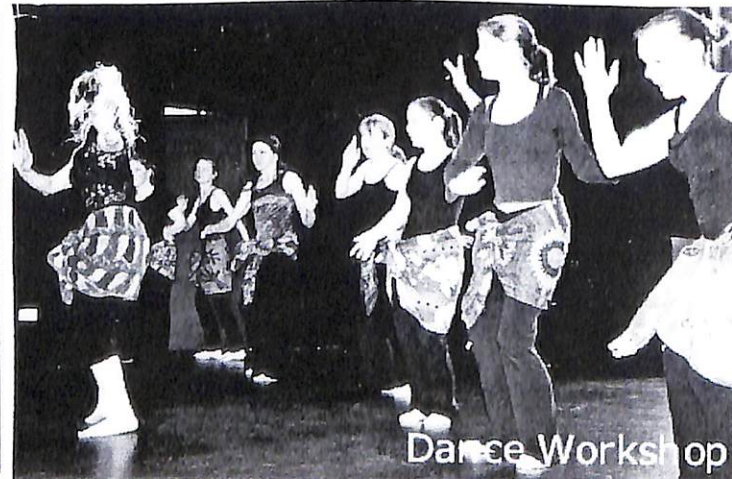
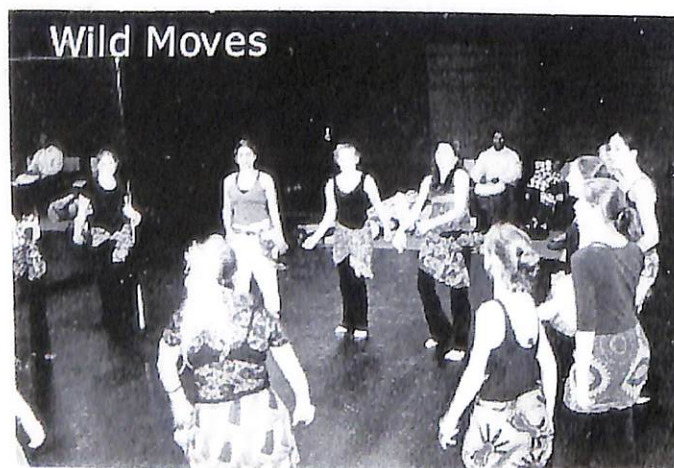
This has been a very exciting year for Dance and Drama students. 1999 celebrates the introduction of VCE Theatre Studies. Our students have made us proud, achieving outstanding results. Their enormous talent was obvious from the beginning. From the first production in April of 'The Golden Legion of Cleaning Women' through to their final group devised pieces based around the theme of 'Hell on Earth', their creativity and dedication was obvious. This creativity is not limited to our senior students. The middle school drama students enjoyed performing their own devised scripts, which was also met by enthusiastic audiences. We have enormous talent coming through from our Year 7's So look out for the school production next year!!

We were very fortunate in having Lloyd James from Backstage Makeup take a fabulous makeup workshop for the middle school students. Lloyd has been a professional in the industry for many years.

Our Dance students have enjoyed an exciting year performing at our open nights and school musical. The students recently participated in an African Dance and Drumming workshop, which was a huge success, and thoroughly enjoyed by everyone.

An exciting transformation has been that of an old classroom to that of a 'State of the Arts' Dance Drama space! This has been met with enormous enthusiasm from all the performing arts students. A special thanks to Martin Culkin for his support and organization of this project. In addition, a special thanks to Sue Wood for her time and effort in making all the curtains for our new space.

- Ms. Lynda Wilson.



≈MUSIC WRAP≈

Busy, Busy, Busy is all I can say about the Music Dept.

CHOIR

With Choir getting back on it's feet in Semester 2 and with Miss Fitz back, after getting married in March and having the choir sing there, behind the wheel, we had nothing to lose, rehearsing and rehearsing. There was the first performance of the 1999 Parkwood School Choir, at Gracedale Nursing Home. A total of 18 singers and a Miss Fitz in a lime jacket, we walked singing and talking to the home, and sang for our afternoon tea. Our reward, biscuits and soft drink. Our favourite, Raspberry what else.

Term 4 began but choir looked like it wasn't, but the always generous miss Fitz decided every second week after school for an hour would do us, And with that we took up a challenge, to sing at primary schools.

On November the 11th it was Warrenwood and Ringwood North but Ringwood north fell through, running overtime as usual we were adored at Warrenwood. Our thanks go out to Mr. Maile for making choir possible and Miss Fitz for being Miss Fitz. (Mrs. Stamp) First stop Broadway next stop the world.

BAND

Started small, fell apart, kept trying, won the race. (Or so we wanted to believe) A clarinet dominated Band, the others struggled and fought to escape bad music and Mr. Breen.

But giving as good as we got, the band was formed, with 5 clarinets, 2 tenor saxophones, trumpeter, bass guitarist, who can't read music, an electric guitarist, 2 really, good/bad and perhaps ugly drummers, a cardboard box percussionist, a pianist, 2 flautists, an alto sax and a conductor that bribed us with sugar.

As you can see an unruly lot with attitude to spare. So that's what happened to the production, and any other music we played or at least attempted.

Band continues on and eventually hopefully we'll gather the energy and the talent to play publicly more than once a year. Thanks go out to Mr., 'Sugar Briber' Hansen, Sarah 'Another quiet one' Reid, Lauren 'Giggly' Gizzi, Nick 'I can't do that' Hill, mark 'What?' Hewitt, Terry 'Quite Quiet' Wilmont, Steve 'Can't read music' Hewitt, Robert 'Star wars fanatic' Szuhan, Tom 'Can't be bothered turning up' Austin, Caitlin 'Just Wonderful' Pingham, Matthew 'Coffee Break' Mangen, Ben '

'Cardboard percussionist from way back' McGregor, Jeremy 'Pianist extrodinare' Smith, Sharon 'Shazza' Mc Kendrick, Brett 'Little Mouse' Milsom, Zoe 'teeny bopper' Lewis, Ceridwen Sharpe 'with an e', Sarah Austin and Rufus the Acrobatic Bear!!!

BATTLE OF THE BANDS:

Mr. Hansen organised the Battle of the Bands as part of Arts Week, an annual event that draws little or no crowd, but those that come are pleasantly surprised. Congrates go out the winners, (their names are on the Arts page), Also a special mention to Mark Eaton, for setting us straight, for the second year in a row, about the way we should dress to be famous. For those that are wondering Mark, could please tell us WHY?

- Sarah Austin



Arts

The Parkwood Secondary College ARTS WEEK included a mixture of student works in the Visual Arts, Performing Arts and Technology (Materials).

Students participated in the "Battle of the Bands" with Group 1 – consisting of Lachlan Neal, Mark Drezga, Michael Keegan, Ash Spurrell and Michael Harceg, taking first prize for their original hard rock compositions.

The Portrait Competition received a range of entries demonstrating enthusiastic interest and artistic skill of students ranging from year 7 to 12.

The following students were awarded prizes for their efforts:

- 1st place – Fiona Read
- 2nd place – Bryan Santilli
- 3rd place – Edward Armstrong
- 4th place – Cassie Bannard
- Encouragement Award – Nigel Picton

The Art Exhibition displayed a sample of students work from Year 7 to 12 in the areas of Art, Graphic Communication, Studio Arts and Wood work.

Students also participated in a lunch-time Raku-ware making session with their high lustre works to be fired a later date.

The Middle School Dance students enjoyed a wonderful experience with the African Dance and Drumming group "Wild Moves".

Following a two hour workshop, students together with "Wild Moves" performed a South African 'Gumboot' dance and a traditional dance from Ghana in Africa. Staff and students thoroughly enjoyed the performance and exposure to the wild rhythms of Africa!

To finish off the week, students from the Foods and Technology department ran a baked potato stand in the arts courtyard and definitely satisfied the hungry tummies of students and staff!

Well done and congratulations to all students and staff who participated in the Arts Week events!!!

-Ms Stephanie Papadakis
Arts and Technology KLA





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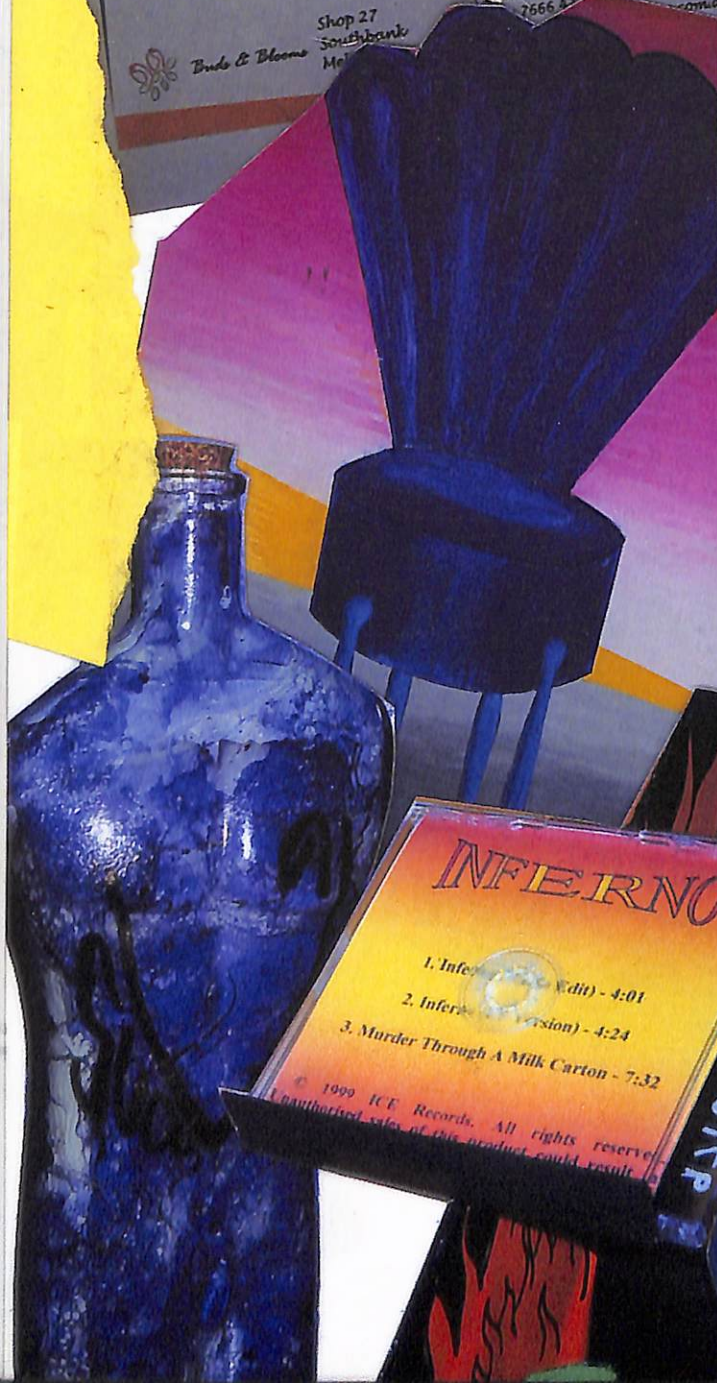
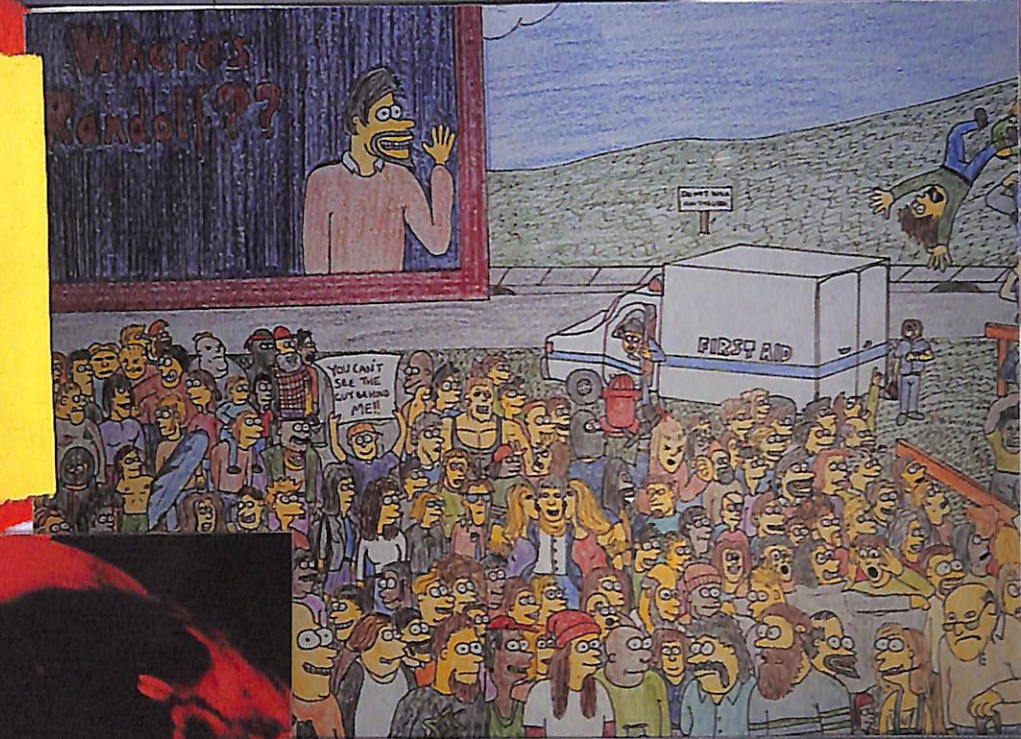
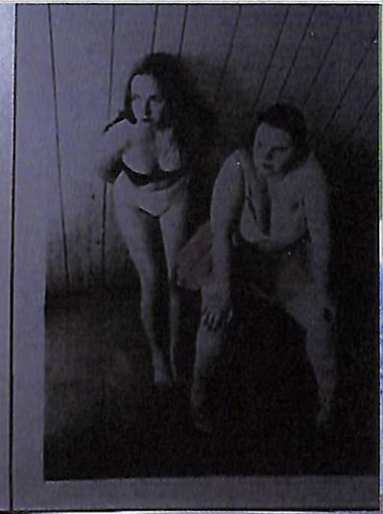


I'd rather be thin than famous,
I don't wanta be fat
Had a woman throws me outa bed
Callin me Gordo, & everytime
I bend
to pickup
my suspenders
from the davenport
floor I explode
loud huge grunt-o
and disgust
every one
in the faallio

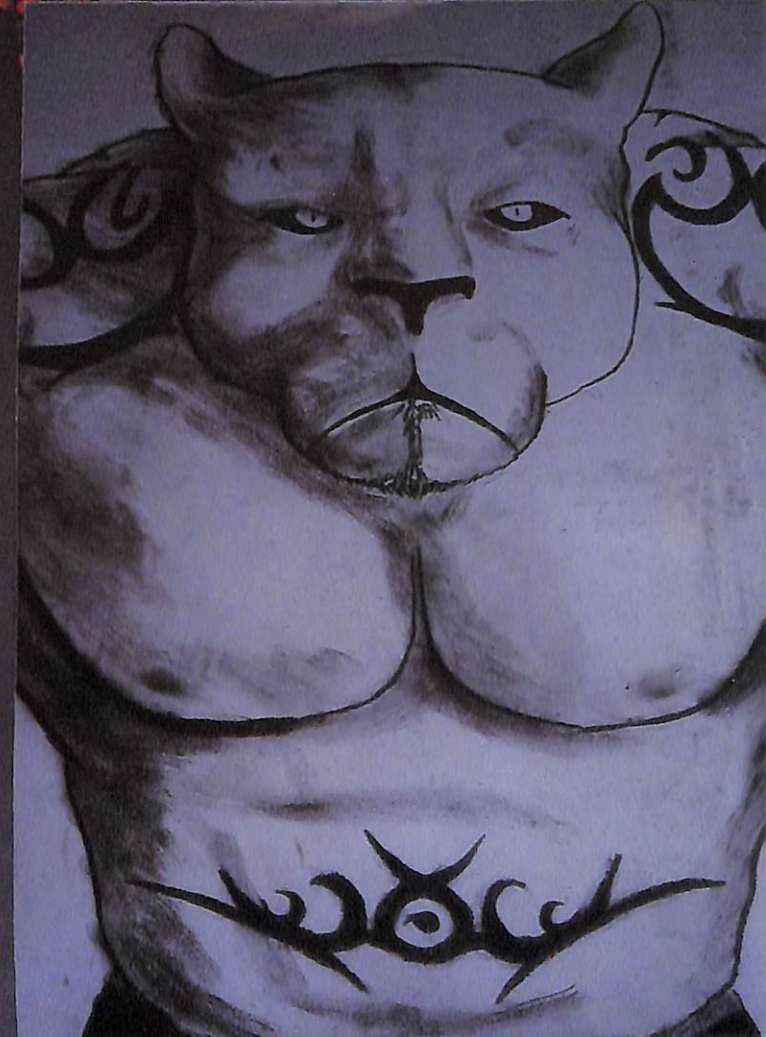
I'd rather be thin than famous
But I'm fat

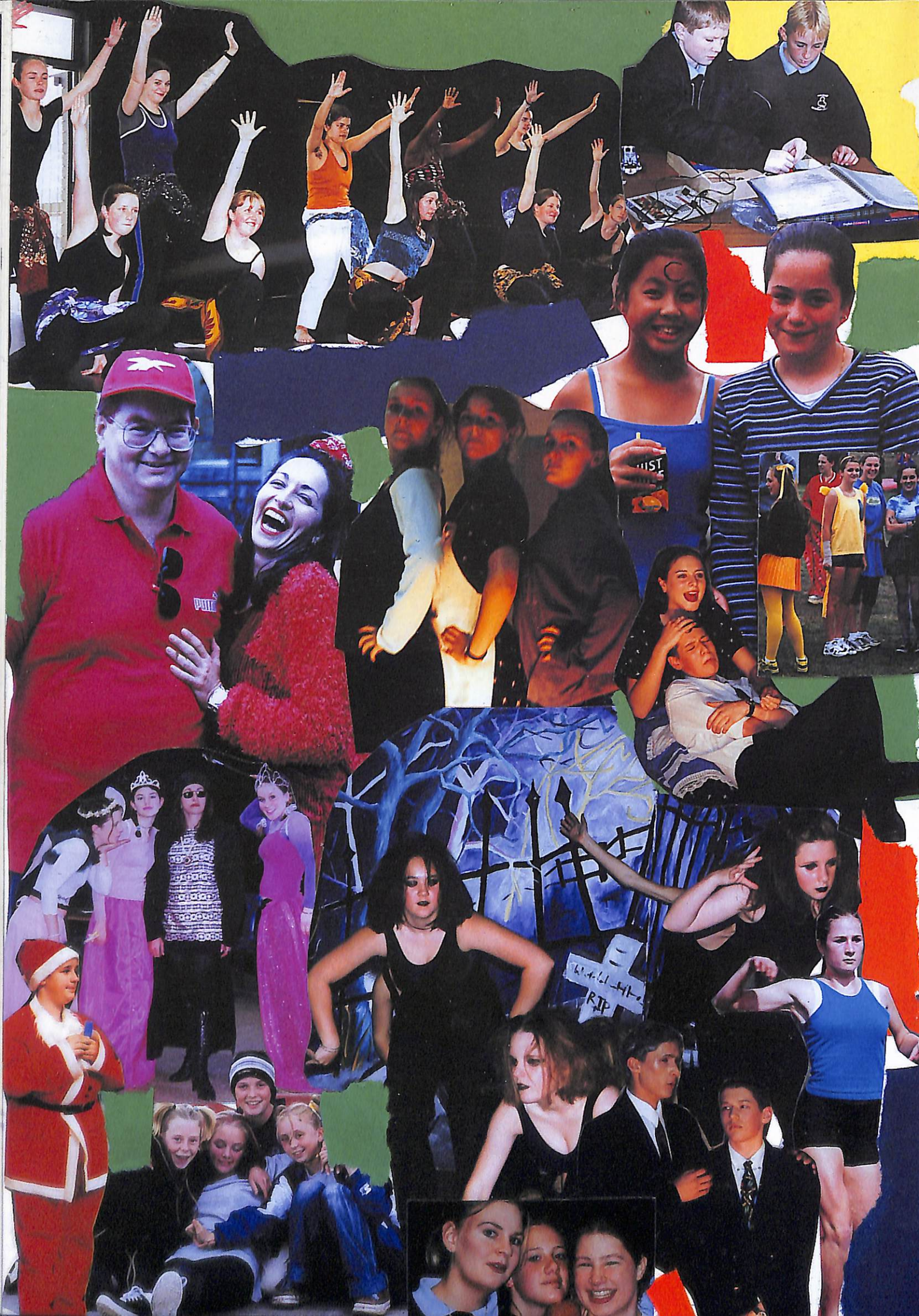
Paste that in yr. Broadway Show

- Jack Sparrow
"Boss Poop"



Ph. 98754332





grant



Just relaxing...

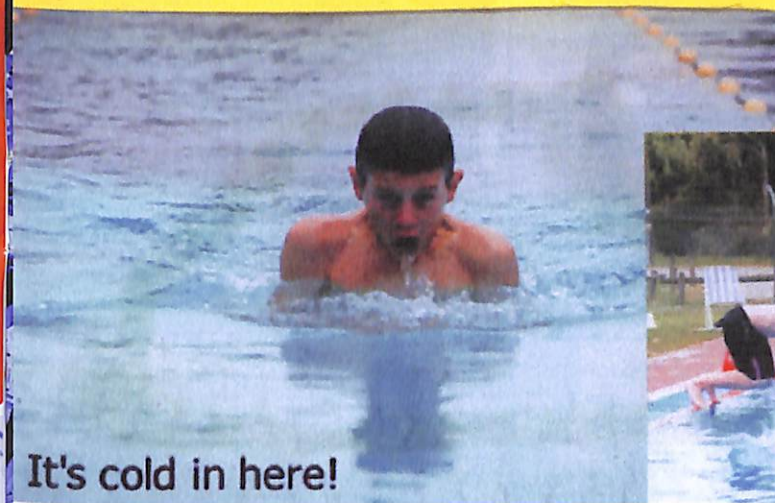


Diving in.....

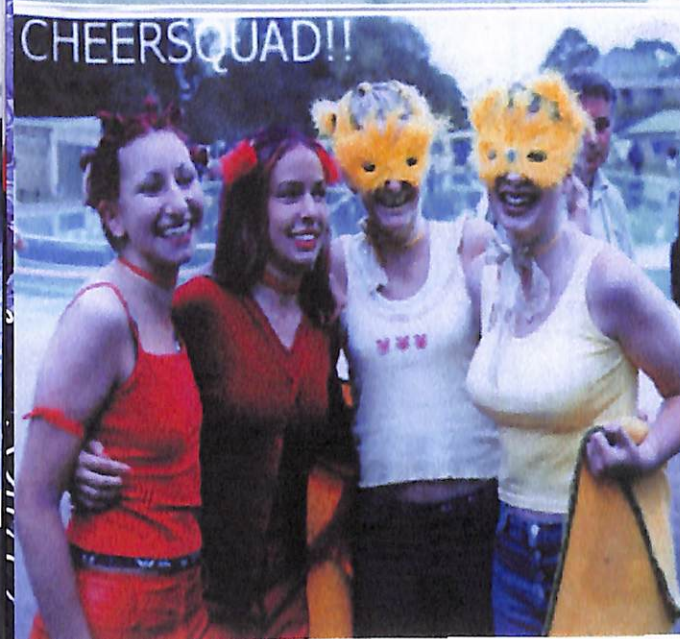
colman



falconer



It's cold in here!



CHEERSQUAD!!

milne



The Judges Panel

MILNE



FALCONER





PRODUCTION TEAM:

Co-Directors: Ms. Joanne Paterson
Mrs. Bev Thomas

Musical Director: Mr. Ron Hansen

Production Co-ordinator: Mr. Michael Byrne

Choreography: Ms. Lynda Wilson and dancers

CAST:

Jay Nuntty: Ben McGregor
Fred Nuntty: Matthew McMahon
Freda Nuntty: Emily Russell
Loupy Garou: Trevor Timmers
Sue Garou: Jessica Klinge
Prue Garou: Laura Buckland
Madame Berzerka: Brooke Wendt
Marty: Rhys Salmon
Rick: Adam McGregor
Janice: Kim Nihill
Deb: Amanda Schooth
Shirl: Karen Luscombe
Babsy: Leanne Wootton
Disc Jockey: Sean Page
Pop Singer: Jessica Salmon
Wolfman Jack: Sean Page
Flight Attendants: Gillian Bell,
Michelle Wootton
Mr. Jackson: Sean Page
Mr. Hakim: Rhys Salmon
Nurses Chorus: Michelle Wootton, Gillian Bell,
Rebecca Kastenberger, Erin Gates

CHORUS:

Rebecca Kastenberger
Gillian Bell
Michelle Wootton
Melissa Ryan
Kathy Lizal
Emma Kate Baker
Jessica Hill
Heidi Joosten
Pauline Hill
Erin Gates
Penelope Gear
Leanne Wootton
Kyah Paspas
Amanda Shanahan
Jaydine McDiarmid
Shirley Brooks
Nancy Urbano

DANCERS:

Gillian Bell
Bronwyn Doig
Teresa Germano
Marissa Hicks
Carley Jellett
Katie Nuthall
Brooke Wendt
Danielle Whiter
Hollie Campbell
Sam Fisher
Sarah Haythorne
Elyse Hof
Micaela Kemm
Amanda Schooth
Katie Henderson

BAND:

Zoe Lewis
Ceridwen Sharpe
Lauren Gizzi
Debbie Calvert
Penny Stevenson
Caitlin Pingham
Brian Kemp
Mark Hewitt
Sharon Mckendrick
Sarah Reid
Jeremy Smith
Robert Szuhan
Matthew Mangan
Steve Hewitt
Terry Wilson

Conductor: Mr. Ron Hansen
Accompanist: Ms. Lauren Selway





WOLFSTOCK: A Howling Good Time (Actor's view)



It's 5:20 on the 3rd of September. I'm leaving home 10 minutes late and I think about how stressed Miss Paterson is going to be. I arrive 10 minutes late and instead of hounding me for being late she is praising me for being brilliant. It's like she she's been into the happy gas. She and Mrs. Thomas are dancing around on stage. Brooke and Amanda are standing on stage, not in costume yet, screaming the words of 'Pretty Fly For a White Guy' up at the sound guys who are playing the song on the speakers. Ben disappears and I get into my first costume. Then after rubbing some white stuff (which is still unknown to me) on my face I get my makeup done. After that I just wait and talk to people until Ms Beardall is ready to do my hair. Half a bottle of hair spray is used to make my worshipped hair as hard as a meteorite. Then, even though I don't believe it, it's time to start. I grab some party poppers, steamers and my leather jacket and go to the wings. Somehow through all the madness that is the Parkwood production everyone else has managed to get ready and all too soon Madame Berzurka is singing 'On this Night' and Jay is being born. I grab a microphone and get ready at the back of the stage. Amazingly I remember all my lines but I don't get confident until the last verse of 'I'm Gonna Get Me a Motorbike' and the rest of the night is just a zing.

-By Adam McGregor

(Backstage view)

I arrived at twenty-five past six shoveling down as much food as I could. As I slipped in the back door all the lights were on still. I dropped my bag in the corner and made my way to the props table on the other side of the stage. Had a look at everything, to refresh my memory, and started to go back to the backstage crew side, and waited. Everything was set up.

Then it started - everyone in the audience settled down as all the lights faded except the house lights. Everyone in the backstage crew waited in silence and with patience.

Peeping through a crack in the curtain I watched the actors perform.

Then the light dimmed, and we rushed out. Then back in as fast as we could.

Another scene, and another, and another went by. Everyone starts getting tired.

Then at last, there was the closing scene of Act One. As the curtains opened David Fairbrother and I saw the jukebox, which was not supposed to be there, in the corner next to the band. We quickly rushed around the back of the stage, and stopped, right next to the band. David grabbed it, passed it to me and leapt to safety. That was the only mistake we made that night, but it was a big one.

After that, I grabbed a drink from my bag. After the next act it was the end and I rushed out the back door and home.

- By Ed Armstrong

1. Did you enjoy Wolfstock? Why?
2. What was the best part?
3. What did you think of your role?
4. Who was your favorite character? Why?
5. What was your favorite line?
6. What was your favorite scene?
7. What was your most memorable moment?
8. What was your most embarrassing moment?
9. Do you have any comments or tips for next year?



Fred/Matt McMahon

1. It was all right.
2. Um... The three nights we performed.
4. Loopy. (Brooke: Madame Bazerka!)
3. My role was... (Brooke: Madame Berzerka!) was pretty ordinary, a boring old fart. But I got to ride a Harley.
5. "I liked it though, a huh-huh."

Madame Berzerka/Brooke Wendt

4. Duh, it was myself; I was the best character. I gave that play life!
5. "Even though this werewolf business has been blowing my mind" I love that line. "Nothing can chase you from my thoughts even though this whole werewolf business is blowing my mind." Blowing my... (Dramatically) mind.
6. 'Master of the night'
9. (Tips) Get me to, to direct it. And me for the lead role. We need, we need a play with a woman lead. For years we've had a male lead and next year is MY year. We've gotta do Chicago. (Miss Paterson: you want to be Roxy do you?) I certainly do. 'Foxy Roxy Heart' (Me: Um, Brooke, last words?) This is Madame Berzerka signing off.

Freda/Emily Russell

3. I thought she was very nice, you know very sweet, very loving mother. (Brooke: Oh come on! Give me a break.) She was great. I really enjoyed playing her character and she was a very loving mother.
8. When I fell off the stage. And my microphone fell off in the middle of a song. (Very annoyed) And the second night when they didn't turn my microphone on.
7. Probably when I fell off the stage. That was very memorable.
2. I enjoyed singing 'Master of the night'.
5. "Oh no, what are we going to do?" I said that about eight times in about five minutes on the last night.
9. Do a play with a bit more story line. Just a bit more interesting. More excitement, more I don't know. We rock, we were the best.

Jay/Ben McGregor

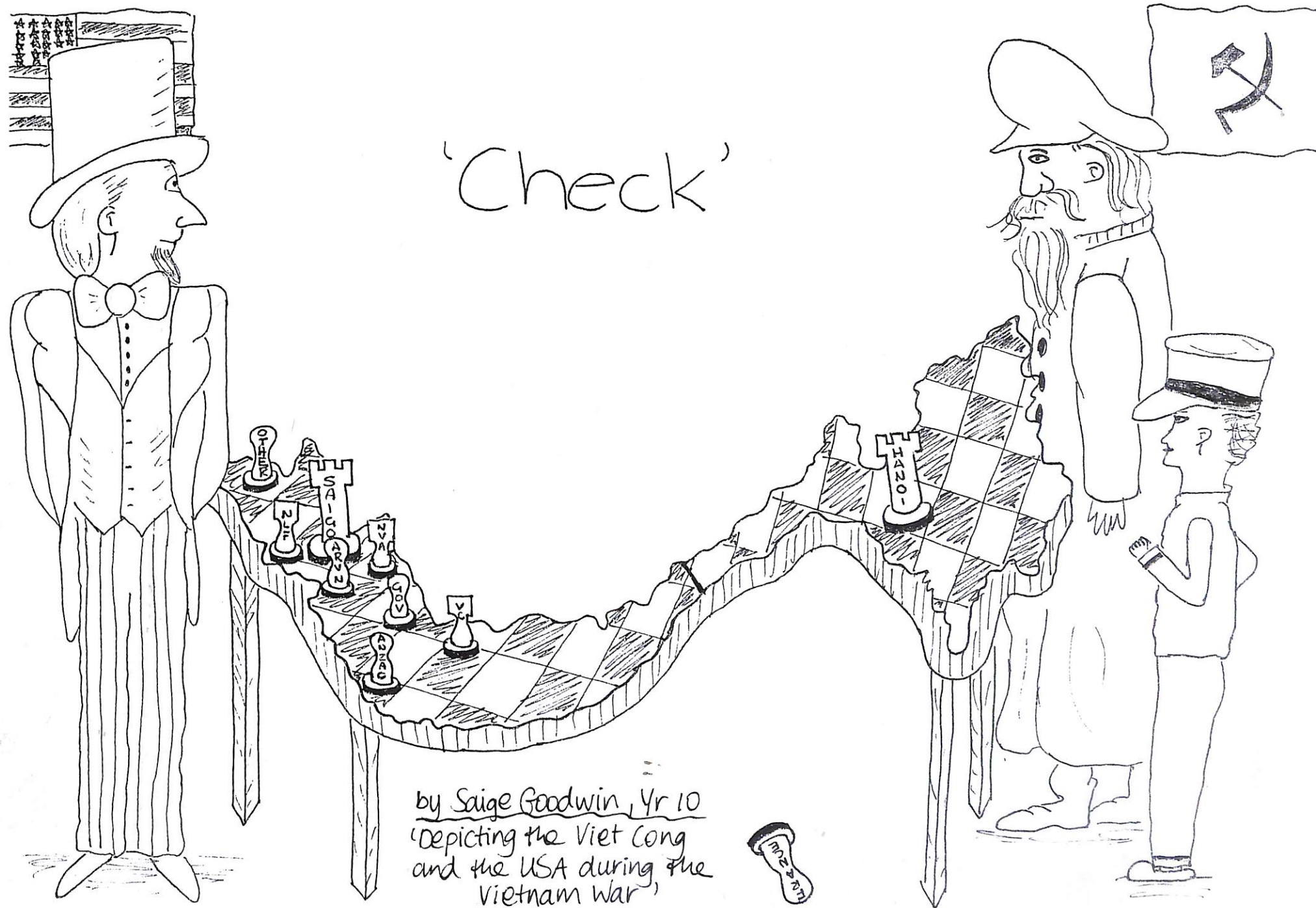
1. I loved it, I had a ball.
7. On the first night when I stuffed up my love song with Laura, who played Prue. I went to sing the chorus when I was actually the second verse. I grabbed her hands, put them up to mouth, and whispered, "Keep going, I've stuffed up".
5. My favorite line would have to be my growl.
6. Act one, Scene 8, when ran into the audience and, on the first night sniffed my mate Chris, Second night Mr. Sicari and on the third night, Mrs. Henwood.
8. When D'arcy, my little sister, yelled out at me when I was on stage and I forgot all my lines.
9. I had a ball being on stage but I always do; it's what it love to do. And tips for next year, give me the lead role again.

Janice/Kim Nihill

3. It was grouse 'cause it was totally my role, 'cause I'm a b^*ch, and she's a b^*ch.
7. The first time I sang my first song. That was the first time I have ever sung on stage, and I didn't mess it up too badly so I was very proud of myself and was pretty cool.
8. When I sang my last song, and I started losing my voice again! And I started losing my voice and wheezing and coughing and yeah.
5. When Ben said "Soopy and Lue." That was the best line. And at rehearsal, when Miss Paterson was playing Prue and Ben said, "and the old gang and my English teacher". That was pretty funny too.
6. Definitely when I got to dress up as a genie and make a complete fool of myself. And when I apparently swore but I said BACK off. That was like a really controversial scene. And that's gonna go down in history.

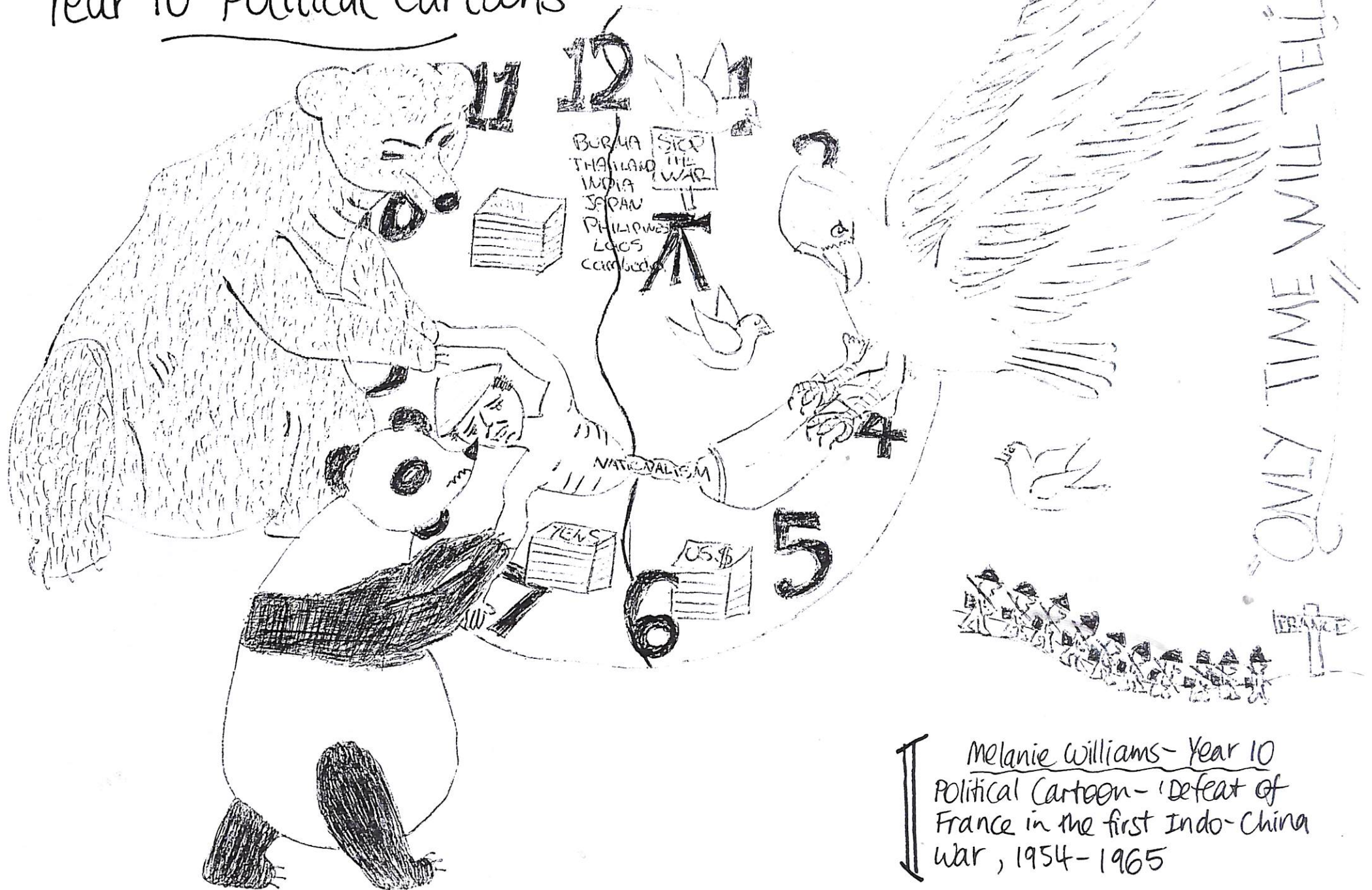


Interviews
by
Adam McGregor
yr 7



by Saige Goodwin, Yr 10
'depicting the Viet Cong
and the USA during the
Vietnam War'

Year 10 Political Cartoons



Melanie Williams - Year 10
Political Cartoon - 'Defeat of
France in the first Indo-China
war, 1954-1965'

The night was cold black in the forest of Wicardel. The Moon sat behind a fat cloud floating across the night sky with a strong wind showing its path. A path wound it's way through the forest like a river. The large trees creaked and moaned like an old man as the wind pushed them around and the owls hooted at you to go home. The moon cast eerie shadows over the rocky path.

The path snaked its way up to an old cottage with a straw roof and stone walls. Glowing light poured out of the windows and around the doors. From inside you could hear an old man talking brightly and now and again a violent sneeze took place.

At the window you could see an old man in a dark blue robe, with a hood and gold out line. His white beard all frayed and tangled went down to his stomach. He was running around this candle lit room grabbing potions', all different colours, from shelves which covered every wall and poured them into a black pot which had a small fire lit under it.

In the far corner of the room on a perch slouched an orange dragon, motionless apart from the occasional violent sneeze, which produced a large blast of fire.

The wizard started to slow down like he was almost finished. He picked up a yellow jar off one of the shelves next to the front door. He walked over to the dragon and put out his arm. The dragon looked at him and yawned quietly, he opened his large wings to stretch. The dragon put his wings down and leaped on to the wizard's hand, then waddled his way up to his shoulder and sat there.

The wizard walked slowly to the bubbling pot and he dribbled the yellow mixture in.

The wizard took a step back like an explosion of some type was going to happen, but nothing. The world went still, the trees went quiet, the owls listened and the wind waited, but nothing.

The dragon yawned once again and then his head fell on to his stomach. The wizard dropped his head in disappointment. He turned and started for a door and as he went through he put his hand in the air and flicked his wrist. All the candles dimmed out. All was dark.

In the forest of... Wicarde

by Andrew Houson Year 10

THE SAW

In my hand I hold a device,
So powerful with help,
Yet so weak on it's own.

A beak hard and spiked
With teeth like a shark,
It glides back and forth,
Back and forth.

With every stroke,
Creating a canal for his next movement,
Like a bulldozer through a forest.

He rests in the shed
Until the weekend comes
When he performs in the yard.

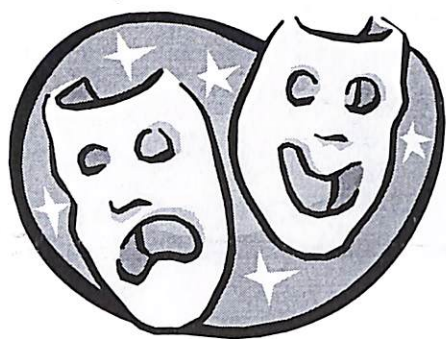
He feeds on lumber
But only on weekends,
When he is the hungriest of all.

He tears apart at the banquet
Like a vulture to a rotting cow
Ripping it apart.

Splinters of kindling
Are the remains of the massacre.
Lying stagnant on the grass,
Like ants poisoned from deadly sprays.

He has done his job
His master is happy
Put back into the shed
To be brought out next weekend,
for more lopping.

By Rob McKenzie



HIGHLIGHTS OF THE ENGLISH FACULTY

One of the highlights of the 1999 school year, in relation to the English Faculty, was the introduction of an English Week as part of Parkwood's celebration of Education – Monday 2nd. August to Friday 6th. August. This involved members of the English staff, inviting students to participate in such daily activities as: Year 11 Debates, A Mini Saga Competition, A Literary Quiz, Cross-Age Reading with Prep students from Warranwood Primary School, A Poetry Competition and A Literary Treasure Hunt. All this culminated in a Dress-up Day on Friday 6th. August, when both students and teachers were asked to dress up as their favourite Film, Literary or T.V. characters. The winners were Dorothy (from 'The Wizard of Oz' – Amanda Schooth), Maid Marian (from 'The Adventures of Robin Hood and his Merry Men' – Miss Joanne Paterson) and King Henry VIII (from 'The Prince and the Pauper' – Mr. Peter Van Leeuwen).

Another memorable moment, was when Parkwood was asked by Ringwood Lions Club to join a cluster of local secondary schools (Norwood, Croydon and Luther College), to take part in a Year 7 and 8 Debating Competition. In rising to the challenge, we duly sent a Year 7 Debating team along to Norwood, to compete in a one day Round Robin competition, on Tuesday 7th. September and much to everybody's delight, they successfully swept the field to be proclaimed the "Winners of 1999". On Monday 13th. September, a group of Year 8 Debaters, went along to Croydon and although they were not quite as successful as the Year 7 team, they did extremely well.

Precedents have well and truly been set and it is hoped that in the Year 2000, the English Faculty and the students of Parkwood Secondary College, will continue to grow and shine, with bigger and better endeavours.

Mrs Bev Thomas (English KLA Co-ordinator).

SOLVING THE ENIGMA by Sarah McNeill, Year 9

Hello little fox,
How are you?
Where are you going?
May I come too?

Why are we running,
Are we being chased?
By a sea of dark problems,
That we have once faced?

Are we doing the right thing,
By running away?
Are you sure that it's not,
Our duty to stay?

Will we keep running,
Forever and ever?
Shouldn't we make,
An effort to endeavour?

You may not know,
That we share the same fate,
Our problems will always be back home,
And that's where they will wait.

We will never know the truth,
Unless we go back home,
To face the problems which arise,
Or forever we will roam.

Oh magic hands, guide
this pencil along the way to
paths I've never traveled and
into visions I've never seen.

Harry Hanns



Mini

Sagas

YUM!

Aargh. Yum, yum! Stop moving you tasty little morsel. I'll rattle your bones till you fall apart. I'll gnaw you to pieces.

Then I'll suck your insides out. You're going to die. You know what – I'm going to enjoy this. . .

"Spike, put down that brand new tennis ball right this instant."

-Linda Garlepp

HE WILL EAT

He's living in the gutters and sorting one infection from another. He watches businessmen walk about in Armani-suited clusters, but gets spat on when he asks the time. At night he decides to set traps; automatic manholes and landmines outside the state bank. Tomorrow he will eat.

-Lachlan Neal

SOME MINI SAGA FINALISTS

UNTITLED

The trees swayed. The sky darkened. Everything began to go silent. The birds' whistles died down till there wasn't anything to be heard. the night creatures began their chirps. No longer were the streets full of children playing, the only people left on the street were people heading home or strangers with nowhere to go. Night was here.

-Daniel Brain Year 8

MARATHON

Everything around her became a blur as she ran. Sweat dripped down her forehead and her feet thudded heavily on the ground. She had about two minutes left. She pushed herself harder still. Finally she reached the door. Tried the knob. Locked. Damn. The sign read 'Closed'.

-Lauren Croft Year 8

APPOINTMENT

I'm lying in a chair awaiting my punishment. Down comes the tool which is to carry out the deed, making a hideous mechanical sound as it descends. It enters my mouth – almost to my throat. I faint.

"And just remember, regularly brushing your teeth means less fillings," said the dentist.

-Tim McLeod Year 9

GOODBYE

He left a note on the table. Addressed to her. Her sweating hands opened it.

A deep breath. "Goodbye" it says.

She looks for him . . . in the garage. She opens the door and there he is in the car . . . engine running, fumes flowing in through the windows.

He was right . . . it is Goodbye.

-Bronwyn Doig Year 9

SCHOOL DAYS

It was like any other weekday. His lunch was packed and he was off to school. Walking through the gates he could hear the children snicker.

"Can you smell that?" one boy asked another.

"Yeah, it's stinky over there," he replied, pointing.

"Go home!" they both yelled together.

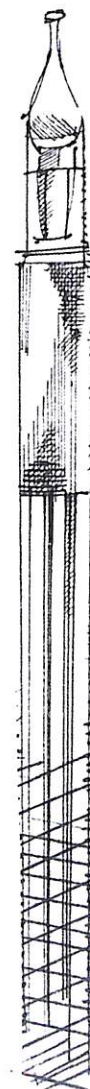
He would go home, he thought. If he wasn't the principal.

-Andrea Digby Year 11

UNTITLED

The burning pain coursed through her lower leg. Tears welled in her eyes and she gritted her teeth to avert herself from the tearing pain that was, at present, all she could think about. She refused to quit. She could not stop now. She had to continue. Besides, she couldn't attend the formal with only one leg waxed.

-Jessica Salmon Year 12



RIPPLES OF DIFFUSION

Louise crawled into bed, not willing to go to sleep. She would stay awake and continue stargazing out of her second floor bay window. The stars were twinkling far away in space, but she was exhausted by the stifling hot day. Slowly, her eyes drooped further and further down, and eventually drifted off to sleep.

Sometime during the night, Louise dreamt she was imprisoned in a dense forest of cobwebs, as soft as a caterpillar's back. She struggled frantically to break free, but the steel-strong web refused to release her. Off in the distance, a giant spider approached on thick, black hairy legs. Louise thrashed and moaned, desperately seeking freedom. But the web held.

Somewhere in the distance, she heard her name called softly. But she was powerless to answer. Panicking halfway between sleep and wakefulness, she bolted upright in bed, suddenly wide-awake. Stunned, she looked around her, but could see nothing in the pitch-black. The dream had been so real. She had felt so absolutely trapped. The feeling of helplessness stayed with her. Her stomach flipped, her head ached with pain that hurt her eyes, and she was very, very, cold. She then realised that the cold now came from the now-familiar plunge in the room's temperature.

Louise shivered, desperately wanting the darkness to disappear. She could still feel the threat of that enormous hairy spider ambling toward her in the dream web. Shuddering again, she wrapped her arms around her chest and waited numbly for the coldness to subside. This was the first time she had wanted the bitter coldness to go away. Louise usually enjoyed the midnight breeze and fresh watery smell from the lake during the hot summer nights, but the horror from the dream, Louise switched on her bedroom light. She jumped all of a sudden, startled to hear the sound of the voice again, but was too scared to reply.

"Louise.... I'm coming," the soft voice called again. Then silence. All Louise could hear was her blood pumping through her veins. She couldn't even hear her father's constant snoring which resembles a lion's purr. She sank deep down into her bed pulled her covers up to her chin.

"Who's there?" she asked, in a whisper. But she would never forget what she saw next. As she looked out across the lake, which seemed to be resting peacefully, she saw a shimmering lavender figure hovering above the water. But when Louise looked more carefully, she realised that the figure was actually drifting towards her. As the aureole figure neared her, she began to recognise that it had the features of a young girl, about 16 years of age, of average height, and slim build, with short, light coloured hair. Louise recognised the ghost from an old black and white photograph of her great grandmother and her stepsister, Juliet. Juliet had drowned over 50 years ago in the lake and now she was about to start haunting Louise.

And as she rushed across the surface on the lake towards Louise, she began to whisper, "Do you remember the spider... Do you remember my voice?"

-Lauren Maybus.

YEAR SEVEN DEBATERS: DISTRICT CHAMPIONS

On Tuesday September 7th while the rest of the school had a day off, four of us: Adam McGregor, Linda Garlepp, Nicole Cubitt and Lianna Maclean, along with Ms. Paterson, got to spend the day at Norwood secondary college for the year seven interschool debating competition. There were four schools: Parkwood, Norwood, Croydon and Luther College.

Our first debate was prepared. We'd been competing about it a few days before. The topic was 'That beauty is better than brains'. We were lucky enough to be on the affirmative side against Luther College, the best speaker was Adam. We won, hooray!

Our second debate was a hidden topic. All we knew, was the general topic: animal Welfare. The exact question was 'That barking dogs should be de-barked'. We were on the affirmative side, again, but this time against Norwood. We won! Again the best speaker was Adam.

Our final debate had a totally secret topic. We again only had one period to prepare for the topic. It turned out to be, 'Computers are a curse'. For this we were on the negative side, against Croydon. Linda took the credit for best speaker, and for the third time in a row we won! If anyone or anything was cursed it wasn't us.

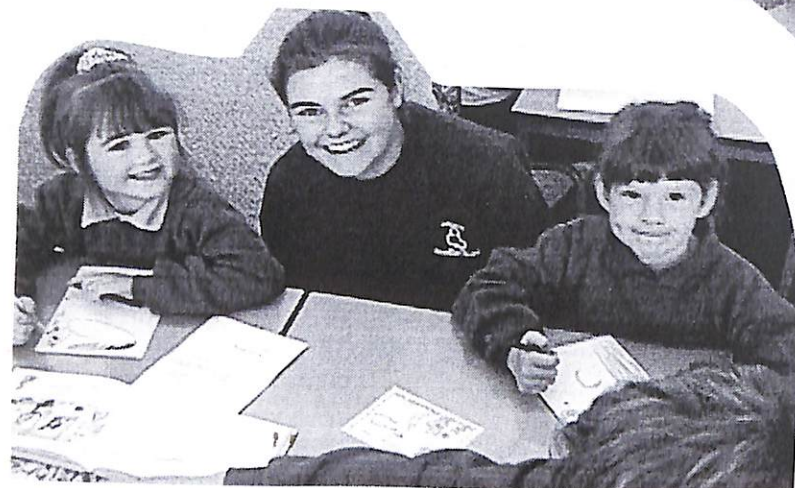
Before we went home, all debaters from the four schools assembled in one room and, after a picture was taken, we were all congratulated and we, having won all our debate, were the District Champions! We received gold medals and certificates from the Ringwood Lions Club.

So, way to go team! I don't know about anyone else, but I can't wait for next year.

- Lianna Maclean



Year Seven Debating Team - Congratulations!



Transition

1999 saw the increase and enhancement of our Transition Program with our local primary schools, but most particularly Warranwood Primary School. Teachers from both schools worked diligently to bring about improved communication and programs. We had combined staff meetings and Professional Development as well as organising cross school visits and celebrations of Education Week.

Our Year 10 and 9 students began a children's story book reading and writing program and they worked closely with the prep classes on this project. Many classes from Warranwood came to use our facilities and our students acted as guides and tutors.

Ultimately we are working towards a greater development and understanding of the learning achievements and abilities of students in the transitional phase between primary and secondary school. With increased communication we will all be able to assist students reach their full potential.

Sia Tsioutsouras
Curriculum Leader



Challenge Program - A student's view

As many people would know, the school trialed a new program this year called the 'Challenge Program'. The people in this program were really 'guinea pigs', as everything was starting from scratch. Even though the Challenge Program has been a lot of hard work it has also been fun at times. With the Challenge Program we got to go on a lot more excursions to widen our knowledge in a few subjects, these have been:

Geography: Early in the year we went down to the beaches on the Mornington Peninsula to put our theory, about beaches, into practice. The bus trip was long, but we had fun as the students and teachers mucked around.

English: In February this year about 16 of us went to see the play, 'Much Ado about Nothing' in the Botanical Gardens. It was an interesting play and everyone enjoyed the night. In June we went to see the play, 'Romeo and Juliet' at the State Theatre to give us a different view on how the play can be interpreted.

Science: In May we went to Monash University during Science Week. We did a couple of experiments and we had a look around Monash, especially in the engineering labs. We also learnt how to make a good sundial.

Being in the Challenge Program we have had some really interesting class discussions with Mark's witty and warped comments and Leigh's totally off-this-planet theories. I managed to get a few people to give their point of view on the Program...

Carley Jellett:
I believe that the Challenge Program was a fun yet hard experience. It was good because we made friends with a wide range of people. In English we did a lot of great stuff like debates, acting, watching movies, group work and going on excursions.

Cara Macri:
I think that the Challenge Program has been a good experience I have learnt a lot more than I would have in normal class.

Evan Chatelier:
The Challenge Program this year has been a valuable learning experience. It has been good working with the same people and we've had heaps of excursions. The homework level was hard to cope with and it was stacked on a bit.

Glen Kalwig:
The Challenge program was a...challenge! Nah, it was good fun and we got to know other people better. But from all the information and knowledge we've gained over this year, I know one thing for sure: you can put a cat in the oven, but that don't make it a biscuit.

-PENELOPE GEAR Yr 9

1999 Debutante Ball



Back Row: (left to right) Blake Caple, Mark Gates, Steven Urbano, Brenton Trask, Mark Drezga, Ryan Moloney, Matt Jarman, Tom Austin, Daniel Bryant, Ben Gillson, Joel Chatelier.

Fourth Row: Regan Wood, Nathan Rice, Nathan Marriner, Steven Hewitt, Ben McGregor, Michael Tromp, Jason Brown, Jaymie Carroll, David White, Ben Morrison, Stuart Borland, Dean Fallon, Allan Lovett.

Third Row: Andrew Eisenbise, Joanne Clark, Clarissa Syms, Sarah Poynton, Hayley Farrugia, Claire Wigley, Karen Owen, Lauren Maybus, Amiee Donald, Lauree Brewster, Hayley Dolan, Bree Tapper, Kim Nihill, Mark Eaton.

Second Row: Alison Crawford, Lauren Crowe, Louise Gallie, Amanda Filleul, Kate Price, Carlie Dungen, Lisa Fairbrother, Toni Pinches, Casey Fitzpatrick, Andrea Digby.

Front Row: (floor) Kara Evans, Mandi Curtain, Leanne Wooten, Chantelle Tamblyn

THE STORY OF TEN LI WONG AND HIS MILLENNIUM BUG.

Back in the days when the fox chased the hare, and people drove cars, there was a man who owned an electric goods company, who had a great idea, an idea that would make him rich. That man's name was Ten Li Wong!

In order to sell more products he made up this story that at midnight on the 31st of December 1999, the beginning of the new Millennium, all appliances that contained microchips would die. He decided to call it the Millennium Bug. He also claimed that he had developed a microchip which overcomes the "Millennium Bug", which he really hadn't, and all his products were exactly the same, except he had shoved a sticker on them that said "Contains Anti-Millennium Bug Microchip".

He advertised it everywhere, on billboards, on television commercials, on the radio and even on those little coasters that they have in pubs.

Everyone around the whole world got very worried about the "Millennium Bug", so worried in fact that many people went out and bought his products.

Very soon the Queen heard of his great success and arranged for him to be knighted.

On the 1st of January 2000 he was put in prison for fraud because of what he did.

Then the question came up as to whether he would be allowed to keep his knighthood, but the Queen thought that his name was such a laugh that he could keep it, because after all, he really was Sir Ten Li Wong!

By Stuart Gibson. Yr. 8

Japanese students arrival in Australia

By Lys Paspas

On the afternoon of Thursday 29th July, the Japanese students all gathered in our school gymnasium just waiting to see which buddy each one has. My whole family was ready to meet our expected visitor, Sachie Amano. She was 16 years old and came to Australia with little knowledge of our language. We were very excited when Mr Culkin read out the visiting student's buddy. We were trying to recognize what Sachie looked like. Two weeks earlier, she sent us a letter with her photo, not giving us much chance to recognize her in real life.

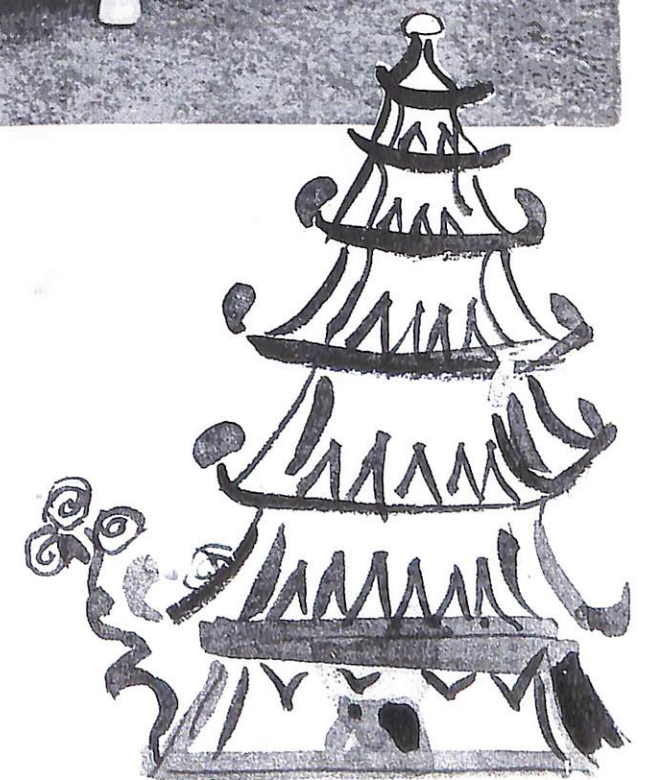
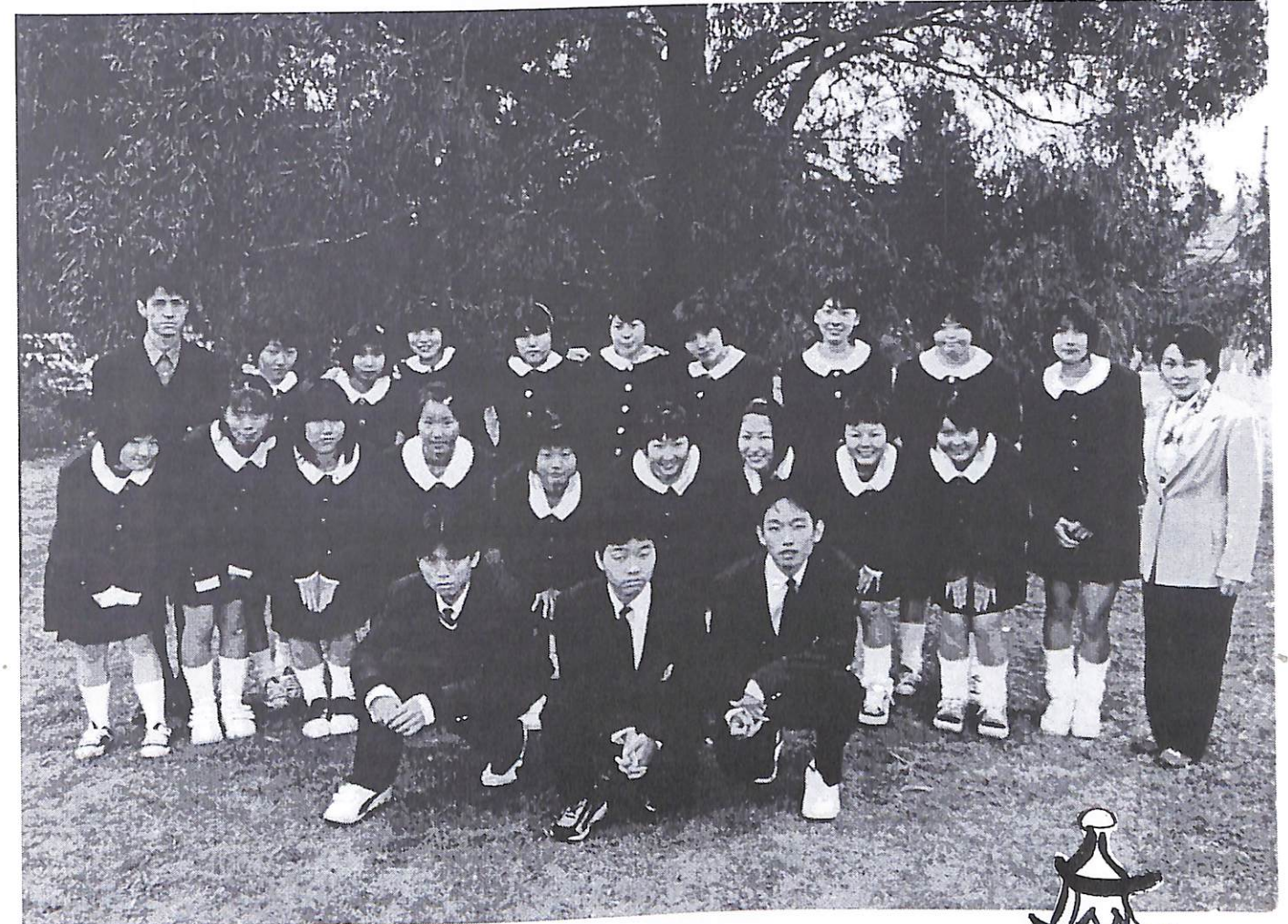
We had arranged a sleeping area for her. She had to sleep in my sister's room as it was one of the largest bedrooms in the house. She felt most comfortable in the bed we provided for her. By the expression on her face, as soon as she stepped in our house, we knew she would love staying with us.

Some activities we did during her stay were aimed to show her this part of Australia. We took her to a few netball games and a visit to our grandparents' house at Mt Eliza. We also took her a couple of nights of dining out at different places, so she had an insight into the types of food we have in Australia.

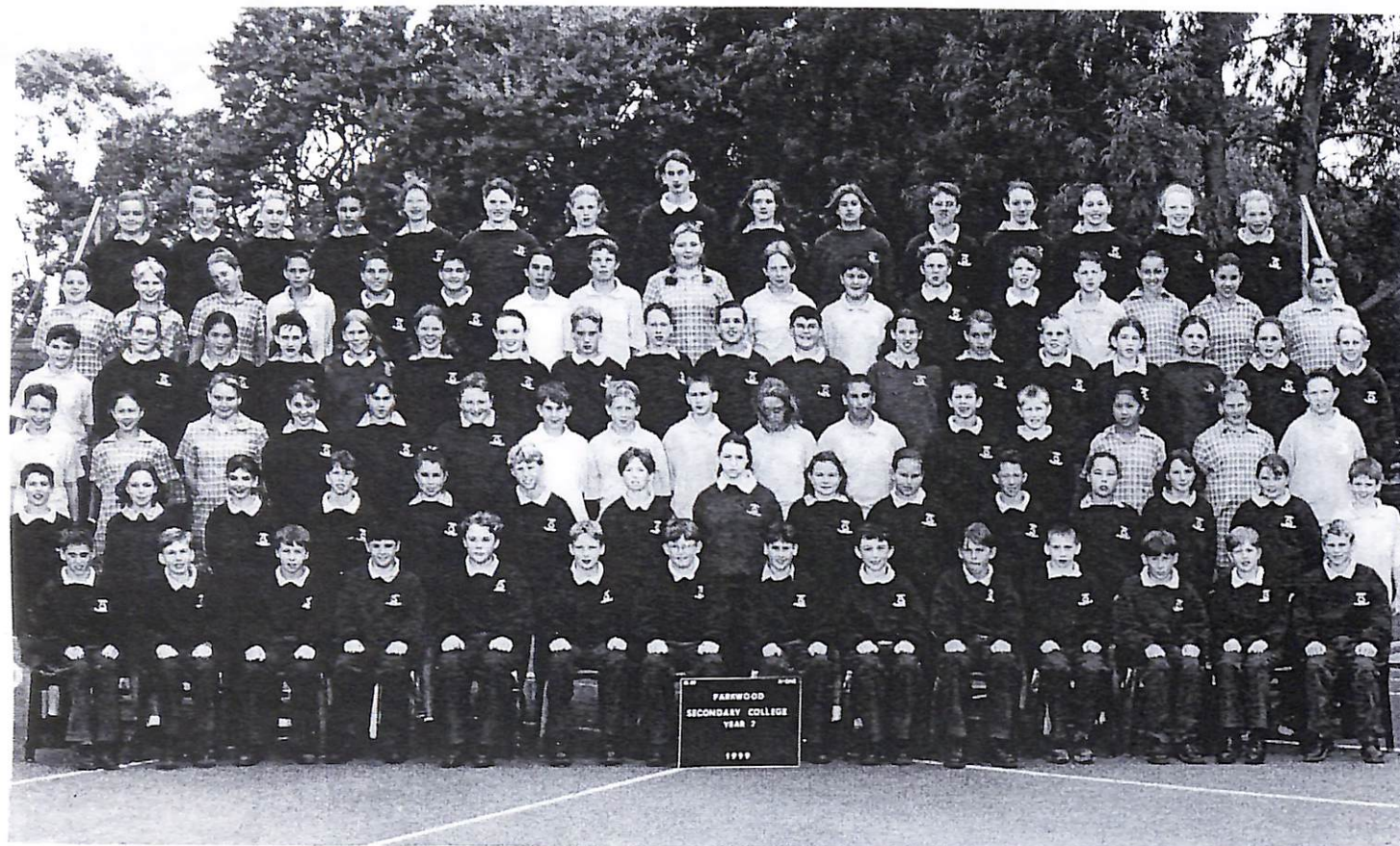
As her visit with us was coming to an end, Mrs Henwood and Mrs Tsioutsouras and all of the Japanese students put a lovely farewell dinner for all the host students and families. The night involved a few speeches and some singing. Mr Culkin and Mr Sicari issued Parkwood Certificates to all the Japanese students with words of encouragement in their pursuit of further learning of English. This was an emotional evening as many tears started rolling down many cheeks. The evening held lots of promises of continued contact through letters.

Since her return to Japan we have received several letters from Sachie and our past Japanese student from the year before. Another occasion for letting the tears go happened on Saturday 14th August at 11:00am when all the Japanese students boarded the bus to take them to the airport for their flight home. We have all had a wonderful experience through this visit. I would certainly like to be part of hosting another overseas student in the near future.

Shoyo Senior High School Students at Parkwood

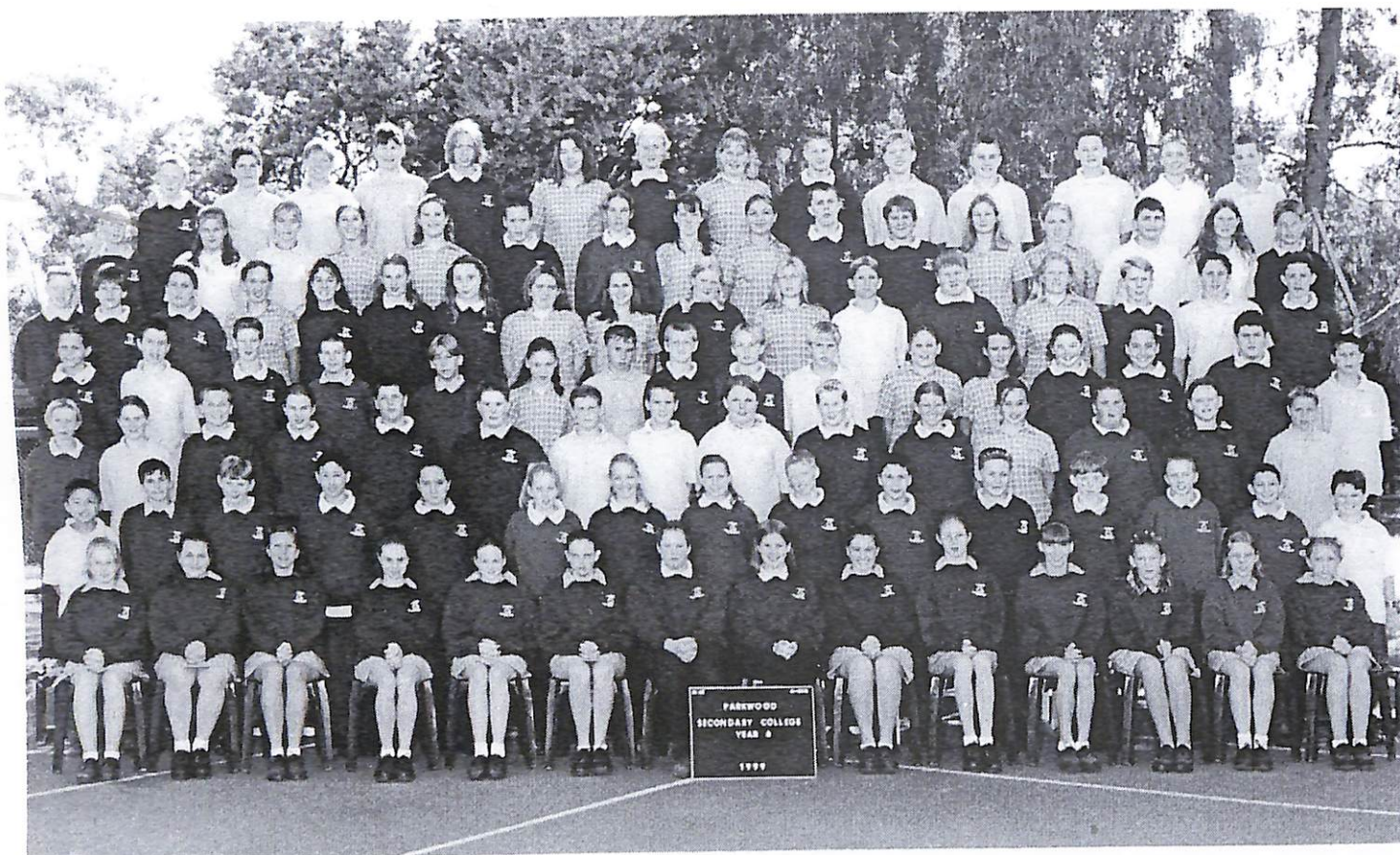


YEAR SEVEN



- ROW 6: Ashlee Bourke, Stephen Impey, Hannah Kleesh, Cecilia D'Amico, Kelly Irvine, Rebecca Hunter, Samantha Taylor, James Swan, Samantha Morgan, Kayla Biggs, Dean Van Den Akker, Hayley Kalwig, Nicole Trickey, Brianna Castles, Jessika Tierney.
- ROW 5: Karla Brewster, Linda Gartepp, Natalie Wicks, Jonathan Wynn, Matthew Stoikos, Brent Butler, Dylan Mead, Brent English, Kellie Dean, Jesse Slater, Luke Anderson, Richard Scannell, Leigh Harrington, Jason Lewis, Jessica Buckland, Jessica Coburn, Tammy Brincat.
- ROW 4: Matthew Cuce, Katie Russell, Teresa Di Mascio, Antoinette Baird, Pauline Hill, Adrienne Roberts, Rebecca Alexander, Steve Roevens, Gabby Agtoft, Joel Eddy, Peter Bennett, Lauren Penny, Laura Haythorne, Nigel Picton, Nick Bowering, Candice Williams, Adele Creed, Shane White.
- ROW 3: John Molnar, Lauren Wartars, Katie Patford, Jessica Szuhan, Lauren Roberts, Jay Pember, Simon Leonard, Grant Cochrane, Brenton Porter, Lauchy McEvoy, Blake Morgan, Bryce Fenwick, Chris Graham, Belinda Nim, Jessica Keevil, James Braybrook.
- ROW 2: Wade Martin, Melissa Thiele, Erin Jennings, Josh Bickford, Shannon Tindal, Michael Blueming, Andrew Hoeboer, Lianna MacLean, Nicole Cubitt, Georgia Blackie, Brad Wartars, Emily Skinner, Kimberley Moon, Amy Dungen, Brett Milsome.
- FRONT: Nick Little, Brett Pugsley, Grant Stone, Daniel Ryan, Damian Gear, Brodie Wagg, Brenton Veale, Adam McGregor, Douglas Moore, Damien Bird, Simon Byrne, Michael O'Sullivan, Timothy Hill, Jonathan Knudsen.
- YEAR: 7

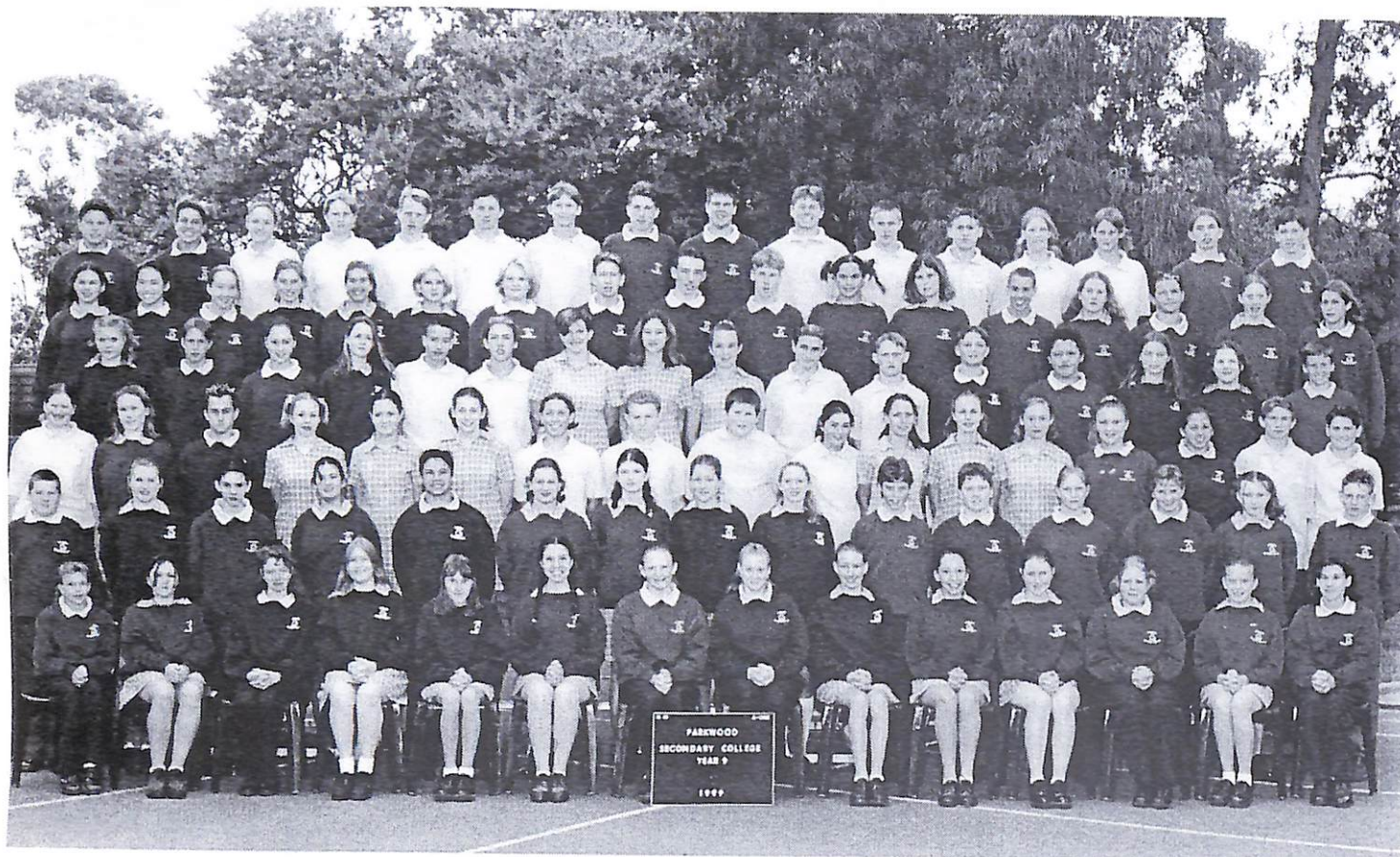
YEAR EIGHT



ROW 7: Danny Brain, Jesse Mc Kercher, Craig Ham, Michael Ivanina, Dylan King, Louise Hunter, Amanda Coad, Laura Neate, Scott Mitchell, Michael Love, Robert Howson, Brad Price, Kathy Lizal, Andrew Felton.
 ROW 6: Aaron Gange, Amanda Shanahan, Rebecca Kastenberger, Claire Manley, Rebecca Napl, Craig Stephenson, Lachlan Davis, Jaclyn Willoughby, Natalie Basic, Trent Moloney, Daniel Wightman, Tanya Brockhus, Tracey McMahon, Robert Nadz, Katrina Black, Brett Davis.
 ROW 5: Robert McKenzie, Kyle Morgan, David Nihill, Sarah Reid, Sharon McKendrick, Laura Dunk, Megan Cartwright, Kirra Church, Heidi Joosten, Georgia Crowe, Joanna Smith, Ross Jurj, Robyn Hansen, Elaine Keevil, Adrian O'Sullivan, Tom Urbano, Lucas Fearn.
 ROW 4: Christie Tingate, Michael Fenwick, Nathan Hose, Johnathan Lewis, Robert Newberry, Krystle Neumann, Matthew Adams, Jarrad O'Neill, Chris Collier, David Fairbrother, Kara Smith, Alana Davenport, Amy Neeleman, Bianca Akbari, Stuart Gibson, Daniel Chircop.
 ROW 3: Lee Fowler, Jarrod Brown, Nick Van Den Heuvel, Sally-Jane Eaton, Aidan Bennett, Lachlan Bell, Mark Pekin, Mark Mulqueeney, Chris Doyle, Jason Hagland, Erin Gates, Nancy Urbano, Michael Brown, Candice Panther, Malcolm Filleul.
 ROW 2: Charles Tey, Mark Krieger, Daniel Wharton, Aaron Ong, Hannifah Akbari, Merryn Thompson, Nancy Hickford, Rebecca Puts, Ross Little, Evan Sharpe, Daniel Cooksey, Steven Roberts, Kurt Thomas, Ben Williams, Stephen Johnstone.
 FRONT: Lauren Gizzi, Rebecca Doensen, Alison Leech, Lisa Fordham, Brooke Neal, Josie Ellis, Chelsea Dolan, Stephanie Peek, Brooke Trickey, Kimberley Hughes, Kara Frantin, Kyah Paspas, Tara Douglas, Shirley Brooks.

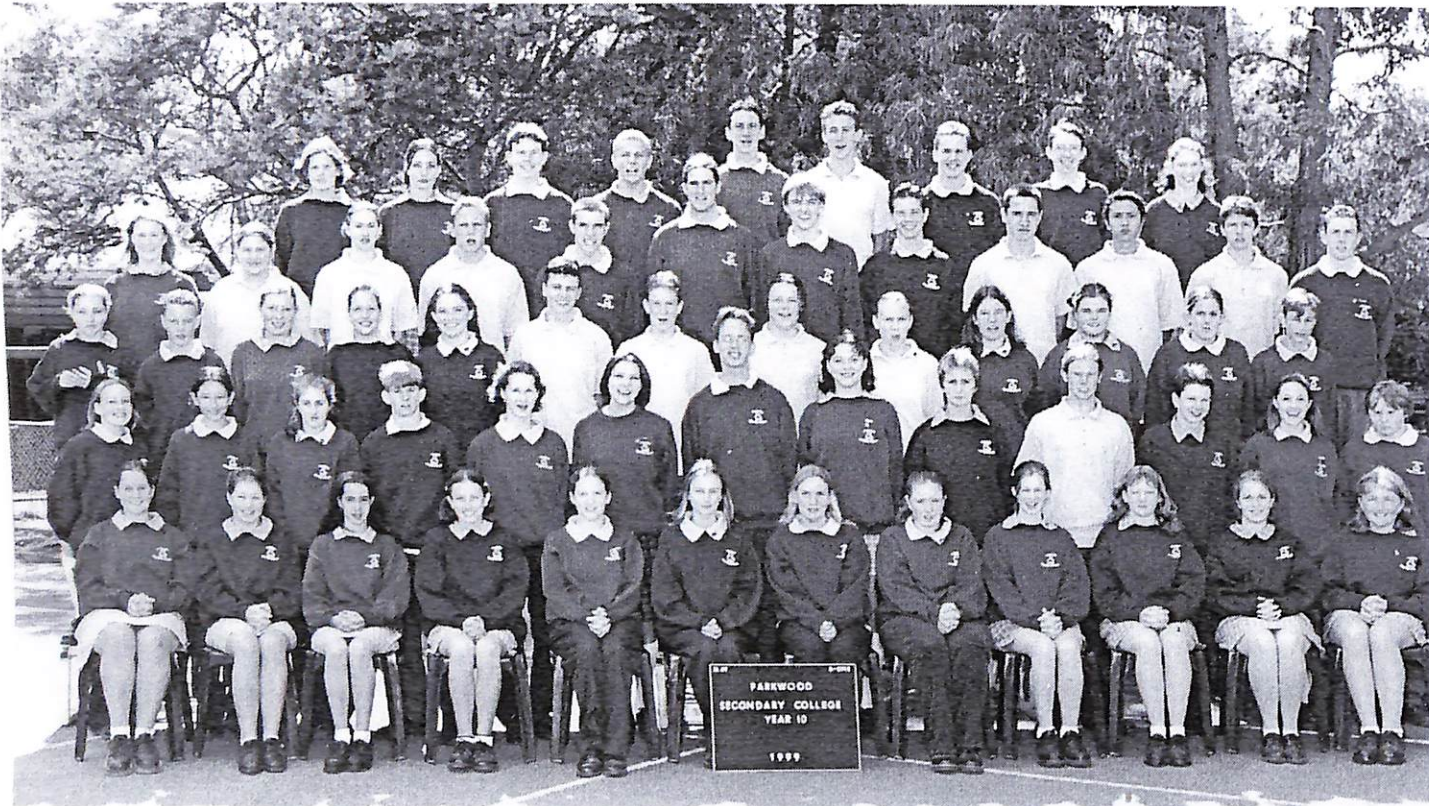
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YEAR NINE



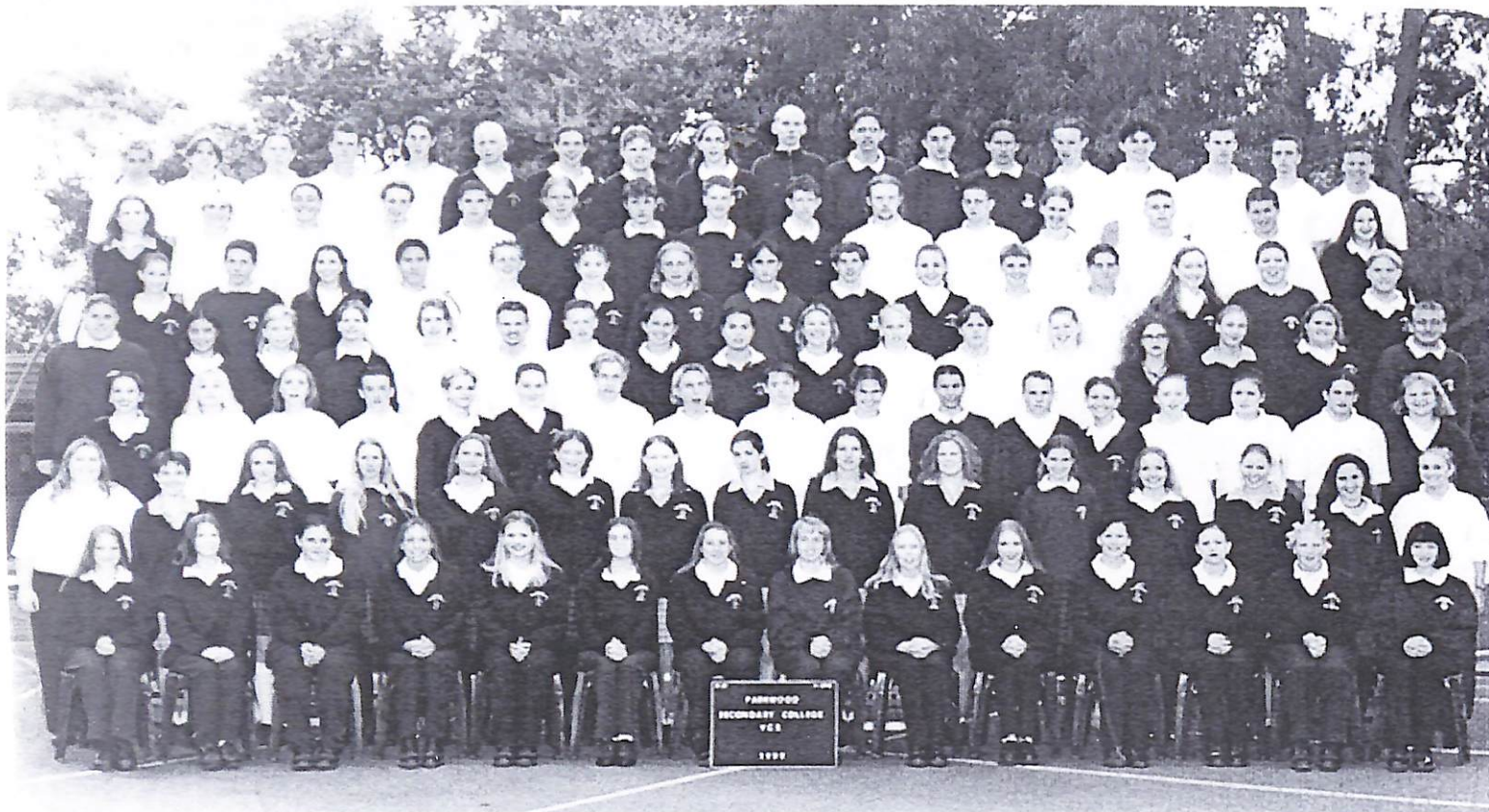
- ROW 6: Ray Alsop, Dale Farrugia, Amanda Schooth, Michael Rose, Ben Brown, Mark Hewitt, Trevor Timmers, James Douglas, Chris McGrath, Rhys Bennett, David Sutton, Bryan Santilli, Belinda Syms, Justin Brouwer, Nathan Bird, Matthew Mangan.
- ROW 5: Zoe Lewis, Julie Tan, Benita Clark, Elyse Hof, Tara Biggs, Tammi Hutchison, Kylie Taylor, Chris Lewis, Glen Kalwig, Bobby Evans, Hollie Campbell, Joanne Parton, Ben McCoy, Emily Craig, Luke Jurj, Kate McLeod, Rhys Salmon.
- ROW 4: Minna Manders, Dwayne Picton, Michelle Clark, Michelle Wootton, Luke McCoy, Ewan Cook, Cerise Clark, Sarah McNeill, Nichola Bell, Chris Cohen, Daniel Bentley, Evan Chatelier, David Marshall, Emma Dille, Jillian Douglass, Rohan Impey.
- ROW 3: Sarah Austin, Danielle Whiter, Paul Colangelo, Rebecca Tinkler, Teagan Bryant, Emma-Kate Baker, Greg Walters, Ashley Hill, Jake Brincat, Jessie Hanson, Tamara Thiele, Micaela Kemm, Ceridwen Sharpe, Hollie Scammell, Ashley Toft, Sam Bickford, Lindsay Jacgung.
- ROW 2: Tim Dolphin, Sarah Hodgson, Tom Kirby, Meagan Relf, Brad Moore, Ngaire Cook, Sam Fisher, Sally Pulling, Courtney Kennedy, Tim McLeod, Sean Page, Laura Buckland, Erin Dungen, Meagan Neil, Chris Tapai.
- FRONT: Lys Paspas, Marissa Hicks, Jessica Hill, Jaydine McDiarmid, Ellese Opray, Teresa Germano, Karen Luscombe, Penelope Gear, Bronwyn Doig, Cara Macri, Katie Henderson, Chantelle Kloet, Carley Jellett, Megan Romeo.
- YEAR: 9

YEAR TEN



- ROW 5: Belinda Rosenhain, Kathryn Rowell, David Neil, David Morris, Cameron Gow, Sam Griffith, Michael Napl, Michael Hughes, Claire McLeod.
- ROW 4: Lauren Phillips, Haley Bickerton, Jessie Thomas, Dale Creed, Scott Moore, Daryn Leaumont, Andrew Howson, Tyson Kamphausen, Peter Watterson, Antony Goldberg, Nathan Porter, Matthew McMahon.
- ROW 3: Erin Cartwright, Dean Standish, Dianne Marshall, Allison Dunkley-Smith, Chelsea Hutchinson, Daniel Neumann, Kyle Roberts, Joel Chatelier, Melinda Walsham, Lauren Neilly, Emily Russell, Lyndal Bennetts, Jason Brockhus.
- ROW 2: Anna Urbano, Cherie Ong, Miranda Thompson, Anthony Wilson, Marika Verwey, Caitlin Pingham, Daniel Rose, Brooke Wendt, Rebecca Burdon, Paul Fisher, Jarrod Panther, Cassi Bannard, Kieran Phillips.
- FRONT: Kelly Jinnette, Sarah Haythorne, Melissa Di Mascio, Nicole Penny, Kristy Myles, Katie Nuthall, Amy Jennings, Rachel Savage, Fiona Read, Meagan Fox, Saige Goodwin, Gillian Bell.

V.C.E.



ROW 7: Matt Toft, Graham Wilkinson, Nathan Rice, Jason Brown, Gareth David, Joel Strachan, Jason Kyle, Luke Stevens, Shaun Davis, Simon Brown, Andrew White, Terry Wilton, Ben McGregor, Jaymie Carroll, Steve Hewitt, Simon Parker, Mark Drezga, Greg Coutts

ROW 6: Aimee Donald, Adam Brothie, Adam Cartwright, Shayne Bannard, Warran Hubel, Chris Bradd, Scott Lawrence, David White, Barry Ball, James Mason, Nathan Marriner, Trevor Jennings, Trevor Santilli, Greg Hassan, Bree Tapper

ROW 5: Hayley Dolan, Matt Jarman, Lauren Maybus, Bryan Wan, Ryan Moloney, Karen Owen, Jeremy Smith, Andrew Leumont, Ashley Douglas, Estelle Jankowski, Dean Fallon, Nathan Jellett, Lisa Haddon, Thomas Walters, Ben Gillson

ROW 4: Brendan Bennetts, Lisa Tan, Melissa Kennedy, Elizabeth Young, Simone Loughnane, Ian Crawford, Tom Austin, Hayley Farrugia, Utama De Campos, Rachel Griffiths, Kylie Blyth, Lachlan Neal, Belinda Cook, Emma Paulin, Jaime Cook, Lauren Bishop, Mark Gates

ROW 3: Emily-Jo Kirby, Amanda Filleul, Carlie Dungen, Ashley Clarkson, Kim Gibson, Joanne Clark, Toby Van Eijk, Mark Eaton, Regan Wood, Matthew Joosten, Paul Chircop, Ryan Jinnette, Michelle Molnar, Kate Price, Jess Anderson, Drew McNally, Jessica Klinge

ROW 2: Lisa Fairbrother, Debbie Calvett, Louise Gallie, Betha Hill, Erin Tute, Clarissa Syms, Jennifer Doherty, Kim Nihill, Sarah Poynton, Lauree Brewster, Amanda Dent, Joanna Steuten, Lauren Crowe, Laura Mastronardi, Alison Crawford

FRONT: Melissa Dolphin, Andrea Digby, Casey Fitzpatrick, Hayley Ruckwood, Evelyn Hannah, Leanne Wootten, Brooke Clark, Kelly Morrison, Toni Pinches, Mandi Curtain, Kara Evans, Jess Salmon, Helen Malley, Lauren Basilone



ROW 5: Paul Sayers, John Breen, Steven O'Connor, John Moxey, Stuart Maile, Andrew Bishop, Michael Byrne, Jan Zygmunt, Paul Durrant, Graeme Tiller.
 ROW 4: Joan Broadberry, Stacey Miriklis, Margo Walton, Reg Reddy, Alex Fazakas, George Djoneff, Melissa Jobling, Peter Djoneff, Dot Henwood.
 ROW 3: Trish Prentice, Ieuan Thomas, Jenny Quayle, Andrew Hicks, Janine Free, Peter Van Leeuwen, Mary Merrington, Debbie Richardson, Lynne Oates, Stephanie Papadakis.
 ROW 2: Trish Tedesco, Leanne Rose, Linda Wilson, Lisa Pegorin, Lorraine Thompson, Sandy De Bortoli, Bev Thomas, Marion Gallaway, Sia Tsioutsouras.
 FRONT: Val Morelli, Janet Koochew, John Chai, Martin Culkin (Principal), Vincent Sicari (Assistant Principal), Quenelda Ramm, Ann Hardy, Judy Harmer.

LIFE IS CHANGE.

**GROWTH IS
OPTIONAL.**

**CHOOSE
WISELY.**

-Karen Kaiser Clark

