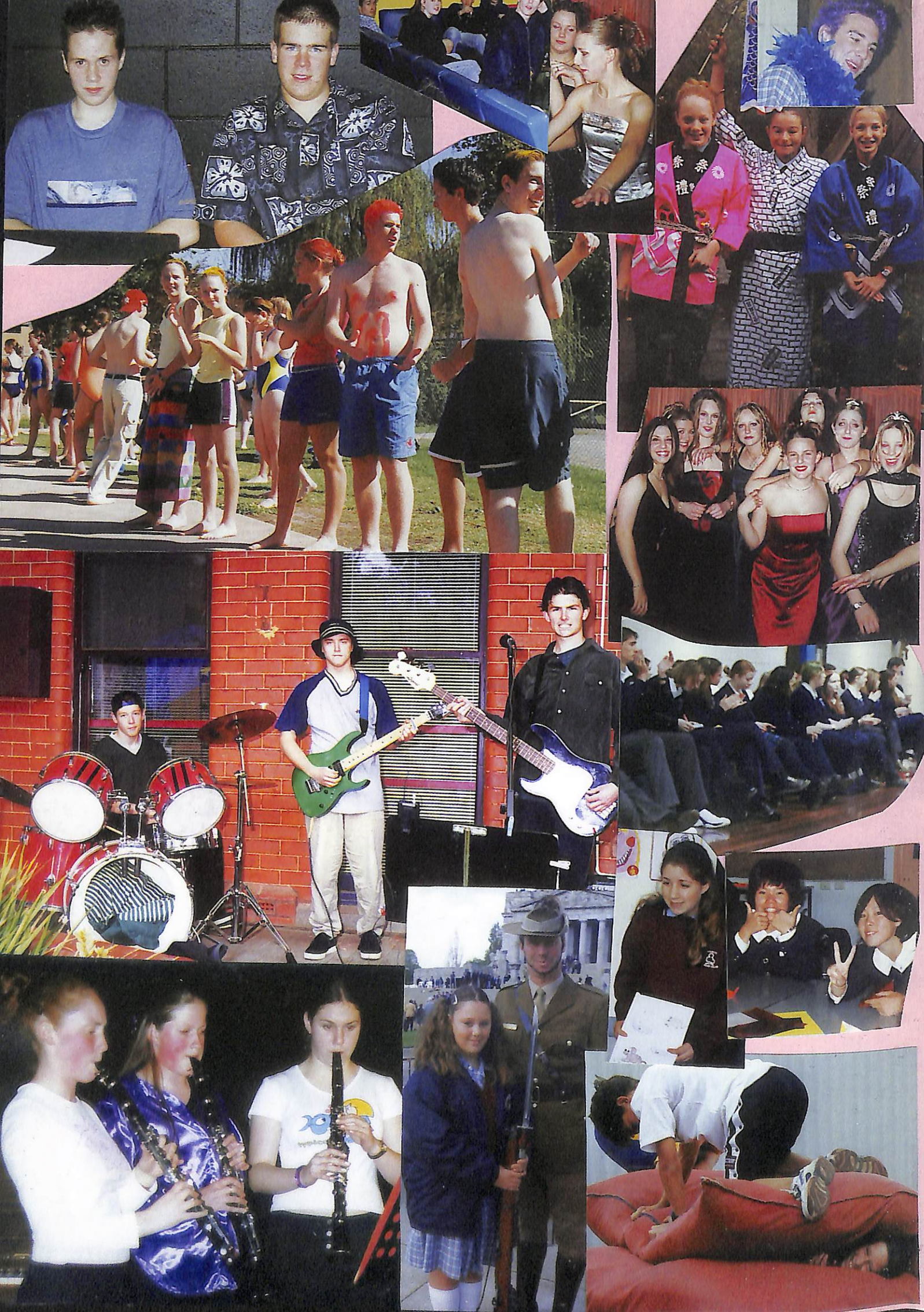




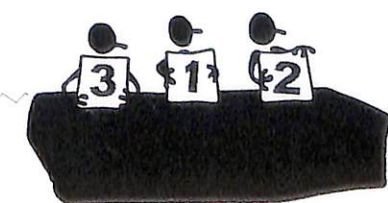
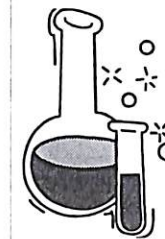
HORIZON 2000

PARKWOOD SECONDARY
COLLEGE



Parkwood Events 2000

Month	Events
<i>JANUARY</i>	Year 11 study camp
<i>FEBRUARY</i>	Year 7 camp, Year 12 Orientation Day, Year 7 BBQ
<i>MARCH</i>	Swimming Carnival, Presentation Ball, College Athletics Carnival SOSE Week
<i>APRIL</i>	VCE Theatre Studies production- 'The Taming of the Shrew'
<i>MAY</i>	Science Week, Cross Country events, Education Week, Year 10 Work Experience
<i>JUNE</i>	Senior Round Robin Soccer/Basketball/Tennis/Badminton competitions
<i>JULY</i>	Shoyo High School visit (Japan) Maths Week
<i>AUGUST</i>	LOTE Week, College Production- 'How the West was Warped', Book Week
<i>SEPTEMBER</i>	Parkwood Celebration Day, English Week
<i>OCTOBER</i>	Arts and Technology Week, Heath/PE Week, Junior Lions club Round Robin debating
<i>NOVEMBER</i>	Year 10/ 11/12 exams begin
<i>DECEMBER</i>	End of year activities, Presentation Night



PRINCIPAL'S REPORT

The year 2000 brought with it a number of challenges. Moving into the position of Principal after having been the Assistant Principal of the College for the previous two years was filled with both excitement and at the same time with some reservation. However, in taking over the role so well executed by my predecessor, I have been allowed to lead the College Community towards a new direction based on a vision strongly linked to continuous improvement.

To this end and with the support of the students, the staff, the college council and the college community and through the work of the Parkwood Community Association (PCA) a number of initiatives have been implemented throughout this year some of which will continue into 2001.

The close links that were previously established with our local feeder primary school were strengthened through the College's success in being selected to be part of the Middle Years Research and Development Project (MYRAD). I wish to thank Trish Prentice and Joanne Paterson, our College representatives, for their work in the coordination of the project, the results of which have been a major part of our triennial review and the development of the College's new direction for the next three years through the College Charter. The collaborative approach established with Croydon Hills Primary School, Park Orchards Primary School and Warranwood Primary School has provided the basis for our success in being awarded a Science in Schools Research Project grant for 2001. We look forward to working closely with these schools in future years.

A number of very positive student centred activities have allowed the College to make its mark on the community. The establishment of "Parkwood Day" as a celebration of student "Health and Well Being" was well received by the student body as well as the community at large. This coupled with "Mental Health Week", the individual Key Learning Area celebrations across a number of designated weeks and a number of Community Evening Forums have reflected the determination of the College to focus on the students as the core business of this learning community. Many thanks to Ann Adam, Sandy DeBortoli, Ann Camps, Dot Henwood and the four Heads of learning and their support staff for the work they did in planning for a number of these events.

The continuation of such programs as the year 11 study camp and the year 12 study days have provided a firm base in the area of study skills in order to support students to rise to the challenge of both the VCE and the Vet in Schools programs. Further to this, the establishment of preparatory classes for the study of Mathematics in 2001, which ran in December 2000 and the provision of bridging programs for all VCE studies to be carried out during the extended vacation aim to support student progress and achievement even more.

The provision of the Year 12 Study Centre comprising of a study room, a common room and a computer suite was achieved through the support of the College Council and the PCA. The establishment of this more positive learning environment aims to further enhance student learning outcomes.

The College has undertaken a major review of a number of its policies. The revised documents will form the guiding principles under which the college will operate. Together with the new College Charter these policies will provide a clear direction towards achieving our vision.

Our students and staff have performed admirably both within and outside of the classroom arena. A number of students have achieved excellent results in a variety of nationally run competitions including, English, Maths and Science. One of our year 11 students has been awarded a "Science Fellowship" which he will take up over the Christmas break. He will be working with a Science Mentor through the Australian Serum Laboratories.

The College Production, was a real success thanks to the commitment and dedication of students, staff and parents. Close to half of the student body was involved in bringing this performance to fruition. As well as performing on stage, students were involved in making the sets and the costumes and were responsible for the sound, lighting, makeup and being members of the back stage crew. Our College band conducted by Mrs. Janet Street performed brilliantly in their delivery of the musical score. The

Performing Arts students put on a number of performances throughout the year and our year 8 debating team under the guidance of Ms. Joanne Paterson won the cluster series of debates and hence represented the cluster in the regional challenge.

One of the highlights of this year's events was the visit to the College of a number of students from Shoyo High School in Japan. The college community had a great deal of responsibility towards the success of the program seeing that our visitors were billeted with college families for the two and a half weeks of their stay. All involved had a great time and a great deal was gained by all from the experience. Many thanks to Mrs. Brenda Lorden and Mrs. Dot Henwood for the work they did in the organisation of the program. We are currently planning a reciprocal visit to Japan in April 2001.

As a member of the Eastland cluster for the provision of Vet in Schools programs, the College delivered the Certificate II in Hospitality Operations as well as the Enhancement Program in Hospitality for a number of our students as well as students from a number of our neighbouring secondary colleges. We value the partnership established with Croydon Secondary College, Heathmont College, Maroondah Secondary College, Norwood Secondary College and Ringwood Secondary College and hence we will continue to offer both hospitality programs in 2001 as well as take advantage of the programs delivered in each of the other schools. The expansion of Vet provision across the cluster is currently being addressed and Parkwood has a pivotal role in its success.

The College staff has been involved in an extensive program of professional development including such areas as the New VCE, CSFII, innovative curriculum delivery, managing difficult behaviours and addressing issues to do with the education of both girls and boys. We are currently reviewing our Middle School structure and program with the aim of implementing some of the recommendations of the MYRAD project as well as addressing further the specific learning needs of both girls and boys through the provision of a more engaging learning environment.

One of the things we can be proud of as a College is the establishment of stronger links with community organisations. Throughout 2000 these organisations have supported our students, our families and our staff in a variety of ways.

KYM Employment Services, through the job pathways program has provided invaluable careers support through counselling, the provision of training programs aimed at preparing students for the workforce, and on some occasions keying students into apprenticeships. Our Careers Co-ordinator Mrs. Sharyn Price has done a wonderful job in co-ordinating her work with that carried out by KYM.

The Regional Extended Family Service (REFS) has provided a variety of leadership and support programs for our middle school students.

Youth Focus through the City of Maroondah has provided some financial grants that have allowed our Student Welfare Co-ordinator to provide further support in specific areas which otherwise may not have been possible.

The Maroondah City Church has strongly supported the implementation of Parkwood Day as well as having provided a series of guest speakers such as the phenomenal "Reggie Dabbs" as well as a number of rock bands for student entertainment. We look forward to building even closer links with these organisations in 2001 and aim to expand on these through such things as the "Volunteers in Schools" program as well as establishing further links with local industry.

I wish to take this opportunity to thank all the staff, the students and the community for their support throughout this year and for the hard work and commitment with which they tackled all the challenges. Furthermore, I wish to acknowledge the work of the College Council and its committees in setting clear directions throughout 2000. I look forward to working with you all in 2001.

Vincent Sicari
Principal



ASSISTANT PRINCIPAL'S REPORT

Dare you to read this.....

I started to write this report philosophically reflecting on the year that has passed.

Then I considered when I was your age did I ever read the Assistant Principal's report in my school magazines? Did I ponder upon the words of wisdom that they wanted to share with us young things? Then reality struck - my memory told me **NO! NEVER!** All I ever did was flick over the first couple of pages written by those people who seemed so distant from us. When you were in Forms 1 and 2 you would search for pictures of yourself and your friends taken on sports days or in school plays. In Forms 3 and 4 you searched for pics of people in your group or the guys in older years who you thought were OK! (Heaven forbid what they look like now!). In Forms 5 and 6 you actually read the written contributions from students and in my case, looked for your artwork in the coloured sections, as well as looked at the pictures. I have a slight suspicion that things haven't really changed that much.

It is now that I realise those Assistant Principals (actually they were Deputy Principals, Senior Masters and Senior Mistresses) could have written **ANYTHING** they wanted and it really didn't matter - because no one really read it any way. I now have my suspicions about one Senior Mistress who used to talk endlessly about her cats - I wonder if she ever wrote about them in her report - and no one ever knew!! I have gotta find those old mags and check them out!!

So what do I write about? A lot of people see you are busy but can't really define what your role is. In actual fact the role crosses over just about every aspect in the college. In gaining this position at the beginning of the year it has allowed me to work across all levels of the college with the staff, parents and students which has been fantastic. Over the year I have come to know so much more about the college and it's daily running in greater detail. I thought I knew pretty much all there was to know being here since 1982! But this was not the case. I find it hard to believe that the year has nearly finished and I have been fortunate to be able to work in the place that I know has so much to offer and so much potential that is yet to be opened up.

In gaining the position as Assistant Principal at Parkwood it has also allowed me the privilege to work with a Principal who has such energy, enthusiasm and vision for education and the important role it has in the lives of our young people.

I look forward to 2001 and the continuation of the growth and development of our college.

Dot Henwood
Assistant Principal

(P.S. Any student who can tell me which part of my old school magazine I looked at when I was in Year 7 will be justly rewarded for reading this report!!)



WELCOME TO HORIZON 2000!

This year's magazine class (CW23) welcomes you to this edition of 'Horizon' for 2000.

The class are proud to share their efforts with you and hope that you enjoy the lively and interesting magazine they have put together.

Students have worked in a variety of areas and have shown great skill and enthusiasm in their work on the tasks they have volunteered for (and even on the tasks they were handed at the last minute!) Staff have also been wonderful in contributing articles, photographs and in handling our obscure eleventh hour requests!

We hope you enjoy the magazine and that it helps you reflect on what has been another busy and rewarding year for all those at Parkwood.

Ms Joanne Paterson
Editor-in-Chief

EDITORIAL TEAM: Natalie Basic, Daniel Bentley, Laura Buckland, Grant Cochrane, Chris Collier, Robert Dam, Sally-Jane Eaton, Josie Ellis, Nancy Hickford, Elyse Hof, Sienna Hull, Sarah McNeill, Brooke Neal, Amy Neeleman, Adrian O'Sullivan, Jay Pember, Meagan Relf, Chris Tapai, Kathleen Teichel, Daniel Wightman, Ms Joanne Paterson

FRONT COVER DESIGN: Mrs Stephanie Wheeler

PHOTOGRAPHS: Ms Mary Merrington, Mrs Janet Street, Mr Paul Sayers, Ms Kati Beardall, Ms Nerida Jeffrey, Mrs Stephanie Wheeler, Ms Trish Prentice, Ms Joanne Paterson and students

PHOTO COLLAGES: Meagan Relf, Elyse Hof, Jay Pember, Ms Joanne Paterson

DRAWINGS, INTERVIEWS AND COMPETITIONS: Robert Dam, Sally-Jane Eaton, Brooke Neal, Nancy Hickford, Kathleen Teichel, Grant Cochrane, Jay Pember, Sarah McNeill

WORDPROCESSING: Laura Buckland, Grant Cochrane, Chris Collier, Adrian O'Sullivan, Josie Ellis, Sally-Jane Eaton, Brooke Neal, Sienna Hull, Amy Neeleman, Sarah McNeill, Meagan Relf, Ms Joanne Paterson





PARKWOOD HEALTH AND WELL BEING DAY 11th September 2000



"What happens if it rains Vincent?" I asked Mr Sicari.
"It will not rain Ann. Don't think like that," he answered.

On Parkwood Day held on 7th September this year, it certainly did rain!

Despite the weather (it really only poured from lunchtime onwards), it was a great day! Not having to do schoolwork was a real bonus for both staff and students, but it was the activities that were the most interesting.

Well-known speakers gave presentations to all the students on different relevant issues. Michael Carr Greg spoke on the importance of maintaining good mental health and avoiding depression. He openly described his own battle with cancer and many students in their evaluation of the day were impressed with this.

The "gorgeous" Jules Lund (67% student rating as "excellent" or "very good") from the Jim Styne's "Reach" organisation stressed the importance of setting and striving for goals, not being put off by others.

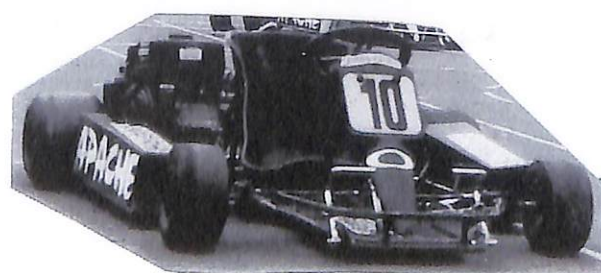
Nicholas Tsatkis from the Maroondah City Church outlined the importance of being yourself and not being pressured by peers into acting in a way that does not feel right. He gave a very graphic account of how he had given into the pressure of others and had decided to go bungy jumping, only to find out you need to wear more than Speedo bathers when you make such a move!

Performance Oscars (actually Freddo frogs) were won by some fantastic actors role-playing anti bullying and harassment scenarios as students examined the relevance of the current college policy on anti bullying and harassment.

Then there were the activities provided for sheer amusement, the jumping castle, the slingshot bungy and the go-carts. Parkwood kids are not put off by a bit of rain!

Approval rating from the students for a repeat of such a day in 2001 was 92%.
Let's look forward to Parkwood Day in 2001!

Mrs Ann Adams
Student Welfare Coordinator



The Bully

By Matt Tapai

I arrive at school at the usual time, 8:10am on the dot.

I hop out of the car and take a cautious look around to see if he's there.

I see that he isn't so I cross the road and enter the school. My gut feels all queasy, my body seems to shake as I get closer to the year 7 locker room. Well it doesn't seem to matter now because all my friends are around me. I get my books and move on to class, when I choose my seat and sit down he walks past the classroom. He just stares at me, and starts to move his lips like he's saying something to me under his breath.

It is now 10:05am, only 10 minutes until recess. I wonder if he's out there, maybe he's waiting. I really hope not.

10:10am: Time seems to be really flying now or maybe it's just me because I'm so scared.

10:15am: The bell has rung and everybody moves out of class in a rush. I take it really slow. When I get to the door I look out I see no one. I run to the locker room, oh no, there he is. I really start to shake, my hands start to sweat and almost go numb, I duck behind a door. He walks straight past me. I go back to my locker, put my books in then get something to eat.

10:20am: I sure hope the bell goes soon because I hate ducking behind bushes and people. I also hate the thought of him being in the school.

10:30am: The bell finally rings, I head back to the locker room once again. I get my books and rush to my next class, he walks past and punches my arm and my books fall, my arm is really hurting which brings tears to my eyes. Unfortunately there is no one that really can see what is going on which is pretty sad.

It's now almost 11:50 and it's almost lunchtime, which means I'm actually out there in the yard with him.

12:00pm: It is now lunchtime and my books are in my locker. I go and sit by myself on the oval, just hoping he's not there.

12:40pm: Not much lunchtime left!

12:55pm: I have now gone and got my books and bag for the last time today. I arrive at class and wait for the teacher. The teacher arrives and we start class. I really don't know why, but time really seems to be going fast, the teacher is just blabbering on and no one is listening. Everybody was shocked when the bell rang because time just crept up on them. It's now 3:00pm. As I walk up to catch my bus I really worry because he might be on it. Well, I get on, take a seat and watch the door to see if he gets on. Then I see him. He gets on. I start to panic and cover my face with my bag. He walks by without noticing me. Phew! I ride the bus all the way to my stop and get off. To the worst of my advantage so does he.

When he gets off he pushes me and starts to swear, he punches me a few times and my nose starts to bleed he walks off yelling and swearing.

When I get home all I can think of is what is going to happen to me tomorrow. I really don't like it so I tell my parents, it feels so good to tell someone about my fears. They tell the school and the bullying stops. Now I go to school without worry and actually have fun. It's great. For now.....





ECHOES FROM THE ENGLISH FACULTY

Another hectic and enjoyable year has passed for Parkwood's students, who have been involved in a variety of classroom and extra-curricula activities through the English faculty.

Several excursions were organised that extended students' knowledge and appreciation of their studies. VCE Literature students attended a performance of *The Importance of Being Earnest*; Year 9 and 10 Challenge students and other interested students and parents enjoyed *A Midsummer Night's Dream* in the Botanical Gardens; and once again our EN20 Storybook Excursion to Warranwood Primary School (involving three classes during the year) proved very popular. The English faculty also organised for students in Years 7 and 8 to be entertained and informed by the 'Flying Bookworm' company's presentation on bullying.

The talented writers at Parkwood have participated in the annual Penmanship Awards, and many students have entered national writing competitions, most notably Michelle Wootton (Year 10) and Alison Leech (Year 9) whose poems have been published in anthologies.

Our debaters have also proved their mettle, with Year 7 and 8 teams competing with great skill in the Lions Club Round Robin competitions. It is hoped students will have an opportunity to compete in the DAV (Debating Association of Victoria's) competitions next year.

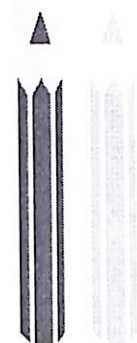
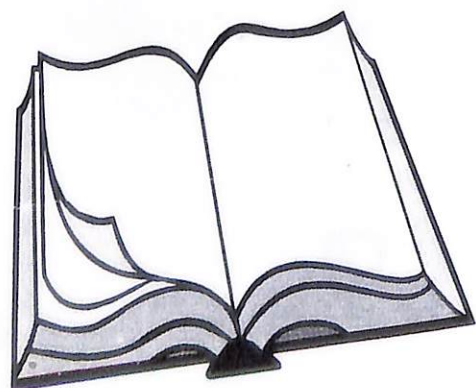
49 students attempted the Australian English Competition, which tests students' proficiency in Literacy and Language. We saw some terrific results, with ten students receiving Credits and five students receiving Distinctions – Brooke McKenzie (Year 7), Linda Garlepp and Georgia Blackie (Year 8) and Hayley Kalwig and Jason Bernard (Year 9). Congratulations to all participants.

English Week, held in the last week of Term 3, involved students in debating competitions, poetry readings, film screenings and the opportunity to wrap their minds around our Science Fiction quiz, which was won by Peter Bennet in Year 8. The highlight of the week was our Science Fiction/Futuristic themed dress up day, which attracted some interesting costumes to say the least!

Through the faculty's work on the MYRAD (Middle Years of Schooling) project, we hope to continue our focus on improving literacy skills in the College, and helping to make the transition for Year 7 students an easier one. Our middle school subjects have been revamped and a new subject, 'Ads and Fads' (looking at popular culture in the twentieth century) will be introduced in 2001.

The faculty looks forward to even bigger and better achievements from students next year, and thanks both students and staff for their contributions.

Ms Joanne Paterson, English KLA Support
Mrs Bev Thomas, Head of Learning (Language)



Published Poets

A number of students have entered writing and poetry competitions this year. We are pleased to announce that two of our students – Michelle Wootton of Year 10 and Alison Leech of Year 9 were published in various poetry anthologies. Alison received recognition for her poem 'Sometimes' while Michelle's version of 'My Country', entered into the Dorethea Mackellar national competition, will be published in a collection of fellow 'High Distinction' candidates. Lachlan Neal of Year 12 received a Distinction for his poem 'Justice: A Tainted View' in the same competition. Congratulations to all three poets and we hope to see more great writing from Parkwood students next year.

SOMETIMES

Sometime people leave you
And go to another place
You know you'll never see them again
A tear trickles down your face
Sometimes people you love
Are right in front of your eyes
But you will never notice
Until they start to fly
They will fly like an angel
And you'll feel like they're near
If you let out a cry
It's a cry that they will hear.

By Alison Leech Year 9

MY COUNTRY By Michelle Wootton Year 10

How lucky we are to be Australians.
The young and free hang beneath a cloud of smoke,
unaware of their beautiful surroundings.
Disorientated by foreign substances.
A land of opportunity,
with high unemployment rates
and dreams shattered by addictions.
The bubbly clouds of acid rain fall,
washing into the polluted river,
creamy brown and flowing alongside the
artificial walking track.
Listen carefully, and the chirps of birds can be heard
over the ambulance siren.

A country that provides,
with large, concrete shopping centres,
that rise like mountains on the horizon.
The lush green grass,
locality for a family picnic,
brilliant with shiny wrappers and translucent bottles.
Can you smell that fresh air,
over the stale scent of cigarette smoke and pollution?
Nature's gifts have been rejected.
Paved over and replaced by golden arches.
Galahs swoop over a high wire fence,
to drink from the puddles on a soaked tennis court.

Tall, lifeless trees line the roads,
connecting all power.
They look down at the metal beasts,
that smoke from their tails
and boast magnificent colours.
Dominant predators of the
treasured kangaroo and wombat,
they stun their prey with their two blinding eyes,
leaving them to lie helpless on the roadside.

Our home girt by sea,
penguins waddle out wearing
necklaces of precious plastic.
The golden soil of the beach,
is littered with syringe shells.
Native paintings cover fences and brick walls,
Telling stories of melancholy teenage lives.
The beauty rich and rare,
now rarer and at a cost.

In joyful strains,
we try to sing around our busy schedules.
No more time to relax and enjoy nature's wonders.
Not able to open our eyes and see the splendor of our nation.
Before we can,
we need to look past the concrete jungle.
And travel to where we can find paintings,
that tell stories of hope and fantasy.
Where stars are not overpowered by city lights
and blanket the clear night sky.
Where rivers run so clear you can see the
pebbles shining in the depths.
Kangaroos jump through the bush,
dodging trees with a single leap,
with new life safe in it's pouch.
Open fields of green are
luscious and sparkling from the fresh rains.

We all need to open our eyes and find,
that amazing part of our country
we seem to have forgotten and left behind.

NEWS FROM THE LOTE FACULTY **Japanese, Indonesian and German**

2000 has been a wonderful year for LOTE at Parkwood!! Through the Department of Education, Employment and Training we received a **LOTE GRANT** of \$2670. We have purchased a new TV, VCR and trolley for showing LOTE videos. The faculty has also purchased Indonesian dictionaries, Japanese books and videos. We will also be acquiring a computer and programs for LOTE. Publicity for the LOTE faculty has been boosted with several articles being published in the local press about our activities.

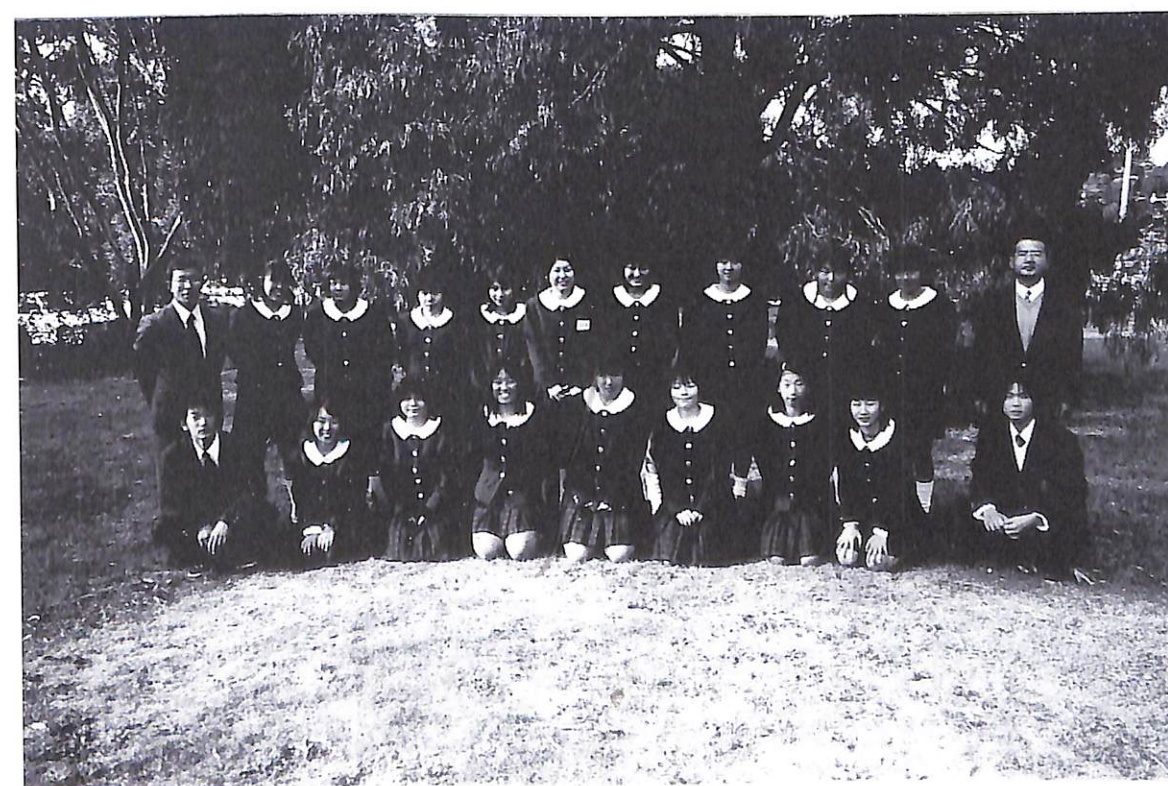
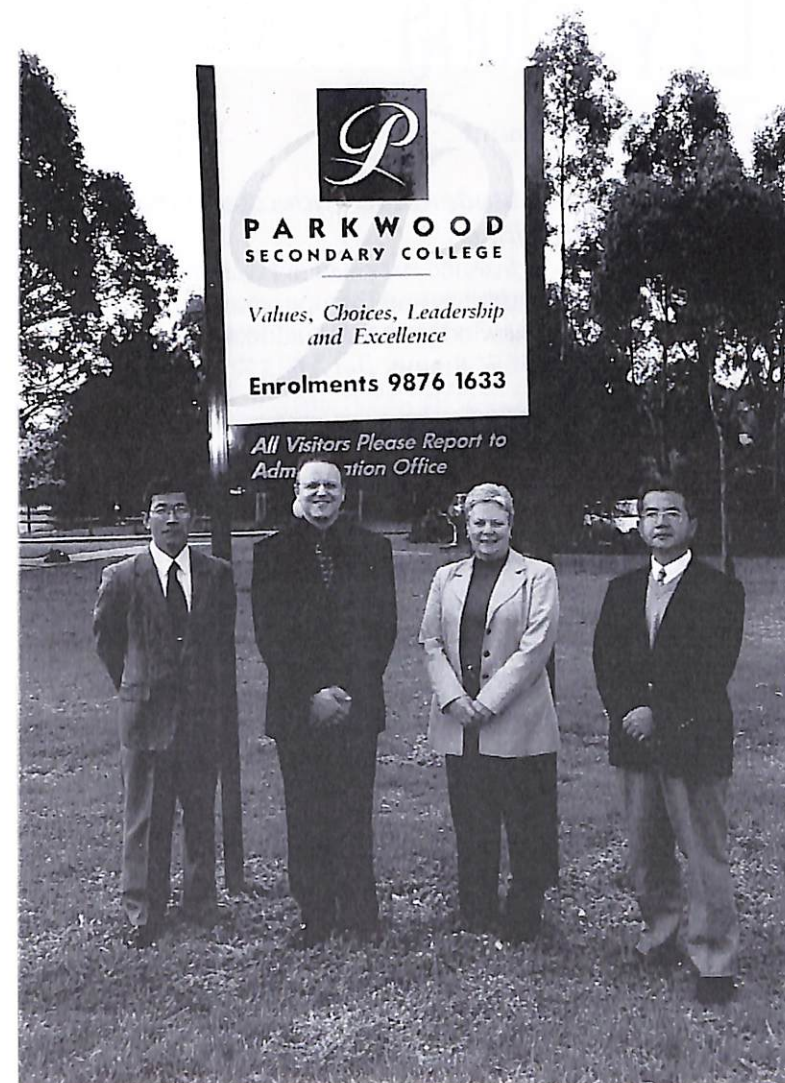
All LOTE students had the opportunity to sit for the **AUSTRALIAN LANGUAGE CERTIFICATE**, a graded test available throughout Australia and Oceania. There were many **EXCURSIONS** also taking place throughout the year. Mrs Adams took her Year 9 Indonesian students to the Indonesian restaurant 'Nelayan' for lunch. Year 10 Japanese students went to a 'Year 10 Japanese Extravaganza' at Monash University in July, rubbing shoulders with 1500 students from all over Victoria. Mrs Lorden and her son Hillary also went to Japan in April, and planned for the first Parkwood trip to Japan, to hopefully go ahead next year. And of course, Parkwood again hosted Japanese students from Shoyo Senior High School.

LOTE WEEK was held from **August 14th-18th** and we thoroughly enjoyed Balinese dancers from Luther College, an Indonesian self defence demonstration called 'Pentjac Silat' and drumming on the 'Kendang'. Pentijac Silat was performed by Mrs Bachinsar's sons, Michael and David, and his girlfriend, Megan Phelps. The Balinese dancers were Mr Bachinsar's Year 7 students at Luther. Our other visitor was the Pentjac Silat instructor and leader Mr Lesley Irawan. The drumming performed, called the Kendang Pentjac, is a specially designed musical instrument for performing Silat, where the body movements are in harmony with the rhythm. We were excited to have so many students interested in viewing these demonstrations and thank all those involved very much for their time and effort. In 2000 we have had Japanese classes in Years 7, 8, 9 and 10, Indonesian classes in Years 7, 8 and 9 and a German class. In 2001 we hope to expand Japanese to Year 11 and Indonesian into Year 10.

SHOYO SENIOR HIGH SCHOOL VISIT 2000

This year we were lucky enough to host 2 boys, 16 girls and 2 teachers for 17 days. They came from Shoyo Senior High school in Takasago in Hyogo ken in Japan. They studied English with Heather and Kerry, joined the Japanese classes for origami, photos and chatting to our students, and they went on four wonderful excursions organized by Mrs. Henwood. They visited Healsville Sanctuary; Menzies Creek Primary School, Melbourne; Queen Vic Market, Daimaru, Southbank, the Port of Melbourne and enjoyed a Yarra River cruise. There was a barbecue at Sugarloaf Reservoir, and finally a lovely farewell party at school, when each student performed a different act. Our Home Economics experts provided a massive and delectable smorgasbord for 120 people. The fabulous host families looked after the host students with typical generosity, and we thank them all very much. Parkwood is planning to go to Japan for the first time in 2001, and we hope to visit Shoyo Senior High School during that trip.

-Mrs Brenda Lorden, LOTE KLA Support



SOSE FACULTY - 2000

SOSE = Studies of Society and Environment

SOSE continues to play an important role in helping Parkwood students to understand the environment and the society they live in.

One of the main highlights of this year was the SOSE Week activities where students had the opportunity to participate in a real life courtroom drama, to demonstrate their geographical knowledge in the Australian Geography Competition and to celebrate their studies by dressing up in a "SOSE" theme.

Students in VCE Legal Studies spent a day at the Melbourne Magistrates' Court in April and had a great day seeing the court in operation – fortunately on the right side of the law!

Another highlight occurred on May 25th when Caitlin Pingnam and Daniel Rose of Year 11 represented the College as delegates to the Regional Constitutional Convention, where students from the eastern suburbs gathered to discuss and debate issues related to Australia becoming a Republic.

Year 7 Geography students also had an enjoyable day on their Melbourne City excursion and IMAX film.

The SOSE faculty is also proud to announce that Parkwood Secondary College will be a host school for the 2001 Regional Convention: Students Making A Difference.

Next year will bring several changes to the SOSE curriculum with Civics and Citizenship being offered for the first time to all Year 10 students. New units will also be offered in the middle school, including Slavery, Civil Rights, Contemporary Aboriginal History and Polar Regions.

*-Mrs Val Morelli (Head of Learning-SOSE)
-Ms Trish Prentice (SOSE KLA Support)*

SOSE Recipe Spot:

Chocolate Sedimentary Rocks (aka: Chocolate Crackles)

4 Cups Rice Bubbles
1 Cup Coconut
2/3 Cup Cocoa
1 1/2 Cups Icing Sugar
250 Coha

1. Combine dry ingredients in a bowl.
2. Melt coha in a saucepan (on low heat) then pour over dry ingredients - mix well.
3. Spoon mixture into paper patty cases.
4. Refrigerate until set.

Sedimentary rocks commonly form when particles of sediment, such as sand, soil and rock particles of different sizes (dry ingredients) are cemented together (coha). In time the mixture hardens and forms rock.

Environmental Tip

Did you know...

Approximately 50% of the average household's garbage is made up of food scraps and garden waste. An alternative to putting these items into the garbage (which goes into landfill) is to consider starting a compost heap. Compost is also great for the garden – it helps improve plant growth, increases the nutrients in the soil and improves plants' ability to resist disease.

History Odd Spot...

Did you know...?

The most effective spy-tracking substance was used during the Cold War. A chemical substance was made which resembled the scent of a female German Shepard on heat. When applied to a target's shoes or a bicycle tyre, a male German Shepard could then track the target for up to three days.

'Justice: A Tainted View' by Lachlan Neal Year 12

Today, I'm four years obtained,
Still engaged to 'Frankie', licking his barbed wire skin,
Viewed by a Negro with tribal scars
Slurring on P.C.P,

Four years ago today, urgent plea dismissed,
Aided by corrupt social evidence,
He said his 'ratio decidendi' was proper
But was only propped up on pornographic judicial bribes,

Incoherently, the nervous worship lectured 'such tomfoolery is not permitted on these sides!'
However, my epic statement was 'I thought we were on the same?'
I photographed you last night, present was your wig and dainty frown,
scavenging through shire bins!

Four years ago this hour, I was lying unconscious in the prison showers,
As I was social debris, I had an attitude the court could not accept,
'How dare you boy, don't dare speak your innocence!'

The other cell mates' views behind these vents of life,
Was better more so with new youth to abuse, but I was the overseer of the kindergarten I guess, explained to the young
'whippersnappers' what to expect: fists, tragic violence, you'll expect everything against your consent,

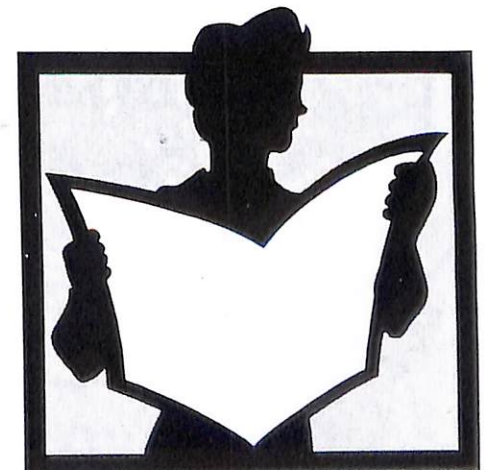
And after the infections time spent in here,
'Mein Kampf' has become the most admired read (formost, this is our holy bible)
And my oh my!.....how I've come to enjoy intravenous delights whilst inside,
My days are now horribly limited, only speaking to Bill, John and Frankie,
My friend, a Negro and an inmate lover,
A warden with poison hands bearing fresh-cut heroin powder,

Oh dear family, I miss you so,
The bloody cuts of baby soft lamb that would be screaming 'murder!' from the plate, Forgive me today?
For this place affected my accent,
From a tribe that believed innocent hospitals were places for a Catholic massacre,

It used to be all calm as my breathing was synchronised,
But then restructured by the man who bathed in his horse haired wig,
Who illuminated a liberal masquerade and halo,
And was the front line advocate of a classless state,
Always based his learnt practice upon public PR,
Those public vultures wanted to view my body strung-up,
Or thrown into war, naked and without guns,

We, the inmates, the tainted sweepings of the model life,
Don't think or move our bodies right,
Desensitised by legal routines,
Still scared stiff by straight machine-gun wardens,
Wearing swastikas on their shirts,
Remind us of home.

But in here,
War is happiness.





Arts / Technology Music / Dance



Music News

This year the music department has been kept very busy, with lots of performances to prepare for. The band performed at Waranwood Primary School as well as Performance Night, assemblies, the school production and finally Awards Night.

Choir performed very successfully at the Arts / Technology Week opening, and will also perform at our awards night. Zoe Lewis and Brett Milsome, two of our students, went on to also perform in the Regional Concert - 'Tempo in Time'. We had many other students who also contributed to our performances.

Peter Norris's band - '2 Steps Less', also played during Arts Week and performed a great set. We hope they go much further with their band and have fun while they're doing it.

Congratulations to all students who have been involved in the music area this year.

Mrs Street

Dance - 'Wild Moves' Workshop

Within a black room entitled Block F
Beats, rhythm, movement, and song
A stamp and a clap
West African culture inspiring
Bodies to move, bodies to dance out a story

The story is known, the story is common
Boy meets girl, girl meets boy - who likes whom?
They play out their fun, try to impress
Thinking of life, love and fishing
All via dance, beats, rhythm and song!

Ms McCormack

Arts Week Opening Performance Night

Pieces of art -
A visual spectacular -
Showcasing the 'Parkwood arty types' -
Invitations to listen and see in 2D and 3D
Pieces of art -
Dance, wood, oils, crayons, drama, ceramics a musical
feast to be had by all.

Ms McCormack

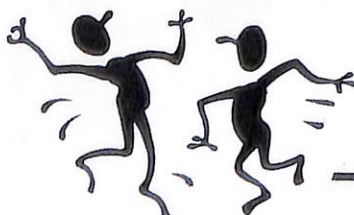
ARTS/TECHNOLOGY WEEK

Arts/Technology Week was filled with fantastic events this year which included:

- Performance Night (music, dance and drama)
- an Art Exhibition (art, ceramics, wood and visual communication)
- Computer games at lunchtime
- Ice cream sales at lunchtime

Thank you to all the students and staff who were involved in the weeks' activities.

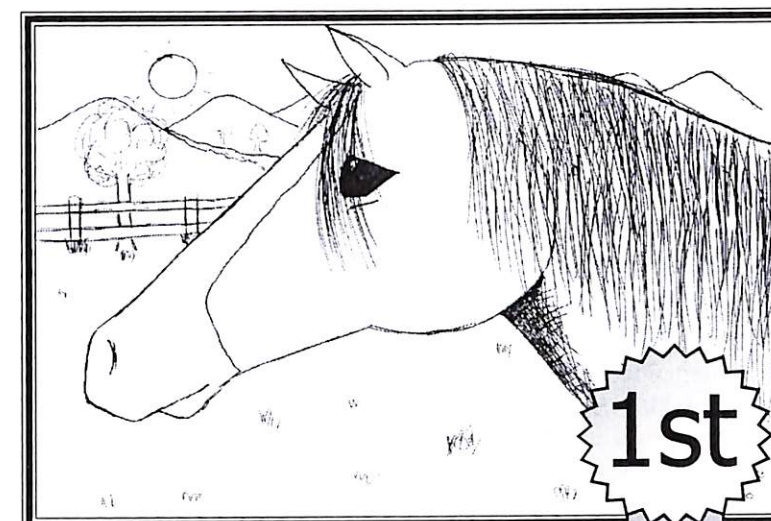
Mrs Stephanie Wheeler
Head of Learning (Arts&Technology)



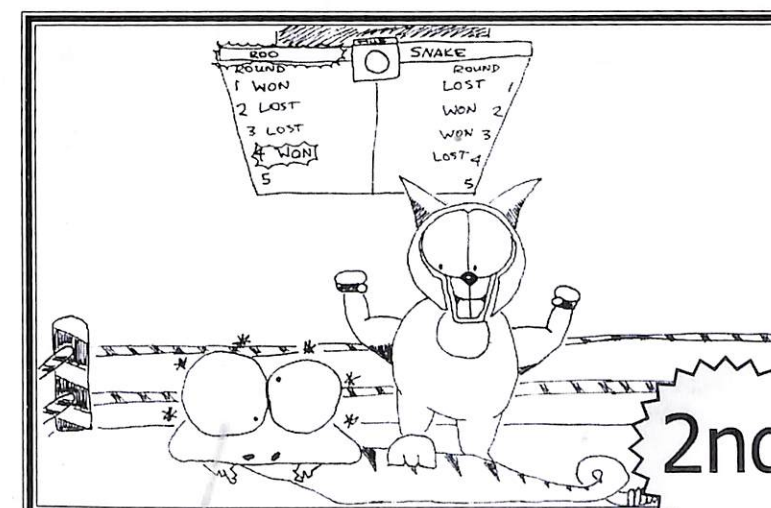
DRAWING COMPETITION WINNERS

These are the winners of the "Horizon" drawing competition!

There were only entries from Years 7 & 8.



Kim Moon Year 8



Andy McKendrick Year 7

SCIENCE

NEW FACES IN SCIENCE

In 2000, the Science Key Learning Area saw the arrival of one new staff member. She is a vibrant, quick talking female science teacher by the name of Ms Turnbull. She came from Mutoa where she taught for three years. She has taught senior biology this year along with middle school and Year 7 science classes.



FAREWELL AND GOOD LUCK

This year also marks the farewell to Mrs Galloway from Parkwood SC. She has contributed to the learning of many Year 7 science students over the years. We would like to thank her for her work and support. We wish her all the best for her retirement and may she enjoy all that free time.



CONGRATULATIONS

One of the many success stories in the Science area has been the awarding of a Science Fellowship Award to Michael Napl of Year 11. During the Christmas break he will have the privilege of working with one of Australia's science research teams.

Another successful application was the Science in Schools Research Project which was awarded to Parkwood SC and Croydon Hills PS. In 2001 the two schools will be working in close collaboration on the following focuses: improved teaching and learning practices, curriculum development and better integration of the primary and secondary schools.



SCIENCE EXCURSIONS IN 2000

On the third of March, the Year 12 Chemistry students started the excursion crusade. They went to Monash University to complete experiments using modern instrumental analysis, namely Gas Liquid Chromatography, Visible Spectroscopy, Atomic Absorption Spectroscopy and High Performance Liquid Chromatography. The students were able to use the specialised equipment, thus helping them to understand the function and operation of the apparatus.

Year 12 Biology students visited the CSIRO Educational Centre to study Genetic Engineering. Here they undertook experiments that are carried out by top Scientists around the world.

Year 11 Biology students visited the Zoo where they studied the diet and dentition (tooth patterns) of many animals. They also had an enjoyable time examining animal skulls and dodging the ever territorial behaviour of the male lions.

Year 7 students also visited the Zoo where they studied animal diversity and classification.



Ringwood News

Volume 1, Issue 1

April 27, 2000

Parkwood's House Sports Events



In March of this year Parkwood Secondary College held its annual swimming and athletics carnivals.

Every year Parkwood students are expected to attend these fun days out with plenty of activities to suit all students.

The Swimming Sports were held at the Lilydale Swimming Pool and Athletics events were held at A.C. Robertson Athletics Track, Ringwood.

Swimming events included individual races in all swimming strokes, and onlookers were dazzled by the enthusiasm of all participants. Outstanding performances included Melinda Walsham in the Under 17 Girls Breaststroke, Butterfly, Freestyle and Backstroke; Michael Fenwick in the Under 16 Boys Breaststroke, Butterfly, Freestyle and Backstroke; Bryce Fenwick for the above events in the Under 14 Boys and Linda Garlepp in the Under 14 Girls Breaststroke, Butterfly and Backstroke.

For the second year in a row

Colman House won the day with a total of 614 points. Other placings were Grant House (2nd with 551 points), Falconer (3rd with 403 points) and Milne with 239 points.

Our Athletics day was equally busy, with events including - Shot-put, discus, long jump, high jump, hurdles, 100 metres, triple jump, 800 metres, 200 metres, 400 metres, 1500 metres and 100 metres relays.

Awards were given out to 1st, 2nd and 3rd places.

Everyone seemed to enjoy the day and most students participated.

As with the swimming, each house team was expected to dress in their house colors - Falconer - gold, Coleman - Blue, Grant - red and Milne - green.

At lunchtime the students had a break in which they could purchase food from a sausage sizzle and cans of drink.

After this the fierce competition continued.

When the scores were

counted, it appeared that Colman had continued their domination of House sports. The final Athletics scores were as follows:

1st place - Coleman 801
2nd place - Grant 756 points
3rd place - Milne 601 points
4th place - Falconer 560.

Both sports days were great and students were happy with their efforts.

Next year they will again take place and hopefully the fantastic team spirit shown this year will continue.

-by Amy Neeleman and Sienna Hull

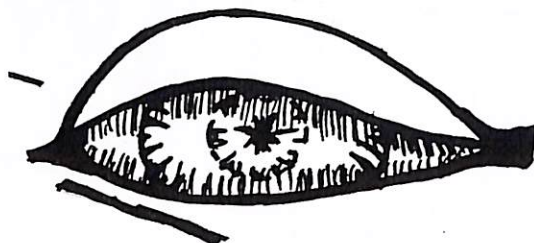


Horizon 2000 Poetry Competition

Runner-ups: Andrea Digby, yr.12. "Let The Darkness Out"
Simon Brown, yr.12. "Untitled"

Winner: Lauren Crowe, yr.12.

"Watch and Stare"



Up above, I watch and stare.
Does she realise that I'm there?
Every tiny, little move contributing to all
existence.
Happy memories of her life
Savagely pinned to the wall
Locked in there forever...
Maybe someone will eventually see.

She admires some – for their
Looks, intelligence, uninterrupted lives;
Where everything is magical and
Problems 'Oh so few'.
And then she pities others.
Their insecurities driving them
To seek attention
To be noticed
And one day they will realise that those whom
Watch and stare have always known the truth.
That their treacherous, devious
Sly ways will get them no where.
Dwelling on all history and
Lingering over losses or defeats.
Why, why? Can't these people see?
That each day they live (or so they call it) their
lives

With their head in their hands
Denies access to any form of happiness.
Urging for sympathy, fiddling with faults,
Looking for love
As a child may search for its mother
In a crowd.

Yet, they strive for answers
While confiding themselves to
Presumptuous facades.
Hurting many that happen to
Get caught in the mesh.
As they struggle, twist, twisted
As her mind, tangled in her mind
There is no escape.

And eventually the barrier is torn down.

Brick by brick...by brick...

When the wall was strong
They are in control.
They are happy – maybe
As happy as can be.
They play the game, the game
And throw three pointers every time!
However, the struggling others
Are manipulated, hypnotised
And yes, when the wall falls
They fall. And others gone down too.
Those that watch and stare are
The survivors
Of that fall.

Possibly wiser, avoiding
The twisted road.
Soon the epics curtain will close.
And the inevitable,
Inevitable.
Someone else will fill the void
Maybe be taken for a ride.
A not so pleasant one at that!
They will also devour her loving ways
And secretive controlling self.
Plucking off innocent people
Here and there.
Finally, she will lose again.
The cycle continuous, monotonously
Continuing for the remainder of her life.

These people have no place with her.
Their contradictions, hypocritical
Gestures and ignorance are futile
In a world of hope.
The photos pinned on the wall
Represent life's excitements
And fun times. The times that last.



Teacher Awards



Teacher you would want to be locked in a kitchen with:

Winner: Mrs. Galloway.
Runner up: Mrs. Harris.



Teacher you'd most like to go to a club with:

Winner: Ms. Beardall.
Runner up: Mr Thomas.



Teacher most likely to become a politician:

Winner: Mr. Maile.
Runner up: Ms. Tedesco.

Teacher most likely to become a millionaire:

Winner: Mr. P Djoneff.
Runner up: Mr. G Djoneff.

Teacher most likely to be in the 2004 Olympics:

Winner: Ms. Jeffries.
Runner up: Mr. Durrant



Teacher Most likely to join a rock band:

Winner: Mr Bishop.
Runner Up: Mrs Street.



Teacher most likely to audition for a part on "Home and Away":

Winner: Ms Free.
Runner Up: Mr Taylor.

Teacher Most likely to become Prime-minister:

Winner: Mr. Sicari.
Runner up: Mrs Henwood.



Teacher Most likely to work in a Mental Institution:

Winner: Mr. Zygmunt.
Runner Up: Mrs Harmer.



Teacher most likely to own a gym:

Winner: Mr Porter
Runner Up: Mr O' Connor

By Jay Pember & Grant Cochrane

Teachers' Questions!!

1. Most embarrassing moment?

Miss. Paterson- Every day is filled with them.

Mr. Bishop- Getting 'jiggy with it' with big Reggie at school assembly.

Mr. Porter- Taking a year 9 class to the wrong platform at the train watching the trains leave without us, and explaining to the kids that we would have a station. 15 minute wait.

Miss. Jeffrey- Attending a conference to find organizers were expecting Jeffrey Nerida not Nerida Jeffrey and had placed me in the wrong group.

Mr. Hicks- Spilling coffee on me in the wrong place.

Miss. Beardall- Teaching a class with a button undone on my jeans.

2. If you were a cartoon character who would you be and why?

Miss. Paterson- Tweety because you can be smart and cute at the same time.

Mr. Bishop- Principal Skinner from the Simpson's because he is always in control of the situation and fearful of his mother.

Mr. Porter- Flying to school sure beats driving in the morning traffic.

Miss. Jeffrey- Marge Simpson because I've always wanted BIG BLUE hair.

Mr. Hicks- Sylvester because he is a cool cat.

Miss. Beardall- Astro girl so I can fly and have special powers.

3. What was the most rebellious thing you did at school?

Miss Paterson- Hid alarm clocks around the library and got other students to set them off, one by one (It was our year 12 muck up day)

Mr. Bishop- You won't believe this but once I didn't do my homework- at home.

Mr. Porter- Year 12 maths was always a good opportunity for an extra free period.

By Brooke Neal and Sally-Jane Eaton!

Ms Paterson's Mars Bar Slice

- 3 Mars Bars
- 3 cups of bubbles
- 90 Grams of Butter

Melt Mars Bars and butter together and mix in the rice bubbles and spread into Lamington Tin.
Refrigerate until set.

Miss. Jeffrey - Played rough in interschool netball matches. I wasn't much of a rebel.

Mr. Hicks- As a student wagged maths.

Miss. Beardall- Walked out of a class in protest.

4. Who is your dream date and why?

Miss. Paterson- Superman! Because he's faster, stronger and smarter than everyone else! (And you wouldn't have to sit in traffic jams with him).

Mr. Bishop- Princess Leia (circa Return of the Jedi) for her strength, courage and resisting the Dark Side.

Mr. Porter- Catherine Zeta-Jones, so I could ask "What was she thinking when she married Michael Douglas?"

Miss. Jefferey- My partner: He is tall, dark, handsome and he cleans up my mess at home.

Mr. Hicks- The Sick Bay Lady.

Miss. Beardall- Johnny Depp- Because I have had a crush on him since I was about 12.

5. Miss. Paterson in 5 words describe Mr. Bishop!!

Cool, Confident, laid-back, Funky Muso, Computer know-all!!

Mr. Bishop in 5 words describe Ms. Paterson!!

The most enthusiastic cowgirl ever.

Mr. Porter in 5 words describe Miss. Jefferey!!

All P.E. teachers are great!!

Miss. Jefferey in 5 words describe Mr. Porter!!

Tall, blond, athletic, fun & engaged.

Mr. Hicks in 5 words describe Miss. Beardall!!

Cute, fun, arty, clever, sexy.

Miss. Beardall in 5 words describe Mr. Hicks!!

Friendly, funny, helpful, cuddly, teddybear

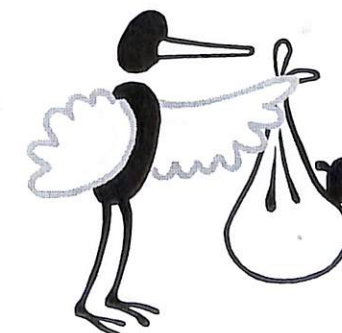
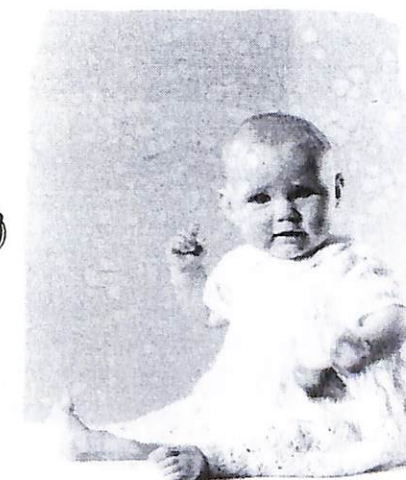
TOPPING

- 200 grams of chocolate.
- 30 grams of butter.

Melt chocolate and butter together
And spread over slice. Cut into squares for serving.

Teachers' Baby Photos

Guess Who?



Can you guess the adult identities of these beautiful babes?!

They are all female teachers here at Parkwood.

For the answers, turn to page 42

Many people worked tirelessly to ensure that this year's production, "How the West was Warped," was a success. Congratulations and thankyou to all of the following people who participated and helped bring together Parkwood's production for the year 2000.

Bad Bart: Ben Gillson
Miss Kitty: Brooke Wendt
Stumpy: Troy Nankervis
Miss Frost: Lauren Crowe
Annabelle: Louise Gallie
Miss Lamb: Karen Luscombe
Hero: Trevor Timmers
Sheriff Starr: Adam McGregor
Mrs. Starr: Casey Fitzpatrick
Desperados: Kim Nihill & Melissa Ryan
Indian Chief & Stagecoach driver: Sean Page
Clem the Bartender: Barry Ball
Texas Pete & Rodrigo: Ben McGregor
Hank the Telegram Clerk: Bryce Fenwick
Miss Crabb: Linda Garlepp

Director: Ms. Joanne Paterson
Assistant Director: Mrs. Beverley Thomas
Musical Director: Mrs. Janet Street
Producers: Mr. Michael Byrne
Mr. Stuart Maile
Choreography: Ms. Joanne Paterson & students
Make-up: Ms. Kate McCormack, Ms. Kati Beardall,
Karen Owen, Linda Antanino, Carolyn Chandler,
Mrs. Nankervis, Lauren Maybus
Set Design & Painting: Mr. Andy Hicks, Ms. Kati
Beardall, Ms. Stephanie Papadakis, Dylan Mead,
Tom Carboni, Jarrod Spurrell
Costumes: Ms. Kati Beardall, Ms. Lyn McDonald
& students
Set Construction: Mr. Andy Hicks, Chris McGrath
& production class
Publicity: Ms. Kati Beardall & Graphics students
Logo/T-shirt design: Rhys Salmon & Erin Dungen
Program: Ms. Kati Beardall
Backstage Crew: Mr. Michael Byrne, Mr. Peter Djoneff,
Ms. Nerida Jeffery, Mr. John Moxey, Tom Austin,
Raymond Alsop, Darren Onans, Minna Manders,
Andrew McKendrick, Natasha Baker, Matthew McMahon,
Chris Lewis, Daniel Bentley, Rhys Bennet
Sound: Mr. Andrew Bishop, Chris McGrath, Daniel Bugno
Ben McCoy, Luke McCoy, Leigh Holland
Ushers: Rhys Salmon, Elyse Hof, Lindsay Jacjung,
Matthew Parashis, Ngaire Cook, Raymond Alsop,
Daniel Bentley

Conductor: Mrs. Janet Street
Clarinet: Ceridwen Sharpe,
Sarah Austin, Zoe Lewis,
Saxophone: Matthew Mangan
Drums: Mark Hewitt
Bass: Steve Hewitt
Flute: Glenn Smith, Lauren
Gizzi, Sarah Reid
Piano: Lauree Brewster
Trumpet: Mr. Robert Booth
Vocal Coach: Ms. Lauren
Selway

Temperance League: Linda Garlepp, Casey Fitzpatrick, Leanne Wooton, Georgia Blackie, Jaydine McDiarmid, Nicole Cubitt, Brianna Castles, Lys Paspas

Show Girls: Carley Jellet, Tara Biggs, Emma-Kate Baker, Caitlin Pingham, Gillian Bell, Courtney Kennedy, Penelope Gear

Cowboys & Cowgirls: Chris Cohen, Penelope Gear, Tammy Brincat, Rebecca Hunter, Ashley Clarke

Indians: Sean Page, Sarah McNeill, David Marshall, Sarah Kirby, Bolace Heffron

Townsville: Bryce Fenwick, Wade Martin, Amy Brincat, Karina Kaal Jessica Hof, Bolace Heffron, Kellie Janicke, Jessica Hurst, Barry Ball

Indian Maidens: Lys Paspas, Leanne Wooton, Penelope Gear, Jaydine McDiarmid



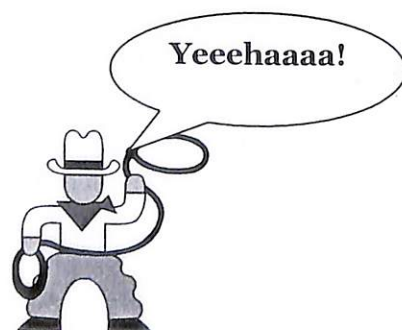




On Wednesday 9th August, I arrived at the Karralyka Theatre for the first performance of this year's production, "How The West Was Warped." As I wandered through the stage door various members of the cast, crew and band greeted me, and I caught a glimpse of Ms. Paterson as she whizzed past. I figured she was very busy. Not knowing where I was supposed to go, I wandered down the nearest hall until someone directed me to the girls change room. A few other people were there getting changed, so thinking I was early I took my time getting changed and then headed off to the make up room. To my surprise, the room was full with cast members and make up people, so I joined the queue and waited patiently. Every now and then Ms. Paterson's cheery voice came over the speakers, probably in attempt to get people hyped up for the night's performance. Which was fine, until it was about 7:10 pm and Ms. Paterson was telling the chorus to go up on stage and rehearse a few songs. And there were still heaps of people waiting to get their make up done, including me, and we became a bit frantic. But after what seemed like ages it was finally my turn.

We hurried up on stage and I got my first real look at the theatre. It was much bigger than I expected and I hoped that all the seats wouldn't be full! The time passed, and before I knew it we were waiting quietly in the wings waiting to come on. But even though some of us were very nervous, the first song went great and the rest of the night (and the night's to follow) went like a breeze.

So after months of preparation and endless rehearsals, we were all able to put on a great show for three successful nights. I really enjoyed being part of it and it was a lot of fun.



By Sarah McNeill



Dazzling Debaters Do It Again!

This year has been another busy year for debating at the College. Year 10 students were involved in an entertaining series of inter-class debates, whilst Year 7 and 8 students have once again been involved in the Lions Club Round Robin debating, sponsored by the Lions Club of Ringwood.

This year our Year 7 team of Daniel Jackson, Andrew McKendrick, Glenn Smith and Matthew Chuck made their way to the host school, Luther College. There they competed in a closely contested series of debates against representatives from Luther, Croydon Secondary College and Norwood Secondary College. The Parkwood debaters were confident and exhibited excellent teamwork to come third overall, with Daniel Jackson awarded Best Speaker for the third impromptu debate. Congratulations to the boys and we hope to see them continue their interest in debating in the future.

The second series of Lions Club debates saw Parkwood play host to the Year 8 competition, again trading wits with teams from the same schools. Parkwood's team, having won the Year 7 competition last year, was keen to defend their 'title'. Our Year 8 team of Adam McGregor, Linda Garlepp, Nicole Cubitt and new recruit Brianna Castles were outstanding and defeated all competition, winning their three debates. In an interesting repeat of last year, Adam was awarded Best Speaker twice and Linda awarded Best Speaker once, for their terrific efforts. Parkwood's Year 8 team showed tremendous enthusiasm and skill, and all those who saw them were impressed by their thoughtful and articulate arguments. As winners of the Ringwood sector, the Year 8's then went on to debate Ringwood Secondary College (winners of the Heathmont sector) in an entertaining and polished debate in which they were narrowly defeated by only two points. Congratulations again to the Year 8 team and here's to continued success in debating at Parkwood next year.

-Ms Joanne Paterson, English KLA Support

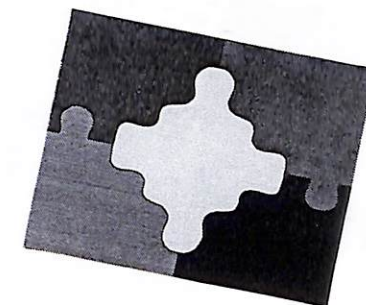
Right: the Year 8 Competitors

Below Left: Our Year 7 Team

Below Right: Our Year 8 Team with the Mayor at Maroondah Council Chambers



PENMANSHIP AWARDS



Once again Parkwood has held its annual Penmanship Awards – an open writing competition for all age groups. We are pleased to publish the finalists on these pages and hope you enjoy the efforts of our talented students.

Junior High Distinction:

Tarryn Robottom, Bolace Hefron, Brooke McKenzie, Stephen Impey

Middle School High Distinction:

Sarah McNeill

Senior High Distinction:

Ben Gillson

The City By Tarryn Robottom, Year 7

8.15am

Finally I struggle out of the door to begin the walk to work. Tentatively I walk down the street. Blocks of nameless flats in neat rows with their square windows like empty eyes staring down on me. Sound of cars with engines revving louder, echoing through my ears, as the screeching of reminders of what to buy on the way home, ring shrilly through my head from somewhere opposite me. Such harsh brittle sound makes me shiver with pain.

8.16am

It's windy today. Different too, like I'm in a new country, a new world, a new universe, all alone, with no one to help me. If I beg, cry, will anyone care? I clutch my handbag closer to my body as a reminder that I am real. I do exist as I feel it digging sharply into my body.

8.17am

My eyes blur with no way of seeing the street around me clearly. Feel myself bumping, stumbling into what seems like a river of people streaming against me. Forcing my way forward. Looks darted at me as I dare go against their flow coupled with sharp pecking comments breaks my heart.

8.18am

Why is it people who press along a different path to the others must walk alone? Is choosing a different path such a crime? My body closes in tighter on itself, protecting me from the thrust and parry of life. I wish I had the strength to fight them, tossing their words back like the sharp icicles that burn my face.

8.19am

I glance down. My clothes seem to be crumpled and dirty. I feel as if I should shower again to wash what seems to be the stench of difference that clings to me like a stigma.

8.20am

Memories of a childhood when a mother left in a frenzy of screams and slamming doors, father sitting alone on the chair, head in his hands, just sitting as I stand by his side. Father absorbed in his misery, not realising I can see the empty look in his eyes. In the end he too left, not with the noise and anger, more like the gentle drifting of a flower that bloomed.

8.21am

Work looms above me. A building of glaring windows missing any identity. Taking a deep breath I plunge inside to face another day.





HEALTH, PHYSICAL EDUCATION



HEALTH AND P.E.

The Health and Physical Education department has undergone a number of personnel changes during this year with Mr Paul Durrant taking long service leave from the school at the conclusion of Term 2. Mr Matthew Porter joined Parkwood at the beginning of term 3 and has been a welcome addition to our team.

This year being the Sydney 2000 Olympic year has been filled with great sporting spectacles at an international level. Within the Health and Physical Education and sport programs at the collage students have been creating their own spectacle by being active in class. This year students have taken the opportunity to participate in visits to our local gymnasium, completed an introductory self-defence course, and competed in sports with a difference such as flag football, European handball, archery, golf, bowling, ice-skating and fencing.

The highlight was our year was our celebrations during Health and Physical Education Week, which ran between the 9-13th October. During the week many of our students became actively involved in inter year level sporting competitions, slam dunk and basketball shoot out competitions, and come 'n' try it which aimed to provide students the opportunity to participate in activities with a difference. It was great to see a large number of Parkwood students from all year levels being active during lunch times. Congratulations to our Health & P.E. Quiz winners Linda Garlepp (1st), Julie Tan (2nd) and Anna Urbano & Amy Jennings (3rd).

SPORT

Our sporting teams have been competing in the Maroondah District competitions throughout the year. Students have been representing the Collage at all year levels and in a wide range of individual and team events.

Congratulations to the boys of the volleyball team, and the senior boys basketball team for winning the Maroondah District competitions to earn the right to represent our District at Eastern Zone. Congratulations to Katie Nuthall for her outstanding individual performances in Cross Country in which she came 39th in the state.

We look forward to maintaining and increasing the levels of student participation in our sport program in 2001, which will only help to encourage further sporting success within the collage.

-Ms Nerida Jeffrey
Health & P.E. KLA Support



Senior girls' softball and boys' volleyball stars in action!

The Beach/The City

As the huge waves lapped up on the shore, they reminded me of a huge sheet of turquoise. A silent sheet of turquoise. The waves were only small but I couldn't believe how soothing it was. As the waves on the crystal like sand, it reached deeply into my mind, it was sort of talking to me, like a warm soothing lullaby. It made me realise how lucky I was. This quiet beach was like a heavenly change from the hustle and bustle of the city. The calming lapping of the waves replaced the tension of the car horns blaring on a summer's night. The rustling of the wind gliding through. The emerald green leaves of the tall palm trees. The wrinkles on the surface of the palm tree's trunk are like a small cross work on the surface. It's rough to touch. Not really rough as in a woodish type of roughness. But the actual feeling of it is very hard to describe. The sand under my feet is like a massively never-ending stretch of comfy bath towels spread all over the shore. Its color was a fantastic pearly white with the odd speck of cream or off white or even a strange black. I never really took the time to realise or even recognise how many beautiful colors were in just the sand alone. I pick up a handful of sand. It's very light. As I cup my hands around it, as I look even more carefully I can see that the sand has many miniscule grains, each smaller than a pinhead. As I release, it flows

gently from my hands as if it was a waterfall made out of sand. Then at the last second as the sand is about to hit the ground a light breeze springs up and makes the sand float down. The beach is like a bunch of fairies in the wind. Since the wind picked up I have started to look around. Behind me the palm trees and the grass look like they are moving in unison in the wind. The grass, it's spinifex grass. It looks as if the grass is wheat but it doesn't have the wheat beads. It's just like a stalk of it. The palm trees look sort of majestic, blowing, swaying and changing direction all of the time. I look around at this wonderful beach. Then all alone on the horizon is setting sun. Its rim is an orangish yellow fading to a yellow centre. This really was a Kodak moment, it was beautiful, so beautiful, words just can't describe it. I walk back up to the carport. The gravel under my feet feels like one million pins being stuck into my feet all at the same time. I walk towards my car, a silver Toyota Camry. I open the boot and put all of my stuff in it and close it. I drive home. On my way back I reflect on the day. Great weather, excellent beach and here I am just going home. Going back to the city is a major change. I even have to get used to the lights.

By Stephen Impey
YR 8



WASTING AWAY

I sat there, unmoving.
Still
Silent.
Could they see me, or were my prayers to the invisible finally being answered?
The disgusting morsel on my plate was waiting patiently to be consumed.
I closed my eyes, trying to block out the mindless chatter around me. I felt myself sliding down in my chair, attempting to make myself smaller and smaller. I could hear the hushed whispers, and could imagine the stares and the voices dripping with fake concern. They really didn't care.
Did anyone care?
The voices had become softer. I was aware of them talking to me, asking the same useless thing and I could imagine myself giving the same response over and over again.
I'm not hungry.
But now, there were no more excuses. It had taken over my body, and now my mind. It thought for me, spoke for me... I knew I was no longer in control.
I could now feel someone shaking me. I wished they could shake all the pain right out of me, so that all would be left was the real me. But I knew that was not possible.
My thin bones rattled lightly and I felt my body go limp, giving up the fight.

Middle School Winner - Sarah Mc Neill, Year 10.

LONELY

It doesn't matter. Now that she's gone, nothing does.

Outside I see the overgrown blackberry bush. Wilting. Ridden with dreadful thorns. A lone crow limps through the broken gate. But leaves. Sadly. There is no food here. No playmates like there once was.

There are crowded dark clouds trying miserably to release rain. One tiny drop falls on the deceased weeping cherry. Pathetic. And that seat. Yes, there it is. The ancient seat was her favorite spot in the whole garden. You can barely tell it's there now. It is not her precious seat anymore. The ivy has taken over her seat. That forgotten seat.

I take a glimpse at the rickety swing. Beyond recollection. The newly disheveled rope trying with all its strength to keep hold of the feeble swing. Just like her, it too will go. Some day.

She has left. There is nothing I can do about it. Except wait. It will soon be my turn to join her. She had her turn long, long ago. Peacefully. When my turn comes around no one will care. No one will even notice. No one.

It doesn't matter. Now that she's gone, nothing does.

Junior School winner -Brooke McKenzie, Year 7.

CRY

I hear a soft, brittle, sad cry beside me,
A gentle cool breeze flows right by me through the window

I turn and smile,
The sounds of cars, trucks going by the window,
Footsteps running up and down the long narrow hallway,
Children laughing, crying, and playing at the playground down the road.

I turn to see my sister with soft tears running down her cheeks,
A tall, thin doctor comes in the room and asks to speak to my sister, for some strange reason As if the information that she was hearing wasn't going to bring joy to anyone,
My sister comes into the room and cried again,

I turn to the window and watch the birds fly high into the calm bluey, pink sky and wonder;
A young, fat man come in the room, who I had never seen before, he had dark hair and brown eyes the first thing that I noticed was that he had cuts on the side of his face he had just said two plain words to me, "I'm sorry" and then just left.

It reminded me of a saying that my mum told me when I was young;
"Forgive and forget"

I start to get pains in the right side then I couldn't feel a thing.

I close my eyes and drifted off,

I guess it's true you do see a bright light.

Junior School Winner - Bolace Hefron, Year 7.

The Edge of the Universe

*Standing high on a mountain top,
She looked down at the world below her
Swirling slowly in circles round,
She shivered and pulled her furs closer.
For up there in those mountain peaks
In a world, which isn't really a world,
Blows the breeze of the first
From the North and the South
And from the East and the West
Come the storms.
Clouds will rush, overhead
Speeding quicker and quicker,
The moons and suns will come and go,
Before an eyelid can flicker.
For here on the edge of the universe,
Where all things begin and end,
Stand the gods of all the worlds,
All places, all realms,
In beauty, In strength, In honor.
And she, of nature, looks down at her world,
Being wrecked, Being ruined, Being ravaged,
And sheds a sad and lonely tear
For Earth, her world, is dying.*

*Once again, the wind whips her hair,
Sending a spatter of rain,
The ice-cold air makes her shiver once more,
She turns, and walks away.*

By Pauline Hill

To Some I May Seem Strange

To some I may seem strange, I mean, a four year old is not expected to lead the life I do...therefore what I do and say is considered, by some, to be strange, or unusual.

"He's mad," screamed my father, at my birth..."He looks retarded," whispered my mother to the matron, as I was passed along the grape-vine of doctors, present, when I was born. But even way back then...in that hospital room...even from day one, they knew...they all knew, that someday, I would change the world.

My upbringing was strict, my parents did not want me and they weren't shy about expressing this fact. I spent my childhood days counting the number of fish heads my parents threw into my cage, for me to eat. I was placed in the cage at three months of age, after my threats of "world domination" started to scare my parents. I always felt they loved me, but I wasn't exactly what they were expecting. I could talk by a week and a half and had learnt three different languages by the end of my first month. This unexpected intelligence put a strain on my parents, as people like 'Jerry Springer' and 'Rikki Lake' (to name a few), constantly harassed my parents to let them make me a star!

But I wasn't looking for stardom...I was looking for something more...I was looking for power.

My quest for "world domination" was unable to be properly nurtured from the confines of my cage, but it gave me time to think, a lot of time to think, actually. I always knew that "my revolution" was going to be the greatest planned event, the world had ever seen. I set out to make Lenin and Marx look like fools, whose ridiculous ideas and teachings would be considered second mark, to my philosophy.

"Cancel all Governments"...
"Politicians smell like rotten cheese," were just a few of my catchy slogans, that would someday bring the economic 'super-powers' of the world, crumbling down to their knees.

"THE PLAN" came to slowly...I knew that to obtain power I needed the followers and I also knew that, I could not get anyone

to follow me from the confines of my cage...so I broke out! One day in late 1982, I climbed out of a hole, I had created for a purpose of my escape. I had made the hole by constantly biting the wall. I would have used my hands but it did not occur to me until the day before my escape.

Once I was free, I went straight to the potty. I had been in that cage for two years now, and in that time had become quite annoyed with the lack of toilet facilities. After two hours on the potty, I realised I was wasting too much time, and decided that I would wear a nappy instead. So now I was ready...ready for action...ready for the battle ahead...ready for power.

Before I began my long journey, I left my parents a note. It read:

Dear Mum and Dad,
It's been horrible, you've probably screwed me for life. I'm going to take revenge on my poor upbringing, by taking control of the world...I may also start smoking.

Love from,

Your son
and future (anarchist type) leader.

After this, I began what I was now referring to as my 'power quest.' I took with me the bare essentials...maps of the magic economic super-powers (e.g. Moscow, New York etc.), Tape of "The Chipmunks-Alvin sings the blues", a double barrel shot-gun, my go-go gadget hat and badge, and "my plan."

My plan was fool-proof, 'step 1': So to the local lolly stall, buy up big, as no one can resist the sweet temptation of a boiled lolly. I would have 'little Johnny Howard' eating from the palm of my hand, if I could only get hold of a Turkish delight. 'Step 2': Find the fastest way to take over the world. This part of the plan was still a little sketchy. I was hoping that people would just think I was good looking or something, and just follow me, (although chances of this seem slim to nil).

'Step 3': Once in power, I can do whatever I like! This may include creating some kind of 'giant dome' over the county of South Africa. Why? Well I'm in power, do not argue!

That was the plan, two years of work was now going to be put into action. I

was very excited as 'step 1' was accomplished with ease. It seems that the teenage, make-up infested, obviously drug taking, slime of a trainee down at the 'Darlee Chocolate Shop', showed no inhibitions about selling large amounts of lollies to two year old children by themselves. This was a bonus for me, as I fell into both of these categories.

Step 2, did not go as well as I had hoped. After leaving the lolly shop I was confronted by a tall, dark haired police officer. He stared at me for a while then said, "come on son, let's find out who you are and what you are up to?" As he bent down, I saw a metaphorical image of my revolution (crumbling) down as well. "No," I screamed as I began to run. My little chubby baby legs, worked hard but the bulky diaper I was wearing was confining their movement. The policeman was getting closer, so I ripped off my diaper and started to run.

As I ran along naked I heard several moronic people remark, "hey look, it's a naked baby." I was getting pretty puffed and the policeman was gaining on me. I made a hard right into 'Babyco'. He would never find me in here, but he looked very hard. I had to be sneaky to dodge the policeman's frantic search. I hid in the ball pit for a while then I decided to begin 'step 2' of my revolution! I crawled from the ball pit, to a close wall, where 'baby mega phones' were being sold. I took one and crawled up some stairs. Through the 'staff

only' door, and on to the roof. I stood up and screamed through the mega phone. "Hello and welcome to a new world." Many people stopped and looked, so I continued. "Who here has ever given a 'donkey' cage, who here has ever deliberately broken a foolish law, who here has ever wanted to wear the fancy clothes, our Prime Minister's wear?"

Some people raised their hands cautiously. Yes, my plan was working, they were listening to me, I had power, I was in control.

"Well, without really even knowing it, you people are dissatisfied with our present government, how many of you want a change?" Some people screamed back, "yes!"

"Well..." I said when I heard a noise come from behind me, the policeman grabbed me before I could turn around. He took me back home and left soon after. I was returned to my newly repaired cage within hours, they put extra fish heads in for me that night. I think I would appreciate some real food, a little more.

My father had said, "There, there its all over now," when the policeman bought me back, but what my father didn't know is that, "my revolution" was far from over, in fact, "my revolution" had only just begun...

BY BEN GILLSON
YR 12





Here are the results of the Year 12 poll:

1. Who's the clown of year 12?

Winner: Barry Ball
Runner up: Mark Eaton

2. Year 12 wouldn't be the same without...

Winner: Mark Eaton
Runner up: Laughter and alcohol

3. Who's the best and worst driver?

Best
Winner: Adam Brochie
Runners up: Ben Gilson and Simon Brown

Worst

Winner: Dean Fallon
Runner up: Tom Austin



4. Who is the most likely to:

Get married:
Winner: Andrea Digby and Regan Wood
Runner up: Lauren Crowe and Jason Brown

Join the circus:

Winner: Barry Ball
Runner up: Mark Eaton

Be a millionaire by the age of 30:

Winner: Simon Brown
Runner up: Lachlan Neal

5. Who do you think should be the king and queen of year 12?

King
Winner: Ben Gilson
Runner up: Mark Eaton
Queen
Winner: Kate Price
Runners up: Jess Anderson and Andrea Digby

6. Who's the weirdest of year 12?

Winner: Lachlan Neal
Runner up: David White

7. Who is the most likely to cheer you up?

Winner: Regan Wood
Runner up: Mark Eaton

8. Who are the person you would most likely rely on in an emergency?

Winner: Mark Eaton
Runners up: Steve Hewitt and Dean Fallon

9. Who is the most likely to become the 5th member of the Wiggles?

Winner: Ryan Moloney
Runners up: Simon Brown, Ashley Douglas and Terry Witon

Ms Turnbull's Favourite Recipe

1 CREDIT CARD.
1 SHOPPING CENTRE.

WALK INTO A SHOP.
BUY AN ARTICLE OF CLOTHING YOU MOST LIKE.
WALK UP TO THE COUNTER AND PURCHASE THE ITEM.
USE CREDIT CARD. SWIPE CREDIT CARD THROUGH THE SLIDE THING.
THE ITEM IS YOURS (IF YOUR CREDIT CARD IS VALID!!!).

By Sally-Jane Eaton and Brooke Neal



P.S - The 'beautiful babes' were :- (L-R) Ms Prentice, Ms Beardall, Ms Merrington, Mrs Lorden and Ms Turnbull...

Good bye year 12

Finally the day all the year 12's had been awaiting for 13 years had at last arrived. The 18th October, 2000 was the last day for all the year 12's. The rest of Parkwood was dreading the next day, as it was muck up day. The year 12's drenched anyone who were in their way, and even then people who tried to get out of their way ended up soaked. On the 20th of October, 2000 we said good-bye and wished all the year 12's good luck at a whole school assembly, where speeches were made by teachers and students. We wish all the year 12's every success in the future and in the careers they pursue.

- Sally-Jane Eaton and Brooke Neal

Year 12 questions

1. Where do you think you'll be in 10 years time?

Lachlan Neal: I foresee myself working a steady job, earning significant pay and travelling to rather obscure places like Iceland. I can also see myself leading some form of revolution!

Mark Eaton: A job paying 6 figures, or possibly a janitor!

Hayley Dolan: Hopefully in my own house, maybe married, kids and a stable job.

2. How do you think you'll go in your exams?

Lachlan Neal: With solid study, I think I'll be fine.

Mark Eaton: Hopefully, I'll do all right.

Hayley Dolan: Average

3. Who's the class clown of year 12?

Lachlan Neal: I'm stuck between two characters, Barry Ball and that young Eaton lad.

Mark Eaton: Barry Ball.

Hayley: Mark Eaton.

4. Most memorable moment of year 12?

Lachlan Neal: There have been many, but I'd rather not tell you about them, I fear most of them are insignificant.

Mark Eaton: Adam Brochie's parking in front of Mr Moxey and Miss Turnbull before the CSIRO excursion. I guess you had to be there.

Hayley Dolan: November the 9th last day of school forever.

5. If you were reincarnated, which teacher would you come back as and why?

Lachlan Neal: Mr Zygmunt, with the intention of blood curdling revenge!

Mark Eaton: I would come back as Miss Beardall, so that I can come back and pick up Cameron Gow.

Hayley Dolan: Miss Beardall because she has funky clothes.

6. If you were stranded on a desert island, who would you be stranded with and why?

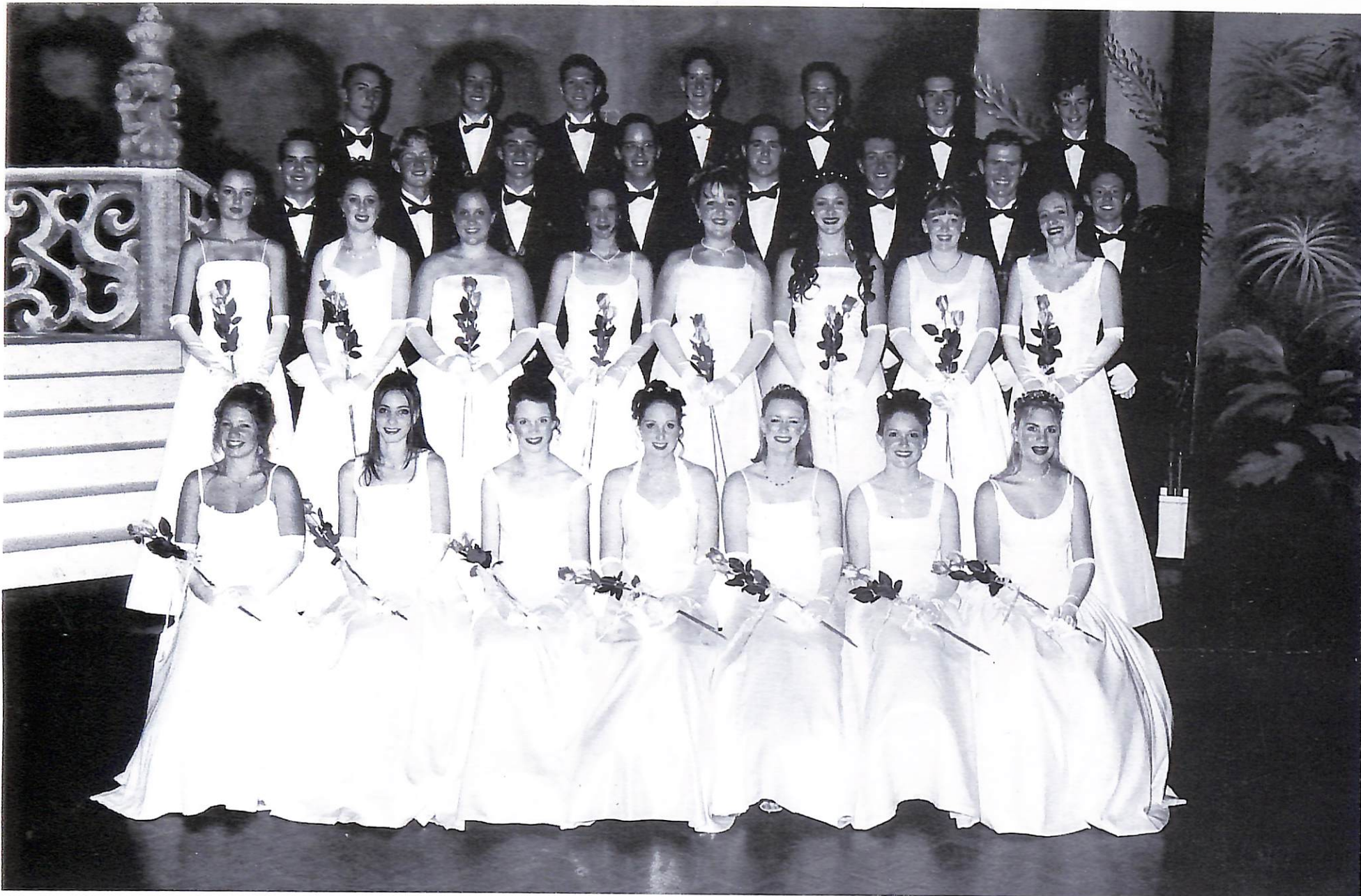
Lachlan Neal: Anyone who can fish and hum me to sleep.

Mark Eaton: I think Kate Price because with the money in that family a full scale search party would search for us high and low and eventually find us.

Hayley Dolan: Karen Owen because I would never get bored.



2000



PARKWOOD SECONDARY COLLEGE DEBUTANTE BALL 2000

Back Row (Left to right): Mark Eaton, Craig Jansen, Nathan Porter, Kyle Roberts, Dale Creed, Matthew McMahon, Jason Brockhus.

Second Back Row: Michael Napl, David Symons, Samuel Griffith, Daniel Rose, Daryn Leaumont, Cameron Gow, Jason Brown, Paul Fisher.

Second Front Row: Katie Nuthall, Miranda Thompson, Kelly Jinnette, Melissa Di Mascio, Gillian Bell, Cassandra Bannard, Meagan Fox, Anna Urbano.

Front Row: Sarah Haythorne, Kathryn Rowell, Claire McLeod, Lauren Dodd, Lauren Phillips, Chelsea Hutchinson, Amy Jennings.



BAND REPORT

Well this year again saw a change of conductor for the band, with many old faces and several new ones yet to be corrupted by the power that is THE BAND !! What with school assemblies and after school assemblies, we finally performed off Parkwood premises. After loading up a mini-bus with Mr. Moxey at the wheel, we performed at Warranwood! Many happy, fun minutes were spent on the bus and, well, the rest is unprintable. Next it was time for the school production – 'How The West Was Warped'- to be tackled. Even though the cast was fantastic, I'll have to say that their performance wouldn't have been possible without the terrific musical performance of everyone in the band. With band mascot, Rufus, in hand we were ready to rock and we did. I think the other band members will agree with me when I say Mrs. Street we will never play 'Send for the Sheriff' ever again. Recovering from the aftermath of the production, we are now readying ourselves for Presentation Night with a few new additions from year 7. So, with new/old music in hand we continue our fantastic reign. But it is to end on a sad note; it's with a sad and fond farewell that we lose two of our fantastic members of the band. Ceridwen Sharpe, a veteran of three and a half years of band life, is moving on to bigger and better schools and the band won't be the same without her. Ceridwen is a valued member and we shall be sad to see her go. The second member we are losing is our token V.C.E. student Steve Hewitt. Steve has been in the band for two years and we could say two years too long, but he seems to carry the bass section rather well, and he and his bass will be missed. From all of us good luck and an extremely big final THANKYOU to our conductor Mrs Steet's enthusiasm and hard work this year.



Conductor – Mrs. Janet Street
Flute – Sarah Reid, Lauren Gizzi, Glen Smith and Rachel Newbry
Oboe – Adrienne Roberts
Saxophone – Matthew Mangan, Melanie Neal
Bass – Steve Hewitt
Drums – Mark Hewitt
Brass – Mr. Brian Kemp
Clarinet – Ceridwen Sharpe, Zoe Lewis, Sarah Austin.



Thank you and goodnight.
Sarah Austin Year 10

MATHS FACULTY NEWS

Australian Mathematics Competition Results

Congratulations to all students who competed in this year's Australian Mathematics Competition. Results were very encouraging, with a total of 14 Credits and 6 Distinctions awarded across all year levels. Let's hope we have an even greater response from students next year.

Year 7

Distinction

Bryce Clark
Daniel Jackson

Credit

Rory Cook
Brianna Lewis

Jonathan Read
Micah Macri
Andrew McKendrick
Glenn Smith

Year 8

Distinction

Adam McGregor

Year 9

Credit

Troy Nankervis

Year 10

Distinction

Ceridwen Sharpe
Julie Tan

Year 10

Credit

Micaela Kemm
Matthew Mangan
Jaydine McDiarmid
Joanne Parton
Ewan Cook

Year 11

Credit

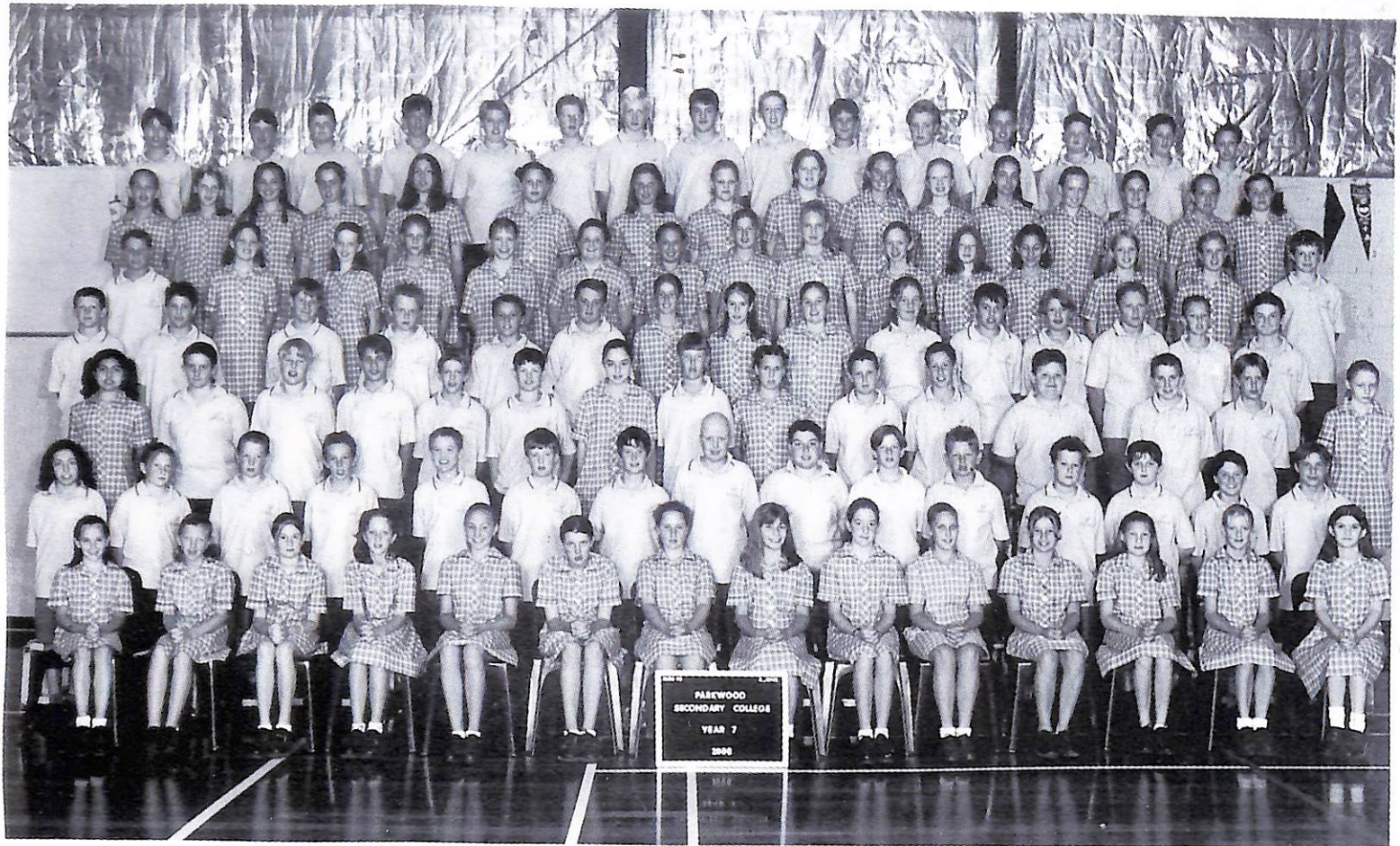
Sarah Haythorne
Michael Napl

Year 12

Distinction

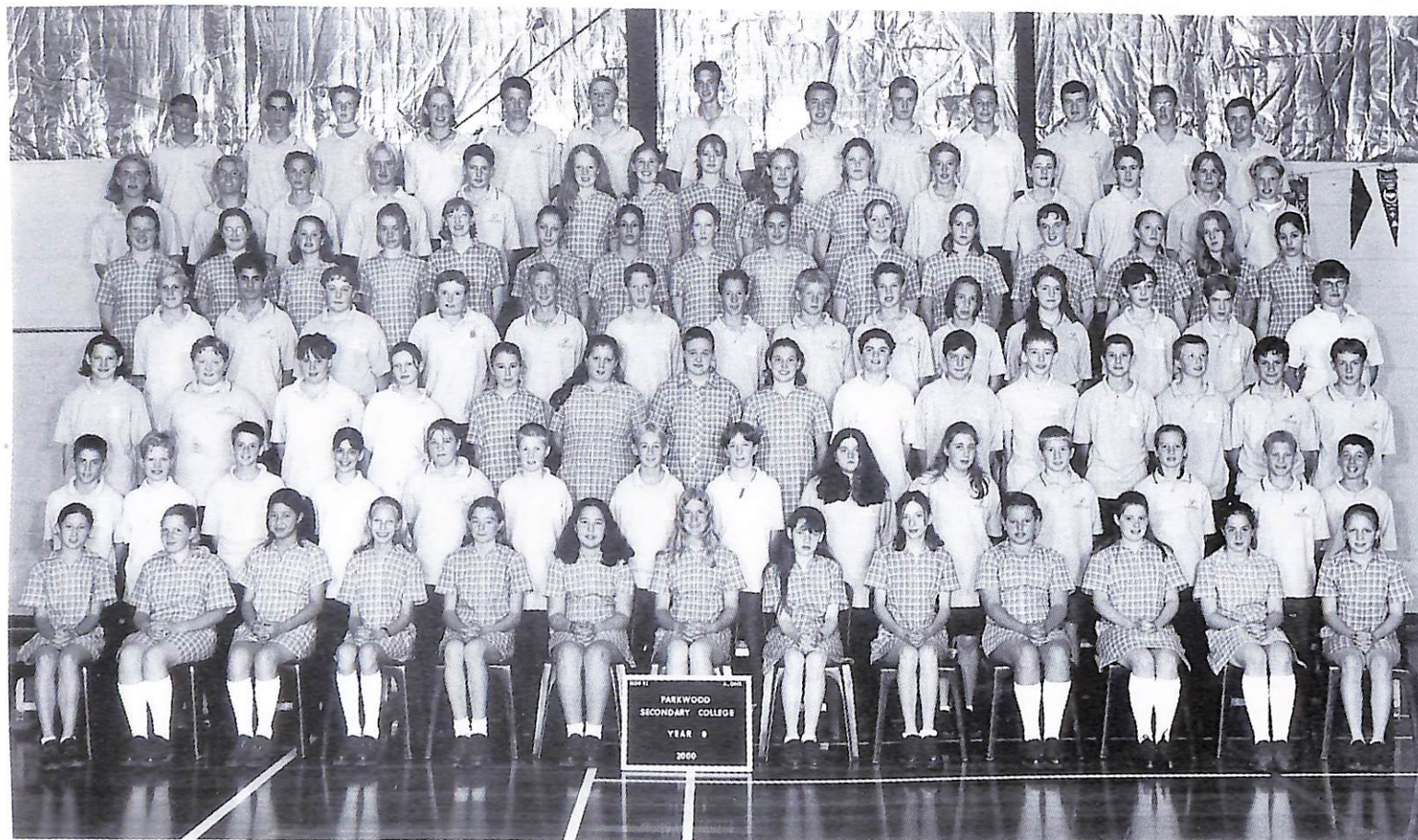
Adam Brothie

YEAR SEVEN



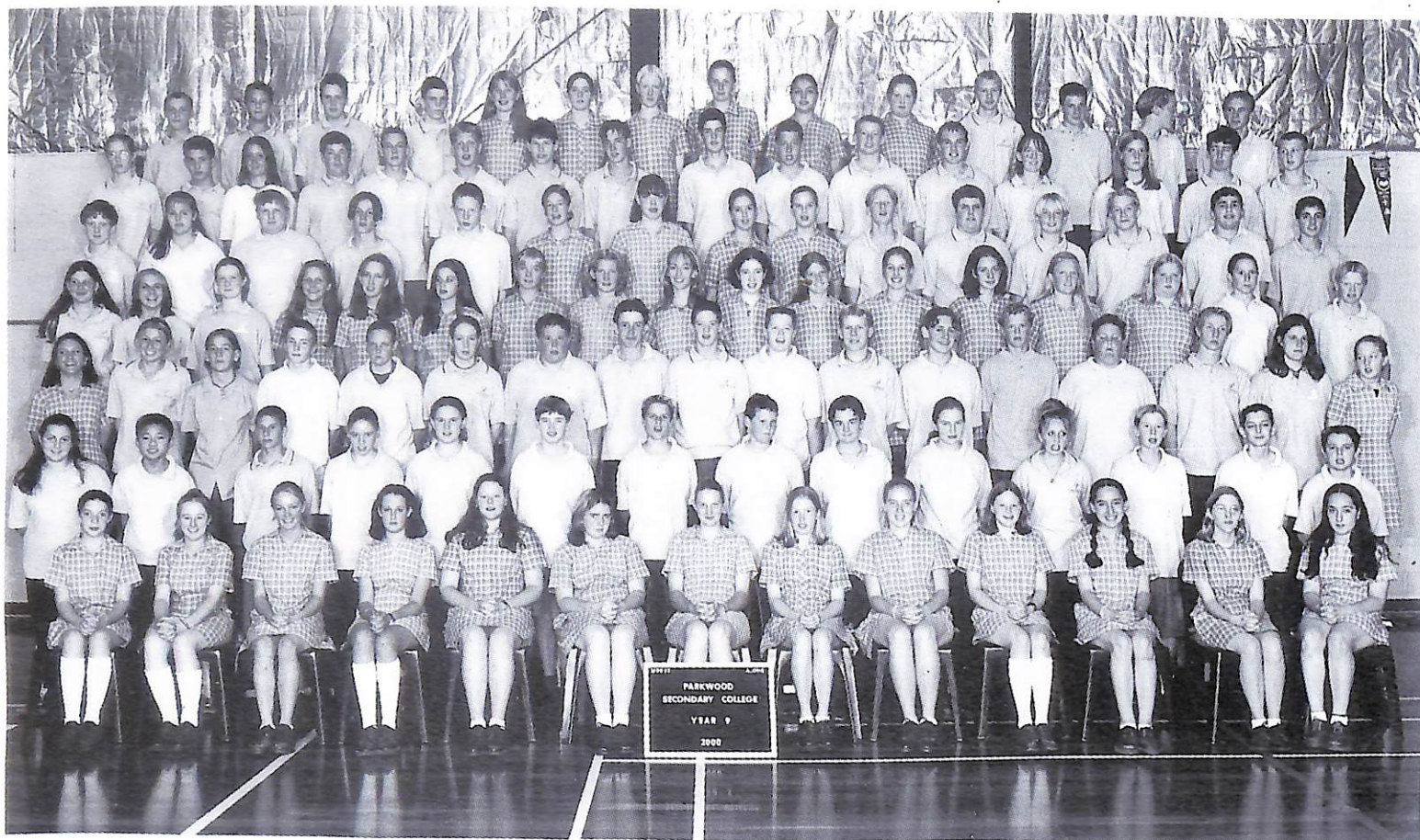
- ROW 7: Rory Cook, Dwayne Kloet, Adam Hewitt, Daniel Jackson, Ryan Clegg, Darren Love, Stephen Holland, Michael Italiano, Trent Williamson, Joshua Brouwer, Jason Bernard, Andrew Riggs, Luke O'Neill, Bryce Clark, Chris Felton.
- ROW 6: Brianna Lewis, Teagan Mulqueeney, Taneal Beaumont, Lisa Colangelo, Ashleigh Hoffman, Stephanie White, Lauren Moloney, Saraya Musovic, Brooke McKenzie, Brianna Lennox, Rhiannon Rosser, Rachel McCarthy, Bolace Helron, Kylie Williams, Karissa Waddell, Laura French.
- ROW 5: David Cripps, Zoe Clark, Priscilla Ball, Eloise Scanneil, Tarryn Robottom, Megan Tierney, Ashley Clarke, Jessica Poynton, Kim Johnson, Jessica Griffiths, Kate Templer, Natasha Smith, Alexandra Peek, Courtney Heuston, Matthew Campbell.
- ROW 4: Christopher Mulqueeney, Josh Chateller, Ryan Evans, Lachlan Woodstock, Adam Farrugia, Peter Lowry, Cassie Lelievre, Alison Ham, Joanne Trickey, Amanda Teichel, Ben Ferdinands, Peter Farrugia, Ben Weeks, Kade Opray, Jarrod Rutley.
- ROW 3: Nina Bandegi, Amy Brincat, Owen Champion, Braden Theisinger, Matthew Tapai, James Black, Kimberley Potts, Chris Hogan, Kara Gunther, Sean Thomson, Dean Gallagher, Jamie Cooksey, Glenn Smith, Peter Douglas, Tenielle Hagland.
- ROW 2: Micah Macri, Alyna Paspas, Ian Merlo, Josh Vanderkolk, Ray Furnston, Jonathan Read, Andrew McKendrick, Darren Onans, Joshua Doensen, Jonathan O'Neill, Matthew Parashis, Samuel Tapper, Michial Johnstone, James Grant, Nick Chircop.
- FRONT: Sarah Kirby, Amber McHardy, Tori Mitchell, Lauren Hose, Deanna Germano, Kirsten Bourke, Melanie Neal, Jessica Hurst, Lauren Hall, Jessica Hof, Cara Messina, Kellie Janicke, Karina Kaal, Sarah Wootton.

YEAR EIGHT



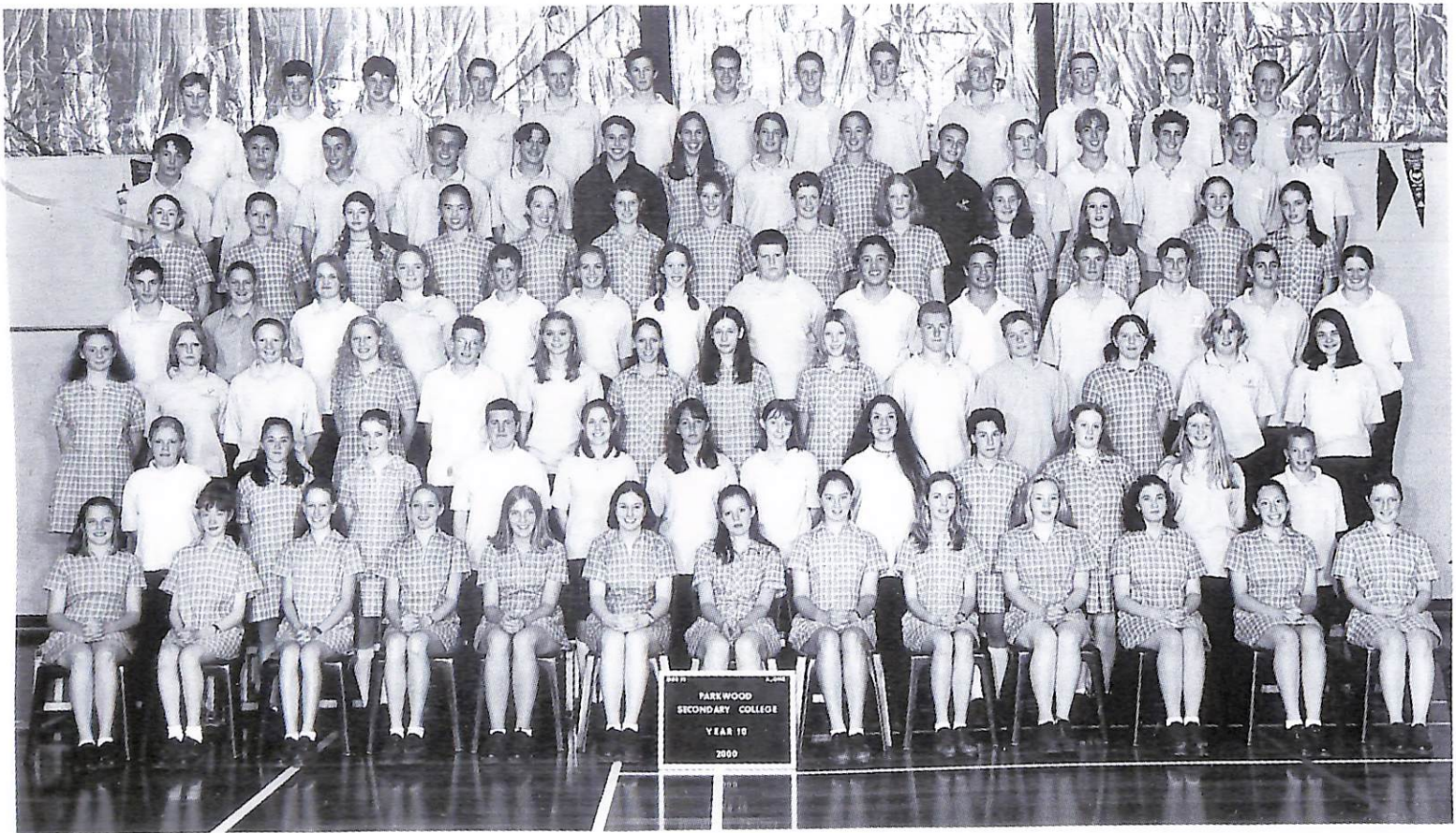
- ROW 7: Blake Morgan, Dylan Mead, Richard Scannell, Jesse Slater, Brent English, Tim Pottage, James Swan, Aaron Ely, Damien Warner, Luke Di Stanislao, Bill Clarke, Dean Van Den Akker, Joel Eddy.
- ROW 6: Lauchlan McEvoy, Matthew Stoikos, Jonathan Wynn, Steve Roevens, Adam McGregor, Brianna Castles, Nicole Trickey, Samantha Morgan, Samantha Taylor, Rebecca Hunter, Stephen Impey, Jason Lewis, Brenton Porter, Damien Bird, Brodie Wagg.
- ROW 5: Adrienne Roberts, Katie Russell, Adele Creed, Laura Haythorne, Kelly Irvine, Jess Buckland, Cecilia D'Amico, Gabby Agtoft, Kayla Biggs, Hayley Kalwig, Lauren Roberts, Rebecca Alexander, Hailey Garratt, Natalie Wicks, Jessica Coburn.
- ROW 4: Nigel Picton, Mike Luis, Damian Gear, Brenton Veale, Michael Blueming, James Braxbrook, Brad Wartens, Grant Cochrane, Aaron Walton, Jon Molnar, Lianna MacLean, Douglas Moore, Nick Bowering, Peter Bennett.
- ROW 3: Lauren Penny, Jay Pember, Kate Patford, Candice Williams, Shannon Tindal, Tammy Brincat, Ashlee Bourke, Jessica Szuhan, Daniel Ryan, Luke Anderson, Simon Byrne, Bryce Fenwick, Andrew Hoeboer, Matthew Cuce, Michael O'Sullivan.
- ROW 2: Nick Little, Timothy Hill, Brett Milsome, Erin Jennings, Amy Dungen, Chris Graham, Shane White, Josh Bickford, Tanya Ellen, Casey Argall, Adam Fotheringham, Jessica Fotheringham, Jono Knudsen, Wade Martin.
- FRONT: Lauren Wartens, Jessica Keevil, Belinda Nim, Linda Garlepp, Nicole Cubitt, Emily Skinner, Pauline Hill, Antoinette Baird, Kimberley Moon, Georgia Blackie, Karla Brewster, Teresa Di Mascio, Melissa Thiele.

YEAR NINE



- ROW 7: Nick Van Den Heuvel, Mark Mulqueeney, Craig Stephenson, Peter Norris, Laura Neate, Jaclyn Willoughby, Amanda Coad, Kristan Kayler Thomson, Natalie Basic, Chelsea Dolan, Scott Mitchell, Daniel Wightman, Jordan Rice, Matt Adams.
- ROW 6: Kimberley Hughes, Matthew Martinz, Kathy Lizal, Aidan Bennett, Brad Price, Michael Lowe, Mark Foster, Andrew Felton, Jesse McKercher, Brett Davis, Craig Ham, Robert Howson, Kathleen Teichel, Stephanie Peek, Robert Dam, Jarrad O'Neill.
- ROW 5: Steven Roberts, Amanda Shanahan, Robyn Hansen, Kyle Morgan, Danny Brain, Tanya Brockhus, Louise Hunter, Claire Manley, Rebecca Napl, Aaron Gange, Stuart Gibson, Chris Collier, Jason Hagland, Robert Nadz, Mark Krieger.
- ROW 4: Katrina Black, Heidi Joosten, Lauren Black, Christie Tingle, Sarah Reid, Nancy Urbano, Rebecca Kastenberger, Kyah Paspas, Kara Franin, Lauren Croft, Erin Gates, Brooke Trickey, Sharon McKendrick, Elaine Keevil, Georgia Crowe, Rebecca Puts, Ross Little.
- ROW 3: Alison Leech, Joanna Smith, Robert Newberry, Kurt Thomas, Josie Ellis, Sienna Hull, Lachlan Bell, Lucas Fearn, Nathan Hose, Rob McKenzie, Adrian O'Sullivan, Daniel Cooksey, Nick Hill, Michael Brown, Justin Mollard, Natasha Baker, Merryn Thompson.
- ROW 2: Rebecca Doensen, Charles Tey, Daniel Chircop, Krystle Neumann, Jarrod Brown, Daniel Wharton, Malcolm Filleul, Mark Pekin, Stephen Van Loon, Sally-Jane Eaton, Shirley Brooks, Lee Fowler, Ben Williams, Stephen Johnstone.
- FRONT: Meaghan Meadows, Lauren Gizzi, Nancy Hickford, Alana Davenport, Candice Panther, Kirra Church, Laura Dunk, Stacey Fotheringham, Tracey McMahon, Brooke Neal, Bianca Akbari, Tara Douglas, Hannifah Akbari.

YEAR TEN



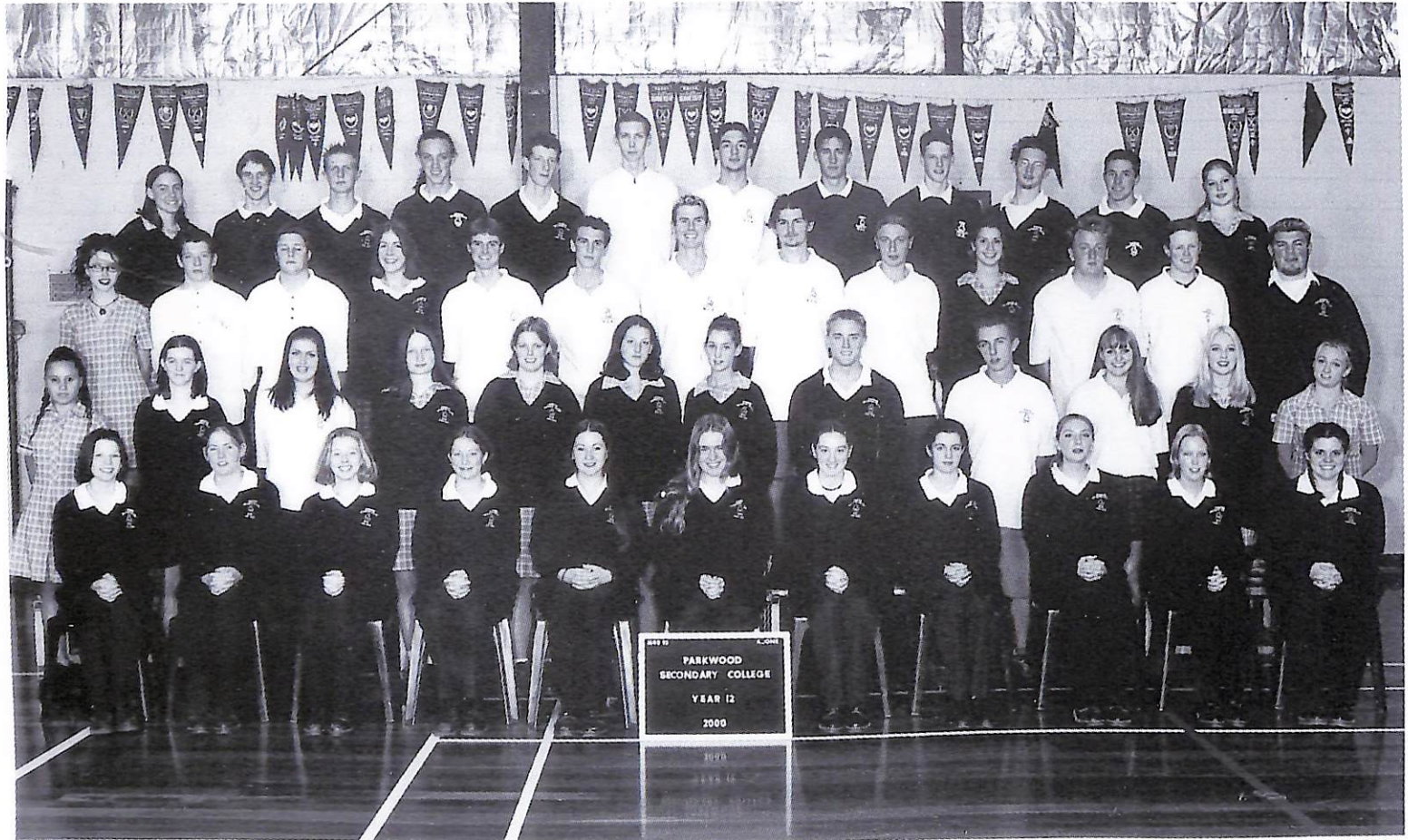
- ROW 7: Michael Rose, Matthew Mangan, Jed Baker, Chris Lewis, Leigh Holland, Mark Hewitt, Chris McGrath, Trevor Timmers, Frederick Jones, Rhys Bennett, Glen Kalwig, Bobby Evans, Ben Brown.
- ROW 6: Luke McCoy, Ray Alsop, Ben McCoy, Dale Farrugia, Rhys Salmon, Bryan Santilli, Hollie Campbell, Evan Chatelier, Sarah McNeill, Anthony Inguanti, Daniel Bentley, Ewan Cook, Chris Cohen, Dwayne Picton, Tim McLeod.
- ROW 5: Michelle Wootton, Sally Pulling, Sam Fisher, Julie Tan, Benita Clark, Elyse Hof, Joanne Parton, Cerise Clark, Belinda Syms, Nichola Bell, Danielle Whiter, Amanda Schooth, Emma Dilley.
- ROW 4: Tom Kirby, Ngaire Cook, Kylie Taylor, Emily Bullock, Rohan Impey, Tara Biggs, Kate McLeod, Jake Brincat, David Marshall, Brad Moore, Sam Bickford, Lindsay Jacgung, Paul Colangelo, Sarah Austin.
- ROW 3: Ceridwen Sharpe, Laura Buckland, Karen Luscombe, Charlotte West, Chris Tapai, Minna Manders, Tamara Thiele, Emma-Kate Baker, Amy Walton, Ashley Hill, Sean Page, Jillian Douglass, Erin Dungen, Jessica Van Loon.
- ROW 2: Chantelle Kloet, Marissa Hicks, Meagan Neil, Tim Dolphin, Melissa Ryan, Ashley Toft, Ellese Opray, Teresa Germano, Megan Romeo, Penelope Gear, Jaydine McDiarmid, Lys Paspas.
- FRONT: Carley Jellett, Jessica Hill, Bronwyn Doig, Courtney Kennedy, Tara Marcek, Zoe Lewis, Laura Bailey, Michelle Clark, Micaela Kemm, Rebecca Tinkler, Meagan Relf, Cara Macri, Katie Henderson.

YEAR ELEVEN



- ROW 4: Jodi Small, Lauren Phillips, Lauren Dodd, Scott Moore, Peter Watterson, Samuel Griffith, Cameran Gow, Simon Parker, Brooke Wendt, Caitlin Pingnam, Claire McLeod, Allison Dunkley-Smith, Belinda Rosenhain, Emily Russell, Amy Jennings.
- ROW 3: Kelly Jinnette, Marika Verwey, Matthew McMahon, Nathan Porter, Dale Creed, Michael Hughes, Daniel Rose, Michael Napi, Ky'e Roberts, Jessie Thomas, Kathryn Rowell, Melinda Walsham, Jarrod Panther.
- ROW 2: Gillian Bell, Haley Bickerton, Lyndal Bennetts, Dean Standish, Joei Chatelier, Paul Fisher, Manuel Takao, Dianne Marshall, Cassandra Bannard, Kristy Myles, Sarah Haythorne.
- FRONT: Anna Urbano, Rachel Savage, Miranda Thompson, Saige Goodwin, Katie Nuthall, Chelsea Hutchinson, Melanie Williams, Niccle Penny, Cherie Ong, Meagan Fox, Melissa Di Mascio.

YEAR TWELVE



- ROW 4: Amiee Donald, Ashley Douglas, Ryan Moloney, Jaymie Carroll, Barry Ball, Simon Brown, Terry Wilton, Ben McGregor, David White, Nathan Marriner, Matt Jarman, Belinda Cook.
- ROW 3: Emma Paulin, Regan Wood, Lachlan Neal, Karen Owen, Dean Fallon, Adam Brothie, Jason Brown, Steve Hewitt, Jeremy Smith, Lauren Maybus, Mark Gates, Tom Austin, Mike Keegan.
- ROW 2: Lohia Ganya, Leanne Wootton, Jessica Anderson, Jennifer Doherty, Lauree Brewster, Sarah Poynton, Hayley Dolan, Ben Gilson, Mark Eaton, Louise Gallie, Mandi Curtain, Alison Crawford.
- FRONT: Andrea Digby, Lauren Crowe, Kate Price, Clarissa Syms, Bree Tapper, Simone Loughnane, Joanne Clark, Kim Nihill, Carlie Dungen, Toni Pinches, Casey Fitzpatrick.

STAFF



- ROW 5: George Djoneff, Paul Durrant, Steven O'Connor, Andrew Bishop, Nerida Jeffrey, Stuart Maile, Michael Byrne, John Moxey, Jan Zygmunt, Paul Sayers.
- ROW 4: Dianne Rodger, Janet Street, Joan Broadberry, Reg Reddy, Alex Fazakas, Graeme Tiller, Peter Djoneff, Shelley Turnbull, Jackie Harris, Mary Merrington.
- ROW 3: Judy Harmer, Trish Prentice, Peter Van Leeuwen, Debbie Richardson, Andrew Hicks, Margo Walton, Stacey Miriklis, Ieuan Thomas, Bev Thomas, Ann Adams.
- ROW 2: Quenelda Ramm, Lyn McDonald, Marion Galloway, Sue Datson, Stephanie Papadakis, Lorraine Thompson, Janine Free, Trish Tedesco, Brenda Lorden, Jenny Quayle.
- FRONT: Joanne Paterson, Kati Beardall, Lynda Wilson, Dot Henwood (Acting Assistant Principal), Vincent Sicari (Principal), Sia Tsioutsouras, Sharyn Price, Janet Koochew, Val Morelli.

