

JANUARY / FEBRUARY

2010

The
GOOD
Oil
Diary

1. Monday 8 February 2010
General Meeting
7:30pm - (7:00pm setup)
Demonstrating Artist –
Maxine Wade (Water
Colour)
2. Tuesday 9 February 2010
Committee Meeting
1:00pm
3. Monday 15 March—
Sunday 21 March 2010
Eastland Art Exhibition
(entry form enclosed)
4. Monday 15 March 2010
Annual General Meeting
7:00pm - (6:30 setup)
Demonstrating Artist –
Craig Penny (Acrylic)
5. Tuesday 16 March 2010
Committee Meeting
5:15pm
6. Thursday 15 April—
Saturday 8 May 2010
Artist of the Year (entry
form enclosed)

Ringwood Art Society Inc.

City of Maroondah

PO Box 4044, Ringwood VIC 3134

Phone: 9876 9466

www.ringwoodartsociety.org.au

ABN 82 715 693 945



PRESIDENT'S REPORT

Hi Fellow Artists

WELCOME to 2010 - Every good wish for a successful year and for an enjoyable year painting and participating in activities of our Society

This year ten issues of "The Good Oil" will be published in our upgraded magazine. Items and advertising is very much welcomed from Members to enhance our publication. Each issue will be distributed prior to General Monthly Meetings outlining the Demonstrator for our forthcoming meeting. We encourage Members to attend and experience the benefits of membership.

The Graeme Hildebrand Foundation – Inaugural Award

It is with a great deal of pleasure to announce the Inaugural Winner of The Graeme Hildebrand Foundation Travel Grant for 2009 valued at \$10,000:-

Chloe Vallance (BA (Fine Arts) majoring in drawing, RMIT)

The Foundation was established in 2007, through a generous bequest from Graeme Hildebrand, a well respected and dedicated Member of the Ringwood Art Society.



A Certificate was presented to Chloe at the RAS Christmas Party on 14 December 2009 and Rosalie Johnson (sister of Graeme Hildebrand) was in attendance. The formal presentation will be made to Chloe at the RAS General Meeting on 8 February 2010. A press release is published elsewhere in this issue.

RAS ABC Competition – 2009 Winners

Congratulations to the following 2009 ABC Competition winners:-

- A: **Distinction**
- 1st Prize: Russell Halden
2nd Prize: Janet Tresidder
3rd Prize: Lorraine Cafarella
- B: **Achievement**
- 1st Prize: Kay Tobin
2nd Prize: Lisa Higgs
3rd Prize: Gerald Howell

- C: **Non Traditional**
- 1st Prize: Anne-Maree Hansen
2nd Prize (equal): Lorraine Cafarella & Kristine Herd
3rd Prize: Helen White.

UPCOMING RAS ART EXHIBITIONS

The first three RAS Art Exhibitions for 2010 are as follows:-

RAS Art Exhibition at Eastland Shopping Centre
Monday 15 to Sunday 21 March (Entry Form with this issue)

RAS Artist of the Year at Maroondah Art Gallery
Thursday 15 April to Saturday 8 May 2010
(Entry Form with this issue)

RAS Art Exhibition at The Pines Shopping Centre
Monday 3 to Saturday 8 May 2010 (Entry Form will be issued with March issue) **Please note that this Exhibition is now scheduled a week later and will conclude on Saturday 8 May 2010 (day prior to Mothers' Day)**

RAS Annual General Meeting

As previously advised the RAS Annual General Meeting will be held on Monday 15 March 2010 at 7.00pm, at which time Audited Accounts for year ended 31 December 2009 and President's Report for 2009 will be presented. Nomination Forms have been published in "The Good Oil" and new Committee members would be most welcomed.

Australian Government – Volunteer Grants 2009

I am very pleased to report that the application submitted by the Ringwood Art Society to the Australian Government in September 2009 for a Volunteer Grant 2009 has been successful. As per the submission, funds will be allocated to specific items, thereby upgrading equipment and there will not be so much reliance of the use of Committee Members' office facilities. This is also an excellent opportunity to help to achieve our goals for the benefit of our membership.

Do enjoy your involvement with RAS, its Members and painting. Also, remember contact from Members is always welcomed.

JUDY WEBBER

REMINDER – SUBSCRIPTION FOR 2010 ARE DUE

Please pay promptly to avoid unnecessary administration fees. In accordance with our Constitution, Members in arrears after the first General Meeting of the year may be removed from the Register and will be required to pay a rejoining fee to continue their membership.



Secretary Report

GENERAL MEETING – MONDAY 9 NOVEMBER 2009

- OPEN MEETING: 7:30 PM**
- WELCOME:** Demonstrator – Regina Hona (oils/pastels) Members & Visitors.
- APOLOGIES:** Nola Clark, Gert Grift, Chris Moule, Peter Thorpe, Kay Parker
- MINUTES OF MEETING HELD ON 12 OCTOBER 2009:**
Minutes taken as read in Good Oil.
Moved: - Russell Halden Secoded: - Kay Tobin
- Correspondence In:**
-Rotary Club of Korumburra – Art Show
Newsletters: Lilliput, Sherbrooke Art Society, WASP (Waverley)
- Correspondence Out:**
-Maroondah City Council – Artist of the Year
- Treasurers Report:**
As presented by Judy on behalf of Murray Smith.
Income: \$7278.00 Outgoings: \$5720.85
Moved: Judy Webber Secoded: Kris Herd
- New Members:** Welcome.
- Art Exhibitions:**
- Eastland exhibition ended with a profit of \$800 from sales.
- The Glen unframed exhibition November 9 until 15 November,
- A RAS stand was managed by Kaye & Murray Smith, Helen White,
- Rex Jenkins and with Gert Grift drawing Portrait sketches in charcoal and donating the proceeds of \$100 to Children's Cancer Centre.
- General Business:**
-Christmas Party Monday 14 December at 7 pm in Hall, please register to indicate numbers.
-A Self Portrait social night will be held middle of next year instead of a demonstration, details will be in 2010 Good Oil.
-Nomination forms for election of Committee Members at the AGM 2010 are available now.

Next Meeting: General Meeting 8 February 2010 at 7:30 pm
Demonstrator: Maxine Wade (water colour)

Meeting closed at: 7:50 pm



A SEARCH FOR EXCELLENCE

RINGWOOD ART SOCIETY ARTIST OF THE YEAR 2010

Thursday 15 April to Saturday 8 May 2010

Venue: Maroondah Art Gallery,
Maroondah Federation Estate,
32 Greenwood Avenue, Ringwood

The Artist of the Year is the main feature of the Ringwood Art Society and we encourage active participation of up to 20 artists to display their artistic talents to the Maroondah Community and the General Public.

Opening Night: Thursday 15 April 2010 at 6.30 pm

Delivery of work: Monday 12 April 2010 10.00 am to 4.00 pm

Collection of work: Saturday 8 May 3.30 pm to 4.00 pm or Monday 10 May 2010 9.00 am to 12 noon

As in 2009, each entrant shall submit three artworks, in at least two different mediums; one artwork in each of the categories below:

Category 1: A Human Portrait. The subject must be the major focus and portion of the work and have recognizable features OR a Life Study (Nude)

Category 2: Outdoor scene, ie landscape, seascape, streetscape or garden scene

Category 3: Your favourite subject other than the above two categories, ie Still Life, Animal, etc.

An Official Judge will be announced in the next issue of "The Good Oil".

The Entry Form is contained in this issue of "The Good Oil" and completed form, with artist's profile should be forwarded to the Convenor, Janet Tresidder **no later than 26 March 2010**.

The Entry cost for the Competition is \$25 and participating artists are not required to attend any duty.

For further information, please contact the Convenor, Janet Tresidder (Telephone: 9739 4431, email— jtres@iprimus.com.au)

alternative contact: Judy Webber (Telephone: 9499 2638, email— jmwebber@bigpond.net.au).

EXCELLENT OPPORTUNITY TO PROMOTE OUR ARTISTIC TALENTS

JUDY WEBBER

November Demonstrator - Regina Hona

Regina kindly stood in for David Chen who was unable to come due to illness. Thanks Regina.

The demo was done with oil paint on loose canvas and the subject was boats on the water with a background of trees. Before she began Regina explained the importance of planning a piece. She said your work should be 80% planning and 20% painting this will make the difference between a good painting and a masterpiece. If you want to win a prize put in a painting that has big contrast and tonal impact. When planning your piece keep in mind the rule of thirds intersecting for where your focal point should be. She said even where you put your signature can make a difference to your work. You can use your signature to balance a piece or it can become a liability if you put it in the wrong place.

In the composition for the painting about to be demonstrated Regina chose to divide the board in fifths with the focal point being in the top 2/5ths of the board. This gives a nice contemporary look to the painting.

The top fifth was a background of trees and the embankment, the second 5th was where the focal area was. This was a boat with longish reflections. The reflection of the mast came right down into the bottom part of the painting.

While she was painting Regina constantly made reference to using the same color in more than one place on the board linking the subject to its surroundings. She also darkened off the foreground to lead the eye into the focal area. It was great watching

her creating the water. She explained a bit about the structure of the ripples how at the front they are thicker and as they recede into the distance they become finer and closer together.

During the evening we had a few technical difficulties with lighting sound and camera..... a big thank you to Murray and Lia for persevering to the end. Good work! The demonstration was most informative and the end result was a very appealing scene with great light and color.

Keep up the good work people. Let's head into 2010 with this kind of enthusiasm.

Cheers and Happy painting, Lorraine Cafarella.



February Demonstrator

MAXINE R.WADE

I am a qualified art teacher (B.Ed Arts) and, after resigning from teaching in schools after 27 years, I bought a picture framing business, which I ran for 5 years, then began tutoring adults in watercolour painting, drawing and life drawing at a number of Melbourne art societies.

My watercolour painting began in 1987 and I am largely self-taught in this medium, which really fascinates me, as so little is taught about it in the history of art (with the possible exception of J.M.W.Turner). I subsequently joined the Old Watercolour Society's Club (now the Watercolour Society of Victoria) and have been an active member for 12 years there. I am also a member of the Australian Guild of Realist Artists (13 years) and was a councillor there for 2 years as officer for professional development. I have written several articles on painting for Australian Artist magazine, and I regularly write for Hues magazine (AGRA'S bi-monthly publication).

I regularly exhibit my work at the guild and also at Camberwell Rotary Art Show, St. Kevin's Art Show, Mt Waverley Art Show and various other venues. I have regular bookings with many art societies around Melbourne as a demonstrator and workshop facilitator to their members. I teach several classes per week in both Melbourne and my home studio in Chewton, near Castlemaine. I have recently joined local art groups including Macedon and Woodend.

Most recently, the Best Watercolour prize was awarded to me at 2009 Castlemaine Rotary Art Show and I have received many other awards over the years. In addition, I have been asked to act as a judge on many panels



at art societies and schools. I was recently invited to be one of 30 watercolour artists to exhibit a selection of paintings for the Melbourne Annual Watercolour Show February 2010.

Contact information: maxinewade8@msn.com

Mob. 0400835057

Home 5470 6227



C h r i s t m a s P a r t y



A picture speaks a thousand words

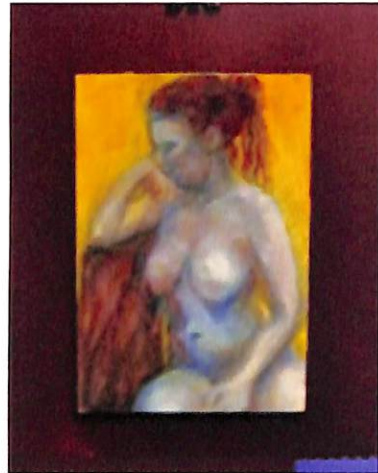


A,B, & C Competition

November

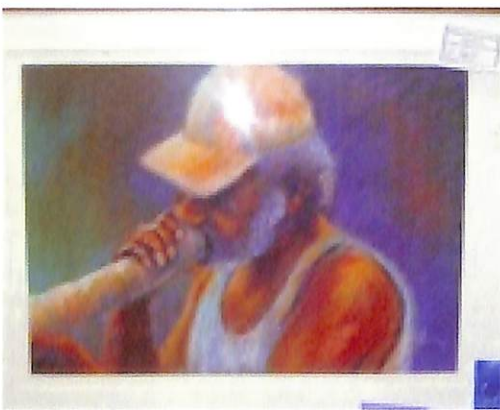
A - DISTINCTION

1. Janet Tresidder
2. Russell Halden



B - ACHIEVEMENT

1. Kay Tobin
2. Anne-Maree Hansen
3. Lisa Higgs



C - NON - TRADITIONAL

1. Anne-Maree Hansen



Coming Soon

How do you see yourself?

Do you see what other people see?

Can you see who you really are?

And portray the image for you and me!

Coming soon to Ringwood Art Society

'Self Portrait Night 2010'

Take a good look at yourself & watch this space!



Graeme Hildebrand Foundation

AWARD WINNER OF ART TRAVEL GRANT
CHLOE VALLANCE

The Graeme Hildebrand Foundation is pleased to announce that Chloe Vallance (RMIT University Student) has been awarded The Graeme Hildebrand Biennial Travel Grant valued at \$10,000 for 2009.

Established in 2007, through a generous bequest from Graeme Hildebrand, this Inaugural Award offers a biennial scholarship or travel grant to developing artists who would benefit from funding for tuition or travel, and would otherwise be unable to take advantage of such an opportunity. The Scholarship/Travel Grant is awarded by The Graeme Hildebrand Foundation under the endorsement of the Ringwood Art Society.



Chloe (at left) comments "It is an honour to be the recipient of this Inaugural Award, and I wholeheartedly thank the Foundation, the Ringwood Art Society and Graeme Hildebrand for allowing me this opportunity to develop my professional practice through the experience of travel."

"I'm currently submitting proposals to galleries throughout Australia with the incentive of exhibiting my work during my travels. I intend to have a solo exhibition of the artwork made whilst travelling, held at Area Contemporary Art Space in Melbourne, within three months of the conclusion of my travels".

Press Release
Award Winner
Chloe Vallance

Chloe has fulfilled three years of study for the BA (Fine Arts) majoring in Drawing and is currently completing the final phases of her studies in Honours year at the School of Art. Chloe intends to use The Graeme Hildebrand Biennial Travel Grant to travel around Australia for 6 – 7 months with the possibility of spending a couple of weeks in New York and two months in Europe. Whilst constantly making artwork in relation to her experience of each place.



For further information, please do not hesitate to contact Judy Webber, Administrator as follows:-

Email: jmwebber@bigpond.net.au

telephone: 9499 2638,
facsimile: 9499 6731 or mobile: 0419 293 680.

RAS CALENDAR OF EVENTS FOR 2010

EASTLAND ART EXHIBITION

Monday 15 – Sunday 21 March 2010

Convenor: Kaye Smith

Supplement to January/February "Good Oil"

Monday 12 – Sunday 18 July 2010

JUDGED EXHIBITION

Supplement to June "Good Oil"

Monday 11 – Sunday 17 October 2010

THEMED EXHIBITION

Supplement to September "Good Oil"

RAS – ARTIST OF THE YEAR

Thursday 15 April – Saturday 8 May 2010 -

Convenor: Janet Tresidder

Venue: Maroondah Gallery, Federation Estate, Ringwood-

Supplement to January/February "Good Oil"

THE PINES

Monday 3 May – Saturday 8 May 2009

Convenor: Judy Webber

Supplement to March "Good Oil"

THE GLEN (TBC)

Monday 15 – Sunday 21 November 2010

Supplement to October "Good Oil"

RAS Demonstrators 2010

8 February	Maxine Wade Watercolour
15 March	Craig Penny Acrylic
12 April	Ron Reynolds Oil
10 May	Clive Sinclair Watercolour on canvas
21 June	Rob Knight Oil
12 July	Ev Hales Watercolour
9 August	RAS Members' Self portrait Night
13 September	Michael Goff Acrylic or pastel
11 October	Di King [TBC]
8 November	David Chen Oil



If it does not mix
with water—it's
not water colour



WATERCOLOUR TUITION

WITH PETER THORPE

TELEPHONE: 0419 308 790

HOME: 9726 8528

MONDAY AFTERNOON IN THE RAS
STUDIO 1.30 TO 4.30 PM

Come and have some fun with Peter, and
obtain new ideas for the New Year.

Learn all the techniques:

- Washes
- Wet into wet
- Wet into dry paper
- Damp into wet paper
- Sky, trees, shadows and water, etc.

OR bring your own material to paint and re-
ceive help along the way from Peter.



PAINT-OUTS 2010



Paint-Outs are held each month on
Saturdays. Margaret & Kathy welcome
those of you who would like to join
us. Meet at the following venues and
BYO all you need.

Saturday 27 February

Lilydale Lake. Please contact Kathy or
Margaret for location and parking at
the Lake. Meet at 10.00a.m.

Saturday March 27

Mont-de-Lancey, 75 Wellington Road,
Wandin. Melway 121 B1. Opens at
10.30 a.m. I am advised by staff at
Mont de Lancey that there is, at time
of inclusion in the Good Oil, no entry
cost to us, but if there is any change a
note will be posted on the whiteboard
in the Studio. Admission to the mu-
seum or homestead would of course
be charged separately.

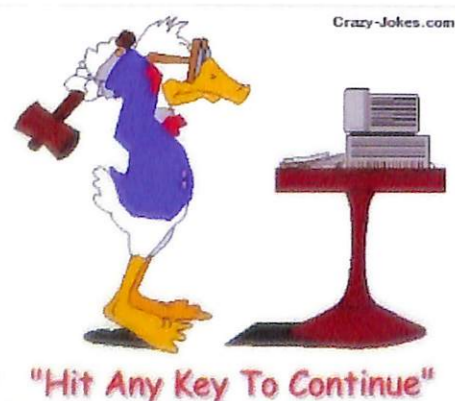
Saturday April 24

High Street/View Street, Healesville, by
St. Brigid's Catholic Primary School.
Melway 278 B1/2. Views over Heales-
ville. Meet at 10.00a.m.

May Paint-Out TBA.

**PLEASE NOTE - Paint-Outs will not go
ahead in bad weather conditions or on
days of fire danger.** If in doubt, or you
have any enquiries about the day, call
Margaret on 97770200, or Kathy on
97267087.

Winter Break - June/July/August.



Easy Computer Lessons at home

Call Kay 1800 707 452 (free call)

Painting Trip

Only 4 more places available for the Tuscan/Emilia-Romagna Painting Trip in May 2009. It is a great opportunity to paint the Apennine mountains and discover hidden gems, without the tourist crowds. \$3650 – included 14 night twin share accommodation, all breakfast and dinners and memories of a lifetime. Contact Janette Garbuio or Marina Cook on 9752 3088 for more information.



MASTERFRAME

PICTURE FRAMING

HIGH QUALITY CREATIVE CUSTOM FRAMING

Have your precious artwork and memories framed with special care and attention to detail

For friendly, Professional, Personalised Service

Contact Tony at

28 Ross Pincott Drive, Mooroolbark, Vic. 3138

Phone: 9727-4294

Mobile: 0408 316 313

Member of PPFA (Professional Picture Framers Assn)

RINGWOOD ART SOCIETY – TERM DATES FOR 2010

RAS Term Dates are based on the Victorian State School Term Dates as follows:

Term 1:
1 February to 26 March 2010
(8 weeks)

Term 2:
12 April to 25 June 2010
(11 weeks)

Term 3:
12 July to 17 September 2010
(10 weeks)

Term 4:
4 October to 17 December 2010
(10 weeks).

Tutors normally prefer to adhere to these dates.

Convenors of Untutored Sessions may use their discretion regarding the length of terms and are asked to confer with the Treasurer, Murray Smith (Telephone: 9870 1922).

RINGWOOD ART SOCIETY – ADVERTISING RATES FOR "THE GOOD OIL"

Size in cms	Per Issue—	Subscription per year (10 issues)
1/8 page (9 x 6)	\$15	\$135
1/4 page (9 x 12.25)	\$20	\$170
1/2 page (18 x 12.25) or (9 x 25)	\$25	\$200
Full page (18 x 25)	\$50	\$375
Colour Page (Centre)	By Negotiation	

DEADLINE DATES FOR RECEIPT OF MATERIAL

Issues	Deadline Dates
March	19 February 2010
April	19 March 2010
May	23 April 2010
June	21 May 2010
July	23 June 2010
August	23 July 2010
September	20 August 2010
October	17 September 2010
November/December	22 October 2010

NOTE: Contribution of items and advertising are most welcomed by Members and other potential Advertisers.

QUALITY PICTURE FRAMING

Michael Edney
Holland Road
Ringwood East

Phone

50 98793959



RAS MEMBERS' SPECIAL

Get away and paint at Apollo Bay
Or just have a relaxing break

In a lovely open plan, 2 Bedroom holiday house.

\$400 per week flat rate

**excluding Peak Season - January & Easter*

Phone Helen or Greg White for more details:

9722 1084 or email: whiteandco@netspace.net.au

Artist Pablo Picasso surprised a burglar at work in his new chateau. The intruder got away, but Picasso told the police he could do a rough sketch of what he looked like. On the basis of his drawing, the police arrested a mother superior, the minister of finance, a washing machine, and the Eiffel tower.



Tutors

2

MOLLY ROCHE MONDAY WORKSHOP – For tonal observation—*Paint what you see and not what think you know.* Oils, pastel, & acrylic drawing classes 9.45am to 12.15pm. Tonal painting observation, colour mixing. Beginners and advanced students welcome, at **RAS Studio**. For further details phone **8215 8263**

0

RAYLENE SHARP Watercolour classes Tuesday 10.00am to 12.00noon. Pastel classes Tuesday 1.00pm to 3.15pm and Oil classes Thursday 10.00am to 12.00noon. Conducted at home studio Yarra Glen. Phone **9730 2242**

1

JULIA JOHNSTONE Julia will be tutoring in pastel & oils. beginners to advanced "Understanding colour mixing, composition, observation", Mondays 1.00 to 3.30pm and Wednesday evenings, 7.00 to 9.30pm at her home studio. Phone **9725 0299**

0

TERRIANNE MURRAY Pastel – Experiment with Soft Pastels and enjoy trying a variety of techniques including traditional tonal painting. Learn application, Composition and balance, how to choose and harmonise colours, papers and surfaces, and much more. Beginners welcome. Thursday morning 9.30am to 12.00noon, and also afternoon 1.00 to 3.15 pm, at **RAS Studio**. Phone **9894 1667** and mobile **0425 728 472**.

LIA WILLIAMS – Oil Painting, acrylic and watercolour classes. Conducted at home studio. Tuesday 9.00 to 11.30 am, 1.00 to 3.30 pm. and 7.00 to 9.30 pm \$14.00 per class. Phone **9736 2963**.

REX JENKINS – Watercolour for beginners and those who just love to paint, amid friendly atmosphere. In Rex's Garden Studio, Thursdays 2.00 to 4.00pm and 7.30 to 9.30pm Phone **9879 5446**

CRAIG PENNY— Contemporary, non-traditional painting Friday 1.00 to 4.00pm at **RAS Studio** Phone **9587 0474**.

MICHAEL GOFF Teaching Oil Painting with a palette knife or paint brush, also teaching other mediums too, for beginners to advanced. Tuesdays 2:30pm to 5:00pm and 7.30pm to 10.00pm at **RAS studio**. Fee \$16.50pw full term (fees to be paid at beginning of term) or \$20pw casual with a minimum of 4 classes. Phone **9729 4343**.

STUDIO SESSION TIMES

DAY	TIME	SUBJECT	CONVENOR	PHONE
Monday	9.45 to 12.15	Tutor Traditional	Molly Roche	8215 8263
	1.30 to 4.30	Tutor Water Colour	Peter Thorpe	9726 8528
Tuesday	9.30 to 12.00	Drawing or Painting	Mike Edney	9879 3959
	1.00 to 2.00	Drawing or Painting		
	2.30 to 5.00	Tutor all Mediums	Michael Goff	9729 4343
	7.30 to 10.00	Tutor Oil Painting	Michael Goff	9729 4343
Wednesday	9.30 to 12.00	Portrait	Gert Grift	9870 9893
	1.00 to 3.00	Life Drawing	Joanne Van Gastel	9725 4644
Thursday	9.30 to 12.00	Tutor Pastel	Terrienne Murray	9894 1667
	1.00 to 3.15	Tutor Pastel	Terrienne Murray	9894 1667
	7.30 to 9.30	Life Drawing	Joanne Van Gastel	9725 4644
Friday	9.30 to 12.00	Drawing or Painting	Murray Smith	9870 1922
	1.00 to 4.00	Tutor Contemporary	Craig Penny	9587 0474
Saturday	1.30 to 4.00	Portrait	Nina Ryan	9733 0214

ART IN VACANT WINDOWS – 'MOVING'

Ringwood Art Society has a window display in the 'Moving' project funded by the Victorian Government and the Maroondah City Council. This is a temporary transformation of the Ringwood Square Walk into a Community Arts Project, between Ringwood Street, Maroondah Highway, Civic Place and opposite Ringwood Library. RAS has paintings on display in a shop window

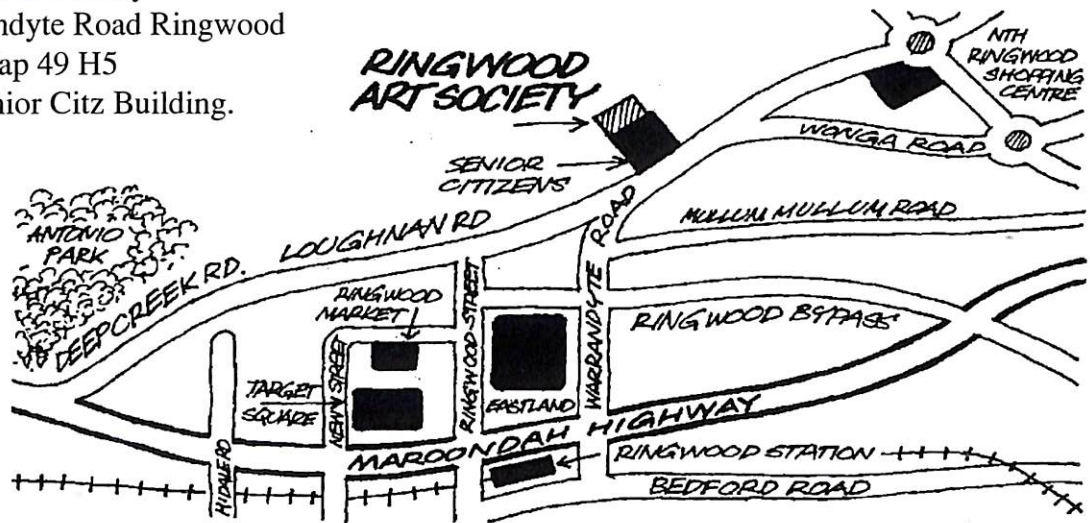
in Ringwood Street (opposite Westpac Bank) covering a range of mediums, very kindly on loan by some of our talented members. This is a great project to bring art to the Community and a fantastic opportunity for the promotion of our art Society. We encourage all Members and visitors to take a look at the wonderful artistic talent on display.

Helen White



Ringwood Art Society
 If undelivered return to:
 Ringwood Art Society Inc
 PO Box 4404, Ringwood. Vic 3134

Ringwood Art Society
 125 Warrandyte Road Ringwood
 Melway Map 49 H5
 Behind Senior Citz Building.



RINGWOOD ART SOCIETY INC.

Judy Webber	President (Publicity/Marketing)	9499 2638
Murray Smith	Vice President/ Treasurer/ Membership Officer	9870 1922
Helen White	Vice-President / Secretary	9722 1084
Kay Parker	Newsletter Editor	9779 3630
Kaye Smith	Studio Manager	9870 1922
Peter Thorpe	Assistant Studio Manager	9726 8528
Anita Roleff	Committee	9801 0797
Stan Pamment	Committee	9812 6456
Judy Webber	Public Officer	9499 2638