

The Good Oil



Spring/Summer 2025



Florescence Exhibition -Millers Homestead
Demonstrators: Regina Hona
Rehann Vazid, Liz Gridley
Lifestyle Gallery Art of the Book
and much more...





Meetings @ 7pm

Maroondah Federation Estate
Greenwood Ave, Ringwood

2nd Monday of month
Guest artist
demonstration
6.30 - bring paintings for
Members Showcase



rasart@outlook.com

RAS Committee 2025

President Sponsorship	Denise Warren rasart@outlook.com
Vice President Life Drawing Co-ordinator	Graeme Moulden gmoulden@bigpond.net.au
Secretary	Fiona Foley
Treasurer	Frances Langdon
Membership	Frances Langdon/ Christina Higgs
Purchasing	Kaye Smith
The Good Oil RAS Design Instagram Website	Linda Hibbs (& Renee Mitchell)
Exhibitions	Lorraine Manderson
General Catering	Graham Jones Lisa Bullock

Non Committee Roles

Plein air Coordinator	Trudi Canavan
Members Showcase	Jennie Cody
Website	Leigh Brownfield (LiftoffCreative)
Facebook	Denise Warren
Demonstrations	Gordon Carter
Library	Barb Dodson
Exhibition Support	Paul Clark

Acknowledgement

We would like to acknowledge the Wurundjeri people of the Kulin nation who are the traditional custodians of the land upon which RAS stands. We would also like to pay respect to the Wurundjeri Elders, past and present, future and extend this respect to all Aboriginal and Torres Strait islander peoples today.



Note from the Editor

Hi fellow artists!

I hope that this magazine finds you well and that you managed to create something you enjoyed this year and maybe even entered something into one of the exhibitions. The World has gone a little crazy on many levels - so having our art can help ground us back down again. I wish that others whose lives have been upturned can one day soon reconnect through music and art and start to heal. We are lucky here - and yet so often take what we have for granted!

Our Millers exhibition had that lovely vibe again and the paintings looked wonderful. Perhaps even more exciting was the way members enthusiastically embraced painting a mini canvas - with all proceeds going directly to the Cancer Council. By the time you receive this magazine, it is possible that all the canvases have sold - but by October we had raised \$400. Denise's idea has certainly been a winner for those visiting the exhibition. Congratulations also to Glenda Tjepkema for selling the first painting at the exhibition.

As many of you now know - I was diagnosed with cancer in late August and I had major surgery at the end of October that I am now slowly recovering from. There are others in the society and at Millers who have been hit with this diagnosis as well. It is scary, confronting, and certainly takes the wind out of your sails! It also makes you appreciate life! I want to thank all those who have been so supportive, and especially Denise Warren. Renee Mitchell has kindly stepped in to run the Instagram site - thank you! Thank you also to those who have taken photos in my absence and passed on their notes (thanks Lynn Baxter!). Also sending well wishes to Lisa Higgs (past President) who has recently had a lengthy stay in hospital with a badly broken ankle! Look after yourselves - and look after those around you. Have a lovely Christmas - and catch you all next year or maybe at the Christmas Party.

Linda

Front cover main image:
Denise Warren.



Note from the President



Welcome to the spring/summer edition of **The Good Oil** and in true Melbourne style the weather is very changeable. I don't know about you but as the landscape undergoes its seasonal change with blossoms of

vibrant colour and new growth I am inspired by a new colour palette, a new subject...or shift in perspective and it reinvigorates my sense of creativity.

Just as the seasons change so do the landscapes of our lives and recently our society has seen a few changes and challenges. It is often in moments of change that we see true strength and generosity emerge and shine. I wish to thank the members who have recently stepped up and offered their time to assist in the many roles that are needed to continue to make our art society a success as it enters its 60th year. You will see in this edition the many contributions made by members as well as those behind the scenes and those who contribute on social media so to you all....thank you! Together we make this society more than a place to show art. We make it a home for artists.

So what has changed since the last issue showcasing the creative group that is RAS? Our Major exhibition for 2025 at Miller's Homestead 'Florescence' was judged and opened by Antoinette Blyth. Alongside this we incorporated the mini canvas art project that has raised approximately \$500 towards the Cancer Council. Also at Miller's Homestead we have run a Botanical Workshop hosted by Kirstin Hibbs, held a demonstration of Still Life in Pastel by Barbara McManus and held two Plein Air painting sessions.

We had demonstrations by Regina Hona, Rehann Vazid, and Liz Gridley - all featured in this edition. Our 'Art of The Book' Lifestyle Gallery features along with The Central Ringwood Community Centre (CRCC) 'Colours of Culture' Art Competition, which was a fabulous collaborative event with RAS providing the judges for the competition. Thank you to Liz Gridley, Julie Fenton and Lisa Higgs for their expertise and assistance on the evening. Thank you to the members who also entered.

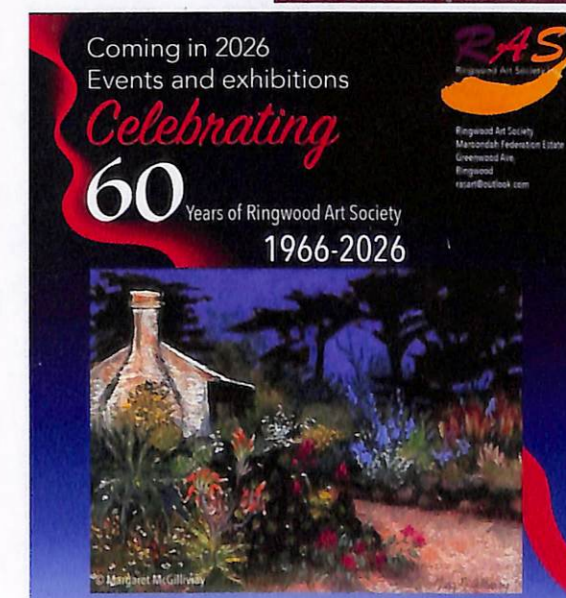
Thirteen RAS members entered the **Mayoral Exhibition** and three of them had their artwork acquisitioned. Congratulations to Margaret McGillivray (winning artwork), Jenny Cody (sculpture bought by Bendigo Bank) and David Abbott. We have continued our Sponsorship of **The Graeme Hildebrand Award** to a student at Ringwood Secondary College, and we welcome **Bendigo Community Bank Ringwood East and Croydon** as a sponsor for 2026.

As I look ahead to 2026 and our 60th Birthday year, and the many events planned, I again thank the members for their continuing membership and to all the other communities that assist in supporting this vibrant art community, especially all our sponsors and Maroondah Federation Estate. Enjoy this fabulous edition, keep creating and contributing and please know you can always email any suggestions to me at rasart@outlook.com and we would love as many of you as possible to help out with the 60th Anniversary next year as well as enter your beautiful artworks in the exhibitions. I wish you all a very restful but creative Christmas break and look forward to the next season of RAS in 2026.

Denise Warren

Community Bank
Ringwood East and Croydon

Bendigo Bank



Art Demonstration Regina Hona

PASTEL DEMONSTRATION 8th September, 2025
By Lynn Baxter

From the outset, Regina considers where she will put her signature so she brings balance to the artwork. She then decides on the focal point – generally following the rule of thirds and placing the lightest lights and or the darkest darks (areas of high contrast create focus to this area). She chose a Raw Sienna AS Colourfix Paper as a contrast with the subject which was mainly blues and greens. She likes various pastels but had a whole set of Unison pastels and also likes Terry Ludwig pastels.

Starting with light pressure, and in this case using a very soft pastel where applying light was essential, is something she often does although uses varying pressure to apply different values. She doesn't, however, use 'hard' pastels first and build up to a final layer of soft pastels as some artists do.

Working across the whole work she linked colours, varying the strokes and directions. She simplified the shapes of the foreshore houses to just rectangles and softened the edges here and there with her fingers. To create a misty atmosphere to the top left-hand area, Regina used her pastel on the side and lightly 'glazed' across the artwork to mute the colours. For the yacht, she used a blue to create an 'under-painting' on an area of the boat, then applied a warm, soft yellow onto the side, also adding the reflected water. As a rule, reflections in the water are usually either lighter or darker than the actual object above the water line. In this case she made the reflections darker than the receding hillside and houses above the water. She emphasised that it's essential to mirror the reflections and their angles. She then applied shadows in the water ripples in a 'dashed' motion. Adding lights, darks, blues, warm colours for the yacht detail and then touches of these elements where needed into the reflections of the yacht in the water.

Water: Starting with a bright turquoise green, creating depth and under-painting interest, Regina then achieved depth in the body of water by making the ripples in the water bigger at the front of the scene and thinner towards the back, giving perspective to the artwork. She glazed over the background with some of the foreground colour to link the two sections. Using lights and darks in the water and the placement of the yacht and the darks in the hillside created a 'zig-zag' composition which leads the viewer across water to the middle and far distance.

For the people on the boat – no actual arms were added, just shapes using a bit of charcoal to give a soft form and indicating clothing and including highlights on their shoulders with a light coloured pastel (not white).

By breaking the straight line of the mast, it looks more painterly. Regina emphasised standing back and

"Consider that you need to use three different values to create the form of any object" Regina Hona

checking the lights and darks in the water and other aspects of the composition. She worked across the artwork and tried to eliminate most of the Raw Sienna pastel paper showing through, adding some warmth to some of the reflections, and linked the vertical reflections so that they weren't too linear. In order to make the water appear wet, she put a light value in the water at either end of the yacht - using artistic license! Then a violet glaze using the pastel on the side again, especially in the water under the yacht.

Toward the end, Regina no longer referred to the reference but went with the feel of the artwork using her judgement to add any finishing touches. She felt the painting was not finished so was taking it home to finish.



The reference photo was from a visit to Symi Island in Greece. Her plan was to bring out more colour into her artwork and to crop into the mast so she could have more of the waterscape resulting in a high horizon line.



Art Demonstration Rehann Vazid

Rehann decided to take a break completely from his profession of designing computer software and paint and teach full time. He liked painting as a child and found that work got in the way of his desire to continue following his passion.

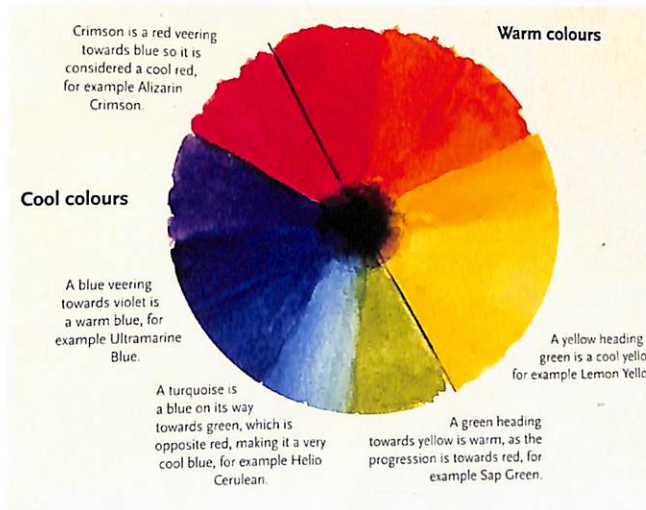
For his demonstration he used Bahong 300gsm Cold Press paper, indicating that Hot Press does not keep the colour. Rehann explained in detail how various colours work together and provided a colour wheel to demonstrate.

He sprayed the paper, taped down with masking tape and used to brush to make sure all the paper was wet. He tries to just use five colours as the main colours. This helps keep the purity of colour and so no areas get that 'muddy' look that can happen with watercolour if you mix too many pigments together.

He does not plan his painting but finds that when the painting starts, the planning begins.

He focused on the larger areas first to ensure the light from the sky was also reflected in the water. The details came later.

"The fewer pigments, the more luminous the colours" Rehann Vazid



My Paper

300 gsm, cold press, Baohong full sheet

My Palette

- Crimson Lake or Alizarin Crimson (Cool Red)
- Vermillion or Scarlet Lake or Cadmium Red (Warm Red)
- Prussian Blue (Cool Blue)
- French Ultramarine (Warm Blue)
- Yellow Ochre or Raw Sienna
- Burnt Sienna
- White Gauche



Coming up in 2026

WORKSHOP

Saturday March 14
10-4.00pm
2026

Antoinette Blyth

Antoinette Blyth is a highly sought after award winning watercolour artist. She is a member of the Victorian Artists Society and the Watercolour Society of Victoria and runs classes and workshops and was a recent judge at our Millers Homestead exhibition

Membership: ringwoodartsociety.org.au

\$100 Members
\$120 Non Members
Details to follow
Enquiries: rasart@outlook.com

ARTIST OF THE MONTH Brian Casey



When I was planning on my retirement, I knew I wanted to learn more about painting. Ringwood Art Society was a good place to do this. I spent some time trying to teach myself but when I joined Joe Attard's class, I began to learn properly. Covid and lockdowns also gave me a little more free time to do a lot more painting exercises which I hope were helpful. I started with acrylics, switched to oils and lately I am doing more pastels and watercolours. Each has its pluses and minuses, but it's possible to learn things from each that will help with the others. The most important thing is just paint and draw as much as possible.

ARTIST OF THE MONTH Olinka Baykara



I was born in the Czech Republic, and came to Australia in October 1971. I live in Blackburn North. Painting and travel are my two loves. I had my first solo exhibition in the early 2000s, and since then, have featured in many joint exhibitions. I regularly exhibit in Rotary Club exhibitions in Victoria and Western Australia. My work was exhibited at AGRA gallery in Melbourne and represented in collections in the US, UK, Czech Republic, Jordan, Greece, Germany and Australia.

I am an active member of the Watercolour Society of Victoria, Ringwood Art Society, Sherbrooke Art Society and a past member of AGRA and Heidelberg Art Society.

ARTIST OF THE MONTH Joy Hitchcock



Like many others, I always loved drawing and painting as a child. Over the years - through study, work, and life's busy rhythms - I dabbled in many different hobbies, each offering its own kind of reward. But it wasn't until I retired that I decided to truly embrace my love of art and begin learning in earnest.

I started with watercolour classes under Alan Close, then explored the softness and vibrancy of pastel with Raelene Sharp. In 2011, I joined the Ringwood Art Society and began oil painting classes with Michael Goff and Joe Attard, which opened up a whole new world of texture and depth.

In 2018, I joined the RAS plein air group--a wonderful social experience, even if many of my outdoor attempts ended up in the bin! Still, painting in nature taught me to see more clearly; the play of light, the dance of



Joy's entry in Florescence Exhibition 2025

the shadows, the subtle magic of reflections. It's a delight to spend the day with like-minded people, sharing inspiration and laughter.

I've also attended several workshops, learning something valuable from each one. Currently, I continue to grow my skills in class with Nola Cameron, where every session brings new insights and creative challenges.

Art keeps me curious about the world--it sharpens my eye and deepens my

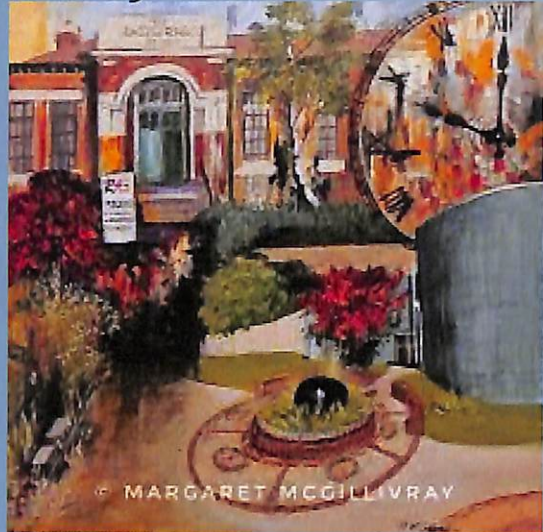
appreciation for beauty in everyday things. More than anything, it's the challenge to improve that drives me forward. The quiet determination takes over, and I find myself always reaching for something more.

Olinka continued...

- 2012 - Best Watercolour -Heidelberg Art Society and Second Place in 'oil' category.
- 2013 - First Place in 'Non Traditional' - Ringwood Art Society (for year's work)
- 2014 - First Place in 'Best Achievement' category at Ringwood art Society and Second Place in Non Traditional Work.
- 2016 - Second Place in Artist of the Year - Watercolour Society of Victoria for work during the year.



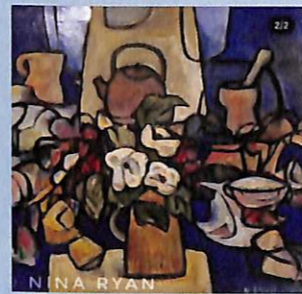
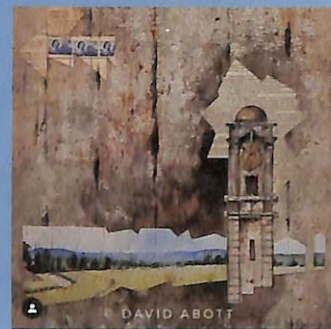
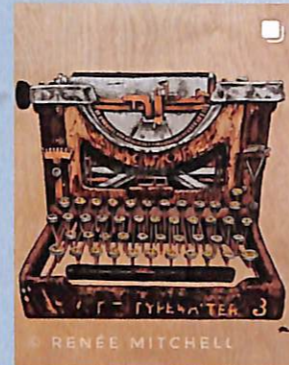
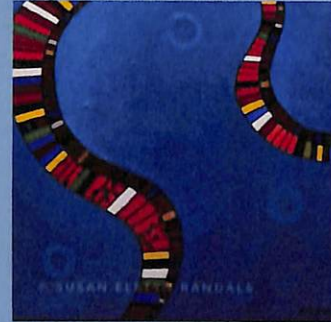
Mayoral Art Exhibition



The Mayoral Art Exhibition at Maroondah Federation Estate Gallery was well represented by RAS Members and congratulations are extended to Margaret McGillivray for her winning entry (see left). Also congratulations to Jenny Cody for her wonderful sculpture that was bought by the Bendigo Bank for their collection.



Mayoral Exhibition 2025 - some other entries by RAS members



Australian Portrait Artist of the Year ABC on Sunday nights or watch on iView

And did you see the lovely @jennycroomart previous and future demonstrating artist @ringwoodartsociety Watch this space for 2026 demonstration details ❤️

**Monday
March 16th
2026 @7pm**

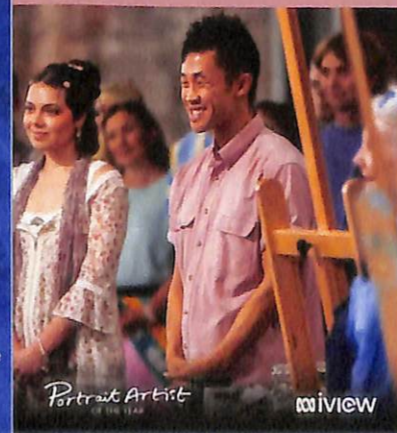
We are delighted to welcome back to RAS, contemporary award-winning artist

Jenny Croom

MEMBERS SHOWCASE
Bring your paintings @ 6:30
Ready to hang
Enter one category:
Still Life
Portrait
Figures

Non Members Welcome (\$5 at the door)

Did everyone catch @andrewduongart, Maroondah Federation Estates Cutorial Program Officer, on Portrait Artist Of The Year yesterday? If you missed it, catch it on ABCiView



Major Exhibitions

International Flower Show
25 - 29th March 2026 Royal Exhibition Building

A Shared Palette
1st April - 26th April 2026 MONTSALVAT - Eltham

Retro
20th July - 14th August 2026
MAROONDAH FEDERATION ESTATE GALERY 1

Ringwood Art Society
Maroondah Federation Estate
Greenwood Ave,
Ringwood
rasart@outlook.com



*Next year
is our
big year!*

More details will follow

Check your emails for updates

**You are invited to the
Official Book
Launch**

Maroondah Federation Estate, Greenwood Avenue,
Ringwood **Wednesday 10 December 4-5pm**

Mayor, Councillors and Artists in attendance
Russ Haines - 0418103256 - president.RDHS@gmail.com

Coinciding with our 60th year is this brand new publication by Russ Haines of the Ringwood and District Historical Society. Included in this are some of the early members of Ringwood Art Society such as Barbara Peake, Olive Walls and Pauline Grayling. Also included are some members of Ringwood Art Society who grew up or have lived in the area for most of their lives, including Robin Dawson, Judy Webber, Liz Gridley, Linda Hibbs, Julie Fenton and some of our demonstrators including Herman Pikel.

There are still plans to produce a smaller booklet about RAS history - so please if you know of past members from our history or you have been a member for a long time yourself - you might receive an email from Linda asking for some of your memories or details about the early days. We will also include current artists but cannot possibly include everyone - but we will do our best to cover a wide selection of styles and diversity of our members.

We hope you can embrace our celebrations next year and help promote our society. We have some great exhibitions coming up and hope you enter and enjoy the celebrations.

Florescence

Judge: Antoinette Blyth



First Place winner
Margaret McGillivray
First Sign of Spring - Acrylic
With judge Antoinette Blyth
(on her right)



"The artist has shown an experienced technique that understands the principles of Art in this medium. The work demonstrates skill in composition, relevance of light and dark, an understanding of lost and found edges, colour application and visual rhythm. A very pleasing work! Well done." (Antoinette Blyth)



Second Place Winner
Sara Valentino
Mykonos - Reduction Lino Print
"A lino cut that shows skill in the technique to convey the story to the viewer with less, rather than more in an abstract way. The alleyway unfolds before us with a strong balance of light and dark, visual movement and effective use of colour." (AB)



Third Place Winner
Denise Warren
Corrimal Blossoms - acrylic
"This work shows a love for nature and particularly the blossom that is depicted. There is a skill in the use of materials and understanding of design, space, form and movement. The work shows a high key palette that is calm yet effective in its tonal value and use of lost and found edges." (AB)



Highly Commended
Anne Randles



Commended
Michele McWilliams



Special Mention
Julie Fenton



Special Mention:
Trudi Canavan



Special Mention
Glenda Tjepkema



Other Entries

Lisa Higgs



Lorraine Manderson



Linda Hibbs



Frances Langdon



Julie Jackson



Lucky purchaser of painting by Glenda Tjepkema



Robin Dawson



Linda Harrington



Cherie Greco



Mini Canvases by RAS members for sale at Millers with all proceeds going to the Cancer Council



Florence cont.

The Opening



Jude Dwight
Director at Millers



Antoinette Blyth

Thank you to Millers Homestead for the invitation and collaboration that included poetry from local poets (Words Aloud Group at Millers). And to our Sponsors: The Art Shop and Art Spectrum.

Denise Warren
RAS President

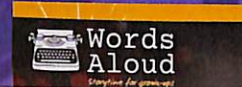


Lisa Bullock
in charge of catering



Gordon Cater

Andrew Duong & Gareth Syvret
Maroondah Arts Team



The Coming of the Spring

We welcome and we celebrate the coming of the Spring.
The warmer days and sunny skies she always tends to bring.
The cold and windy weather now has almost gone away.
And in its place, she brings with her a bright and longer day.

Signalled by the cherry blossoms and yellow wattle trees,
The fields in flower of gold and black, that swarm with honeybees.
With pollens they do propagate, from field, to farm to hive.
Their never-ending days of flight, keep all of us alive.

A time to plant and fertilise the summer veggie patch.
And cover up with wire or cloth so birds don't dig and scratch.
Then watch them bud and flower; and grow on stems and on the vine.
With freshness to cooking pot and taste that's so divine.

When bird's pair up to build their nests and eagles swoop and dive,
As Mother Nature rejuvenates and keeps this world alive.
For all do bow unto her will, to flourish, bloom and grow.
And under her rhythmic and learned hand, we plant, we reap,
we sow.

by M. J. Parcel



Maree Butler



Above and left: Some of the mini canvases painted by Members. All proceeds going to the Cancer Council.

Right: Some of the beautiful decorations, supplied by Joy Hithcock (flowers from her garden!) and Lisa Bullock and arranged on tables by Denise Warren

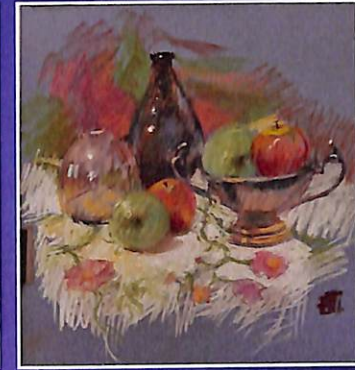


Workshops and Plein air at Millers

As part of our exhibition at Millers Homestead, two members volunteered their time to run workshops (thanks Kirstin for taking over from me!) and the Plein Air ran a session painting in the grounds, where anyone could join in. Kirstin Hibbs ran a inspiring workshop on using pressed flowers and plant material to created beautiful collages. Barb McManus demonstrated a Still Life in pastel. These were well attended and participants enjoyed learning new techniques.



Kirstin Hibbs' workshop
Below: Demonstration
by Barbara McManus



Left: Denise Nethercote painting Plein Air at Millers Homestead. Below - some of the artwork produced by our Plein Air group members on the day (see photo)



Florescence (noun) refers to the state or period of flowering, blooming, or flourishing, both literally for plants and figuratively for other things like art, culture, or a civilization.

MILLER'S HOMESTEAD PRESENTS

FLORESCENCE

A spring exhibition by
Ringwood Art Society

Join us for an inspiring showcase of art celebrating **Florescence**, featuring works by talented local artists from the Ringwood Art Society.

8 September to 28 November 2025
(during opening hours)


Miller's Homestead
Dorrig Drive & Melrose Court, Boronia

Official launch:
17 Sep 2025
5:30-7:30pm


Bookings required to attend launch:
Scan QR code call 0438 284 989 or visit events.yourlibrary.vic.gov.au

Lifestyle Gallery

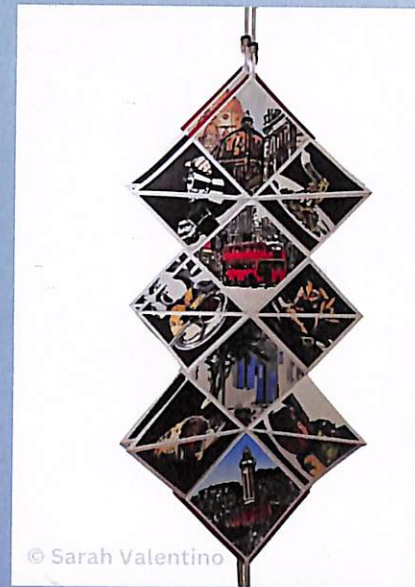
Art Exhibition and Sale
Art of the Book
 Art inspired by or created from books
 8 Sept - 10 November 2025
 Lifestyle Corridor
 Maroondah Federation Estate Ringwood



Ringwood Art Society
 Maroondah Federation Estate
 Greenwood Ave,
 Ringwood
 rasan@outlook.com



Members:
 All paintings must follow the theme
 Entry forms: DUE 1st Sept.
 Bring art to meeting 8th Sept.
 Any Medium. Up to two works.
 Prizes for First, Second, and Peer Choice



1st Place
 Sara Valentino
Food Stories

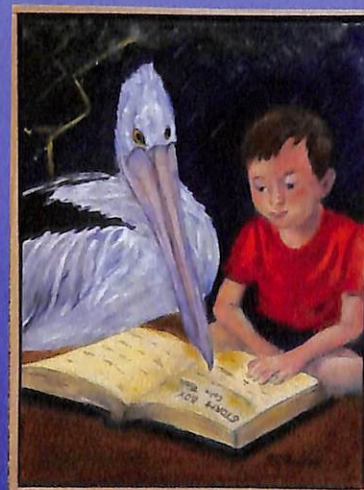
2nd Place
 Lyn Davies
Avid Reader



Peers' Choice
 Monica Ross
Faraway Tree



Entry by Denise Warren



Entry by Joy Hitchcock

Art Demonstration Liz Gridley



I had such a lovely night presenting to Ringwood Art Society and painting/drawing a live portrait of fellow artist Renee Mitchell. In my eager start I introduced a new oil painting form called 'drawing oils by the brand R&F' (a side effect of working at the artshop.com.au is always wanting to try the latest art tools!).

Drawing oils are a small, pastel sized stick of oil paint that consists of pigment, linseed oil and natural waxes. The waxes allow the stick to form a skin when not being used but retain the wet oil paint within, which I drew directly on the linen canvas panel.

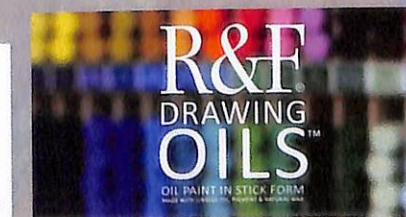
I blocked in my general shapes and shadows to create Renee's rough form and then worked some rough teal in to the background to compliment her beautiful red/auburn hair.

I loved answering questions not only about the materials I was using but also my background in art (starting at Ringwood art society life drawing when I was only 14!), my mixed studies and workshops I've attended and also what's

happening now in the art world, including my love for the ABC Australian version of the 'Portrait Artist of the Year' show.

After the demonstration on the night where I managed to refine only the left eye to a more detailed state I used the drawing oils without my brushes and only the 'rubbing tools' to add more light to the left of Renee's face and define her features further as seen here.

Thanks again for having me!



theArtshop.com.au
 AUSTRALIA'S PREMIER ONLINE ART SUPPLY STORE
 Unit 5 / 477 Dorset Road
 Bayswater VIC 3153
 03 9758 3266
 sales@theartshop.com.au

Members Showcase

Please note: These artworks are not in order of which month or even which category. They have been placed so that they look aesthetically pleasant on the page. Apologies if any have been accidentally left out (Ed)



BEST STILL LIFE - © ANNE RANDES



HIGHLY COMMENDED STILL LIFE © GRAHAM JONES



COMMENDED STILL LIFE © SARA VALENTINO



BEST PORTRAIT © RENEE MITCHELL



HIGHLY COMMENDED PORTRAIT © NOELA WALTON



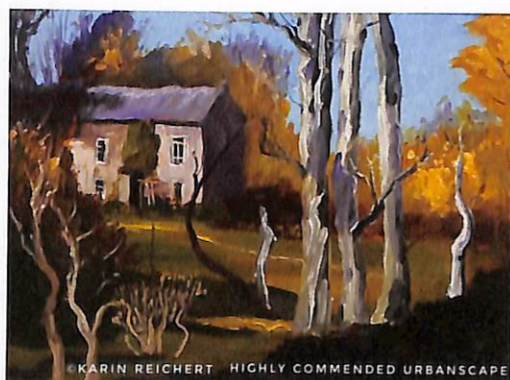
COMMENDED PORTRAIT © INGE ENGELHARDT



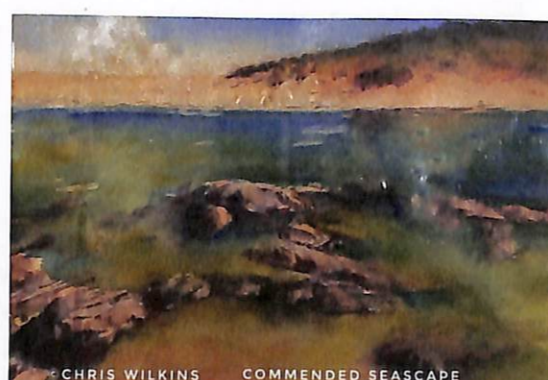
BEST FIGURE © BARBARA MCMANUS



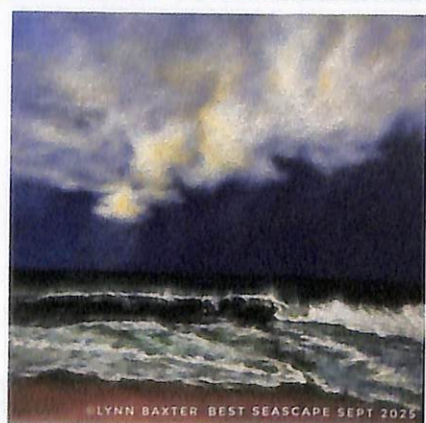
JULIE JACKSON BEST URBANSCAPE



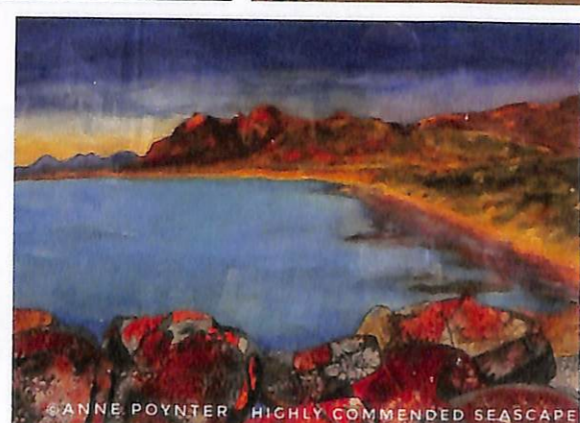
KARIN REICHERT HIGHLY COMMENDED URBANSCAPE



CHRIS WILKINS COMMENDED SEASCAPE

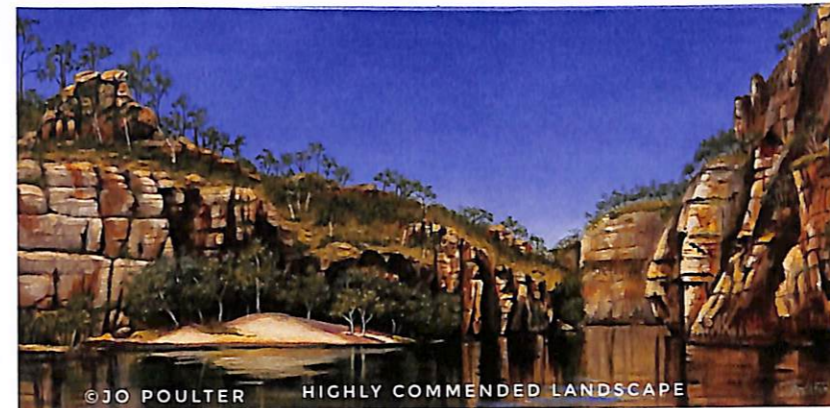


LYNN BAXTER BEST SEASCAPE SEPT 2025



ANNE POYNTER HIGHLY COMMENDED SEASCAPE

Members Showcase



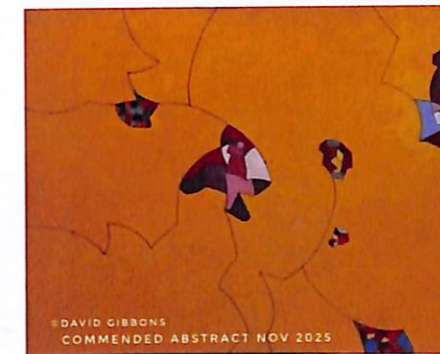
© JO POULTER HIGHLY COMMENDED LANDSCAPE



BEST LANDSCAPE SEPT 2025 © NOELA WALTON



COMMENDED LANDSCAPE © LINDA HARRINGTON

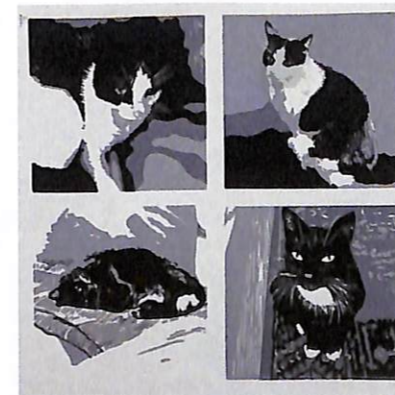


© DAVID GIBBONS COMMENDED ABSTRACT NOV 2025



Highly Commended Abstract Nov Kirstin Hibbs

Highly Commended Fauna Sara Valentino



Best Fauna Renee Mitchell

Best Abstract: Susanne Richards

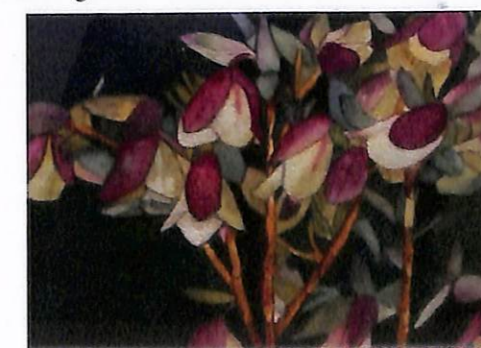


© OLINKA BAYKARA COMMENDED FAUNA NOV 2025

Commended Flora Linda Harrington



LINDA HARRINGTON COMMENDED FLORA



Highly Commended Flora Anne Poynter

Graeme Hildebrand Award



Denise Warren recently attended the Ringwood Secondary College Art Exhibition and Awards Evening to present the Annual Graeme Hildebrand Art Award. Our Society was thanked for continuing this award that goes to a emerging young artist who has shown a keen interest in furthering their art.

Graeme Hildebrand was many things in his lifetime, a builder, teacher, tutor and chaplain, but after eventually studying fine arts, he was a passionate artist with a strong belief in education. Graeme was an active member of Ringwood Art Society and was well known for organising week-long breaks at Falls Creek for painting and recreation.

When Graeme passed away in 2006, he bequeathed money to third world countries for education and training. He also left a generous sum of money to Ringwood Art Society to aid developing artists who would benefit from financial encouragement. Now in

conjunction with Ringwood Secondary College, and in the name of Graeme Hildebrand, we are happy to continue his wishes by awarding prizes to deserving students.

The 2025 Graeme Hildebrand Award was presented to Molly Stone, an outstanding Year 10 student in Visual Arts who has exemplified imagination, technical skill, dedication and achievement in her artistic practice.



Art Exhibition and Sale
Lifestyle Corridor
Maroondah Federation Estate Ringwood

RAS
Ringwood Art Society

Ringwood Art Society
Maroondah Federation Estate
Greenwood Ave,
Ringwood
rasart@outlook.com

Art in Motion
Art that captures movement
9th Feb - 13 April 2026

Members:
Entry forms: DUE 2nd February
Bring art to meeting 9th February
Any Medium. Up to two works.
Prizes for First, Second, and Peer Choice

Monday
February 9
2026 @7pm
A demonstration by
Linda MacAulay
An award winning artist whose workshops at RAS have been enjoyed by all

RAS
Ringwood Art Society

Maroondah Federation Estate
32 Greenwood Ave
Ringwood

Non Members Welcome
\$10 at the door

Enquiries:
rasart@outlook.com

MEMBERS SHOWCASE
Bring your paintings @ 6.30
Ready to hang
Enter one category:
Landscape
Seascape
Urbanscape

CRCC ART COMPETITION
COLOURS OF CULTURE

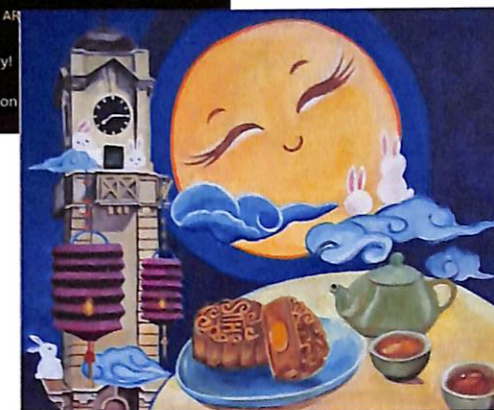
STORIES. TRADITIONS. IDENTITY

CENTRAL RINGWOOD COMMUNITY CENTRE & RINGWOOD ART SOCIETY
A vibrant celebration of creativity, community, and cultural expression—where every artwork tells a story! We invite you to express what culture means to you. ALL AGES, ALL ABILITIES. \$15 to enter, prizes to be won. *Canvas available

What an incredible evening we had celebrating creativity, culture and connection at our Colours of Culture Art Competition and Trivia Night. The night began with a wonderful buzz as more than 50 families from Milgate Primary School joined us to view their Grade One students' beautiful cultural mandalas. These colourful artworks filled the Hall with joy and pride, setting the perfect tone for our official winner announcements. A huge thank you to Denise, President of the Ringwood Art Society, and judges Julie Fenton, Liz Gridley and Lisa Higgs for their expertise and support. Congratulations to all our talented winners - your creativity truly shone! (Helen - Ringwood Central Community Centre Newsletter).



3rd Place
Jennie Graham
The personal connection to time and place is confidently expressed in the light filled watercolour.



1st Place: Peck Yee
Harmonious and joyful, the composition brings together community cultures and allows the eye to wander.

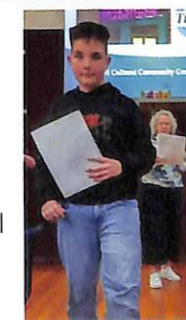
Ringwood Supermoon
The Supermoon coincides the Chinese myths and traditions of the Mid-Autumn (Mooncake Festival). The painting is to give a glimpse of Asian identity combining unity and happiness.



Commended- Sara Valentino



Under 18s
Mack Giannakas
My Two cultures
Australia and Greece
A wonderfully balanced and well executed piece representing cultural identity.



2nd Place: Jodi Philpott
A confident composition with strong vibrant colour, this piece evokes indigenous culture without traditional replication.



Highly Commended
Andy Parsons
Sumud
I have chosen the threat to cultural identity as my theme and a Palestinian child as my subject. Throughout the journey of my painting, I was constantly reminded of the stoicism displayed by the children in Gaza as they suffer under the horror of war. They played no part in creating and I want to send them a message of support through my art. I wanted something that depicted hope, so I chose a young boy's steadfast stare, his grasp of freedom in the flight of a kite. The meaning of life through faith and unending determination to see a future for his Palestine. In Arabic, Sumud means 'steadfast perseverance, which is a significant Palestinian cultural value and a perfect title for my painting.



The Good Oil

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