

# The Good Oil

Summer 2024



Iris and Lemons-pastel by Robin Dawson

Synergy Collaborative Exhibition -The Hut  
Art Demonstrations

• Maxine Wade • Gwendoline Krumins • Kayleen West  
Heather Bradbury workshop and more...



## Meetings @ 7pm

Maroondah Federation Estate  
Greenwood Ave, Ringwood

### 2nd Monday of month

Guest artist demonstration  
6.30 - bring paintings for Members Showcase



rasart@outlook.com

## RAS Committee 2024

<b>President Sponsorship</b>	Gordon Carter rasart@outlook.com
<b>Vice President Life Drawing Co-ordinator</b>	Graeme Moulden gmoulden@bigpond.net.au
<b>Secretary Vice President Exhibitions</b>	Denise Warren
<b>Treasurer</b>	Joy Hitchcock
<b>Membership</b>	Genna de Bont
<b>Purchasing</b>	Kaye Smith
<b>The Good Oil RAS Design Instagram Website</b>	Linda Hibbs
<b>Marketing Exhibition Support</b>	Vivi Van Koomen
<b>Demonstrators</b>	Margaret McGillivray
<b>Workshops</b>	Michelle McWilliams

### Non Committee Roles

<b>Plein air Coordinator</b>	Lyn Kosmer lynettekosmer@gmail.com
<b>Members Showcase</b>	Jennie Cody
<b>Website</b>	Leigh Brownfield (LiftoffCreative)
<b>Facebook/website</b>	Tammy Manning
<b>Library</b>	Barb Dodson
<b>Exhibition Support</b>	Paul Clark

### Acknowledgement

We would like to acknowledge the Wurundjeri people of the Kulin nation who are the traditional custodians of the land upon which RAS stands. We would also like to pay respect to the Wurundjeri Elders, past and present, future and extend this respect to all Aboriginal and Torres Strait islander peoples today.



## Note from the Editor

RAS has had a productive year with a record number of workshops, excellent demonstrations, Lifestyle Corridor exhibitions and two external exhibitions - Miller's Homestead and The Hut Gallery with Ferntree Gully Arts Society.

If you didn't manage to enter any artwork in any of this year's events - have a go for next year. Our members have all different styles and all different levels of expertise - but one thing we all have in common - a love of creating art. Paint, draw, create for 'you' as that will bring you the most long term enjoyment. Having someone else say 'hey that's good' is just an added bonus.

Enjoy the Christmas season - and if you find yourself with little to celebrate, get out those paint brushes and spend some time just doing something for yourself - perhaps with a glass of wine or a piece of Christmas cake nearby.

If for one will miss Gordon's support and enthusiasm and I know you all will too. He has done a great job these past few years and I thank him for always listening and sifting patiently through my flow of ideas. Thank you also for your kind words in your report. I wish him well with more time now to be able to spend painting (no excuse!).

Hope you have all enjoyed the magazine this year and look forward to producing more for you in 2025. Your contributions are always welcome. Send photos separate to any text file. See deadlines below.

All the best  
Linda



LHibbs

**2025 Contribution DEADLINES**  
Autumn 2025: **April 20th**  
Winter 2025: **July 20th**  
Spring/Summer: **November 1st**

Send to:  
lhibbs05@gmail.com  
or  
rasart@outlook.com



## Note from the President



Hi Everyone,

This will be my last report for The Good Oil as I will be retiring from the position of President in the 2025 year.

It's been an interesting and productive period and I hope I have been able in some small measure to guide the society through a challenging time both through, and post covid.

The Good Oil is such an important record of your accomplishments throughout the year and long may it flourish. Undoubtedly the main driver is Linda Hibbs who has a passion for communication and puts this publication together with such thoughtfulness and dedication that is THE pre-eminent magazine of Art Societies.

The committee have done an outstanding job this year and it's going to be difficult to replace those that are leaving - Joy as Treasurer, Denise as Secretary (and many thanks for taking on those extra responsibilities!), Genna as Membership Secretary, Margaret (demonstrations) and Michele (workshops). It is so important for the society that these positions are filled if the momentum is to be maintained.

So to paraphrase John F Kennedy "Ask not what your society can do for you, but what you can do for your society".

Thanks for your all your support and enthusiasm during my term as President. I will still be around as a general member and will help whenever asked.

Regards  
Gordon



## Life Membership Awarded to Graeme Moulden

Graeme Moulden was recently awarded Life Membership. He has been a member for many years and as you would all know, goes above and beyond the roles he has taken on for RAS over the years.



### The citation reads:

Graeme has made a significant contribution to the Society through his commitment serving on the Committee, running the Life Drawing Group, curating Members Gallery, managing the Studios and helping anyone at anytime without question - one of those quiet achievers we hear about. A worthy recipient.

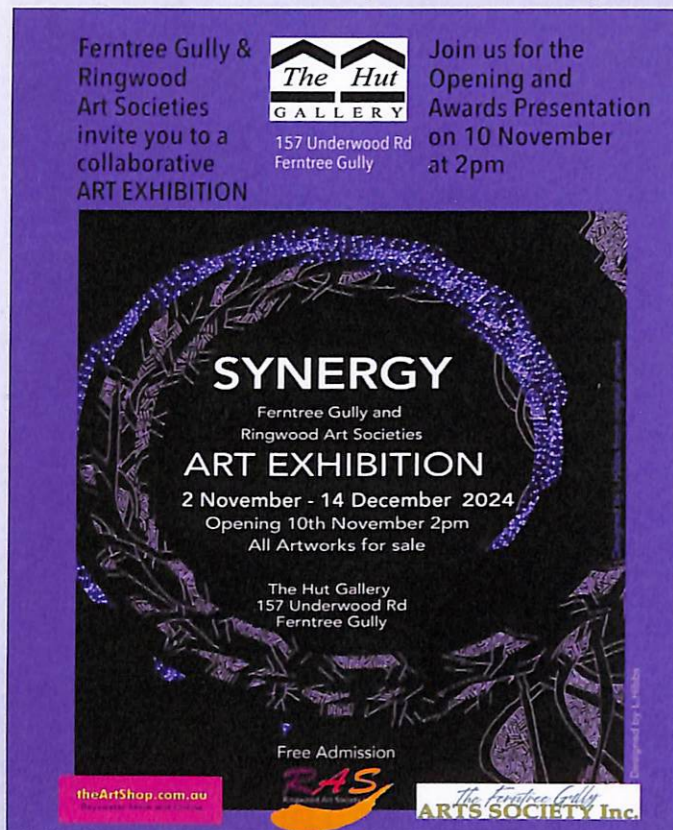
"Graeme has been an active RAS Member for many years and during my years as President was an excellent contributor always willing to assist and with a smile on his face. His dedication and commitment has continued I am honoured to announce that: GRAEME MOULDEN has now been awarded Lifetime Membership of the RINGWOOD ART SOCIETY." (Judy Webber)

Below left: Graeme has been instrumental in ensuring that the Plein Air group has become one of the largest and most active in recent years. Middle: Graeme with Judy Webber, Jessica (his granddaughter) and his wife. Right: Graeme and Judy.



# Synergy Exhibition

Collaborative exhibition  
with Ferntree Gully Art Society



Poster design: Linda Hibbs

The final day is Saturday 14th December. Please get along and support our members and maybe buy a present as a Christmas gift to someone special OR yourself!

- 1st Prize** Very Curious  
Jo Poulter (FTGAS)
- 2nd Prize** Branches  
Andrew Fan (RAS)
- 3rd Prize** Girl in Black and White  
Barbara McManus (RAS)
- Highly Commended** Evans Head, NSW  
Kirstin Hibbs (RAS)
- Commended** The Storm  
Vickie Singleton (FTGAS)



1st Prize by FTGAS artist  
Jo Poulter

2nd Prize by RAS artist  
Andrew Fan



3rd Prize by RAS artist  
Barbara McManus



## By Michele McWilliams

On Sunday 10th November the collaborative exhibition between Ferntree Gully and Ringwood Art Societies was officially opened by our joint Sponsor The Art Shop. The gallery was full of artists and their guests and there was lots of anticipation leading up to the announcement of the winners.

Over 60 paintings were on display from both groups and a wonderful selection of mediums, styles and techniques. Congratulations to all the artists who contributed their artworks and thank you to The Hut Gallery for inviting us to join this exhibition.

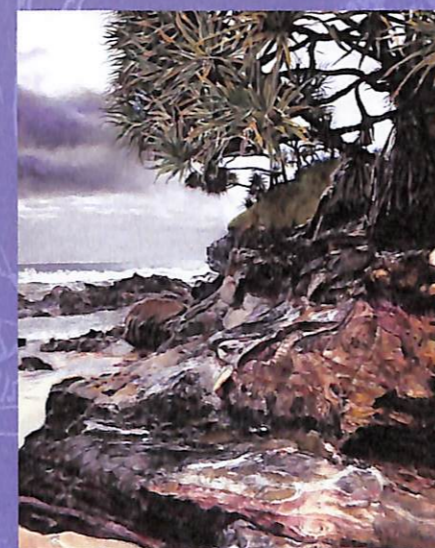
Thank you to Regina Hona (renowned pastel artist) for taking on the difficult task of selecting the winners. Regina's professional approach in explaining the criteria was commendable and very helpful for other participating artists to consider for future exhibition submissions.

Congratulations again not only to the prize winners but also to those artists who took the time to prepare and submit their work.

The Exhibition is open on Saturdays and Sundays from 11.0am – 4.0pm both days. The Hut Gallery,



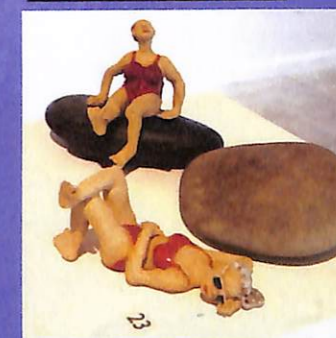
Gordon Cater with Kirstin Hibbs, Nic from The Art Shop, and FTGAS President, Heather King (far left) and winner Jo Poulter



Commended  
by FTGAS artist  
Vickie Singleton



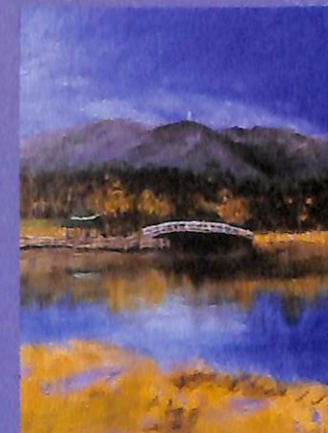
Highly Commended  
by RAS artist  
Kirstin Hibbs  
Evans Head, NSW  
Pastel



Jennie Cody

## Other entries from RAS artists

Barb Dodson



Margaret McGillivray



Janette Garbuio



Linda Hibbs

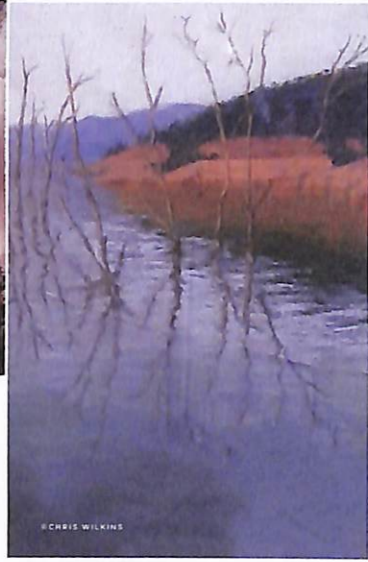


# Members Showcase

September Judge: Maxine Wade



**Best Landscape** - Joel Spencer  
Wonderful light. Monochromatic wide scale of values.



**Highly Commended Landscape** - Chris Wilkins  
Good reflections - calm mood

**Commended Landscape** - Olinka Baykara  
Movement - dynamic



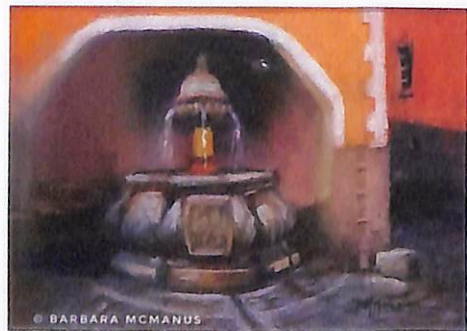
**Best Seascape** - Noela Walton  
Clear tropic light, good composition, figures give scale.



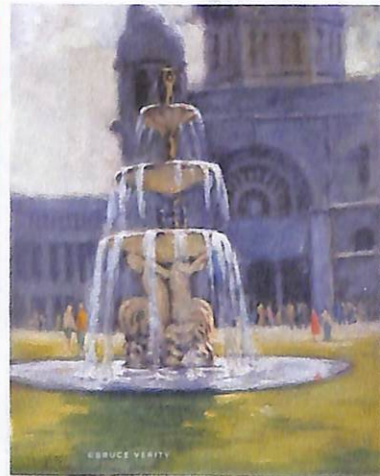
**Highly Commended Seascape** - Ali Kozanoglu  
Mystery-good textures



**Commended Seascape** - Julie Jackson  
Good figures, textures, water movement



**Best Urbanscape** - Barbara McManus  
Mystery - textures



**Highly Commended Urbanscape** - Bruce Verity  
Good light



**Commended Urbanscape** - Karin Reichert  
Loose line, great colour

# ARTISTS OF THE MONTH Plein air group



Jennie Cody



Joe Attard (above)



Phil Neagle (left)



Graeme Moulden (right)



Trudi Canavan



Margaret McGillivray



Eric Laird



Julie Jackson

Joy Hitchcock



Kathy Monds

The Ringwood Art Society Plein Air group meets most Tuesday mornings to paint on location. Working 'en plein air'; meaning 'in the open air' offers a combination of challenges that stretch and strengthen artistic experience and knowledge. By painting together, our participants also benefit by exchanging tips and tricks, encouragement and enthusiasm, as well as sympathy when the conditions or results aren't quite what we hoped, and delight when our effort prove worthwhile. While we are there to practise our craft we are also there to experiment and play.

Our art styles are varied and mediums diverse, including watercolour, acrylic, oils, ink, charcoal and pastel. While landscapes are what we most often depict, we select locations with variety in mind, tranquil gardens and inspiring vistas, historic buildings and urban streetscapes, sweeping lakes and winding rivers, bridges and bandstands. And if we happen upon some interesting figures or a field of cows, we capture that too.

We meet at 9.30, gather for morning tea, then back to work until midday, when we do a 'throw down' and discuss the days work. Then off to lunch at a local cafe to talk about art, our next location, and more. Many of our members agree that Tuesday is the best day of the week, as it is full of art, food and good company.

If you'd like to join us - contact Lyn Kosmer: Mobile: 0425 292 308 or email: [lynnetkosmer@gmail.com](mailto:lynnetkosmer@gmail.com)

Note: Trudi Canavan extends her thanks to the participants for loaning their artworks and helping bring the exhibition together.

Also featuring artworks by Susan Garrat and Janette Garbuio



# ARTIST OF THE MONTH Kerry Nicholls



It is a joy to feel the lure and excitement of painting again. My art reflects my personal response to places I have travelled to and I try to capture the beauty of nature, ordinary places and everyday life. Art has and always will be my pleasure and my personal therapy.



I was born in Essendon, Victoria and moved to the Dandenong Ranges in the late 1980s. I have always loved art and creating things with my hands since childhood and continue to this day. I have had various jobs throughout my life from medical to law enforcement, but have always found sanity and peace by creating art. Once my children were all in school, I studied a Bachelor of Creative Arts and later a Master of Teaching (part time) whilst working and being a mum!

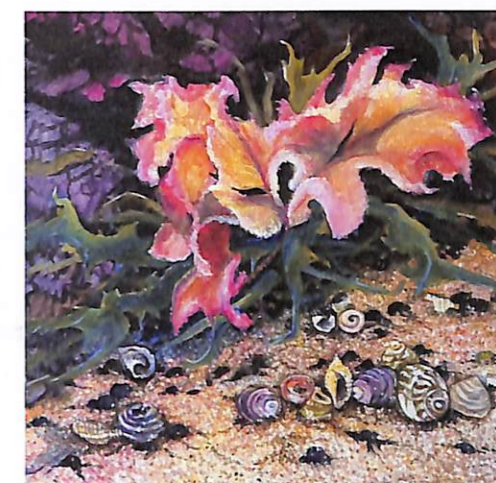
My intention was to eventually follow my passion and share my enthusiasm and gained knowledge with the next generation, specialising in Fine Art, Graphic Design and Photography. Unfortunately, my life's circumstances changed and as a result, I did not engage in any creative outlet for many years!

During Covid lockdowns, I enrolled in some online classes with It Hao Peh, painting with watercolour, which reignited my love of painting. Soon after that, I discovered the Ringwood Art Society Plein air group and joined them on Tuesday mornings. I loved painting outdoors with new found and very supportive friends, and so enthused that I venture out with a second group of friends each week. I have recently joined classes with Kayleen West and RAS Life Drawing classes on Wednesdays.

# ARTIST OF THE MONTH Margaret McGillivray



Self portrait



Born in Wycheproof Victoria, I grew up in northern Victoria and moved to Melbourne in the early 1960's. After High School I studied Fashion Diploma at Emily McPhersons College. Here I was able to expand on my drawing skills, so loved from early childhood.

I spent 40 years on and off with Singer Australia as state sales manager and in many teaching roles the last 10 years as National Educator, later leaving to run my own heirloom christening gown business, and later my own lingerie boutique in Knoxfield.

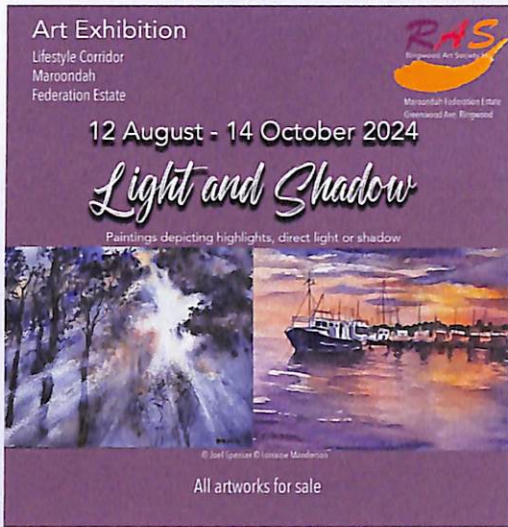
It was always intended that I would become an artist once I retired. I've always loved all things "Ethnic" the clashing colours, patterns and textures and so I joined the Ringwood Art Society during covid and took a number of lessons to see what felt right for me. I studied abstract in acrylic, pastel with Nola Cameron, and watercolour with Antoinette Blyth.

I joined the Ringwood Plein Air group and go out painting in nature every week. I travel overseas and mostly do Travel Sketching en plein air. I've won several prizes at exhibitions run by Ringwood Art Society since joining. I also joined Sherbrook Art Society in 2023

My art has a story woven through the rich vibrant colours I like to use on my canvases. I paint from experiences and things I glimpse on my many journeys here and overseas, and everyday life that I just "have" to paint.

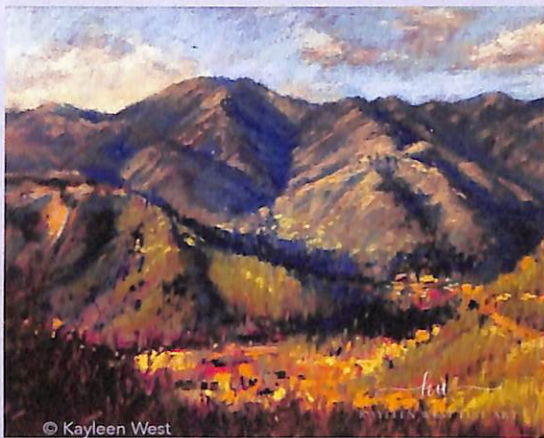
Step into my realm where colour is language, and every painting whispers a tale waiting to be told.





# Lifestyle Corridor Light and Shadow

Judge: It Hao Pheh



**First Place**  
**Kayleen West**  
*Sunlit view - Bright, Victoria*

"A well-executed work of pastel throughout with good understanding of artistic touch on the foreground particularly. And against the more subtle, softer and cool colour background, yet still depicting skilful layers. Well deserved."

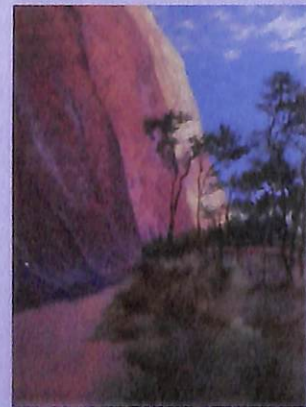
**Second Place**  
**Julie Jackson**  
*Ringtail Lemur under shadow*

"I love the way this graphite work impresses a near abstract feel. The artist has successfully used light to create various times and form the 'organic' shade. Well done."

**Third Place**  
**Sara Valentino**  
*Mykonos*

"The artist has displayed a skilful use of shade and light. Depth of understanding is evident in this demanding subject. A small touch of red is always delightful."

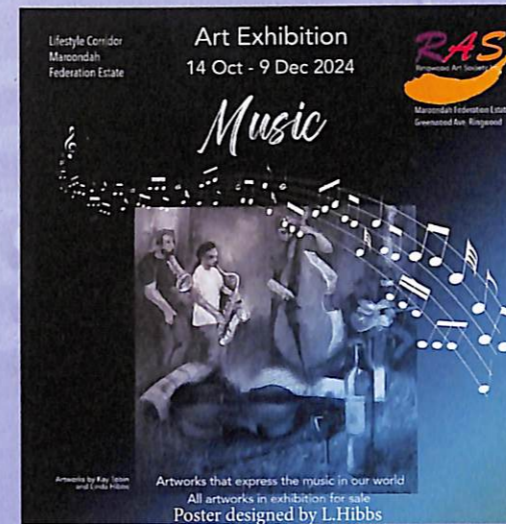
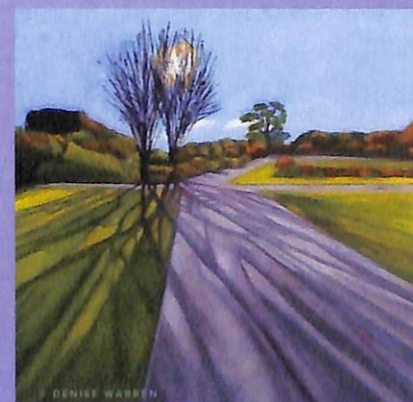
Lyn Baxter



## Other entries



Denise Warren



# Lifestyle Corridor Music Theme

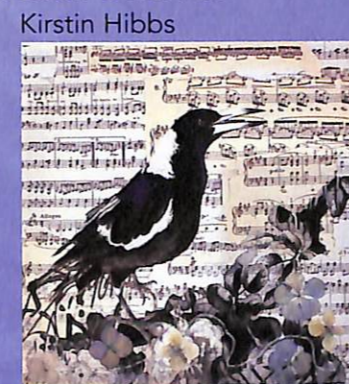
Judge: Liz Gridley



**Second Place**  
**Julie Jackson**  
*Amalgamated Memories - acrylic*

"The surprising setting of the piano on a beach is unified by the artists use of texture. By creating rough layered colours the weather of the environment adds to the imagined sounds of the music, very charming"

## Other entries



Kirstin Hibbs



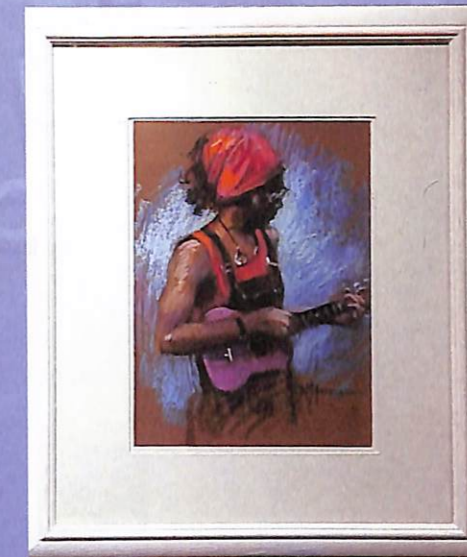
Julie Fenton



Tammy Manning



Fiona Foley



**First Place**  
**Barbara McManus**  
*Busker - pastel*

"This piece is a beautiful balance of action and pause, the pastel captures movement and rhythm through its expressive marks but care is taken in the figures head and hands on the fret board of guitar to bring the music to the forefront, beautiful."

**Third Place**  
**Zhenfeng (Ivan) Wij**  
*Light Music - watercolour*



"Although slight, this airy piece does give a mood & a space to explore colour that feels a kinship to music. The mix of structured curved shapes and free loose blooms of colour also add interest to the piece."



JANET DEMOND

**Congratulations** to Janet Demond for winning the People's Choice Award for her painting in the recent Millers Homestead Community Exhibition. *Talk of the Town - oil*

September

Demonstrator  
**Maxine Wade**

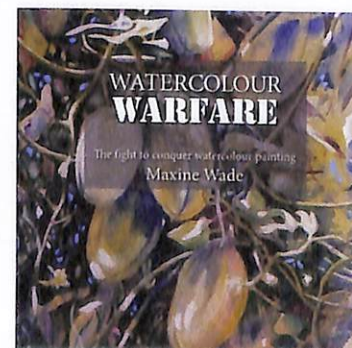


*“Watercolour by its very nature is an ephemeral medium, hard to reproduce and notoriously uncooperative! However, I have learned to let it have its own way—and found that this usually produces a better result than I had first envisaged. No progress is made with a fight!”*  
Maxine Wade



*“When it stops being fun...stop!”*  
Maxine Wade

Maxine has also led many painting tours to Italy and France. Maxine is currently working on a second book to accompany her first book on watercolour technique.



Maxine Wade is well known to Ringwood Art Society members and has run workshops and conducted previous demonstrations.

For this demonstration, she chose to work with just three colours, to show how you can build up tone and depth without adding more colours. With the obvious use of less water for darker tones - three colours can become many tones. She stressed the importance of not being tempted to introduce a fourth colour.

The paper used was Baohong. Maxine explained that she has used many different paper surfaces for her paintings but found the Baohong good for demonstrations.

One thing to keep in mind when using watercolour is that if it looks too dark, it is probably still ok, as you have to take into account that watercolour fades when it dries.

Her favourite brushes are made from goat's hair and she uses a rigger brush to form hair, grass or random marks (if used flat). The rigger brush also flicks nicely to create marks on the paper. Using clean water can also remove parts to create interest and gouache can be used at the end to add some marks. To get a dry burst of texture on the painting, hold your brush sides ways.

Plein air has always attracted Maxine and she explained that it is the colour, the light, texture, cast shadows that you can observe whilst painting outdoors.

Maxine has been painting in watercolour for nearly 40 years and has never lost her love of this medium. She has been a secondary school art teacher for a long time and in more recent years has taught adults at Victorian Artists Society and Malvern Art Society and conducting workshops in Australia. She has exhibited in many group and solo exhibitions and has been a guest artist twice at the Camberwell Rotary Art Show.

October

Demonstrator  
**Gwendoline Krumins**

Our member Margaret McGillivray was the portrait subject for Gwendoline as she worked in a rubbing back style in oil, beginning first with an acrylic wash on the canvas.

In regards to the colour of the wash - if the painting is a hot painting, then a cool colour underneath such as green, works well.

There were many different colours explained, including Langridge Brilliant Alzarin which is very immediate for lightening on flesh colour, Titanium grey which goes well to cool down a colour that has become too 'hot', and other colours including Ivory black, Burnt umber and Burnt sienna. She also liked to use Gamlin oil painting medium and the Winsor and Newton impasto (tube). Her favourite brushes are Neef and Rosemary & Co.

When working from a painting - there are questions you can ask yourself before you start; why did you take the photograph? Is there a diary entry about it? What was exciting about it? What did you feel? Noting these in a visual diary when taking a photo can help you later on to establish the point of interest that you wanted to capture.

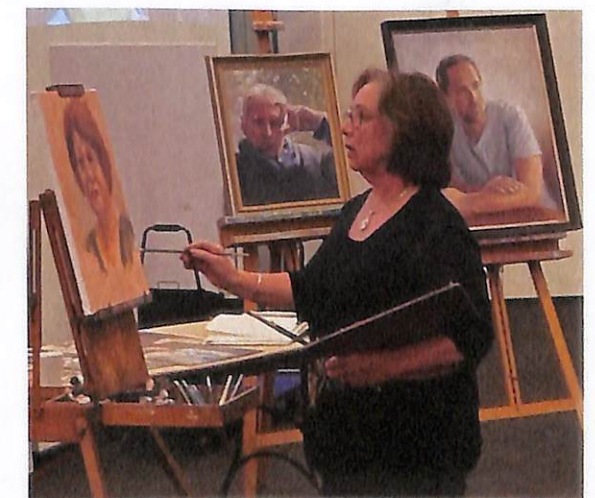
When starting a portrait, get the basic tones first. Don't add any whites or you will get pasty colours. Think of the face in thirds. Darks can be thin but lights are best thicker. Specific areas such as shadows under the eyes - use your fingers to push the colour in.

*“Believe what you see. Be true to what you see, Don't make it up based on prior knowledge.”*  
Gwendoline Krumins

Oil painting by Gwendoline Krumins



*“In the late 60s my father painted in a studio at the back of the barber's shop, under the instruction of a Max Meldrum enthusiast. Dad encouraged me to enter a local art exhibition whilst modelling for him in the kitchen one night, as the exhibition had a children's section. I received my first 'highly commended' which enthused me somewhat. Dad asked his teacher if he would take me on for classes, so with a friend in tow, we were taught, the same as the adults from the young age of 10. We observed and painted still life set ups and the occasional friend who would model for us. Not being able to afford canvas, we were given gessoed cardboard advertisements.”*  
(Part of the background biography Victorian Artist Society - to read more: <https://vasgallery.org.au/Gwendoline-Krumins-16663>)



November

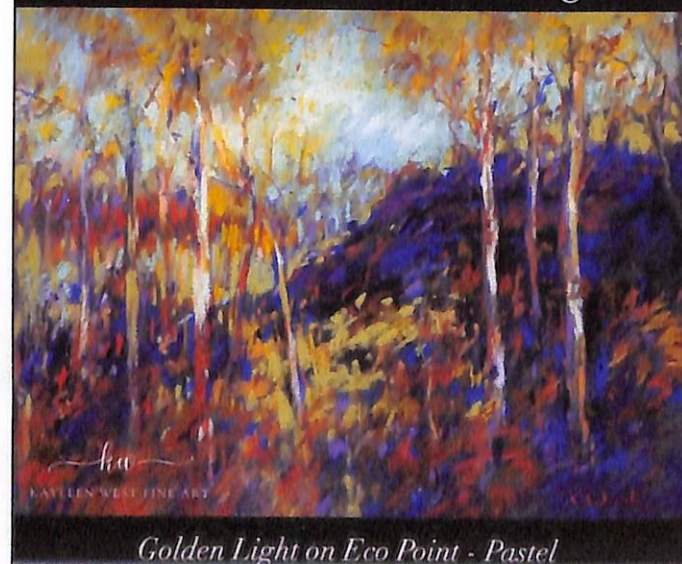
## Demonstrator Kayleen West

*"Art is at it's finest when it brings a feeling of joy, hope or peace to the artist as well as the appreciator."*

Kayleen West



*Finished Demo Painting*



*Golden Light on Eco Point - Pastel*

Kayleen is a member of RAS and one of our tutors. She works in a few different mediums but for this demonstration she showed her wonderful skills with pastel.

She explained that she often likes to paint a background wash in gouache or use liquatex clear gesso, which contains pumice. You can seal an acrylic background with this and then work over the top in pastel.

When working en plein air, Kayleen likes to sketch, create value studies and then sometimes do an acrylic or gouache study to follow up later. For the purpose of the demonstration, she worked from a photo and first placed basic shapes with pastel in broad strokes. Kayleen then applied asopropyl alcohol with a brush (see right). As she continued to apply pastel, she colour married throughout the painting, linking colours in a more methodical manner than randomly adding the colour elsewhere in the painting.

Kayleen tries not to use a lot of colours, even though she loves colour, and uses all kinds of pastel brands, sometimes using the harder pastels to draw marks into the softer pastels. In this painting she tried to keep the background warmer with the backlit colours and a more subdued front, with the rock cooler and shadows on the tree.

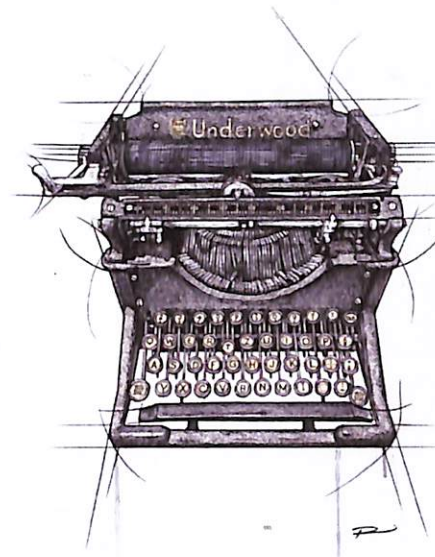
Kayleen's studio is located in the beautiful Yarra Valley, Victoria. Her work is an expression and reaction to her yearning for a more beautiful and peaceful world. A contemporary Impressionist artist who enjoys using art medium to express beauty and messages of encouragement. Work include visionary faith works, sensitive portraits, en plein air experiences and other narrative subjects.

Kayleen's pastel box



# Members Showcase

October Judge: Gwendolin Crummins



**Best Still Life**  
Renée Mitchell - Miss Underwood  
Famulous detail with line that engages the viewer.



**Highly Commended Still Life**  
Trudi Canavan  
Time For Pumpkin Soup  
Difficult study using limited palette. Composition keeps the eye engaged.



**Commended Still Life**  
Noela Walton  
Lily Melody  
Nice design and use of splashes to depict texture. The twists and turns of the subject make the flowers move.



**Best Portrait**  
Graeme Moulden  
Lois  
Lovely softness to an older face. Good use of lost areas and nice flesh colours.



**Best Figures**  
Julie Fenton  
Great use of dynamic line and integration of background colours in the figure.



**Highly Commended Figures**  
Margaret McGillivray  
The Tibetan Woman - pastel  
Lovely lost areas and beautiful warm and cool colours.



**Commended Figures**  
Barbara McManus  
Woman of India -pastel  
Good use of complementary colours. Lovely use of broken colour in background.



**Commended Portrait**  
Sara Valentino - Simeon  
Amazing expression caught in a difficult medium. Colour selection well used.

**Highly Commended Portrait**  
Inge Engelhardt  
(image not available)



## INSTAGRAM @ringwoodartsociety

Best viewed using Mobile or iPad. To view on a computer - just do a Google Search for Ringwood Art Society Instagram. When using a Mobile it is best to sign up to Instagram and then you can leave comments or tap the 'like' (heart) icon.

In order to not get lost in a sea of images - type @ringwoodartsociety into a search (icon at bottom of screen) and go to our home page. SCROLL down to see images of member's artwork or our activities. These stay there. TAP on circle with our icon at the top to see 'stories' - posts that only last 24 hours. It is there that I promote local art events and competitions.

# Members Showcase

November Judge: Kayleen West



**Best Flora:** Renée Mitchell  
Basket Case- acrylic wash and pen  
Perfectly balanced. Attractive mark making and considered drips.



**Best Fauna:** Barbara McManus  
An Apple a Day-pastel  
Simplicity of shape and economy of line isn't easy to do and Barbara masters this so well.



**Highly Commended Fauna:** Linda Hibbs  
Yellow Footed Antechinus- pastel and pastel pencil. Linda has captured the timidity of this cute marsupial. It gave me a sense of a moment - one blink and it would be gone. Lovely tonal work.



**Highly Commended Flora:** Karin Reichart  
I enjoyed the thick and thin paint and variety of colours, direction of strokes.



**Highly Commended Abstract:** Jessica Moulden  
Drying Tears  
I appreciate storytelling in art and the imagination and skill to manifest it to the viewer as is done here. Well done. Use your voice.



**Commended Fauna:** Kerry Haddon  
'Wally' suits this koala which seems to be smiling, looking at the viwer. Lovely painterly style.



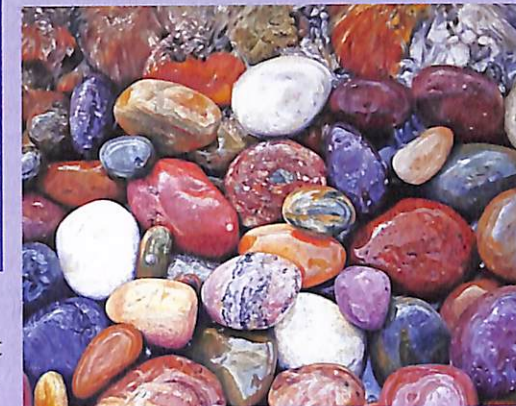
**Best Abstract:** Graham Jones  
This painting uses the abstract to invite intrigue. The tension of the red line and large blue shape makes it appear to have a narrative. Not easy with abstract.



**Commended Abstract:** Chris Wilkins  
The Conversation  
A wonderful playful painting. Loved the variety of texture and stylized figures.



## Workshop Photorealism with Heather Bradbury



Heather's realistic oil painting of pebbles that was used as a reference for the participants in the workshop. Below: The individual paintings that created a whole with participants (clockwise kneeling), Nola Cameron, Joy Hitchcock, Fiona Foley, Kirstin Hibbs, Michele McWilliams, Robbie Schuurman, Denise Warren

A great workshop by photorealist artist Heather Bradbury - who was generous in sharing her tips and techniques for creating realism in photos. This particular workshop was aimed at using oil paints but the same techniques can be used with other mediums. Each participant worked on a section that later created a large painting! It was a test to see if you could paint what was there and not what you thought you could see - something that is vital to accomplish when creating a realistic painting.



## Members Running Workshops



Left: Vivi Van Koomen held a very successful workshop at Millers Homestead during our exhibition and right, Margaret McGillivray's workshop filled up quickly and participants were taken through a journey of creating a travel sketchbook



RAS SCHEDULE 2025

RAS 2025	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
<b>General Meeting (Monday)</b>	20 <sup>th</sup> (MFE) 6.30 for 7-9pm	NO MEETING	17 <sup>th</sup> Kilsyth Club 6.30 for 7-9pm AGM	14 <sup>th</sup> Kilsyth Club 6.30 for 7-9pm	12 <sup>th</sup> 6.30 for 7-9pm	16 <sup>th</sup> 6.30 for 7-9pm	14 <sup>th</sup> 6.30 for 7-9pm	11 <sup>th</sup> Sponsors Night 6-8pm	8 <sup>th</sup> 6.30 for 7-9pm	13 <sup>th</sup> 6.30 for 7-9pm	10 <sup>th</sup> 6.30 for 7-9pm	8 <sup>th</sup> Xmas Party 6-8pm
<b>Members Exhibitions</b> January, March and April. Prizes awarded for 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> places. <b>Members Showcase</b> Recommence May.	Members Exhibition 1 Any Theme any Medium	NONE	Members Exhibition 2 Any Theme any Medium	Members Exhibition 3 Any Theme any Medium	Landscape Seascape Urban scape	Still Life Portrait Figures	Flora Fauna Abstract	None	Landscape Seascape Urban scape	Still Life Portrait Figures	Flora Fauna Abstract	Summer Salon
<b>Artist Demonstration</b>	Annee Kelly	NONE	Maxine Wade	YES	YES	YES	YES	NO	YES	YES	YES	NO
<b>Lifestyle Gallery Themed Exhibition</b>	Collect Summer Salon	NONE	NONE	NONE	'BLUE BY YOU' An artwork that predominately uses various shades of Blue		'THE EVERYDAY' An artwork that captures the nature of ordinary life in either objects or moments		'ART OF THE BOOK' An artwork inspired by or created from books		'ART IN MOTION' An artwork that captures movement <i>This will run for one month only Nov 10 to Dec 8</i>	
<b>Workshops TBA</b>												
<b>Exhibitions TBA</b>			GARDEN AND FLOWER SHOW MARCH 26-30									

COMMENTS: All events subject to change  
 January: MFE / February: No Meeting / March - April Meeting and Demonstrator @ Kilsyth Club 1-15 Canterbury Rd, Bayswater Nth May Resume as normal.

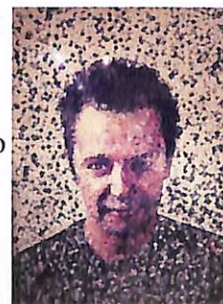
Snippets



How wonderful! Read the post. Barbara Peake was also involved with Ringwood Art Society in those very early days.  
 Artist Barbara Peake is almost 100 and was one of the early artists who was involved in Ringwood Art Society in the late 1960s. She later moved and became part of the Malvern Artists Society. We are looking for stories from our members to add to our historical celebrations and archives for our 60th in 2026.  
 Contact: lhibbs05@gmail.com



The Amazing Museum of Tomorrow Gallery in Rio de Janeiro in Brazil, visited by RAS Member Olinka Baykara this year,



# Graeme Hildebrand Scholarship

Another couple of recipients of the Graeme Hildebrand (past member of RAS who left money to support young artists) award were so very appreciative. Here is a letter from the Head of Arts at Ringwood Secondary College. This particular student (see photo) who won the encouragement award was congratulated by Linda Hibbs on behalf of Ringwood Art Society.



Sophie Boucher - Encouragement Award recipient of the Graeme Hildebrand award stands in front of her series of artworks with Linda Hibbs, who presented the award on behalf of the Graeme Hildebrand Foundation and Ringwood Art Society.

This is Dina Mihailidis, Head of The Arts at Ringwood Secondary College. We are planning our 2024 Art Exhibition and would appreciate your continued support for the Graeme Hildebrand Art Scholarship.

We are truly grateful for all that the Ringwood Art Society does to support RSC students as they develop as young artists. The financial encouragement provided through the Graeme Hildebrand Scholarship makes a significant difference.

Last year, we allocated \$1,000 as follows:  
 1 x \$250 for the encouragement award at the Art Exhibition  
 3 x \$250 for art students at our presentation evening

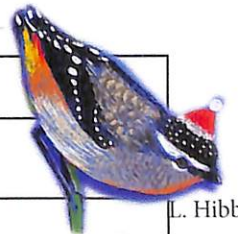
Our Art Exhibition is on Tuesday, 19th November, from 1:40 PM to 4:10 PM (during school hours) in the Ringwood Training building (RT) located at Ringwood Secondary College.

Kind regards,  
 Dina Mihailidis



Ringwood Secondary College Student work

DATES FOR YOUR DIARY - note changes Jan-April	
JAN 20	Meeting/Annee Kelly Demo/ Any theme for Members showcase.: Maroondah Federation Estate
FEB	NO MEETING
MARCH 17	KILSYTH CLUB: Meeting/Maxine Wade Demo/Any Theme Members Showcase
APRIL 14	KILSYTH CLUB: Meeting/Demo TBA/Any Theme Members Showcase
MAY 12	MFE: Meeting and Demo TBA/Members Showcase: Landscape/Seascape/Urban scape



L. Hibbs



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