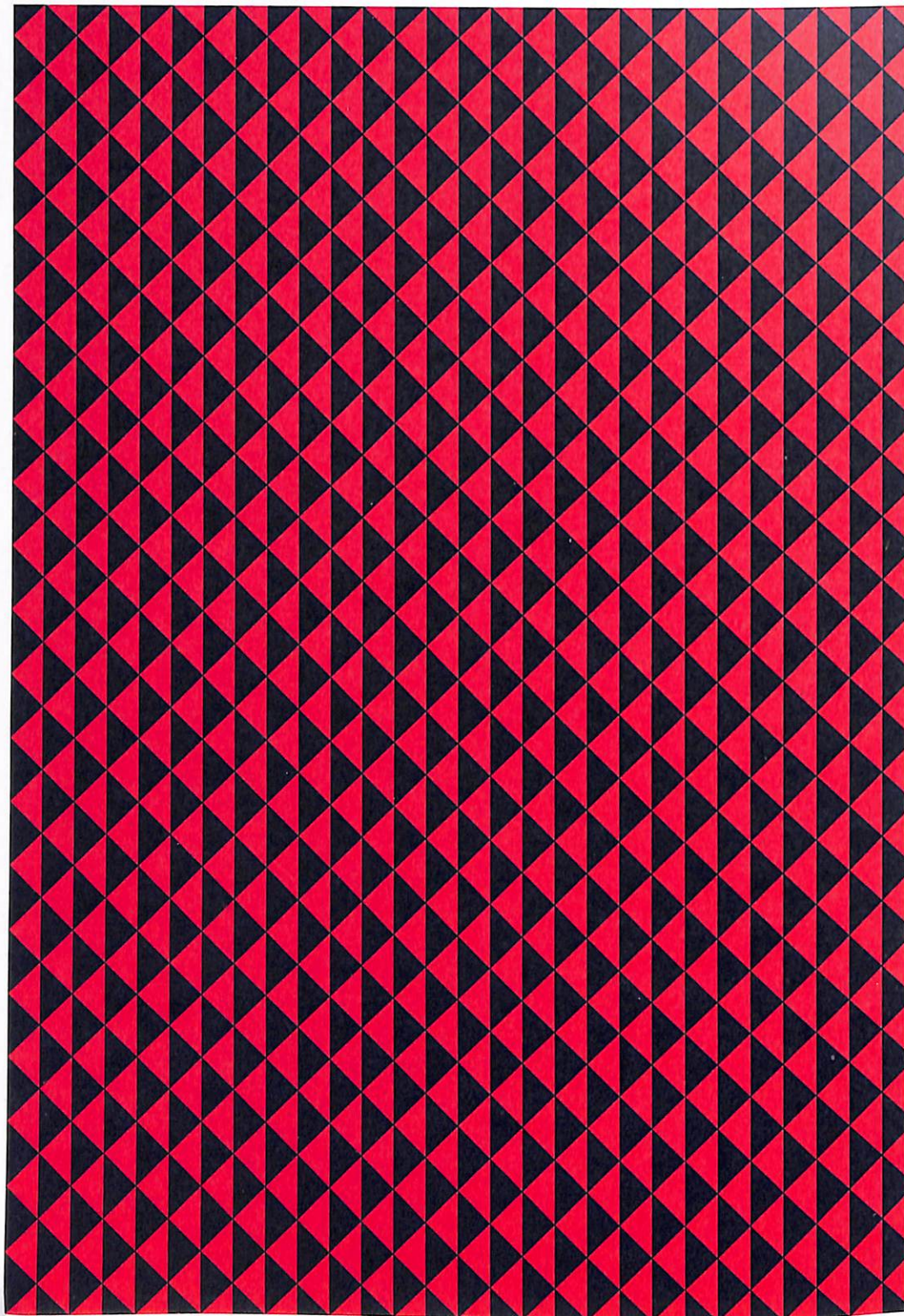


The background is a complex geometric composition. It features a large red circle in the top-left quadrant, a large black circle in the bottom-left quadrant, and a large black triangle pointing right from the top-right corner. The remaining spaces are filled with red and yellow. A small cluster of red and yellow triangles is located near the bottom-right text.

**Ringwood
arts
precinct**

**exhibitions, urban
art, pop up events,
performances,
music and more**



Welcome to an exciting year of outstanding arts experiences in Ringwood's innovative contemporary arts precinct. From edgy urban art to laid back free music events and exhibitions by local and leading artists, there's something for everyone in this year's program.

The Ringwood arts precinct is the place to experience the arts as part of everyday life. From Maroondah Federation Estate to Ringwood Town Square; from the hidden away Backyard to the library and ArtSpace at Realm, you'll find a constantly evolving feast of discoveries in the heart of Melbourne's eastern region.

Some of this year's highlights include the witty and delightful *Too-roo-dun* exhibition, opening the year at Maroondah Federation Estate Gallery (formerly Maroondah Access Gallery). Life-sized sculptural bunyips have been created by seven Melbourne-based Aboriginal organisations, playfully responding to ancestral stories and wild imaginings of this mythical creature.

Meanwhile at ArtSpace at Realm, enter the *Land of Nod* for an intriguing exploration of the world of sleep. Created especially for Realm by performers Neil Thomas and David Wells, *Land of Nod* invites you (and your favourite teddy bear) to explore a world of science and fantasy, folklore and common sense.

The pace and diversity continue throughout the year with the magical Spiegeltent coming to Ringwood Town Square in April to offer seven days of exciting music, cabaret and comedy that will delight and entertain audiences.

One of 2019's highlights is the highly regarded *R & M McGivern Prize*, opening at ArtSpace at Realm and Maroondah Federation Estate Gallery in November. The theme for this year's Prize is 'The Anthropocene', and entries from artists across Australia will respond to the environment, colonialism, sustainability, geology and ecology.

Throughout the year there's also a rich array of pop-up performances, street art, exhibitions, arts incubators, events, workshops and activities. Explore some of what's on offer and keep in touch with a whole lot more by following Arts in Maroondah on Facebook and Instagram or visiting our website.

Walk, ride or drive

Welcome to the Ringwood arts precinct where exhibitions, live music, roaming performances and public art are central to this exciting new transport and civic hub.

Visit www.artsinmaroondah.com.au for information about parking and the latest program details throughout the year.

Ringwood Town Square and Realm

Realm, Council's library, cultural, knowledge and innovation centre is located in the heart of Ringwood Town Square. ArtSpace at Realm presents free contemporary exhibitions, arts incubators, performances and participatory arts experiences all year round. Spilling out into Ringwood Town Square you'll also see some special community events and outdoor performances from exciting artists and arts companies.

179 Maroondah Highway
Ringwood (opposite Ringwood Station)

Realm opening hours:
Monday to Friday 9am to 8pm
Weekends and public holidays
10am to 5pm

The Backyard

Make the most of the chance to visit this intriguing space and see some great urban art when The Backyard opens for several pop-up music and performance events during the year.

Ringwood Station

Keep your eye out for free pop up performances and arts activations that bring a smile to commuters faces.

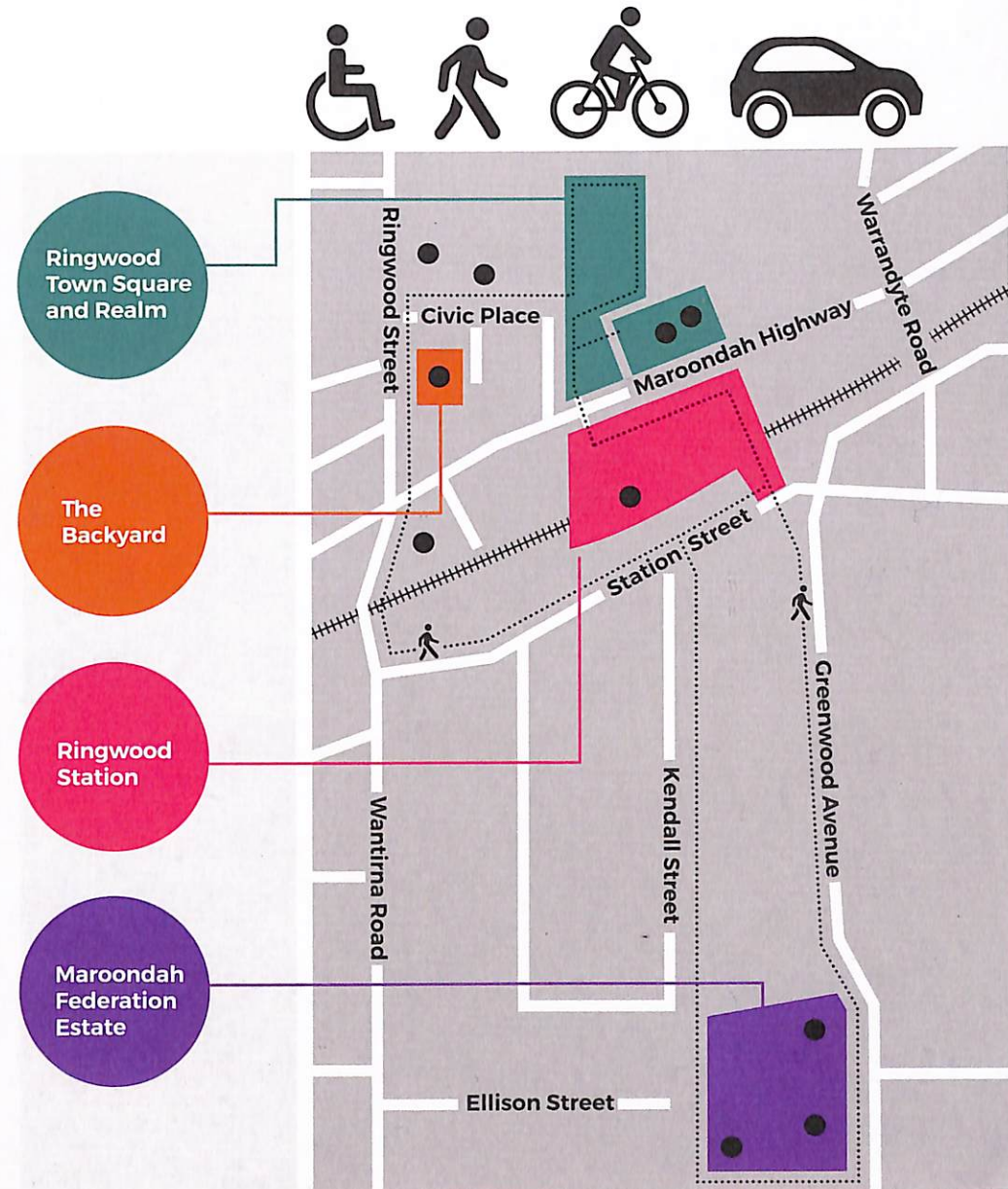
Maroondah Federation Estate

Maroondah Federation Estate Gallery is set in the delightful garden setting of Maroondah Federation Estate. The Gallery is a historic space where you can enjoy diverse exhibitions by both emerging and established artists.

32 Greenwood Avenue
Ringwood
Opening hours:
Monday to Friday 9am to 5pm

Public Art

Public Art sculptures, murals and other public art elements enliven many of the public areas within the precinct. Experience art in unexpected places throughout this emerging cultural hub.



Ringwood Town Square, Realm and ArtSpace

Ripples in the Open

Gracia Haby and
Louise Jennison

Until
27 January 2019

Gracia Haby and Louise Jennison are best known for their intricately detailed collages, artists' books, prints, zines and drawings, drawn from natural history collections and found ephemera from the 17th to 20th centuries.

For this new work, the artists have called upon their love of cinema and collecting. A spectacular expanded collage commissioned especially for ArtSpace at Realm, *Ripples in the Open* is comprised entirely of digitally scanned images taken from borrowed library books. Interspersed with portholes of lenticular prints, the landscape subtly flutters and shifts with the movement of an eye.

Gracia Haby and Louise Jennison, *Ripples in the Open*, 2018,
digital collage, 10 lenticular prints, sound loop



Land of Nod

Thomas and Wells

4 to 24 February

Bring your favourite teddy bear to ArtSpace at Realm for lullabies, stories and performances. Delving into the realm of science and fantasy, folklore and common sense, *Land of Nod* playfully investigates the neglected world of sleep. This intriguing experience has been created especially for Realm by performers Neil Thomas and David Wells who have collaborated for more than 30 years on interactive art for public spaces in Australia and around the world.

Photo: Bryony Jackson

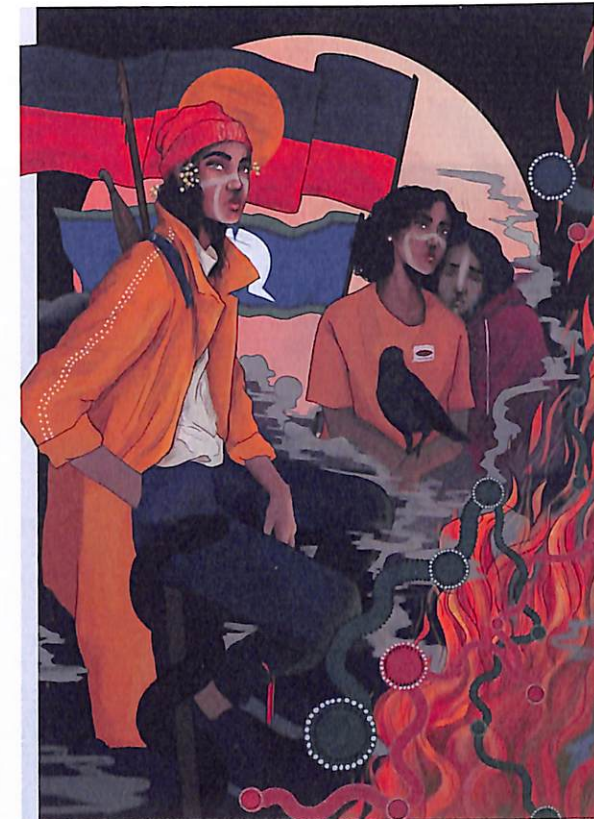


Eye of our Ancestors

4 March to 28 April

Eye of our Ancestors presents five female Indigenous artists — Charlotte Allingham, Deanne Gilson, Genevieve Grieves, Kelly Koumalatsos and Amanda Wright — who poignantly reflect on their relationship with heritage. Defined through their work, a strong connection to culture is intrinsic to the making — be it through traditional colours, symbolism or materials. A vital social activism and powerful sense of identity is brought to the fore, as narratives of the past are traced and redefined with a contemporary voice.

Charlotte Allingham, *Stolen Wealth*, 2018, digital illustration.



MIRROR IMAGE

Ross Manning

6 May to 23 June

Ross Manning brings a touch of magic and spectacle to ArtSpace at Realm with this exciting new light installation developed specifically for Realm. *MIRROR IMAGE* deconstructs electronic media to reveal the mechanical aspects of the image-making process and is then re-configured to create a colourful, kinetic and immersive environment.

Manning is Brisbane-based and works with light, sound and movement. His work straddles the divide between art and technology, recontextualising and repurposing utilitarian items, harnessing their previously unmet potential and challenging our expectations.

Ross Manning, *MIRROR IMAGE*, 2019, 12v motors, custom mirror panels, intermittent timer, led pin spots, steel cable. Courtesy of the artist and Milani Gallery, Brisbane.



RingWORD

1 to 21 July

Casting new light on the world of words, writing and text, *RingWORD* offers an array of interactive experiences including installations, writing events and workshops for all ages and abilities.

ArtSpace at Realm will be transformed with writable elements and a focus on poetry that will expand throughout Realm, including the library, Ringwood Town Square and even crossing Maroondah Highway to the railway station.

Presented in partnership with Eastern Regional Libraries

Photo: Bryony Jackson



Out of Viewfinder

Public Assembly

1 August to
15 September

Context is everything. It informs our perspective and frames our reading of the world. Optics enable us to focus our observations in order to examine and contemplate.

Out of Viewfinder is a playful way of scoping out how we see the many things we are yet to notice. For six weeks in August and September, ArtSpace will become a site of production and a survey of reconfigured viewing devices, inviting us all to creatively engage with our environment.

Public Assembly is the experimental laboratory of Lynda Roberts and Ceri Hann. Working at the intersection of art and design, this collaborative duo devise innovative participatory workshops and immersive installations.

Public Assembly, *Gowanbrae Survey*, 2010, installation view



Islands

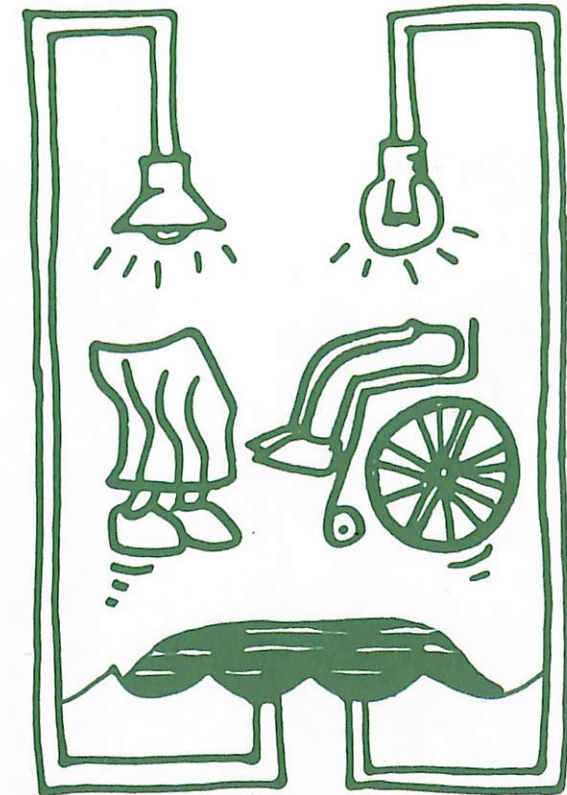
Playable Streets

24 September
to 27 October

Highly creative digital arts company Playable Streets brought us the intriguing 'In Touch' and 'Sounding Stories' in 2016 and 2017. Returning to ArtSpace at Realm in 2019, they present an accessible and interactive adventure.

Explore enchanting islands of sound that are activated by simply walking or rolling across the floor. Collaborate with friends and strangers in an interactive experiment with light, sound and collective musical play.

Illustration by Glen Walton, Playable Streets, 2018



R & M McGivern Prize

The Anthropocene

23 November to 2 February

The R & M McGivern Prize is an acquisitive, national award offered every three years for an outstanding, original art work in the medium of painting. The Prize was established in 2003 by the will of the Maroondah resident and artist, Muriel Evelyn McGivern.

The theme for this year's prize is 'The Anthropocene'. Describing an era proposed by scientists to represent the commencement of significant human impact on the Earth's geology and ecosystems, the theme encourages artists to consider the environment, colonialism, sustainability, industrialisation, geology and ecology.

The R & M McGivern Prize will be presented across two exhibition sites within the Ringwood arts precinct – ArtSpace at Realm and Maroondah Federation Estate Gallery. Visit one or take the short stroll between the two sites to see the whole exhibition.



The **R&M McGivern Prize 2019**

Anthropocene

\$25,000

The 2019 R&M McGivern Prize for painting invites artists to address the theme of 'The Anthropocene'.

Acquisitive prize awarded to the most worthy original painting

For more information and to apply visit:

www.maroondah.vic.gov.au/mcgivernprize

Entries close at 5pm, Friday 28 June 2019 AEST.



Collector's Cabinets and ArtWall

Throughout 2019

The Collector's Cabinets are an exciting program of changing curated displays, highlighting the cultural and artistic breadth of the community and providing a source of inspiration for all.

Discover the Collector's Cabinets on the ground floor and level 1 at Realm with a diverse array of objects and artworks throughout the year, from fun and colourful contemporary weavings, to fascinating history collections and works from the Maroondah City Council Art Collection

ArtWall is located just outside ArtSpace at Realm on the ground floor. If you're lucky, you might chance upon a vibrant mural being painted, or be stopped in your tracks by a thought provoking video work.

Bundit Puangthong, *Hanuman*, 2018, ArtWall installation view.
Photo: Andrew Curtis



Library at Realm

Throughout 2019

The library at Realm is a valuable community resource, with more than 45,000 books on any one day, plus magazines, audio books, DVDs and CDs. Located on level 1, it also provides a variety of flexible learning spaces and a range of exciting creative engagement programs throughout the year.

You may also see some of Melbourne's favourite authors happily typing up their next hit at the library during 2019 as part of the *Authors in Residence* program. At selected times during the year, visitors will have the opportunity to meet the authors, have a chat about their process, and gather some top writing tips.

Also on level 1 you'll find the library's ArtBoxes, with changing displays by exciting local artists throughout the year.

Author and activist Jayneen Sanders speaks at the launch of 'Beyond Sparkles and Superheroes'.



Author Robin Bowles answers questions about her latest novel, 'Accidental Death'.



Performance in the precinct

Live at Realm and The Backyard

Maroondah's local jazz and folk artists will be performing Sunday afternoon concerts in Realm, culminating in two outdoor concerts in The Backyard — a hidden treasure off Eastland's Civic Lane. The Backyard is covered by a remarkable swathe of stencil art by leading female artists including a magnificent mural described by Vogue as one of, "32 pieces of Melbourne street art to see before you die". Keep your eye on the Arts in Maroondah Facebook page and website for event details.

Lil' Miss Jazz, Backyard Sessions. Photo: Andy Drewitt



Giant Puppets of Maroondah, created by Snuff Puppets with VCAL students from Swinburne University, Ringwood Town Square, 2018. Photo: Bryony Jackson



The 2019 Ringwood Spiegeltent

5 to 13 April 2019

Produced by Karralyka, and made possible by a wonderful partnership between Maroondah City Council, and corporate and community partners Eastland, EastLink, Bendigo Bank - East Ringwood and Heathmont Branches, Philip Webb, Cellar Door Ringwood and Bernies Music Land.

The magnificent Spiegeltent comes to Ringwood for seven days in April, and will this year be lighting up the Ringwood Town Square with dazzling performances.

The Wonderland Spiegeltent is a truly unforgettable experience, with a program featuring a huge array of entertainment from Melbourne and around Australia. You can choose from greats such as Christine Anu, original Aussie Rock cabaret 'Thunderstruck', Vika and Linda Bull, Dolly Diamond, Lehmo and Dave, Rachael Beck and Michael Cormick, and signature circus cabaret, Rouge.

Tickets are now on sale at www.karralyka.com.au or by calling the Karralyka Box Office on 9879 2933.



Maroondah Federation Estate Gallery

Too-roo-dun

14 January
to 29 March

*Developed by Baluk Arts and curated
by Lisa Waup*

*Supported by Gandel Philanthropy,
the Federal Government through
the Indigenous Languages &
Arts Program and the Indigenous
Visual Arts Industry Support
Program, Creative Victoria and the
Mornington Peninsula Shire.*

Too-roo-dun is an exhibition of life-sized Bunyips made by Aboriginal communities from Melbourne's south east. Each of these uniquely shaped creatures is a contemporary interpretation of ancestral stories and wild imaginings. *Too-roo-dun* is a Boonwurrung word for Bunyip, which is a word from the Wathawurrung language of the Kulin Nation of Central Victoria.

The exhibition features sculptures and soundscapes inspired by the story of the Bunyip, and created by seven Aboriginal organisations including: Mullum Mullum Indigenous Gathering Place, Winja Ulupna Womens Recovery Centre, Healesville Indigenous Community Services Association, Willum Warrain Aboriginal Gathering Place, Casey Yarn & Art Group, Baluk Arts and Bunjilwarra Koori Youth Alcohol and Drug Healing Service.



Healesville Indigenous Community Services Association, *Pinyup*, 2018, paperbark, stringy bark, lino prints, ochre, chicken wire, wire, wool, wood, buttons, seed pod, raffia, oaten hay, wool

Beyond Boundaries:

Sensory relationships
with the environment

8 April to 24 May

Beyond Boundaries is a sensory exhibition by artists from Maroondah and beyond whose artworks explore their relationship with the environment. Artists include Mullum Mullum Indigenous Gathering Place Men's Group, Edith + Renata Andrej, Ciara Glover, Jamie Kelly, Amanda Marx, Christine Scott, Grace Thang, Zetta Kanta and Simon York.

Visitors to the Gallery are invited to explore multi-disciplinary artworks which collectively elicit responses from all five senses. This accessible exhibition moves beyond the dominance of visual appreciation of artworks and tempts audiences to touch, look, listen, smell and taste the relationships that diverse artists have with the environment.



Of Earth and Fire:

Works from the
Maroondah City
Council Art Collection

7 June to 19 July

Drawn from Maroondah City Council's Art Collection, the poetic works showcased in *Of Earth and Fire* capture something of our deep symbiotic relationship with nature. Featured artists include Wawiriya Burton, Bindi Chocka Cole, Clara Ngala Inkamala and Jill Orr. The works draw upon cultural, environmental, and personal themes to explore strong connections with the natural world, and the footsteps we leave behind in the landscape.

Jill Orr, *Southern Cross – to Bear and Behold, Burning*, inkjet print on crane silver rage paper, 2007, Maroondah City Council Art Collection



Artist of the Year and A Sunburnt Country

Ringwood Art Society

29 July to
6 September

The *Artist of the Year* exhibition is a highlight of the Ringwood Art Society's annual program. The Society's studios are located on site at Maroondah Federation Estate, and they have been exhibiting in Ringwood for more than 20 years. The *Artist of the Year* exhibition highlights the diverse talents of the Society's members across portraiture, landscape and still life in a variety of mediums.

The second exhibition is *A Sunburnt Country*, and will feature works inspired by the famous poem; reflecting on the diverse lands of Australia.

Clare Knight, *Vinales, Cuba*, 2018, oil. Courtesy of the artist



Moving Stories

Nadrasca

16 September
to 1 November

Moving Stories showcases a series of individual short films based on the theme of 'Identity'. Artists from Nadrasca worked with renowned arts worker, professional animator and artist Nicholas Kallincos to produce these fascinating animations exploring the experience of living with a disability.

Established in 1967, Nadrasca provides support for people with a disability in the eastern suburbs of Melbourne. The impressive Nadrasca community art program encourages participants to explore different art styles, materials and themes.

Elroy Hendricks, *Lost Mustang* (Detail), 2018, mixed media on canvas.





Hungry4 Success Café

Maroondah
Federation Estate

Combine your enjoyment of the latest exhibition at Maroondah Federation Estate Gallery with a visit to the Café. Relax and enjoy some delicious food of the highest quality, made on site with care, enthusiasm and passion.

Hungry4Success is a social enterprise that provides young people with individual support and training in hospitality. Young people play a pivotal role in all aspects of the café from the brand design right through to the menus.

Hungry4Success is a social enterprise initiative run by EACH



Public art

Permanent and temporary public art

A multitude of public artworks can be discovered within the precinct, adding to the cultural vitality of the area. Check out the contemporary artworks inside Realm, the street art around Eastland and the fantastic community mural created by Carla Gottgens with young people from EACH, located on the wall of the Ringwood Station car park.

You'll find more artworks at Maroondah Federation Estate, or head to the Mullum Mullum Trail for an encounter with William Eicholtz's captivating Mullum Mullum the Owl.

William Eicholtz, *Mullum Mullum the Owl*, 2017, bronze, crystal, stone. Mullum Mullum trail at Acacia Court



Artists and groups are invited to contribute to Maroondah's diverse and vibrant arts programs through a number of exciting opportunities.

Exhibitions at Maroondah Federation Estate Gallery

Community groups, local, emerging and established artists are encouraged to apply to exhibit at Maroondah Federation Estate Gallery (formerly Maroondah Access Gallery). This delightful Gallery is located in the original art room of the Federation era Ringwood Primary School. Maroondah City Council provides a supported professional environment for artists and groups to present and promote their work through this opportunity. In 2019, the Gallery will introduce a new initiative for a local artist or group to hold an exhibition at Maroondah Federation Estate Gallery free from the usual hire charges. Applications for the exhibition program will close in August 2019 for exhibitions in 2020.


Arts and Cultural Grants Program


Maroondah City Council supports a diverse and culturally rich Maroondah through community-driven projects, initiatives and events that increase arts profile and participation. A wide variety of creative cultural activities from theatre and visual art to music are encouraged to apply. Applications open in April and close in May.

Mayoral Art Exhibition

This inclusive annual exhibition is a fundraiser for the Croydon Branch of the Bone Marrow Donor Institute and is supported by Maroondah City Council and the Ringwood East/Heathmont Community Bendigo Bank. Open to all mediums, entries for the next Mayoral Art Exhibition will open in late 2019 for exhibition in early 2020 at Maroondah Federation Estate Gallery.

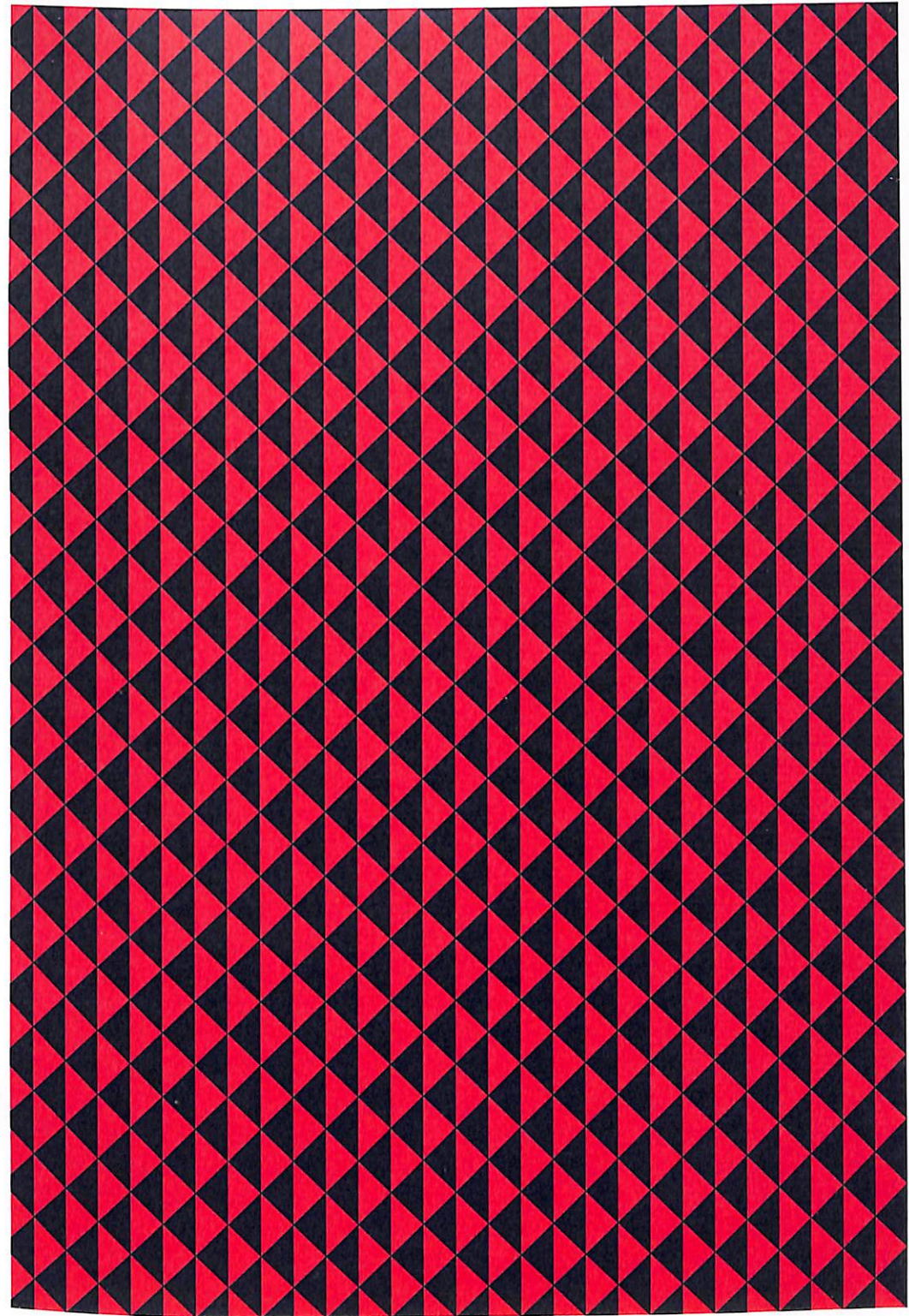
Connect with us

 artsinmaroondah

 artsinmaroondah

Visit our website: artsinmaroondah.com.au
for information about our programs and opportunities.

Maroondah City Council phone contact:
1300 88 22 33 or (03) 9298 4598



ARTSPACE

REALM

