

fedpress

Magazine



ISSUE N° 01

August 2014



Federation University's
Student Publication

CONTENTS

News

Student Senate Snapshot	3
Student Placement Experiences	4
Students of Sustainability	5
Southern University Games	6
2014 FedUni Ball	8

Lifestyle

Diagnosis Through Rose-Coloured Eyes	9
Understanding Personality Types	10

Opinion

Are We Forgetting The Past?	11
-----------------------------	----

Review

K-Wave Concert	12
Illy: Cinematic Tour	13
Naughty Bear (PS3)	13
The Most Disappointing Anticipated Films	14

THIS MONTH'S CONTRIBUTORS

Content: Naomi Biggs, Kobe Charles, Saumya Desai, Leighton Fee, Brad Finnigan, Tom Kelly, Mathew Lambrou, Cindy McKenzie, Zach Mullane, Kate O'Toole, Andrew, Sawitsch, Brittany Sagar, Emilyya Toney, Holly-Claire Ward

Design/Layout: Renée Bevan, Elaine Tso, Chenae Smith

EDITORIAL TEAM

Editor: Kayla Elizabeth Stone

Copy Editors: Scarlett Baum, Sam Burgess, Kobe Charles, Amber Dance, Daniel Domaschensz, Mathew Lambrou, Zach Mullane, Stephanie Parry

THE CONTRIBUTORS

fedpress

HAVE YOU GOT WHAT IT TAKES?



follow us on social media!



@fedpressmag



Fedpress Magazine

CONGRATULATIONS!

to our competition winner

Stephanie Val

Whose entry FEDPRESS has won her an iPad mini.

We'd also like to thank

Brad O'Loughlin

for designing our new logo



Student Senate Snapshot

Your 2014 Student Senate, quite literally, got off to a flying start this year with fourteen of its elected members bravely taking on a giant swing to help them face their fears, build team communication, and explore personal leadership skills. The terrifying antics took place as part of a two-day induction back in April. Since then your Senate reps have been a hive of activity. They've been running official meetings; gathering feedback across all campuses at the Student Forums in May; and also meeting with senior staff to share your student opinion and to work on improving your experiences at FedUni.

You gave us lots of feedback to work on and we have reviewed it all. Your feedback has been divided into four working portfolios: communications, facilities and ICT, academic, and Student Connect. We have since been reporting the information to Faculty boards, the Academic Board, Deputy Deans and Directors around the university, and working with all of them to bring forward action. There's so much more to be done this semester, but hopefully you are happy with the improvements so far on campus.

YOUR KEY CONCERNS INCLUDED:

- Overcrowded student parking spaces, and parking in general.
- Lack of security on campus and in the car parks.
- Being either too hot or too cold in class rooms.
- Opening times at the SMB and Horsham libraries.

ACTIONS SO FAR:

- Work has started on building kitchenettes in the E and F buildings at Mt Helen. The Student Lounge kitchen is also being extended to help reduce waiting times for microwaves and toasted sandwich makers.
- SMB, Camp St and Horsham students will see new furniture and break-out spaces popping up around your campuses.
- Planning has begun to create a better working space for the Camp St computer lab. All ideas are welcomed!
- The facilities team have asked that you keep them posted if rooms are too hot or too cold. Simply note down the room number, date and time, and ask someone at your Faculty reception to report it to facilities by 'Logging a WMMS job'. The same goes for blown light globes, broken toilets or jammed doors – you don't have to put up with it, our facilities guys are happy to fix them.
- Student lockers are on order for our Horsham campus.
- The Mt Helen 24-hour computer lab has moved to F building. This has toilet and disability access, and both a kitchen and vending machine are coming soon!
- Your parking concerns are being listened to. Hurrah! Several different studies are being carried out across our campuses to look at overall design, functionality and safety, including looking at parking solutions.
- Major changes to the security team happened whilst you were on holiday. There is now a 24-hour security presence at the Ballarat campuses. You can even get an escort to your car by calling security on these numbers: BALLARAT CAMPUSES 5327 6333 / HORSHAM CAMPUS 0417 820560.
- The library team have the results from your student survey and have been collecting their own figures on current library use. They are studying all the results and looking at funding, and will work out from this where changes can be made. In the meantime the library team welcome all questions and feedback on library services and resources. Send them directly to: [HTTP://LIBANSWERS.FEDERATION.EDU.AU](http://LIBANSWERS.FEDERATION.EDU.AU)

A few other things the Student Senate will be working on...

- Reviewing 2015's Student Diary to make sure they are as user-friendly as possible.
- Giving a student view on the new Learning and Teaching Plan.
- Assisting with the creation of a survey to gather feedback on your recent experience of exams.
- Promoting 'Check-in Week' (week four) to assist new students getting the support they need to be successful at FedUni.

If you'd like to give feedback on any of these actions or other things that you would like to see changed, or just to find out what your Senate members are up to, you can find us on Facebook.



@FedUniSenate



Fed Uni Student Senate

KATE O'TOOLE
RURAL SOCIAL WELFARE

CHILD & FAMILY SERVICES (CAFS) IN BALLARAT

"I WAS FORTUNATE ENOUGH TO HAVE A GREAT SUPERVISOR WHO WAS ABLE TO OFFER ME MANY PERSONAL INSIGHTS THAT HAVE BEEN FOUNDATIONAL IN SETTING MY OWN PATH."

During my placement I was located in the Quality and Compliance department at CAFS. This surprised quite a few people, as students are usually not assigned to this area. CAFS is a large organisation with over fifty program streams, which range from Family Violence Intervention programs to Foster Care. Students are generally required to work with programs such as Men's Behaviour Change or Residential Care.

However, a majority of my placement was very research-based, as I am on a dual-pathway for research and therapeutic treatment with paedophiles. For me, being offered this placement was invaluable to learning more about how they function in an organisational environment, such as a school or childcare centre.

To offer a very brief background, in 2011 CAFS engaged with the child sexual abuse prevention organisation Child Wise to provide training on organizational aspects that need to be identified, considered and controlled from a child safety perspective. My objective during placement was to analyse key aspects of CAFS operation in light of Child Wise principles, and to map the remaining gaps. The primary tasks were Child Wise safe organisation training; a review of key documents relating to child safety; orientation and analysis of programs streams; running focus groups with clients in Residential care; and also preparing a final report and recommendations.

I was fortunate enough to have a great supervisor who was able to offer me many personal insights that have been foundational in setting my own path. It is rare in life to be offered critical and insightful observations, and advice on your behaviour and life path. Generally our friends and family don't do it. Sometimes a workplace might offer it, but student placement is one place where you are more likely to encounter it. For all those students who have been on placement and didn't get real therapeutic supervision when they were supposed to, ask for it next time. It's your right, and their responsibility. The truth of the matter is, it may not present itself in your workplace in the future.

"PLACEMENT IS A LEARNING EXPERIENCE AND YOUR MENTOR TEACHERS EXPECT YOU TO MAKE MISTAKES!"

BRAD FINNIGAN
HEALTH/PHYSICAL EDUCATION

BRAUER COLLEGE IN WARRNAMBOOL

I was lucky enough to be partnered with a mentor teacher who had over 20 years' experience teaching health and physical education.

During my time at the school I was involved in numerous sports days and after-school programs. Even though I am training to be a PE/Health teacher, I found working with the school's drama department was the best way to get to know students in a relaxing, fun environment. This also gave me insight into the different teaching styles adopted by various departments.

My overall highlight was teaching a year nine class a three-week personal development program that covered topics from puberty through to contraception. I found the students enjoyed learning about their bodies and the changes that they will soon encounter.

A major surprise during my placement was the significant increase in ICT usage within classrooms. In a short time-frame the use of iPads, laptops and smart boards has drastically increased and internet access available in most classrooms provides teachers with an infinite resource base.

Advice I would give to future students encountering placements would be to familiarise yourself with various apps and online sites related to your teaching area so that you can utilise the wide availability of resources at your disposal and incorporate it within your lessons. Students love using and learning through multimedia.

Overall placement is a learning experience and your mentor teachers expects you to make mistakes! So learn from your mistakes but also enjoy the experience and use your time wisely to get involved and experience as much as possibly during your short time within the school.

STUDENTS OF SUSTAINABILITY

BY TOM KELLY

The 2014 Students of Sustainability (SoS) conference was recently held in Canberra. This annual event brings together activists, speakers, educators and artists from around Australia and unites them in a week-long celebration. Focusing on a number of core values, SoS places major emphasis on Aboriginal Sovereignty and Solidarity; recognising the rights of Aboriginal Peoples; as well as learning from, and working with, Aboriginal elders and Building Bridges. It also aims to bring individuals and groups together to strive for a healthy and sustainable future.

This year, SoS had the fortunate privilege of camping at the Australian Tent Embassy—situated at the steps of Old Parliament House—where the world's longest running protest continues, that of Aboriginal Australia's wish for the Australian Government to recognise the traditional owners of the land. Indigenous and non-indigenous people made a number of rousing speeches, and together we walked in recognition of the continued work that must be done for Aboriginal people to have their rights restored.

People were afforded the opportunity to learn from their peers, as well as experts in the field on a broad range of topics. Presentations and workshops included public transport; art and activism; environmental awareness and climate change. There were also a number of fun activities, including music and dance, screen painting, badge-making, and even the opportunity to make a recycled/portable boombox.

The opportunities afforded to all students at the SoS conference were endless, and the connection with other people will only continue to prosper, as students—the next leaders of Australia—move forward towards a more sustainable future.



STUDENT AMBASSADORS WANTED

FEDUNI OPEN DAY IS HAPPENING ON SUNDAY 31 AUGUST.

We are seeking confident, outgoing students who are passionate about their studies to represent our university as student ambassadors. Some of your responsibilities will include welcoming visitors, giving directions and assistance, and talking about your own positive experiences at FedUni.

For more information register your email, faculty and contact number via email to Cindy McKenzie at c.mckenzie@federation.edu.au or phone her on 5327 9120.

SAVE THE DATE!
10/10/2014
FEDUNI
STUDENT LEADERSHIP CONFERENCE
AT MT HELEN CAMPUS
TRANSPORT PROVIDED FROM OTHER CAMPUSES

SOUTHERN UNIVERSITY GAMES

BY ANDREW SAWITSCH

7 – 10 JULY, 2014
IN WODONGA

The 2014 Southern University Games (SUGs) were recently held in Wodonga. Both Monash University and the University of Ballarat have built a proud tradition of Uni Games participation in the past, and this year's event saw our squad competing under the auspices of Federation University Australia.

FedUni had a total of ninety-five student athletes attend the SUGs last month. Our teams competed in Netball, Basketball, Ultimate Frisbee, Squash, Tennis, Lawn Bowls, Golf, and Cheer.

On field highlights of the week were:

- Gold medal wins for Nick Fenaughty (Men's Tennis) and Courtney Scott (Women's Cross Country).
- One of our Ultimate Frisbee teams playing in the Bronze Medal Final.
- Our first ever Cheer squad competing in the teams and stunt division competition.

THE NEXT UNI GAMES EVENT OF THE YEAR IS THE **AUSTRALIAN UNIVERSITY GAMES** WHICH WILL BE HELD IN SYDNEY DURING THE SEPTEMBER HOLIDAYS



SOUTHERN UNIVERSITY GAMES ULTIMATE FRISBEE

BY EMILYA TONEY

The SUGs were a fantastic experience for the two FedUni Ultimate teams that braved the chilly Wodonga weather. Both teams performed spectacularly. Our experienced players had a vital role in sharing the tricks of the trade by mentoring our new players, and those rookie players really stepped up to the plate to show-off their new Ultimate skills when they needed to.

This year we sent two evenly matched teams to ensure the future development of the club. Each team was placed in a different pool, which made for interesting and exciting games. FedUni 1 finished with an even amount of wins and losses, and placed in the 9th/10th ladder position after a well-spirited and mud-filled, final game against Flinders University. FedUni 2 placed higher up in the ladder in fourth position after a hard-fought game against Melbourne University 2.

Each and every player gave 110% in every game and continued to have fun off field with the university game celebrations. Next on the cards are the AUGs. Stay tuned!



SOUTHERN UNIVERSITY GAMES CHEER SQUAD

BY BRITTANY SAGAR

This year, FedUni got themselves a new cheer squad for the SUGs. The team was comprised of thirteen students from our Higher Ed and TAFE courses. Everyone joined as strangers, but we soon became a cheer family. For months leading up to SUGs we all worked really hard to put together a routine.

Cheer isn't just jumping around with pom-poms.

It requires strength, balance and skill. A cheer routine consists of dance, stunts, jumps, tumbling, and of course, a cheer chant! Our performance was spectacular. We placed fifth in all of our individual team events and overall the FedUni cheer squad came in ninth place. I am very proud of what we have accomplished as a team, especially because a majority of the team were beginners and now cheer like superstars! I would like to thank to Andrew in Student Connect for all the hard work he has done to get this team up and running. If you are interested in joining, or want to know more about what cheer is, come and see us at FedUni's open day on Sunday 31 August at Mt Helen.



Diagnosis Through Rose-Coloured Glasses

BY HOLLY-CLAIRE WARD

Many Things That Nowadays We Know Do Not Class You As Insane, Or Deem You Unfit For Society, Would Have Seen You Committed To An Asylum [In The 1800s].

What is the first image that comes to mind when someone talks about a patient in a mental asylum? I can guarantee that the screaming lunatic in a straitjacket that you are probably imagining is, in fact, incorrect. In the 1800s the saying, "It could have been me!" was far more realistic.

During the 1800s mental asylums in Australia had just begun to get bigger. Yarra Bend had been built, and the three major asylums Kew, Aradale and Mayday Hills were open.

For a person to be put into an asylum they must have two official signatures. If you were a woman in this era, the likelihood that you would be thrown into an asylum, without actually being insane, was likely. Women who suffered from postnatal depression; women that were deemed too masculine, such as if they were to wear pants; and even women who were no longer wanted by their husbands.

Many things that nowadays we know do not class you as insane, or deem you unfit for society, would have seen you committed to an asylum. These things included cleft palates, homosexuality and Down syndrome. Even masturbation. Being different, even slightly not the norm, got you put away. What I want to emphasise is that many people in our modern society would have been sent to an asylum.

Imagine that you are in the mid-1800s and you are seated in front of a doctor, awaiting his diagnosis. His pen is scratching on the paper and he's clicking his tongue as he stares at you. There were only two ways in which he could diagnose you as insane: subjectively, through conversation and speech; or objectively by physical behaviour. This is very similar to the diagnosis of our modern era.

The major difference of diagnosis is that nowadays when we diagnose someone we have a list of over 300 different mental illnesses. However, in the mid-1800s they categorised every mental illness into seven different categories. These categories, which are explained in a book that was written in 1862 called *A Manual of Psychological Medicine Containing the History, Nosology, Description, Statistics, Diagnosis, Pathology, And Treatment*, are as follows:

1. The first type of insanity was broken up into three forms. These were:

- a. IDIOCY: having no, more or less, understanding to affection.
- b. CRETINISM: a form of idiocy, however now we know that it is congenital disease and do not define it as a mental illness.
- c. IMBECILITY: the loss of mental power during infancy which lasts throughout life.

2. DEMENTIA: the slow graduation in mental capacity.

3. DELUSIONAL INSANITY (or MONOMANIA): a person who sees things or believes things that are not there or do not exist.

4. MELANCHOLIA: 'the partial chronic delirium, without fever, and sustained by a passion of sad, debilitating, or oppressive character'.

5. Emotional Insanity was broken up into seven subcategories.

a. MORAL INSANITY: the distortion of the natural feelings, affections, inclinations, temper, habits, moral dispositions, and natural impulses, without any disorder or defect of the reasoning abilities, and particularly without any insane illusion or hallucinations.

b. HOMICIDAL MANIA: classed as monomania which is when someone has an excessive fascination or obsession with something, however homicidal maniacs were people who had an obsession to harm or kill that something. They said that there were also cases of homicidal mania that the patient committed these acts because of voices in their head commanding them to do so, which we now know as schizophrenia.

c. SUICIDAL MANIA: defined as 'There is profound melancholy...from which it is natural and reasonable... to attempt escape. Viewed apart from the moral bearings of the question, the patient may simply be regarded as choosing death as the lesser of two evils.' (*A Manual of Psychological Medicine*) Which we would now probably class as depression of some sort.

d. KLEPTOMANIA: defined as 'Theft...committed by the insane, either in consequence of certain delusions, or of some motive, as revenge, or as the result of what appears to be an instinctive impulse; lastly the mind may be so perverted by disease...theft may be committed,' This is very close to the definition for a kleptomaniac in our time except we tend to see it more as an obsessive compulsion than insanity.

e. EROTOMANIA: refers to those who have an excessive sexual desire and love for an object, whether real or imaginary. This could be any sort of fetish or unusual sexual behaviour. However, for women, it could also be the pleasure of sex, or being what they deemed as over-sexualised.

f. PYROMANIA: the impulse to purposefully start fires.

g. DIPSOMANIA: alcoholism.

7. MANIA: intellectual insanity or any insanity affecting the mind

8. PUERPERAL INSANITY: postnatal depression.

The doctor sitting in front of you would choose which one of these categories you fell into and sign his form. Then the long carriage ride would await you to your designated asylum: Kew if you were publicly acceptable; Mayday Hills if you were of average social acceptance but not acceptable for the city folk; and Aradale if you were of the worst lunatics. As you arrived you were sent in and people rarely got out.

Originally, to get out of an asylum you needed only two signatures, but eventually that turned into eight signatures, which, if you were in an asylum, was near impossible to do.

What I want to emphasise is that many people in our modern society would have been sent to an asylum.



WELCOME TO THE GATSBY MANOR 2014 FEDUNI BALL



Understanding Personality Types

BY SAUMYA DESAI

The Australian University Games are approaching and some of us will represent FedUni as a player, coach, team manager or captain. Through sports we learn and develop leadership skills which can be helpful in various areas of our lives. One of your roles as a leader is to bring out the best in your team members. This can be applied not only in all team sports but also in any organisation, project team, group assignment, or anything in which we have to deal with a team as a leader. Understanding other players and their personalities is necessary to achieving this. Despite first impressions being important, more accurate judgements will come if you wait, and get to know them better. There are many systems which psychologists use to analyse and classify the personalities of people. More than likely you will not have access to psychological testing. For this reason some of the basic personality types seen amongst team members have been listed below. Most team members will display characteristics of more than one type.

THE EXTROVERT

They are outgoing, sociable, friendly and enjoy being part of a team. They are usually keen to be liked by their peers and will follow the general direction of the team. Sometimes, they might do silly things to impress others. Extroverts can best be managed through one-on-one discussions and using senior team-members to influence him/her.

THE PRIMA DONNA

The prima donna needs attention and if conditions are not as they want it to be they can find it difficult to control their emotions. They rarely cope well with injury, or when decisions go against him/her. This person is one of the hardest people to handle in a team and you will need to decide how far you are prepared to go to accommodate the prima donna before drawing the line.

THE PLODDER

In most teams there will be players who are blessed with little natural ability but who practise hard to use what they have. The plodder tends to be conscientious and reliable. This person is very easy to coach and appreciates a captain who is logical and well-organised.

THE DOMINATOR

The dominator is very assertive and aggressive. They enjoy competition and play the game hard. They will often be a natural leader and it may benefit you to get to know him/her to discuss strategies and tactics. If you have the support of the dominator then this team member will be an excellent ally. However, as an adversary they can be destructive.

THE THINKER

Usually well-educated, the thinker is interested in the tactics of the game. This person may be outgoing or reserved, with average self-confidence. They can be a useful source of information and will appreciate the chance to discuss game plans and strategies.

THE WORRIER

The worrier tends to be a nervous type of person who sees the worst side of most situations. This person may team up with a serious thinker or plodder and is also likely to become the scapegoat for the more extroverted members of the team. The worrier needs to be helped to focus on the positive aspects of performance, something which can be time consuming.

THE INTROVERT

The type of person who likes to get on with their own game. This team player doesn't see the need for mixing socially with other players and can often be found sitting alone. It doesn't bother him/her that others think that they are aloof or a snob. You can waste a lot of time and energy trying to socialise with this player. The easiest way to handle him is to explain the basic social requirements necessary for team harmony and then allow them the right to have time by themselves.

SOURCE: Winter, G. (1992). The Psychology of cricket. Sydney, Australia : Pan Macmillan

Are We Forgetting The Past?

BY MATHEW LAMBROU

The world is more connected than ever before. Yes, that line has probably been said more times than can be physically counted. Yet as a planet, most of us don't know where we came from. Not as individuals, but our societies, cultures, countries and religions. People are often oblivious to historical knowledge. Most of us have smart phones that we carry with us wherever we go, yet we look at them as simple voice and text communication devices. How many people out of the millions that own a smart phone consider the palm-sized devices to be more than just granting them the ability to connect socially? In reality, your phone essentially has access to the collective knowledge of humankind. This isn't to say that using a phone is the most ideal way to learn history, though the point stands. We have access to a wealth of human knowledge but intellectual pursuits seem to be fading into the background behind entertainment and social media.

Of course I am not saying that people should one hundred per cent of the time focus on absorbing and learning new information, but I do believe that it is incredibly sad that more people don't choose to learn.

Personally, I would be a very different person without history. I am, simply put, inspired by the past. The prospect of other civilizations existing before us, creating and thinking, living and breathing in a different time is truly magnificent. Although I feel like it is mostly forgotten.

Everyone has heard of Julius Caesar in some fashion, most likely through some Hollywood portrayal or television show. You would know that he was assassinated and that it took place in the Senate. However, did you know that Caesar's assassination in 44BC was carried out to preserve the Republic and the senatorial elite's power? Caesar's policies were seen to align with Tiberius Gracchus, a radical who sort to improve conditions for everyday citizens. Tiberius was murdered years before Caesar was born, though both of their policies were untraditional. Both men were murdered because of this. Julius Caesar's murder, in short, brought about the fall of the Republic quicker than it would have if he were left to remain dictator for life. After Caesar's death, his adopted son, Octavian, pushed the Republic until it toppled.

He became Augustus, the first Emperor of Rome. This meant that the Romans were back to having a single ruler as they had before the Republic, when it was ruled by Kings. From Rome's estimated founding in 753BC, a supposed number of seven Kings ruled before 'internal upheaval' led to the fall of the monarchy, and the establishment of a Republic in 509BC.

In one brief paragraph, you may have learnt more about Caesar and Rome than what you previously did. I used my phone to source the historical information. It is unbelievable how easy it is to explore the ancient Roman world on a device that fits inside my pocket. But the ancient Romans are not the only civilization that suffer from neglect. There are countless stories of incredible past events that remain unknown to many people. In a way, I feel like the technological society we have created has led to people genuinely not realising that human beings haven't always lived like this. Try to imagine how your perspective could change if you used the time on your phone or computer to learn about the past. I know that it helps me to look back to the past when I begin to under-appreciate what I have in the present.

"The technological society we have created has led to people genuinely not realising that human beings haven't always lived like this."



Submissions are now open for our next issue. We are seeking content from all FedUni students, regardless of what course you're studying.

You don't need to be a writer to submit!

SUBMISSIONS ARE DUE BEFORE WEDNESDAY 20 AUGUST AND CAN BE SENT TO: FEDPRESSMAGAZINE@GMAIL.COM

Our submission guidelines can be found on our website (www.fedpressmagazine.com) and also our FACEBOOK PAGE.



www.facebook.com/fedpressmagazine



K-WAVE

BY KOBE CHARLES

Sweating, body odour, hair pulling and waiting. All the things you would expect to encounter when seeing your favourite band at a concert. Recently I went to my first Korean pop (K-pop) concert in Melbourne, and experienced a whole new world of music and atmosphere.

On the day of the concert, I left Ballarat at 10AM. I figured I had plenty of time to get some shopping done in Melbourne, at my favourite Japanese store that sells everything for \$2.80. (Yes, everything!)

A friend of mine had said that people had been lining up outside the concert venue since 7AM, which I thought was a little crazy because the venue did not open till 5.30PM, but I admired their dedication and their vision for the perfect spot amongst the crowd. My friend and I had purchased VIP tickets, which meant we had a prime spot at the front near the stage. When we did eventually arrive, after having walked five blocks to Festival Hall, we lined up in the VIP section only to be told that it was actually the front of the line and that we would have to walk all the way to the back of the line. It wasn't as bad as I thought however. We met some lovely people and that made our wait so more bearable. As for waiting, we did plenty of it. People waited for the toilet queue, only for it to close when people still needed to go. We waited for the cloak room that didn't open till four, making everyone rush to offload their gear. We even waited for the band to come onto the stage after what seemed like an hour. Usually I'm a pretty patient person, and this wouldn't have bothered me, but for security reasons nobody was allowed to bring in bottled water, so we were already dehydrated before the concert began.

Although I couldn't sing from having a dry throat, the concert turned out to be one of the best I've ever attended. The band made up for any waiting by giving us an amazing show. Each song was performed with great energy and accompanied by fantastic dance skills. I was able to enjoy one of my favourite bands in the flesh, which was something that I thought would never happen unless I travelled to Japan or South Korea.

Like any concert there were plenty of screaming fans that would do anything to get in your way. I can tell you that this happened plenty of times throughout the concert and I was close to losing my cool.

The band however, made the cramped conditions feel all the more worthwhile by addressing us in their best English and doing little dances for everyone to make the concert feel more personal. Although this band had travelled to several different countries before arriving in Australia, they had a way of making everyone in the room feel special. It was almost like Melbourne was the only place they were performing and they wanted to make the most of it.

So what exactly was so different about this concert from all the others I had been to before?

Firstly K-pop fans seem to be so dedicated to their idol groups, and are, for the most part, very respectful. Fans of these bands have a comradery that no one else has. A month before the concert, I found myself involved in a Facebook group dedicated to fans of the band I was going to see. It was great to be able to talk to and meet other people from Victoria and Sydney that were into this particular band. The group also had a fan day so that they could meet each other in preparation for the concert. It was a great opportunity for people that were going alone to the concert to make some friends to hang out with.

Secondly K-pop fans are dedicated fans like no other. While most westernised-bands have their own crew that fly with them across the world, K-pop bands do not have such comforts. K-pop bands must rely on their international fans to provide them with refreshments at the concerts. Fans are more than happy to donate their hard earned money to bring their favourite bands half-way across the globe.

So on this day, while I endured blisters and sore feet, I experienced a concert that was nothing like I had ever imagined, with amazing singing, dancing and theatrics. I only hope that I can experience more K-pop concerts like this here in Australia. or abroad in Japan or South Korea.

ILLY

Cinematic tour comes to Ballarat

BY LEIGHTON FEE

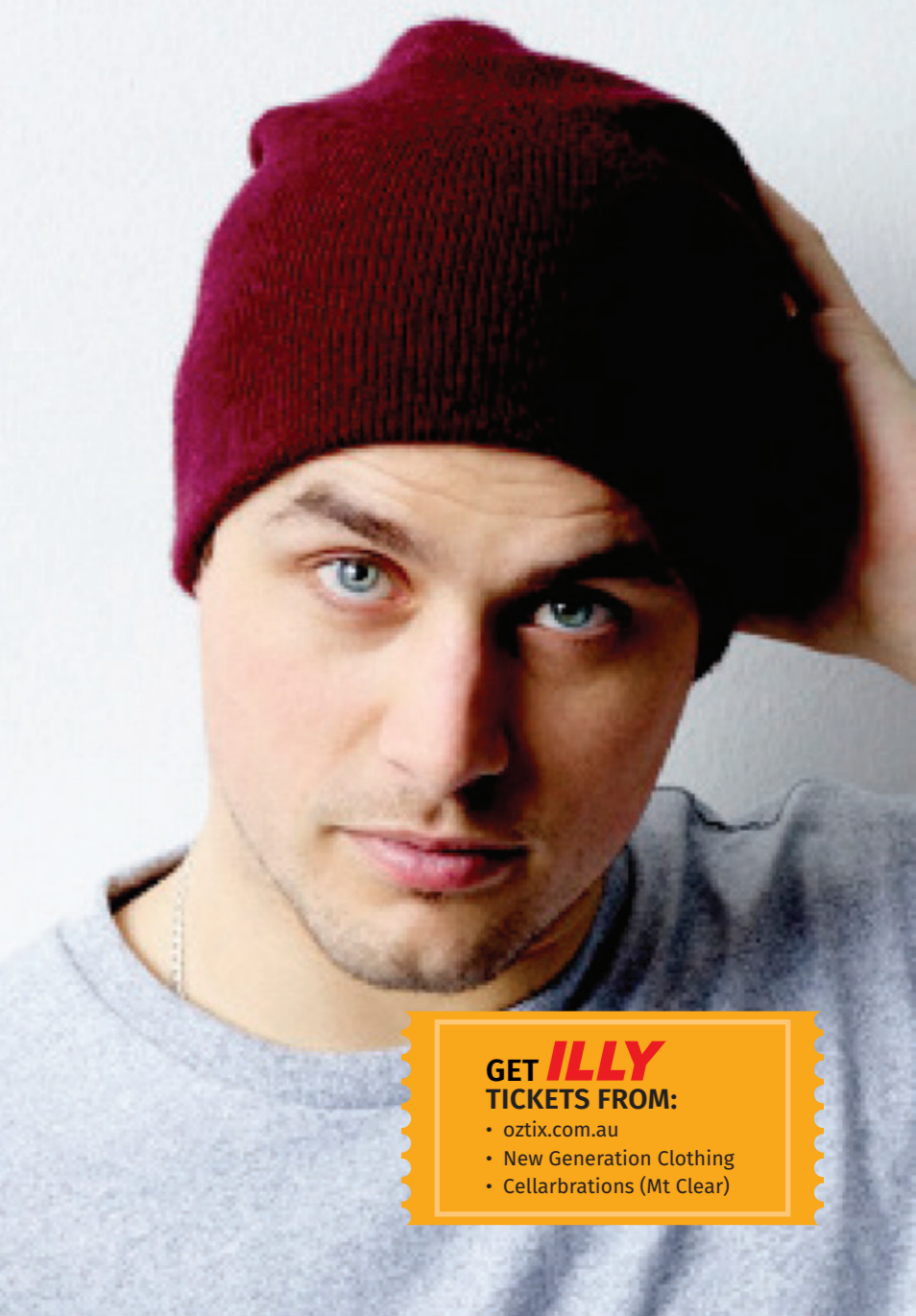
He is one of the hottest hip hop artists in Australia and fast becoming a feature-act at all the major festivals around the country.

Illy is now touring Australia after the 2013 release of his highly successful Cinematic album, which has spent a massive seven months in the Top 30. The album features a number of hit singles, including 'Tightrope' (feat. Scarlett Stevens). This hip hop/pop compilation has rocketed up the charts in recent weeks and also reached platinum certification after selling more than one million copies.

If you're a fan of triple J's *Like a Version* segment every Friday morning then you would have no doubt witnessed one of the best sessions late last year when Illy performed a compilation of covers from Silverchair, Paul Kelly, Hilltop Hoods and Flume. Fans have been treated to re-enactments of this song medley at recent live shows, so fingers crossed for the upcoming Ballarat show in September.

Yes, you did read that right! Illy is bringing his Cinematic tour all the way to Federation University. This joint FedUni/ general public show on WEDNESDAY 10 SEPTEMBER is predicted to attract well over 600 punters, and you're going to want to be one of them.

As the show is right on our doorstep, here at the Mt Helen Campus, students can show their FedUni student card at any of the Ballarat outlets listed below and receive a huge \$10 discount off the price of the ticket.



GET **ILLY** TICKETS FROM:

- oztix.com.au
- New Generation Clothing
- Cellarbrations (Mt Clear)

Naughty bear (PS3)

BY DANIEL DOMASCHENZ

The concept of a psychotic teddy bear exacting his murderous revenge promises something outrageously fun and full of twisted humour. This title does not deliver, however. When Naughty Bear isn't invited to another teddy's birthday party, you take control of him. You have to try to earn as many 'naughty points' as possible by killing and scaring the other bears, often in a confronting, yet quite hilarious manner.

The children's TV show style narrator adds to this hilarity, especially when excitedly shouting things such as "Total annihilation!" as you drive your axe into the face of another teddy. But the humour soon dries up through repetition, and in turn, you are left with a disjointed narrative featuring several episodes of challenges that ask you to terrorise bears in slightly different ways.

The funny and twisted concept is stretched thin across an entire game, and with sketchy mechanics—and barely anything else to appease the average teen or adult gamer—the title is a flop.



"The concept of a psychotic teddy bear exacting his murderous revenge promises something outrageously fun and full of twisted humour."

THE MOST DISAPPOINTING ANTICIPATED FILMS...

A TOP 4 BY ZACH MULLANE

4

QUANTUM OF SOLACE (2008)

James Bond is the ultimate film icon. He has been a staple of cinema for fifty years. The action hero, super spy, poker champion and ladies' man, has appeared in twenty-three films (plus two unofficial films) and has been played by six different actors (plus one unofficially). With so many films, it's only fair to expect that a few would fall flat—especially during the 70s.

But there wouldn't be that many films in the franchise if they weren't generally pretty awesome. *Casino Royale* in 2006 was one of those awesome ones. Daniel Craig took over as the new Bond, in the film based on 007's very first mission. It was dark and moody, and super-infused with all of the epic moments that you would expect from the world's best spy. The film ended on a big cliff-hanger and audiences were left sitting on the edge of their seats, eagerly anticipating what was going to happen next. A lot of the hype was due to Craig's portrayal of Bond—a young, inexperienced, and angry man. It was a fresh take on the hero and it was fantastic. Of course, he wasn't the only thing that was great about this film. The plot was simple to follow and filled with epic set pieces. And this is where it's 2008 sequel, *Quantum of Solace*, failed miserably. Can anyone actually remember what the bad guys wanted? Something to do with water...? Somehow using that to topple governments...? The entire plot was a muddled, confusing mess. And what does the title *Quantum of Solace* even have to do with what happened? This film was a far cry from what fans had been expecting and it disappointed a lot of people.

3

GODZILLA (1998)

The king of monsters, Godzilla's presence has been dominating cinema screens worldwide for fifty years. He is a Japanese icon, having saved Tokyo from all kinds of giant monster attacks. Anything from enormous moths with the power of lightning to a super badass robotic version of himself, Godzilla can fight almost anything. He is a cultural icon. You'd be hard-pressed to find anyone who hasn't heard of him. Even soap ads parody his awesomeness. But, he was a Japanese invention, and everyone knows that if a cinema icon wasn't made in Hollywood, Hollywood is going to remake it. But hey, it's not so bad. Technology has certainly come a long way from when Godzilla was a man in a suit stomping around a cardboard cut-out version of Tokyo. *Jurassic Park* had shown everyone how real and scary dinosaurs could be, and Godzilla is kind of like a dinosaur. Roland Emmerich had just made the super awesome Independence Day—which was all about creatures destroying cities and national monuments—so why not get him to direct it? It was the perfect time for a Godzilla film, too. How could it go wrong? Oh, so many ways...

Godzilla has always been fun. Movies about gigantic monsters smashing buildings left right and centre should always be fun. But they didn't seem to get this memo on set. They took the entire premise way too seriously. The film had no heart in it. The characters were all nothing but stereotypes making stupid decisions. (Why would you not evacuate the city?) The plot was nothing more than a poorly put-together string of special effects. The setting wasn't even Tokyo! (Minor complaint, I know). There was none of the awesome air punching moments of the original films where Godzilla destroyed the other monsters. Instead there was a film filled with inconsistencies and plot holes. The monster didn't even look like Godzilla.

2

PROMETHEUS (2012)

"In space no one can hear you scream." The perfect tagline. The perfect teaser. Arguably, the perfect horror film. In 1979 the film *Alien* came out and terrified audiences all over the world. Directed by the very talented Ridley Scott and starring Sigourney Weaver—in the role that would make her famous—it was the story of a small crew being slowly stalked and slain by a horrifying monster in their labyrinthine spaceship. The titular alien (designed by the incredibly talented H.R. Giger) was a masterful creation, inspiring terror with even just a glimpse of its salivating mouth or long sharp claws. It really was the ultimate predator. Could it get any better? Yes, it could. Seven years after the original film, James Cameron stepped in and created the perfect sequel. How do you create the perfect sequel? By making everything bigger and crazier! *Aliens* was born (but seriously, how awesome is that name?). The simple idea of turning the haunted house feel of the first film into a building under-siege feel for the second was, simply put, genius. Another couple of films were made but they really lost the true terror of the first two. But in 2012 there came a film that everyone had been secretly hoping for: *Prometheus*.

It was a prequel, set in the same universe, and directed by Ridley Scott himself. All systems were go! They had put together a fairly up-and-coming new cast, with Charlize Theron and Guy Pearce thrown in for good measure. *Alien* was set to return in a big way. But something went horribly wrong. Out of place themes of God and life; frustrating characters (What the hell was wrong with that biologist?); a confusing and badly paced plot; and Guy Pearce in old man prosthetics for no apparent reason, are just a few of the complaints thrown at the film. But even with all these problems it still could have been a new exciting science fiction film. But not an *Alien* film. The only thing that made this connected to the *Alien* franchise was a small cameo of everyone's favourite nightmare tacked on the end. The people were promised a look into the origins of one of cinema's most terrifying creations, but instead we got a weird bunch of "engineers" nonsense and a film where the characters don't run to the side when they about to be crushed by a giant rolling spaceship! Ridiculous...

1

STAR WARS EPISODE THE PHANTOM MENACE (1999)

Lightsabers, Darth Vader, The Force, The Millennium Falcon, Luke Skywalker, Chewbacca, R2-D2, you would be hard-pressed to find someone who didn't know what at least one of these things were. This is a testament to how big the Star Wars franchise is. With just three films, George Lucas was able to create a universe so big and so exciting that it would rule popular culture for decades. In addition to the original three movies there have been countless books, games and comics based on the adventures of the Jedi in a galaxy far, far away. There are even people who consider Jedi as their official religion. (There are also people who follow the Church of the Flying Spaghetti Monster but now isn't the time to talk about them). No other film series has come close to having the kind of influence *Star Wars* has had. The original trilogy was a pretty simple idea of a farm boy and a team of rogues joining the rebellion and defeating the evil Empire, fulfilling their destiny. But the characters are what really stand out. The young, adventurous Luke Skywalker, the dashing Han Solo and the beautiful, determined Princess Leia have been inspiration for everything from Captain Mal Reynolds of *Serenity* to Xena the warrior princess. These are the reasons why fans went crazy at the mention of a brand new trilogy. A prequel no less, detailing the rise and fall of Anakin Skywalker and how he would go from being one Jedi with the potential to save the entire universe to the evil and terrifying Darth Vader. The story of the new trilogy would cover huge things only hinted at in the previous films, such as the Clone Wars and the Jedi order. Plus it would bring all new characters for fans to get excited about. Instead we got Jar Jar Binks.

The Phantom Menace was a mess. No central protagonist, confusing plot lines and just flat-out horrific acting, single-handedly almost ruined the franchise. Sure there were a couple of cool things: Liam Neeson as a badass Jedi master, and double bladed lightsabers. But all the bells and whistles couldn't distract from just how bad it was.

Star Wars was always known for its exciting action. The attack on the first Death Star and the first time Luke faces Darth Vader in a lightsaber duel were just some of the standout moments of the original trilogy. *The Phantom Menace* was filled with senate hearings where they debated trade and political stand-offs. It was no



AUSTRALIAN UNIGAMES

EXPERIENCE IT

ON!
IN SYDNEY

28 SEPT - 3 OCT 2014



Scan QR code to register with your University Sport Officer

www.unigames.com.au

Connect with us at #unigames

