

fedpress

Magazine



ISSUE N° 02

September 2014



Federation University's
Student Publication

This is the logo for The Pinnacle Foundation.

The Pinnacle Foundation was established to provide scholarships to lesbian, gay, transexual, queer, intersex and bisexual youth who are marginalised or disadvantaged.

The Pinnacle Foundation is excited to announce new opportunities with their scholarship program.

These enhancements are central to assisting LGBTIQ* 16 – 24 year olds cover the ever increasing tuition and related expenses.

The Pinnacle Foundation now has two types of scholarships available in 2015:

1. The Pinnacle Foundation Scholarship provides \$3000 for the first year of tertiary studies and \$2000 for subsequent years. For Year 12 students the scholarship amount is \$2000.
2. **Named Scholarships** award of \$5000 for first year of tertiary studies and \$3000 for subsequent years.

The need for financial and mentoring support is crucial as some young LGBTIQ* students grapple with their sexuality whilst remaining focused on their studies and career path.

Students utilise their scholarship to mainly cover expenses associated with their studies, which can be substantial. Historically this includes the cost of tuition fees or dues to a school, TAFE or university, laptop, textbooks, professional membership or student union fees and professional tools of trade are all acceptable expenses. **Named Scholarships** also allow for expenses necessary for the well being of the applicant.

Another essential offering of The Pinnacle Foundation scholarships is the Mentor program. We aim to match each scholar with a mentor who has the same sexual identity, lives in the same location and shares their academic/ professional interests.

In the last five years the Foundation has funded more than 50 Scholarships for LGBTIQ* students across Australia.

Named Scholarships represent an outstanding opportunity for a scholar who demonstrates leadership qualities, resilience, independence, courage and determination.

To find out more or to apply for a scholarship, please see the Scholarships section of our website: www.thepinnaclefoundation.org.au

The Pinnacle Foundation knows potential when we see it.

*Lesbian, Gay, Bisexual, Transgender, Intersex & Queer.

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SUBMISSIONS ARE NOW OPEN FOR THE OCTOBER ISSUE OF

fedpress Magazine

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Fedpress Magazine

Batman. Superman. Spiderman. Daredevil. The green lantern. And the punisher.

What do these famous comic book characters all have in common?
“Dead family members?” I hear you yell out.

Well, that’s certainly one thing, but another more important thing they have in common is that they have all made the fantastical leap from comic book page to silver screen. For over 63 years now, audiences have delighted in seeing their favourite superheroes up on the big screen, fighting villains and saving the world.

From as early as 1951, these films have allowed fans to imagine themselves in these roles. Getting to play the hero vicariously through their favourite characters has been something that children have been doing for many years. For many males, these characters not only acted as mirrors reflecting an ideal version of themselves back onto the screen, but they also offered representation for them.

You might be wondering what the problem with this is. Doesn’t giving men positive role models and representation sound great? Don’t get me wrong, it is!

It is a brilliant thing that so many boys can grow up seeing people who look like them represented in films. It gives validation to their experiences and to them as people. But this is exactly why it is so galling that in the year 2014 there are still no solo superhero films being made about women. What does this say about how society views role models for women, or how it views women’s needs and experiences?

Wonder Woman is one of the most recognisable female superheroes in the Western world, and as such, she would seem like a prime candidate to star in her own feature film. But despite the fact that she’s been a part of our cultural lexicon for over 72 years, there is still great hesitancy from film executives to give her a solo film.

There have been many reasons given to fans as to why a Wonder Woman feature film has yet to be produced. These include: the confusion surrounding her origin and the absence of a clear, well-known story; the fact that young boys don’t want to see films about girls; the belief that female superhero films aren’t well received by their audiences; the fact that she’s such an important character and the decisions that are made rely on those involved needing to be very careful in how they go about it.

There have been three attempts in the not-too-distant past to bring Wonder Woman back to both the big and small screen. The most infamous of the three was a script penned by nerd-god Joss Whedon in 2007. This was eventually passed over by under-confident executives.

The other two attempts were both television shows and they also failed to make it to air. The first ill-fated attempt—written by Ally McBeal creator, David E. Kelly—was ridiculed by fans after the script leaked online. A combination of terrible writing and a general misunderstanding of the Wonder Woman character led the NBC to abandon the series.

The second attempt, Amazon, by American television network The CW, was more promising. Their imagining would have seen a younger version of Wonder Woman just discovering her gifts and coming to terms with the great role that she would play in protecting the world. Unfortunately this project has currently been placed ‘on hold’ as the network has decided to develop other projects before moving forward with production.

Simply put, this is a mistake.

“No film, no matter how well made, can live up to the amount of pressure and scrutiny that has been repeatedly placed on this character.”



Holding Out For a Hero

BY SAM BURGESS



The CW, once home to strong female-led shows such as Buffy the Vampire Slayer and Veronica Mars, is missing out on a prime opportunity to continue their legacy of creating strong female characters that audiences can look up to. They are also passing up the opportunity to be the only network with a female-led superhero show currently on the air.

Now would be the perfect time to launch a new female-led superhero show, as interest in superhero projects is at an all-time high. Superheroes, while always having a dedicated fan base, have reached a level of mainstream acceptance and currency never before seen in the genre.

More networks are filling up their programming with superhero-themed projects. Fox will soon be launching Gotham, a story about a young detective Gordon fighting crime in Gotham city. ABC also has their own superhero team franchise with Marvel’s Agents of S.H.I.E.L.D, which is enjoying great success. Netflix is also set to produce four miniseries based on lesser-known superheroes, in the near future.

It’s definitely an exciting time to be a superhero fan, but it’s also disheartening to see that TV executives seem to have more faith in second-tier characters than one of the most recognisable names in all of comic-lore.

By shelving a Wonder Woman film or television show until they can get it right, executives are setting themselves up for almost certain failure. No film, no matter how well made, can live up to the amount of pressure and scrutiny that has been repeatedly placed on this character.

Perhaps if there hadn’t been so many delays, a good-to-great Wonder Woman film would have been somewhat more attainable to those who weren’t fully invested in the character and it might have been considered a success.

Now, nothing short of brilliance will be able to satisfy the head honchos at DC and Warner Bros. It’s unfortunate that a Wonder Woman film or television show will be held to a higher standard than any other male-led superhero property. This places an unfair burden on the character of Wonder Woman, and does a disservice to her fans.

As it is now, in her 73rd year, Wonder Woman has managed to make it onto the big screen once with a small role in the animated film, The Lego Movie. Israeli-born actress, Gal Gadot, will be taking on the role in Zack Snyder’s upcoming Man of Steel sequel, Batman vs. Superman: Dawn of Justice. However, this is not exactly what I would class as a win for the character. Being introduced as a bit part in another superhero’s film seems a bit of a cop-out.

Wonder Woman is a strong and important enough character that her live-action film debut should be as the lead of her own movie. There’s been some speculation that if the character proves successful in the upcoming Batman/Superman sequel, The Justice League, that she might finally be given a chance at a solo film.

But honestly, Wonder Woman deserves better, and so do women everywhere. Women warrant seeing role models of their own gender up on the big screen; they deserve their own characters that they can look up to, aspire to be, and who represent them. It’s beyond time.

“It’s unfortunate that a wonder woman film or television show will be held to a higher standard than any other male-led superhero property.”



BY AMBER DANCE

Feminism is the belief that women are political, economic, social and intellectual equals to men, and should be treated as such. The fundamental elements of feminism revolve around the principle that just because human bodies are designed to perform certain functions, biological elements do not determine intellectual and social capabilities.

Feminists seek to establish equal opportunities for women in the workplace, at home and in education. Feminism also embraces the belief that all people are entitled to freedom and liberty (within reason), and that discrimination should not be made based on gender, sexual orientation, ethnicity or religion.

Women have been fighting for equality for well over 100 years now. Despite this long endeavour to combat sexism, there are several major issues regarding feminism today. These include (but are not limited to):

THE DIVISION OF DOMESTIC LABOUR

Eight out of ten women say they do more housework than their male partners – even more so in the cases of women with dependent children. This is because female domesticity is an idea that is so ingrained in society. Another consideration women must make is the fact that they are paid less than men, so there is less incentive for them to return to the workforce.

THE MEDIA

The media is the biggest perpetuator of unhelpful stereotypes and is full of constant misogyny. It is the main source of the pressure faced by women to look or act a certain way, in order to be deemed worthy to be objectified by the incessant male gaze.

THE GLASS CEILING

While some Australian women do have more education and employment opportunities, gender equality at high-ranking levels in the workplace has yet to be achieved.

SOCIAL INEQUALITY

Issues of race, disability, sexual orientation and gender (amongst many other things) often combine to create a reality of extreme disadvantage for certain groups, and most of the time, these groups are female.

VIOLENCE AGAINST WOMEN

A large percentage of the world refuses to recognise rape within marriage as a criminal offence. Rape culture is prevalent in modern attitudes, expressed by rape jokes, victim blaming and slut shaming. 89% of regular domestic violence victims are women, and two women a week are killed by a male partner or former partner.

Another facet of the issues pertaining to modern feminism is the exclusion of minorities from the feminist pathway resulting in the concept of White Feminism.

Marginalised women are asking to be acknowledged within the movement and refuse to be pushed into an archetype which forces them to alter their needs. Examples of this include:

- excluded by this movement because the terms have completely different meanings for women from other cultures.
- Refusing to cater: White feminists sometimes refuse to cater to the rights of asylum seeking women, women of colour, queer/lesbian/trans* women and working class women.
- Sex-positiveness: Sex-positive ideas are popular among white feminists; however, sexual promiscuity is an idea that is not welcome by many women of colour as they've been subjected to centuries of objectification and fetishizing by white people.

THE TERMINATION OF THE ABOVE ISSUES IS IMPORTANT TO THE ADVANCEMENT OF EQUALITY.

IS THIS THE FUTURE OF HORROR GAMES?

BY MATTHEW BRADFORD

A veritable scare was sent through the gaming community last week, after Sony released the first playable teaser for an unknown upcoming game.

Many pundits in the gaming industry have expressed concerns as to the viability of the horror genre. Triple A games, those being published by major publishers and developers, have seen a dramatic shift into the action horror genre and leaving their survival horror roots behind. This led some to question if games could still retain a level of immersion that could allow players to experience horror in this particular medium.

Survival horror refers to the genre of game that deliberately disarms the player, giving them limited resources to traverse the environment and pitting them against a seemingly endless horde of obstacles and horrifying situations. Capcom was first to coin the term in its marketing for a new title that they released on the original PlayStation in 1996. Resident Evil (or Biohazard as it is known in Japan) was the game to redefine the horror genre. It told the story of Raccoon City's police department members, as they try to uncover the cause behind grisly murders taking place on the outskirts of the city. To complete the game, the player must find and collect documents providing exposition about the games narrative and the events taking place. The player is able to equip the character with weapons, but the ammunition is very sparse and must be conserved.

Silent Hill, released by Konami on the PlayStation in 1999, was another step in the evolution of the survival horror genre. Deciding to avoid characters with combat training, Silent Hill instead focused on the player assuming the role of an everyman, with particular emphasis on a psychological horror style of gameplay as opposed to combat, putting atmosphere as an essential element. As the protagonist is not a trained combatant, gameplay was altered so that he was not able to endure many attacks from enemies before dying, he would tire after running, and his ability to aim weapons was greatly affected by his mental state.

The success of these new titles spawned many sequels to each respective franchise. Many of the original games however, were limited by the hardware of the time, and various artistic decisions were made to enable the games to run on the PlayStation. The infamous fog that blankets the town of Silent Hill is one such example as it was needed to allow the processing of the 3D graphics, rather than having long draw distances that would be too hard to run smoothly on the now old generation of systems. While the fog was implemented for this reason, it became synonymous with the claustrophobic atmosphere of the game.

As the 21st century began, the medium of video games started to expand quite quickly. Not only did the hardware become more powerful, video game audiences were starting to grow and evolve. As this expansion occurred, game publishers wanted to harness the newfound power of the consoles, and the expanded market to which they could sell. In turn, survival horror began to undergo a substantial change.

The fourth instalment of the Resident Evil franchise saw the series take a new direction. Ammunition, while still limited, was much more abundant. The animations and movements of the characters were much more fluid, with added melee combat mechanics in case the player ran out of ammunition. The game was very well

received among reviewers and gamers alike, but this change in direction seemed to be the catalyst for an industry-wide change in the survival horror genre. Many companies saw the success of Resident Evil 4 as a way to attract gamers who had previously been intimidated by the slower pacing and psychological scares, and so made the decision to follow this particular style of game.

Action horror is the new phrase that has been used to define the current horror games being produced. A greater emphasis on the mechanics that appear in third-person shooting games have steadily made their way into the horror genre, with many trying to one-up the next game by creating more elaborate set pieces, explosions and destruction typically associated with a Michael Bay film. Independent developers, however, saw the immense desire of many gamers to return to classic survival horror, and thus there was a rebirth of survival horror games. Games like Slender: The Arrival (which focused on the player having control of the character, but unable to defend themselves) stood in stark contrast of the triple A games that aimed to make the player feel like the hero of the narrative. Many people had resigned themselves to the fact that the survival horror genre of gaming was at an end, with the main franchises Silent Hill and Resident Evil no longer possessing the helplessness and scares that their earlier iterations once had.

Fast forward to August 12, 2014. After a lacklustre showing of titles at this year's Electronic Entertainment Expo, many in the gaming world were looking forward to the possibility of new and unique titles being shown at Gamescom 2014 in Cologne, Germany.

Jim Ryan, president and CEO of Sony Computer Entertainment Europe, showed a short trailer for a new game titled P.T., and gave little indication of what the game was and seemingly moved on to the next announcement. A small slice of the game was available to download from the PlayStation Store immediately after the conference, and left many scratching their heads as to what this new title could be. It only took players a day to discover that the demo was actually teasing the next Silent Hill instalment, Silent Hills.

Not to give anything away, but the demo evokes a strong sense of fear and trepidation for the player using a very minimalistic approach, relying on sounds, lighting and the occasional jump scare. There are puzzles scattered throughout that require the player to overcome the atmospheric terror that is being built up around them. The final puzzle of the demo is still creating some debate, as the solution seems to be very ambiguous and possibly randomized for each person who plays the game. At the completion of the demo, a short trailer is played which reveals the names of those involved in the upcoming game: Hideo Kojima (creator of the Metal Gear Solid franchise), filmmaker Guillermo Del Toro, and The Walking Dead actor Norman Reedus.

While not a clear indication that major studios are looking to restore some of the original thrills associated with survival horror in a fully realised triple A game, the P.T. demo is a timely reminder of the powerful and immersive nature that video games are capable of creating.



Reece Mastin

THE YOUNG ROCK 'N ROLL HEARTTHROB BURST INTO THE AUSTRALIAN CONSCIOUSNESS IN LATE 2011 AFTER WINNING X-FACTOR.

HIS NEW TOUR, WOLF IN THE WOODS, KICKS OFF SOON AND INCLUDES A VISIT TO BALLARAT WHERE HE WILL PERFORM AT THE REGENT CINEMAS ON SEPTEMBER 17TH.

TOURING WITH A WHOLE NEW SOUND AND APPROACH TO MUSIC, THE 19-YEAR-OLD BRITISH-BORN AUSTRALIAN TALKED TO FEDPRESS ABOUT THE CHANGE IN HIS MUSICAL DIRECTION AND THE INSPIRATION BEHIND IT.

What has prompted the change in direction for your music?

I think just me having the time to really look back at the broader picture and what I ultimately want to be. I have wanted to do it for a while, but I think now is the right time for me to do it.

What sorts of music influence are inspiring this new change in direction?

Working with a lot more producers and new musicians that I haven't had the opportunity to work with in the past. I have been in the studio watching Jimmy Barnes' new album being made with this amazing guy called Kevin Shirley, who's an amazing producer. He has just done these great new records with Aerosmith, Bon Jovi and Iron Maiden and I think they have kind of influenced me. As well as the old school stuff, like The Black Crowes and Little Richard. They've been definite influences that I have been bringing into the new sound.

"WE LIVE IN SUCH A LOVELY COUNTRY, AND THE REASON I LOVE DOING THIS SO MUCH IS BECAUSE [THE PLACES] ARE SO BEAUTIFUL."

Are you concerned that the change will deter any of your current fans, or do you think they will embrace it?

It will be good, hopefully. It's been a while but hopefully these fans will keep growing with me, and hopefully I will continue to bring them along on this rise. It's definitely different, and I can see how it will be different for some people. But I know a lot of people have been asking for this change and it's definitely something that I have wanted to do.

A lot of other contestants from X-Factor, particularly the winners, don't usually enjoy as much success as the runners-up. What do you think has been different for you?

I have been blessed with lovely fans, which has been great for me. But I have been based around touring and the music side of things, and other artists haven't toured as much as they could have. That's such an important thing when you look at it. Really getting out there and seeing the 18 regional towns and a couple of city shows really does change the outlook. When people get to connect with you live, it's a lot more direct, and the connection is a lot greater, so I think that's where I've done well and had an advantage.

Do you think without X-Factor you would have had these opportunities?

Back before there were these shows ... the A and B reps would go out to bars and find the singers. Unfortunately that's not how it works anymore. But, with shows like the X-Factor, it opens it up for young musicians to come out and get it a bit easier. I don't think I would be where I am without the show.

There is a lot of speculation about the pressure that talent shows place on their contestants, What was your experience?

For me it was really good. I never felt pressured. I was never told to be anything that I wasn't and that was good for me. But I know a lot of people have really struggled with it. Obviously the younger you are, I guess the more pressure. I can't imagine being fourteen and having that much pressure on you. That's not necessarily a good thing, having young kids on there. I think the pressure could be hard for them. I was lucky. I was blessed with a good season. The crew were really lovely, and they made it easier on the younger contestants.

What advice would you give to anyone who might want to audition? Give it a go for sure! The main thing about those shows is that if you go in knowing what you want to do and where you want to be, and what music you want to do, it makes it easier on your head. Being told to do something you don't want to do is easier to say no to if you know what you want.

If you had the opportunity to tell people something about yourself, something they might not otherwise know, what would it be?

The thing about music that is so strange is that what gets put out is the song, the video clip or the tour. Nobody actually sees the behind the scenes stuff that goes on. It can be so full on. I can't tell you a time to sit down and breathe without knowing that I have to go out and do sessions and other things. I love doing [them] but the amount of work that actually goes into the shows is so phenomenal and the

people behind it are so great, I'm so grateful to the people who have stuck behind me and had patience with me.

Do you think that because you started out so young in the music industry it has at all impacted on who you are today?

A bit of both. You know the struggle of being a kid and trying to run a business, or running a career, is very different to what normal 16 or 17 year olds are doing.

A large portion of your fan-base is young teenage girls. Do you feel any kind of responsibility, as a role model, to advise them of the dangers that the media presents to them of who they should be?

I grew up with three sisters and having that connection with young fans is very similar. I say to my sisters all the time, "As long as you're happy with what you're doing, you've got a good head on your shoulders, and you're not acting like an idiot, then I'm happy for you." That's definitely something that I push out for everyone. As long as they're happy, there should be no issue. I've had a lot of fans that need help and have been struggling, and even just helping them by talking to them, through Twitter or at the back of a show, all that stuff helps.

What is the thing that you like most about touring?

Just being there and seeing the fans that I haven't seen before, and going to places I haven't been before. We live in such a lovely country, and the reason I love doing this so much is because they are so beautiful. I can't wait to check out those places that I haven't been before.

REGENT CINEMAS, BALLARAT

WOLF IN THE WOODS

WEDNESDAY 17 SEPTEMBER

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CLOTHES SHOPPING FOR THE CASHLESS

By Madeleine van der Linden

There comes a time when new clothes are needed (or wanted, which sometimes feels like the same thing). A party comes up, things wear out or we just realise that we absolutely detest that top and we don't remember why we bought it. When the clothing-craving strikes, most of us do one of two things. Half of us rush to a clothing chain and hunt up what we want/need, grit our teeth and pay for it. The rest of us look at our bank account and go without until we're really desperate, at which point we follow the first half into Target. But did you know that there's a third option for you strapped-for-cash clothing connoisseurs? Opportunity shops.

Opportunity shops, better known as op shops or second hand shops, are a gold mine for those on a tight budget. In Ballarat we have a large range of shops including St Vincent de Paul, Salvation Army, Bargain Browsers, Uniting Care and Wozzles stores. These shops generally have a good range of women's and children's clothing (men loose out a bit here), accessories, Manchester and other nick-nacks.

The clothing range is generally the bulk of the shop and it's here that real bargains can be found. All clothes, accessories and bedding are cleaned before going on sale and badly torn or stained things aren't sold, so you needn't have too many worries on that front. Prices vary between stores and branches, but expect to find second hand clothes in good condition (sometimes from designer labels too) for anywhere between \$2.50 and \$20.00. It isn't often that you find clothing about the twenty dollar mark and even when it is, it's generally worth what they're asking.

Op shopping isn't like your ordinary trip to a clothing store. Many people give up on op shopping because they haven't mastered the basic op shop tricks. These op shopper tips will help you save money and find the clothes you're after.

KNOW WHAT YOU WANT BUT REMAIN FLEXIBLE

Op shops are full of weird and wacky clothing. If you wander into an op shop, you won't necessarily have exactly what you want staring you in the face. It's a good idea to have an idea of what you want before you go op shopping. Remember, this isn't Target: an op shop won't always have exactly what you want in stock.

Be a little flexible about what you want. If you find something that is almost what you're after, try it on and see if it grows on you. Keep your eyes peeled for other bargains. If you're being flexible about what you want, you may find that you get several bargains.

DON'T BINGE

Being confronted with a whole shop full of clothes under \$10 can induce a 'bargain-binge'. While you should be flexible and be on the look-out for bargains, don't allow yourself to get carried away. Ask yourself: 'Do I really need this?' or 'Will I really wear this?' to avoid ending up with clothes you won't use.

TRY IT ON

Op shop clothing sizes vary hugely, so always try things on before you buy. This will help avoid disappointment at the end of an op shop trip.

SHOP EARLY, SHOP OFTEN

Some days you just won't find anything good in an op shop. But don't give up just yet. Op shops get new stock whenever someone donates and you have to go in often to find your bargains. If you actually need something specific quickly, chain clothing stores are your best bet. However, if you know in advance that you'll need something, you can pick up a bargain by going op shopping early in the games.

If you keep these things in mind when you hit the second hand shops you should become an expert op shopper. You just have to persevere and be tenacious. Your bank balance will thank you and you can wow your friends with your million dollar combinations without the million dollar price tag.

GOLDEN KEY INTERNATIONAL SUMMIT IN BOSTON, MA.

Federation University's Elisabeth Eccles, Mary Steel and Jennifer Greer recently had the opportunity to rub shoulders with some of the world's brightest at the Golden Key International Summit.

Taking place on Boston's Waterfront from July 31 to August 3, they were amongst 35 delegates from across Asia-Pacific, with over 700 people attending the conference in total. Proudly representing Australia, Elisabeth had the honour of carrying the Australian national flag in the opening ceremony procession, followed by a delegate from each university from Asia Pacific.

"It was such an amazing experience to meet fellow Golden Key members," said Elisabeth. "All the attendees were so passionate and driven, it was a great chance to meet future leaders from universities around the world. A fantastic feeling knowing that you are part of a greater (global) community that rewards students for their academic achievements and provides avenues to get involved in community service and leadership." Receiving a Golden Key scholarship travel grant to attend the conference, Elisabeth continued, "I'm so grateful to Golden Key for this opportunity. Attending the summit would have been impossible without the generosity and financial support from Golden Key and my university [Federation University Australia]."

Adding to the excitement, Jennifer was the overall winner at the poster session with her presentation of *Developing a Marketing Strategy for Research*. Jennifer's model uses the power of marketing to raise awareness about 'gut motility' disorders. "The conference was a wonderful event, and I am so glad I attended and presented my academic work. It was also fun meeting Elisabeth and Mary and spending time with them at the conference. I have great memories," Jennifer said.

The overall focus of the summit centred on the three pillars of Golden Key's mission: academics, leadership and service. The summit workshops offered tools to help with local chapters and prepare for life after graduation, such as critical thinking; how to sponsor your events; expert tips for employment success; and how to get the most from your Golden Key membership.



LEADERSHIP LUNCHEON

WITH TOM O'TOOLE

A few weeks ago, students from FedUni's Leadership program were fortunate enough to have the founder of Beechworth Bakery, Tom O'Toole, come and speak to them. One of these students, Laura Ryan, wrote to the editor of FEDPRESS to express how inspired she was by Tom's speech.

"[Tom] entered wearing a suit and as soon as he started speaking he took off his blazer and put his baker's hat on. [He] explained to us that we need to look for opportunities, because there are so many opportunities out there that we might not be able to see them, or in some cases, we might not be bold enough to take any risks and seize them. Tom also spoke to us about the importance of goal setting. He said that no matter whether your goals are big or small, it is important to put a date on them. This may be as simple as writing a to-do list with dates or putting an item in your diary. This way you will have more chance of achieving the task by this date because you have set it as a goal. Tom shared his knowledge with us about keeping customers happy. In Business it is important to keep the customers happy. They are the ones buying the products and if as a worker you wouldn't sell it to your mum don't sell it to a customer. The one thing that I will never forget from Tom's speech was a particular comment that he made: "Technology is 10% and people are 90%. You cannot use the technology without the people." Many businesses do not recognise this and do not see the full worth in their staff or their customers. I felt that [this] was a great bit of news to share with others and that it might motivate more people become involved in the Leadership program. We have high quality sessions and speakers, and I truly do believe that it would benefit a lot of students."

It is incredible to see FedUni students driven to share their experiences with other students.

If you have been inspired by a guest speaker who has presented at FedUni and want to share your experiences with others, please email us at:

fedpressmagazine@gmail.com

RECONNECTING WITH EDUCATION LUNCHEON

By Kate O'Toole
(President of the feds, feduni's mature-age student club)

Recently the Feds hosted their first large-scale event, the 'Reconnecting with Education Luncheon'. The idea evolved via requests from students for an event that was catered to the interests of non-school leavers, that also showed how completing study later in life could lead to the success we are searching for. We had four brilliant speakers who illuminated, in vastly different ways, what mature-age study meant to them. Mark Harse, a second-year education student, spoke about the uncertainty and disconnection that can interfere with student life as an older student in a sea of young faces. With great humour and insight, Mark also showed how the good outweighs the awkward in tertiary study, especially once you have found where you belong.

Our three speakers from the academic arena were Dr Jacqueline Wilson, Dr Rob Townsend and Adele Echter-Baltrunas. Jacqueline candidly shared her riveting personal story of overcoming significant adversity to achieve outstanding academic success, including being awarded the David Myer University Medal from Monash. Jacqueline is a case in point on how adult education can truly transform lives, even though there are significant barriers that older students often face. Rob Townsend is Associate Dean of Engagement and a senior lecturer in social work, and he also happens to publish extensively on adult learning. Rob questioned the way the universities are currently administering to their mature-age cohort and set us thinking about some better ways that it could be happening.

Finally we heard from Adele Echter-Baltrunas, who delivered an impressive story of how prejudice and environmental factors try to hold us back but, with enough determination and a spot of D.I.Y mechanics, we can prevail. All the speakers applied their considerable wit and humour to what turned out to be an incredibly insightful event. They reminded us to keep working towards our education goals and not to settle for less than what we deserve.

KILLER MOVIES

People are interested in crime stories. We have a bazillion true crime channels, Penguin released a new series of green crime Penguins, and we love the TV shows **Sherlock** (a guy solving crimes) and **Dexter** (a guy committing crimes while pretending to solve crimes). People are fascinated by serial killers and movies about serial killers. I don't know why, I'm just a writing student. I wrote this list about some of the most famous serial killers and the movies created about them because I am also interested in crime, and I also like to watch movies and then talk about them excessively.

JACK THE RIPPER

The most famous unidentified serial killer in history, and possibly the most scary if you're a prostitute in the 1880s.

Suspects for the Ripper case include a number of butchers and doctors, and Lewis Carroll, author of the beloved children's book, **Alice's Adventures in Wonderland**. Jack the Ripper killed five women and did super horrible stuff to their bodies (like removing their uterus - it's like why dude? Why?). Despite the horrendousness of his crimes, Jack the Ripper is most likely dead, so there's no longer a need to be afraid of him - unless he can time travel. In that case, if you are a prostitute, please stay safe.

THE MOVIE: There's been a few movies made about Jack the Ripper, but I've only ever seen **From Hell**, so that's what I'm going to write about. **From Hell** was made in 2001 and it stars Johnny Depp as the dashing, opium-addicted Inspector with a tragic past who is tasked with solving the Ripper murders. Also, it stars some old dude as Jack the Ripper, but who cares you know, because Johnny Depp is there.

Johnny falls in love with one of the girls he is supposed to be protecting, so there's romance mixed in with all the genital mutilation. There are also sexy/terrible British accents, absinthe, Royal family conspiracies and psychic visions. Also Johnny Depp is there.

THE ZODIAC KILLER

Another famous unidentified serial killer. He terrified northern California between the late 1960s to the early 1970s, so there's a possibility that he may actually still be alive today. He has seven confirmed victims (two of whom survived). The Zodiac Killer wrote a series of letters to local newspapers, most of which included long and difficult cryptograms, only one of which has been definitively solved. One of the most interesting things about the Zodiac Killer is that there have been stacks of people coming forward and claiming that their father/neighbor/friend was the Zodiac Killer. People are still frightened by this case (me included - I'm freaking terrified over here), and people are still desperate to find out who he was. And if the Zodiac Killer is reading this now: please turn yourself in so I no longer have to worry that you're standing outside my window waiting to kill me.

THE MOVIE: **Zodiac** is a 2007 film about the Zodiac Killer, directed by David Fincher and starring Jake Gyllenhaal as a stalwart reporter who puts the case above all else, as well as Mark Ruffalo and Robert Downey Jr. - top quality names for a top quality film. If those names don't make you want to rush out and watch this film, then you should watch **The Avengers**. But if you're a fan of spooky films then yeah, you should watch **Zodiac**.

What I got from this film is that for some reason newspaper reporters seem to be more obsessed with solving the murders than the actual cops.

SON OF SAM

A serial killer who was identified as David Berkowitz in 1977, basically because he got a parking ticket. He claimed that he had been commanded to kill by a dog possessing demon. He later withdrew these claims. The Son of Sam perpetrated a number of shooting incident and killed six people and wounded seven others, most of his victims being women. He later claimed not to be a woman hater (the dog possession thing is actually more plausible than this).

The Son of Sam eluded the police for over a year and sent letters to newspapers. He achieved worldwide notoriety and fame, which disgusted the public at the time and led to the creation of legislature that disabled criminals from profiting financially from publicity for their crimes. Berkowitz is still in prison, serving six consecutive life sentences.

THE MOVIE: **Summer of Sam** is a 1999 film directed by Spike Lee and stars Adrien Brody as a punk and Romy from **Romy and Michelle's High School Reunion** - which is a much better film than this. The film shows the Son of Sam murders as more of a sub-plot, the main message being that just because someone wants to dress differently to you, it doesn't make them a serial killer.

BY AMBER DANCE

1 Pointers

1. Which country won the 2014 FIFA World Cup?
2. True or false: Smiling uses more muscles than frowning.
3. How many Spyro the Dragon games were released on the PlayStation One?
4. Complete the proverb: "A chain is only as strong..."
5. Which Australian female rap artist recently reached spot number one and two on the Billboard Hot 100?

2 Pointers

1. Who is the author of *The Fault in Our Stars*?
2. Which famous Ballarat location is featured in *Monopoly: The Australian Here & Now Edition*?
3. The *Inbetweeners 2* is set in which country?
4. Name the two lead actors in *22 Jump St*.
5. Which YouTuber has the most subscribers?

3 Pointers

1. What does 'SMS' stand for?
2. 'Swagger,' 'moonbeam,' 'gossip,' and 'compromise' are words first coined by whom?
3. Which famous skateboarder featured in the movie *Grind* as an arrogant twelve year-old in 2003?
4. What is the current world record held by Usain Bolt for the men's 100 meter sprint?
5. In Texas Hold'em Poker, what does the slang term 'bullets' refer to?

WHO AM I?

In 1992 i was trapped in a lamp, to whom released me three wishes i'd grant, three years later i was trapped in a game, living in the jungle i nearly went insane, in 1997 i loved to discover, my greatest creation was some putty named flubber. A transsexual, an assassin, a mime class instructor, "the truth is, if anything, i'm probably addicted to laughter."

Stoner

[STONER'S] TRUE BEAUTY IS BEST EXPRESSED VIA ITS ELEGANT PROSE

By Danielle O'Donnell



Stoner, by John Williams, is enjoying current success after it was recently re-printed as a classic. Written in 1960, this novel is a worthwhile read for anyone who enjoys social or psychological realism, or simply wants to enjoy well-crafted modern prose.

William Stoner is a literature-loving academic. Although misunderstood by his nearest, Stoner finds that he has a gift for teaching. It is a fictional biography. The protagonist's life is described from birth to death, and is told with evocative tenderness.

This book's true beauty is best expressed via its elegant prose, which concisely shows emotion, setting, historical events, relationships, and workplace politics. This is all from the point-of-view of its humble, hardworking protagonist. The powerful characterisations of those closest to Stoner - his parents, in-laws, friends, wife, daughter, lover, and his nemesis - makes it an absorbing reading. The reader sees an honest humanity in these unique folk, who remain strongly imagined, even after the last page is turned.

'Part of Stoner's greatness is that it sees life whole and as it is, without delusion yet without despair...' wrote Tim Krieder in his review of **Stoner** for **The New Yorker**. **Time Magazine** quoted actor Tom Hanks' words about Stoner: "It's simply a novel about a guy who goes to college and becomes a teacher. But it's one of the most fascinating things that you've ever come across."

I hope you, too, will find fascination within this beautifully written book.

FILM, TELEVISION, MUSIC AND GAMING REVIEWS WANTED!

SEND THEM TO: fedpressmagazine@gmail.com

2014 YEAR IN REVIEW

WE WANT TO KNOW WHAT YOUR FAVOURITE THINGS ABOUT 2014 HAVE BEEN, FOR OUR LAST ISSUE OF THE YEAR.

MUSIC - FILMS - TV SERIES - BOOKS - GAMES - PLAYS

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BEFORE SUNDAY 05 OCTOBER

Charlie Blue Eyes

By Rianh Silvertree

*"By the divine fire of Her bright spirit,
by Her womb's living waters,
the circle is open, but unbroken.
May the peace of the Goddess rest in our souls."*

"I remember the wedding, Daddy," announced six-year-old Charlie Blue. He held in his hands a picture of his parents, Charleen and Jason, on their wedding day.

"No, mate, you remember me telling you about the wedding," Jason stroked Charlie's blonde hair. "Now come on, it's time for soccer practice!"

"No, Daddy, I do remember it. There were stars everywhere, inside and out. We promised to be together forever. Then there was thunder and lightning and we all danced in the rain. You and me and Mummy."

"Yes, Charlie, that's how it was, except you weren't born yet," said Jason.

"I was waiting to be born, that's the same thing," said Charlie with irrefutable six-year-old logic. Then he fixed his bright blue eyes, so like his mother's, on Jason's brown ones and said, "The champagne bubbles made me sneeze."

The hair on the back of Jason's neck prickled.

The Clarendon oval was surreal in the evening light. A mostly clear sky stretched into forever above them, with a canopy of stars allowing pinprick views into heaven. Charleen shut her eyes tight. She couldn't believe *she was finally getting married, and married to Jason!* She opened her eyes a tiny amount, just to reassure herself that Jason was really there. He was looking at her with his beautiful brown eyes, steadfastly. Steadfast was a good word to describe Jason. He was the rock she needed to anchor her crazy thoughts.

The priestess took Charleen's hand and placed it in Jason's opposite hand. "Right to right and left to left," she whispered. She took her athame and marked a large double circle in the air, like a sideways figure eight. "What we now know as the symbol that represents infinity, is also the sign of perfect union, female with male, Goddess with God, together creating a world with no end." She indicated Jason and Charleen's joined hands, making the same infinity sign. "Today we honour the Goddess, by uniting this bride and groom in the oldest wedding tradition known to man." Then she took a length of red ribbon and bound their hands together loosely.

"I now present to you, Mr and Mrs Jason and Charleen Hart." Charleen breathed then. She felt giddy with pleasure. It was done. They were married. Jason kissed her, and their friends congratulated them and hugged them both in turn. As a champagne cork was popped and a glass was pressed into her hand, the ribbon fluttered to the ground unnoticed. "To the bride and groom!"

Charleen took a sip and sneezed when the bubbles hit her nose. She gasped as the first drops of rain hit her bare shoulders, and together they all danced in the storm. The bright red ribbon darkened as it was trampled into the mud.

"Pregnant?" She stared stupidly at the doctor as though he had spoken in a foreign language. When she said the same word to Jason later, he got quite excited, but the word still didn't have any affect on her. Even as her stomach swelled she still didn't feel connected. And, when she felt the baby's move inside her, she felt nothing but fear.

"I'm going to be a terrible mother," she said out loud, to nobody.

There was so much blood. A person couldn't hold that much blood. Jason was pushed into a corner out of the way, watching Charleen in horror. Her blonde hair was pulled back and restrained so tightly that it distorted her pale face. Blood pooled on the floor. Suddenly they wheeled away a bawling baby in a see-through trolley. One of the doctors pulled off his mask and announced: "Time of death, 5PM."

Activity ceased. Jason breathed. Charleen didn't. Charlie Blue arrived on a blood-coloured day.

Charleen reached out a hand to cradle Jason's jaw, as she had done a hundred times before. She looked into his eyes. She wanted to say, "It's okay Jason. I'm OK." But the words wouldn't come. It was then that she noticed the little hand near his face. She stretched out her fingers, experimentally; the little hand did the same. She panicked and closed her fingers convulsively. She started to scream in panic. *Oh my God!* Those aren't my hands!

Her body was then lifted into an upright position, her head flopping onto Jason's familiar shoulder. He rubbed her back gently and she could smell his familiar smell. It made her feel a bit calmer.

"There, there, Daddy's got you," he said. She could feel the tears rising again. In this position she could see that the tiny fingers belonged to hands and arms that matched and they were hers.

"Who is Daddy's good boy then?" soothed Jason's rumbling voice. Charleen hiccupped and quietened down to listen.

"It's been ten days Mr Hart, we need to know what you are going to name him," inquired an impatient voice. It was a nurse with a clipboard. "Mr Hart?"

"Charlie. After his Mum."

"Charles then? A middle name?" The nurse was writing it down, and getting it wrong.

"No!" said Jason. "Charlie, not Charles. Charlie..... Blue Eyes."

It had finally dawned on Charleen. She was her own baby. She, was a he. The instinct to run made her kick her legs and wave her arms. Al arge teat was pushed into her mouth and the bizarre urge to suckle overwhelmed her. As she sucked, she felt better; and as her belly filled, she forgot.

"I do remember the wedding, Daddy," insisted six-year-old Charlie Blue. "There were stars everywhere, inside and out. We promised to be together forever. Then there was thunder and lightning and we all danced in the rain. You and me and Mummy."

STUDENT SENATE ELECTION WEEK

MONDAY 08 TO FRIDAY 12 SEPTEMBER, 2014

This brand new initiative, voted on by the Student Senate, aims to combine all student representative positions together in one big nomination and election process, at the end of each academic year. Students will get the chance to see all the different leadership positions available to them across the university in one go, and will be able to nominate for the right position for them.

Already this year we have seen the Learning and Teaching Committee, Academic Board and the Science Faculty Board join the Student Senate for a combined nomination and election process for their student rep positions.

These are the Student Senate positions up for grabs:

- Western Campuses Student Representative - Higher Education (1 position)
- Western Campuses Student Representative - TAFE/VET/VCAL (1 position)
- SMB Campus Student Representative (2 positions)
- Camp Street Campus Student Representative - Performing Arts (1 position)
- Camp Street Campus Student Representative - Visual Arts (1 position)
- Mount Helen Campus Student Representative - Higher Education (2 positions)
- Mount Helen Campus Student Representative - TAFE (1 position)
- Gippsland Campus Student Representative (2 positions)
- International Student Representative (1 position)
- Clubs and Societies Student Representative (1 position)
- Sports Student Representative (1 position)
- Distance Education/Off-Campus Representative (1 position)
- Postgraduate Student Representative (1 position)
- Academic Board Representative (1 position)
- Learning and Teaching Committee Representative (1 position)



Don't miss your chance to vote for the most appropriate student leaders by logging onto:
www.federation.edu.au/student-senate

YOU'VE GOT UNTIL 3PM ON FRIDAY 12 SEPTEMBER TO GET YOUR VOTES IN!

THINGS YOU NEED TO KNOW ABOUT GRADUATE POSITIONS

When do applications open?

The majority of graduate positions are advertised from as early as January through to April the year before the positions commence. You are required to apply for these positions in your final year and commence employment at the start of the next year.

What will you need for your application for a graduate role?

Most positions will require a current resume, cover letter, a document addressing the key selection criteria and an application form, and in some cases an up-to-date academic transcript.

What are graduate employers looking for?

A graduate outlook survey conducted in 2013 has the top three things graduate employers are looking for listed as:

- 1) Interpersonal communication skills
- 2) Passion
- 3) Logic and technical skills

What should I do next?

Start looking on websites of businesses that you would like to work for. Many large companies will have a section on their website where you can register to receive alerts when their graduate (or other) positions are advertised. Websites to check out for information on graduate employers and closing dates are:

Graduate Opportunities: www.graduateopportunities.com

Grad Connections: www.gradconnection.com.au

Some organisations are taking the majority of their graduate intake from people who have been involved in their summer vacation or internship program. Being involved in these experiences adds to your resume as well as giving you the opportunity to give an employer a good impression of yourself. If organisations offer these opportunities and you think you might like to work for them after you finish your studies, you should definitely consider applying.

What if I require assistance applying?

The Careers and Employment Team are here to help. Log onto our website and make an appointment to see one of our Employment officers for advice on planning your graduate application, or for feedback on your current application.

www.federation.edu.au/studentcareerhub

You don't have to wait until the positions are advertised to make a start on your graduate application! Appointments are available on campus, as well as by Skype and Google Hangout, if you are not able to get to one of the offices for a face-to-face meeting.

For more information, or to chat to one of the friendly team, call us on **5327 9910 (Ballarat and Wimmera)** or **5122 6425 (Gippsland)**.



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