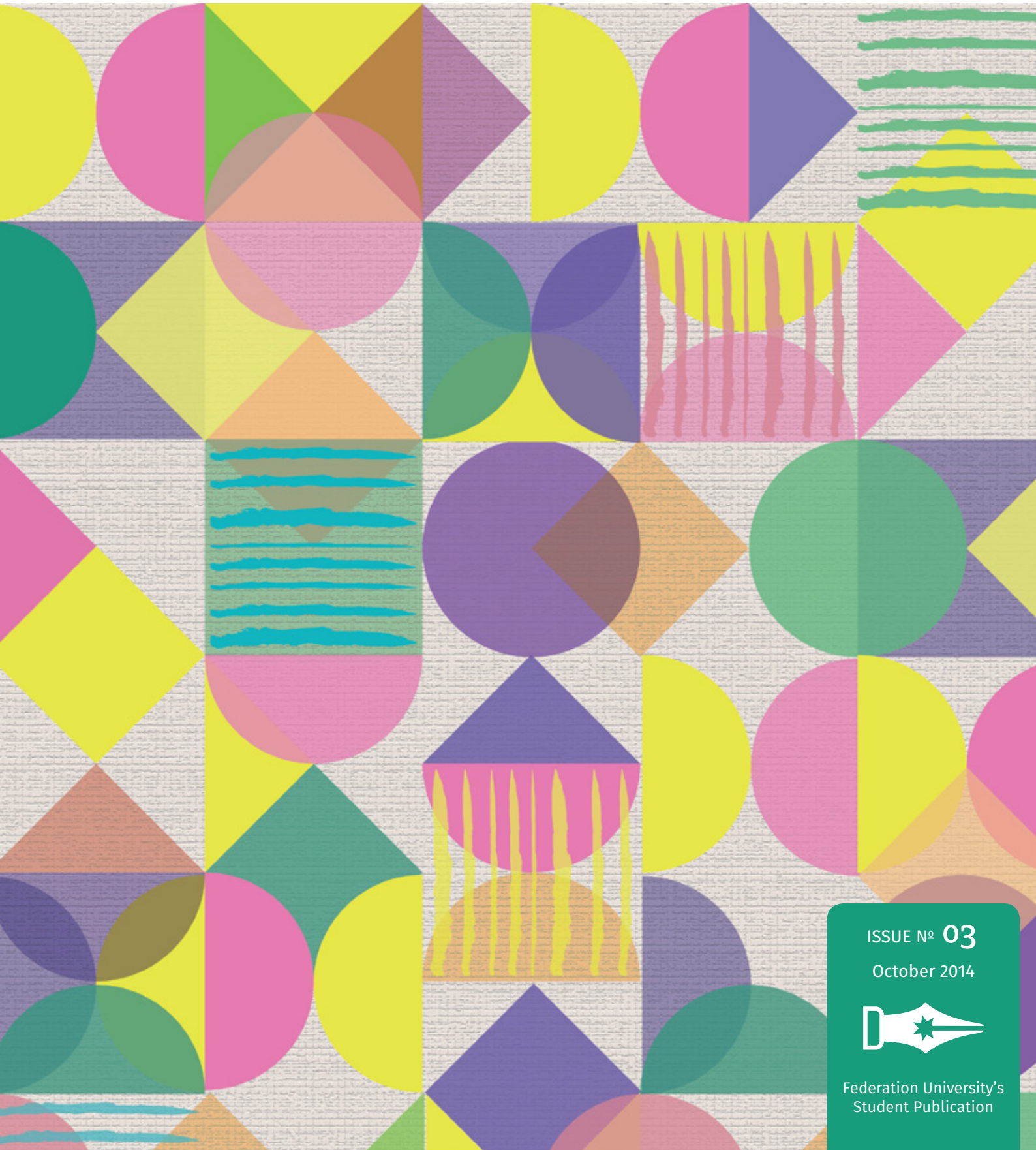


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Magazine



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October 2014



Federation University's
Student Publication

THE CONTRIBUTORS

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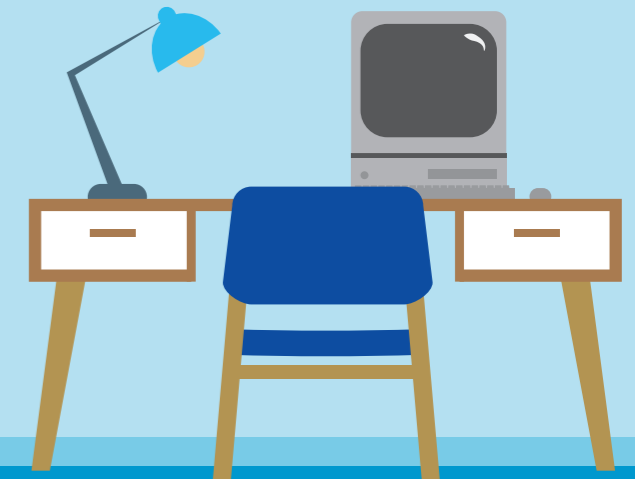
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SUBMISSIONS ARE NOW OPEN FOR
THE FEBRUARY ISSUE OF

fedpress 
Magazine

The submission deadline
is Sunday 2 February
at 5pm



send to submissions@fedpressmagazine.com

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Magazine



A few weeks ago, FedUni hosted its inaugural Student Leadership Conference.


Bringing together students from Ballarat, Horsham and Gippsland, students had two action-packed days of networking, learning and taking action around issues that they are passionate about.

We kicked off day one with Community Service Projects – building and maintaining community gardens in Ballarat East and Sebastopol Primary School – before a networking event at Kryal Castle. Friday was all about learning from inspirational people. From our Keynote speakers – Olly Tripodi, Dr Elisa Backer and Tim Booth – emphasising the importance of activism and your personal brand, to sessions on climate change, culture-building in regional communities and political campaigning, students were challenged and inspired to make change.

Together, over just 24 hours, the following was achieved:

- 62 students from 5 different FedUni Campuses attended
- 64 hours of Community Service volunteer hours were undertaken
- 4 new raised garden beds and 2 lemon trees will be enjoyed by generations of Sebastopol primary pupils
- 3 super student leaders broke the ice and networked the crowd
- 3 Keynote speakers challenged students to think bigger
- 35 facilitators ran 18 inspirational workshops
- 10 students took to the Soap Box to make a speech about their passions
- 16 sticks of fairy floss were made for the Beyond Blue cause
- Infinite number of innovative thoughts and new leadership skills created





 Keep up-to-date with Student Leadership at: www.facebook.com/FedUniLeadership



 More images at: facebook.com/fedunisportrec

A total of 98 Fed Uni students competed in:

- Athletics (Ben Cook - Pole Vault & Track events)
- Taekwondo (Keith Lam – Men's 63kg)
- Australian Football (Men's and Women's divisions)
- Beach Volleyball (Mixed 4s)
- Netball (Mixed)
- Tennis (Men's 4)
- & Ultimate Frisbee (Mixed)

 The 2014 Australian University Games (AUGs) were recently held in Sydney attracting over 8000 student athletes, officials and volunteers. 

This was the first time that the university, under the naming of Federation University Australia, has attended the national inter-varsity event. 

Australian University Games

Sydney
28 September - October 03

The most outstanding effort on field was displayed by our women's Australian Football team (the Beavers), who won Gold, going undefeated in all of their matches.

This is a terrific feat for our students to be crowned as national university champions and follows on from a proud tradition of recent successes for the team.

The Ultimate Frisbee team also capped off a fine week, claiming Bronze, a very encouraging result considering their relatively inexperienced squad at this year's campaign.



THE PLUM GIRL

By Amber Dance

I wish I was a girl selling plums; one from the olden days who walked around the noisy, dirty, cobblestoned streets of London, where dozens of people shoved past you without giving you a second look. But in actual fact, I'm almost there. That's what it's like to walk through the high school grounds, only I'm not carrying a basket full of unripe plums or wearing a flowing, corseted dress. In my imagination, I am a girl selling plums with thin, fragile skin, so much like my own bruised legs and arms from being constantly pushed around. Only one cut and the plum is worthless, the precious juice drips out, leaving the plum dry and empty.

I walk through the cold streets of London with my basket—too heavy for my hands—in the crook in my arm and my dress swirling around my feet as my shoes tap against the cobblestones. I call out to people, and ask if any of them would like to buy a plum. No one does. I continue to walk through the bustling groups of people. I look into the shops and listen to the voices, barely audible over the other shouting strangers. The shops are lit brightly from inside and all look so clean and serene.

The people, so beautiful, laugh together. I could never sit with them, they would never accept me. The light shines against the darkness and I can't ever seem to look away. Some people bump into me, forcing me to tear my eyes from the light, so I continue forward through the seemingly, everlasting horde of people. Some of the people are loners like me; some are popular with expressions of revulsion on their face for having to share space with losers like us.

I am the girl selling plums. No one seems to notice me as I drift by. No one wants my plums. No one wants the only thing I have to offer, but the more people I offer my plums to, the more people can reject them, can reject me. I hate coming here, but I know I will always have to return to this busy street, with my dress swirling around me and my basket of plums hanging from my arms. Again I walk, I call out to people, and I offer them my plums. I beg, I plead, but once again nobody wants them. It seems everyone else has some other kind of fruit and that I'm the only one who likes plums. I am the plum girl.

RAISING HANNAH

By Rianh Silvertree

Dressed like Enid Blyton, but with Rupert Bear's tartan scarf, this intense lady with her earnest expression gave me her full concentration as we talked. She nodded intermittently and I felt as though, if I needed them, she could supply a box of tissues in an instant.

"I love my work, I love what I do," she says, gripping her thermos in two hands, enjoying the warmth of it and savouring the smell. Behind her on a shelf sat a row of teddy bears that stared down at us with their shiny brown eyes, while on the filing cabinet a bunch of magnets spout pithy Christian sayings. They look haphazardly placed as though small children had rearranged them while adults talked about serious things.

"We are here to empower people to take charge of their lives again so that's what you focus on. The positives. Sometimes you have to leave it at the door because you do see and hear some dreadful things. You think you have seen a lot of things in your lifetime, but you haven't."

Michelle* is a Family Support Worker with a Christian Charity help organisation. "My job with the Bank of New South Wales ended a few years ago, I was fifty-two at that time. I was raising Hannah* [her granddaughter] and I had a mortgage."

"I was passionate about people, passionate about helping people. To do that, you have to have a Certificate. They don't look at your age or your life experience, you have to have that piece of paper. [The idea of] studying was a bit daunting to me."

"Originally I was going to go for my Cert. Four in Community Services but when I went for the Information Day at the university, I talked to someone who turned out to be one of my tutors and he said: 'Don't do the Certificate do the Diploma, you will be in a better position to get a job'."

"I really wondered what I was doing because I was with a lot of young people and I also hadn't studied for a while. But everyone really just worked well together, helping each other."

"When it [Diploma study] finished in November last year we looked at each other and said 'Wow, we've done two years'. There are plenty of jobs out there but it is hard to get work in welfare, they expect you to hit the ground running and nobody is prepared to train you. I did my workplace training here and then stayed on as a volunteer so when a position came up they offered it to me."

"We use counselling skills here [at the Christian Charity help organisation] but to actually be a counsellor, I have to get a Degree."

Michelle's eyes brighten at the prospect of more study, looking much younger than her fifty plus years.

"Don't be afraid to go back to studying. When you are working in a field you love, you are never too old for it. You don't have to retire. Don't let age be a barrier, I never did and I have no regrets."

"I can't wait to come to work. I just love it."



*The name has been changed.

PWE Press Anthology 2014



Erzähler

The PWE Press team from Federation University would like to thank everyone for their submissions to our annual anthology.

This year, the collection is called Erzähler.

PWE Press is a made up of a group of students completing the Diploma in Professional Writing & Editing.

Throughout the year we have been raising funds for the anthology launch with sausage sizzles, raffles, readings and trivia nights.

All support is very much appreciated and we look forward to seeing everyone's efforts come together in print form.

Erzähler will be launched on November 14, 2014 at the Alexandria on Lydiard.

For more information, including pre-orders, please email us at: pwe.anthology@gmail.com

★ Feature

WHO RESTS IN THE ANCIENT AMPHIPOLIS TOMB?

By Mathew Lambrou

In 1956 the Greek archaeologist Dimitris Lazaridis speculated that there was an ancient burial site bordering upon Amphipolis, which was a port city near Aegean sea (located near modern-day Amfipoli in Greece). Unfortunately, Lazaridis passed away in 1985 and never being able to acquire the funds to excavate the area, the site remained unexplored. However in 2009, a team of Greek archaeologists, headed by Katerina Peristeri began excavations on the Casta Hill in Amphipolis and they discovered the largest burial site ever found in Greece.

The Amphipolis tomb is magnificent; it is richly decorated and expertly crafted. Two marble sphinxes that rest upon a marble doorway lead into the first chamber and protect its entrance. The tombs floors are made of beautiful mosaics made from marble on a red background. Additionally two sculpted female figures along with two epistyles were discovered. As well as two large female statues, which stand at 2.27 metres tall and possess remarkable detail. For lovers of history, this discovery is profound and these items only make up some of what was discovered in the first three chambers of the tomb. Indeed, there is another doorway leading into a fourth chamber that may take years to uncover.

Yet with all this being said and after five years of speculation no one can say for certain whom the tomb belongs to. For many, they are certain that it belongs to Alexander the Great even though he was buried in Egypt. These people argue that because of its large size and grandeur that it could be the tomb of no one else. After all, Alexander the Great's invasion fleet was based in Amphipolis before it sailed for his invasion of Asia, as during this time Amphipolis was part of the Macedonian Kingdom. Other speculation points to Alexander the Great's mother Olympia or his wife Roxanna, or even a noble Macedonian being buried in the tomb. Katerina believes the tomb was constructed between 300 and 325 BCE, which would make it Macedonian. However, archaeology professor Olga Palaggia believes that it is Roman and not Macedonian.

It is difficult to say who is buried in the Amphipolis tomb, though the discovery of this lost piece of history is truly amazing. Personally, discoveries such as these astound me and interest me beyond belief. To know that thousands of years ago a different way of life existed and with the discovery of this tomb we have found another piece of it, is an enriching thing.



Source: The Amphipolis Tomb

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The Wolf of Wall Street started the year off with so many 'F' words that even now, ten months after watching it, most of us are still trying to clean our ears out, but Leo and Margot were both damn fine in it, so no matter.

With their sexually-active Spiderman, time-traveling mutants and uber babe super soldiers, Marvel pretty much held the monopoly on the box office this year, not even taking into account their stand-out movie since, well, ever: Guardians of the Galaxy. 'I am Groot' is the answer to everything now.

Andy Serkis gave an Oscar-worthy performance as Dawn of the Planet of the Ape's Caesar, and after 12 long years of filming with the same actors, Boyhood finally hit cinemas. The Fault in Our Stars had teenage girls crying so hard that they probably definitely flooded a few cinemas.

The Transformers franchise once again proved that for some reason, people will pay money to see a film that's two-thirds explosions and one-third booty shots.

Rosmund Pike delivered an unforgettable performance in David Fincher's adaptation of Gone Girl. But for some reason it's still sitting at only 87% on Rotten Tomatoes.

There are still a handful of great films to come before this year draws to a close, but only one thing matters: if you're not excited about Mockingjay - Part One, you can't sit with us!

... OK, maybe you can sit in the aisle.



Iggy Azalea mania completely took over the Australian summer, and if you didn't at least once rap 'Fancy' while drunk you're lying. Pharrell's 'Happy' and Frozen's 'Let it Go' managed to bleed out of 2013 and into 2014, and if they haven't caused someone to have a psychotic breakdown by now, they will soon. Weird Al Yankovich, the comedic hero of many a nineties child, dropped one new song a day for a week, and it was everything we wanted and more. After twenty years, Big Day Out bowed out of the music festival scene, which from a nostalgic point of view is depressing, but not that much of a surprise.



Nikki Minaj's 'Anaconda' had so many buns, hun. And last but not least, in one of the weirdest collaborations since The Hives and Cyndi Lauper's Christmas track, Miley Cyrus teamed up with The Flaming Lips to give us probably one of the weirdest short film/music videos ever.



This year saw the return of Jack Bauer, and the disappearance of Amazing Amy. Peter and Homer went head-to-head in a battle of comic genius; and we finally got to meet The Mother. Gaming fans were left more than a little disappointed with Ubisoft's Watch Dogs, and Xbox fans traded in their loyalty for a new console. And Miley Cyrus was ... well, Miley.

2014 Year in Review



SPOILER WARNING!

We finally got to see Ted meet the mother in the Series finale of HIMYM, only to see him end up with ... Robin. What the?

After almost a year of speculation, Krusty's dad was revealed to be the character who died in *The Simpsons*'s 6th season (lame), and we finally got to see Homer and Peter battle it out in the *Family Guy/Simpsons* crossover episode. That carwash scene ... shudder.

Game of Thrones gave us one of their best character's ever and then crushed his pretty head. R.I.P Oberyn.

The Bachelor's Blake made one girl cry over 'a dirty street pie' and dumped eventual inner Sam a week before the show's finale remiered. #Playa.

No one is coping with the news that *Offspring* won't be back for a sixth season, and it looks like Debbie, Sue and the *Puberty Blues* crew won't be back either (ugly tears).

Penny Dreadful drew blood from the pages of some of our most beloved classic novels and brought them to life again. That dialogue!

And Matthew McConaughey's performance as Rust Cohle in *True Detective* was deservedly, one the most talked about roles of his career.



Source: Pinterest

Struggling to write a list of your favourite games of the new generation? You're not alone. The big question for gamers at the end of last year was ultimately a decision between Microsoft's Xbox One and Sony's PlayStation 4.

After the success of Naughty Dog's PlayStation exclusive, *The Last of Us*, many Xbox fans made the switch willingly, but so many of us have been left disappointed by this year's releases. Ubisoft promised above and beyond what it delivered with *Watch Dogs*; *Destiny* turned out to be nothing more than *Call of Duty* in space; and Maxis ... well, you can read our review on *The Sims 4* over the page.

Don't get me wrong, these worlds are visually unforgettable, and watching events unfold at 1080p really does make all the difference; but at the end of the day, none of the characters from the games this year have really made an impact on me. At least, not in the same way that games had done at the end of last year.

There are still a few triple A games scheduled for release before the end of this year - *Assassin's Creed 4: Unity*, *Far Cry 4* and *Call of Duty: Advanced Warfare* - but the question now becomes: is the hype really worth it? The only thing that I know for certain is that the word 'pre-order' offers no surety that a game will deliver all that it promises. But somehow, I don't see that word disappearing from Microsoft's or Sony's vocabularies any time soon.

Hideo Kojima!



THE DECISION OF A LIFETIME

By Catriona Fielke

On May 1st 1707, the Act of Union came into effect, joining Scotland and England politically, and handing governance of Scotland to Westminster in London. Almost 300 years later in 2001, in a process known as devolution, the Scottish people voted to have its own parliament. Then, on September 18th 2014, all Scottish residents above the age of 16 had a vote in a referendum as to whether or not Scotland should once again become an independent country. Freedom. Three centuries after it was taken away. Would they take it?

I am a Scot. I live in Australia and therefore had no vote in the referendum. For the record, I would have voted Yes, which is a change from what I originally imagined. I didn't think the Scottish government and all the parties involved were organised enough to say that the country was ready to be independent.

The Scottish voters were going into one of the most important decisions they would ever make for their country on a hope and a prayer that things would come good. So many issues and questions about them lay up in air. What currency would they use? How would UK pensions be administered? Where would funding for projects that had previously been controlled by Westminster come from?

The referendum debate preyed on two ideas of reasoning. Leaving the United Kingdom was a risk that could possibly backfire and leave Scotland as a broken country with nowhere to turn. However, if Scotland did not take the opportunity when it was offered, then it may never have the opportunity again. Not in my lifetime anyway.

Imagine Australia still having decisions made for them by Britain. Or, for a geographical argument, imagine our closest neighbours New Zealand having a say in Australian affairs. This would not fly in Australia and it should not fly in Scotland either. My opinion is now irrelevant as the question has been posed and answered. But there has been so many positives out of the whole experience.

I visited Scotland back in August about a month before the vote took place. Never in my lifetime had I seen an entire country so enthusiastic about political debate. Yes or No; the expected turnout for the referendum was 80% in a country where voting is optional. Compare this to the 2011 Scottish Parliamentary

election where turnout was around 50% and you can see how important this was to the Scottish people. People were informed about the issues, they watched the debates, and they participated in the process. When driving from any town from the border with England, up into the Highlands and beyond, and you could not escape it: huge blue and white placards with 'Yes' emblazoned on them, or purple and white 'No, thanks' lined highways, windows, cars and shopfronts.

The final turnout for the independence referendum was 86%. This was the highest turnout for any vote in the history of Scotland. This was a victory for democracy. I am proud of the Scottish people for taking the initiative and exercising their right and their responsibility to vote.

Scotland is a place with a rich and interesting history, but also with a promising future. The vote is over, the decision is made. I am disappointed by the result but I am also accepting of it and I am positive that, in time, so will the rest of my proud, resilient country.

NO 55%
YES 45%



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*while stocks last



Find out more at federation.edu.au/campuslife





Source: Wikipedia

The SIMS⁴

By India McGee

When it was announced that some of the base game staples—namely toddlers and pools—were being left out of The Sims 4, the game’s fans went into a state of panic. EA refused to give companies pre-release review copies, and many people threatened to cancel their pre-orders. Having spent well over one hundred dollars on my own copy of the game, I’ve since found myself wishing I had cancelled.

First off, it’s not a bad game. For people who are new to the series or who’ve never played The Sims religiously, it’ll probably be absolutely fantastic. The graphics are lovely, create-a-sim is indescribable and the creators have really delivered the emotionally diverse, multitasking sims they promised. They’ve also further developed, and improved on, The Sims 3’s mood modlet system. Previously, a sim would receive an ‘embarrassed’ modlet that sent them into the red zone, but now when they’re rejected for a smooch, or another sim walks in on them peeing, their embarrassment and distress directly impacts on their actions and appearance in the game. As for the multitasking, I’m not going to complain about a sim playing games on their phone while they pee. That’s just awesome.

As a simulation game, The Sims has always been an excellent avenue for escapism. You can kill off your enemies, build your dream home and family, or even live the life of a super model chef who has a passion for collecting stink bugs. The possibilities are pretty much endless. Where The Sims 4 has faltered though, is the loss of the open world concept of its predecessor. The open worlds have been replaced with ‘loaded zones’, and despite the fact that they never take longer than twenty seconds to load, it takes away from the escapist appeal of the game. It feels less like a realistic simulation game, and more like the dollhouse-esque worlds of the game’s first two incarnations. The ability to alter the layout of the world is another frustrating low point. House and lot spaces are limited and you cannot customise the world outside of the lots.

There are a multitude of other things about The Sims 4 that I could pick at—the awkward user interface and camera controls, as well as the teenage models—but at the end of the day, it’s the loss of the fully open world and the lack of world customisation that really causes the game to suffer.



Source: Gamespot

Send your reviews to the
editor@fedpressmagazine.com

WHO AM I?

I was born in 1946 in East Africa. I spent most of my childhood in India where I took piano lessons. In 1969 I joined a band called Ibex. I had a long term relationship with Mary Austin. I wrote the song, ‘Crazy Little Thing Called Love’. In 2009, a Classic Rock poll voted me the greatest rock singer of all time. My second name is also known as quicksilver. I died from AIDS in 1991.

WORDSEARCH

H	N	L	S	H	P	A	F	O	M	R	T	Q	F	W	M	U	N	C	I
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J	K	R	O	W	L	I	N	G	T	R	S	X	I	G	G	Y	H	M	S

EBOLA
 ASADA
 MANIFESTO
 MISSING PLANE
 WILLIAMS
 RIVERS
 HAWTHORN

SOCHI
 ISLAMAPHOBIA
 SCOTLAND
 SAM PEPPER
 LEAKED NUDES
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