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Magazine

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Federation University's
Student Publication

THE CONTRIBUTORS

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News

- Student Senate Snapshot 4
- It's All About Giving Back 5
- PASS: Peer Assisted Study Sessions 6

Interview

- Mad Swan Productions 7

Lifestyle

- Six Feels Every Online Student Understands 8
- Which Brady Are You? 10

Opinion

- Is It Unethical Not To Develop Artificial Intelligence? 11

Short Fiction

- The Final Wall* by Rebecca Fletcher 12

Review

- The Desired Effect* 13
- Songs from the '90s You Probably Don't Remember 13
- Unbreakable Kimmy Schmidt* 13
- Batman: Arkham Knight* 14
- An Open Letter to Netflix 14

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Student Senate Snapshot

At our fourth meeting of the year the Student Senate were joined by the Chancellor of FedUni, Dr Paul Hemming. After he spoke about some recent and future changes for the university, the Senate members invited him to stay and listen to their individual member reports.

Some of the key issues for discussion at the meeting included:

Identifying Online Student Feedback

Liana Skewes, from Student Futures, presented the proposal of creating a 'Temperature Check' survey to collect experience feedback from FedUni's online students. While an extended mentor program has been extremely successful in improving community connections, whole student experience is not fully assessed. Senate members made the decision to work on a survey with Liana and support with communications within the student body.

Special Consideration Review

Senate was invited to contribute to a working party which has been set-up, led by Marcus Probert (Manager of Health and Wellbeing). The aim is to review the current guidelines, application, response and appeals processes, regardless of school or faculty. A number of Senate members are now involved with this process and are providing a student voice for the review.

Update on eVALUate

Following on from our last meeting, members discussed the progress of eVALUate and noted that students are still resistant to complete surveys, due to concerns over anonymity and the lack of communication to the outcomes of staff and courses. Amelia (Academic Board representative) will be approaching the director of CLIPP with members' updated feedback, including the recommendation of returning to paper surveys to fill out in lectures.

Key Actions

- The University has agreed to fund the planning and permit phase for a secure bike shed at the Camp St campus. Callum (Visual Arts, Camp St representative) has since met with an architect to feed in to the project exactly what students need.
- New vending machines will be trialled in Y Building at Mount Helen to help those students who utilise the building, particularly after Hub closing hours.
- The Muslim Student Association have had their first meeting of the year with the International Student representative, Saad, in attendance. Saad is already working on feedback from the students, including confirming the legitimacy of Halal food served on campus.
- Jess (Mount Helen Higher Education representative) has been voted into the Vice Chair role for the Student Senate. Congratulations to Jess and a big thank you to Lisa Eccles for putting so much energy into the role for the first half of the year.

Contact Us

If you would like to read the full version of the Senate Meeting Minutes; offer input into any of the projects mentioned above; or to attend a future Senate meeting, please contact the Executive Officer at student.senate@federation.edu.au



@FedUniSenate



Fed Uni Student Senate

It's All About Giving Back

There are loads of reasons to volunteer (meeting new people, learning new skills, building your résumé) but by far the most important reason for volunteering is giving back to others in some way. Volunteering can't, by definition, be a purely selfish act, as it automatically makes life better for other people. Someone much smarter than me worked out that volunteering is worth around 200 billion dollars annually to the Australian economy—that's how much our volunteers are worth in the wages we don't pay them. In 2014, FedUni students contributed over 3100 volunteer hours, which is a contribution worth over \$75,000.

During National Student Volunteer Week (3 - 7 August), the FedUni community will be doing a number of things to help students give back, and to celebrate those of you who already volunteer.

Opportunities

On Monday (Mount Helen) and Tuesday (Gippsland), we will be holding our annual Volunteer Expo. Volunteer organisations will be setting up stalls to talk to you about the work that they do and how you can get involved. We're also throwing in some free food and a prize at the door.

Fundraising

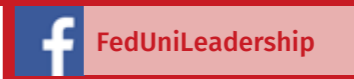
We will be running six Pop-Up Op Shops during the week. Students and staff have been donating clothes, accessories and bric-a-brac for the past couple of months and we'll be selling it all off in exchange for gold coin donations. Not only will all the money be going to worthy local causes, but we will also be preventing several kilograms of unwanted stuff from ending up in landfill.

On Thursday 6 August, 'Sing for Nepal' karaoke night will be held at the Mount Helen campus to raise money for The Help Nepal Appeal. Tickets are \$5 at the door and everyone is invited.

Action

Throughout the week, you will also get a chance to volunteer! In Ballarat: a group will be going to Delacombe on Tuesday afternoon to do a variety of activities with the YMCA. In Gippsland, we'll be heading to the Churchill Neighbourhood Centre on Thursday for an afternoon of sewing for local wildlife rescue groups, as well as doing some gardening.

For more information about what's going on during National Student Volunteer Week, please head to <http://bit.ly/FedUniNSVW15> We hope you can join us!



STUDENT SENATE'S
PRE-LOVED BOOK EXCHANGE

Tuesday 28 July
11:30am – 2:00pm
Gippsland (3N122) and
Mount Helen (U Building Bistro)

Do you have old Uni books to sell?

Do you need to purchase books for Semester 2 classes?

"The 2015 Student Senate is dedicated to positively impacting the FedUni experience of our fellow student community through respect, commitment and teamwork."



For more info contact student.senate@federation.edu.au

PASS: Peer Assisted Study Sessions

By Dean Williams

Who am I? What am I trying to sell?

G'day, my name is Dean and I'm a second year Business student majoring in both Accounting and Finance. As well as being an up-and-coming accountant, I'm also a PASS leader here at the Gippsland campus.

What is PASS?

FedUni has gone to great expense over the last few years to provide these things for you called Peer Assisted Study Sessions (PASS). Basically they're hour long sessions that run parallel to your lectures and tutorials. Designed by some pretty smart cookies on the other side of the world, the sessions are designed to help you get a handle on what you need to do as a university student, and especially what you need to know to pass the class.

Not every subject that you do will have a PASS class attached, but a lot of the first year classes do—typically the harder ones anyway and this is why they're so beneficial. They're designed to help you tackle the workload so that you can improve your marks and smash your exams. So, if you have a PASS attached to one of your classes, pay attention because it's there for a reason.

What do we do in PASS?

Most of the stuff that goes on in the sessions is group-orientated (meaning that you work with other students who are doing the same course) and it's all done in a very informal environment. All the activities are based on stuff that you do in class, and there are always lots of incentives and giveaways at these sessions.

Why should you come along?

There are plenty of reasons why people come along to PASS. Here are a few that I've come across in my time as a PASS Leader:

"They really help me to better understand what's going on in lectures."

"I really struggle with time management and the PASS Leaders are really helpful because they've been there and done that before."

"I learn lots of life lessons because Dean is just so wise."

Okay, I'm sold. How do I get involved with this?

If you want to know whether a particular class has PASS sessions attached to it or not, the best places to ask would be either your lecturer or mentor. You could also find out at the ASK desk (located at the Mount Helen campus and Gippsland campus libraries) or through the 'ASK at Fed Uni' Facebook page. There's even a copy of the timetable on the FedUni website. How's that for helpful!

So this is the end of my little spiel about PASS. If you have any questions, or want to get involved in PASS, email us via studentfutures@federation.edu.au

FedUni's Professional Writing and Editing class presents

Trivia Night

Friday 14 August

7.30pm

Victoria Lawn Bowls Club
231 Victoria Street
Ballarat East

Tickets \$10

Bring some friends and fill a table!

Win prizes!
Pre-loved book sale!

Tickets available for pre-purchase online or at the door

For more information visit [facebook.com/pwefinale](https://www.facebook.com/pwefinale)

Mad Swan Productions

The cohort of writers, actors and directors belonging to Melbourne's independent theatre scene are amongst some of the most well-respected individuals in the Australian arts community. A considerable number of Arts Academy graduates in recent years have gone on to create their own theatre companies, and this trend doesn't look like it's going to change any time soon. And why should it?

Enter Mary-Rose McLaren and Alexandra Meerbach. This highly passionate duo have formulated Mad Swan Productions, a local Ballarat performance company. I recently spoke with Alexandra, a former graduate of University of Ballarat's Arts Academy, about how the company has come together.

What is Mad Swan?

Mad Swan stands for: Make A Difference – South Western Arts Network. We are a small performance company that by either using existing scripts or creating new work will highlight social and political issues. Our aim is to engage with communities and help develop awareness and discussion.

Can you tell me a bit about the evolution of the company? Specifically, why you and Mary-Rose wanted to start the company.

Originally Mary-Rose McLaren and I worked together on a piece called *Chatroom* by [Irish playwright] Enda Walsh – a satirical piece that engages with cyberbullying and teen suicide. We thought that the finished performance had the potential to be coupled with a post-show discussion with psychologists and counsellors in order to facilitate conversation around these issues. However, our production schedule at the time didn't allow for us to organise it for last year's 2014 April performance. This springboarded our idea to make a production company that would be able to engage in this manner with communities, particularly regional communities.

What kind of things (e.g. subject matter, writing, performances) inspire you and Mary-Rose as artistic directors?

Both Mary-Rose and I have a variety of performance experience behind us and we're inspired by a range of things. However, the thing that draws us into deep and often passionate conversations/idea generation are social and political issues that need addressing. How we go about telling those ideas is never limited to just one 'style' of performance. We've both been strongly influenced by theatre (and not just the traditional "up on a stage" kind), poetry, music, dance and film.

What kind of people are you looking for to be involved with Mad Swan? Are you looking for performers, writers, directors? Is there a certain age group that you're looking for?

We're looking for all a variety of people to get involved. We need a graphic designer, lighting and sound operators, stage managers, performers and writers. For our next production of *Chatroom* we'll also need a photographer, camera person and film editor. When it comes to performers, it will depend on the production as to what we are specifically looking for in terms of age, but we will always post upcoming auditions for shows on our Facebook page.

Does the company have any particular plans for theatre performances or workshops over the next six months? If so, how can people find out more about getting involved?

We currently have a choral speaking choir that is seeking new members (any age). Choral speaking means performing poetry as a choir. We meet every Monday of the school term at 6.30pm at St Alipius Parish Hall. It's only \$5 to participate and that is just to cover the costs of hall hire – we don't make a profit from the choral speaking group, nor do we intend to. It's hard to grasp until you see it but we do have a performance coming up on Saturday 1 August as part of the Laneways festival (Ballarat Winterlude). We'll have a few workshops coming up in the next six to twelve months but we're still confirming details. We'll also have auditions toward the end of the year for the next production of *Chatroom*. We're always open to new ideas or for people to get involved, particularly if they're enthusiastic. Contact us via Facebook (MAD SWAN Productions) or email (madswanproductions@gmail.com).

What steps are you taking to raise money for the company? Has it been difficult to find funding for local community theatre in Ballarat?

As we are a fledgling company we haven't ventured in to the wide world of funding as yet. We're about to start that process for our first production of *Chatroom*. Our intention is to apply for funding from local councils and incentives that support regional arts. We may also ask for local businesses to get on board, particularly since we're addressing social and political issues that may affect their area.

Interview by Kayla Elizabeth Stone

Six Feels Every Online Student Understands

By Liana Skewes

Being an online student is a unique form of university lifestyle that can only be understood by others that have experienced it too. It's totally different from anything that happens on campus. When you've studied online, you'll probably be familiar with a few home truths:

As an online student you have zilch human contact. When a lecturer emails you, it's sometimes the most exciting thing that can happen in a day, because sometimes you question the existence of your uni. *Is the uni even real? Am I real? Is this the real life? Is this just fantasy?*

IT'S SUPER LONELY

We've all seen the ads highlighting the convenience of online study—some person deep-water diving whilst using their tablet to Skype with a lecturer. I've studied in a library a couple of times, and revised once in a café. Really, your best study space is usually the one where you can focus. That is usually a place where you don't have to suffer under the tyranny of pants.

AS GLAMOROUS AS THE ADS LOOK, YOU MAINLY STUDY AT HOME

And that's the catch! The myth is that something convenient requires less effort, but with online study 'convenience' is often the wrong word for 'accessibility'.

AS CONVENIENT AS IT IS, ONLINE STUDY IS MORE WORK THAN ON CAMPUS

When you're on a campus you get to overhear other people talking about assignments you may have overlooked. If you're an online student, you know how to find a course description, you have all your assignments in your calendar before classes begin, and you allocate study time like clockwork to fit around the rest of your life.

YOU COULD ORGANISE A HERD OF CATS

You have a super big sense of pride in your uni, and The Campus of No Pants is still a campus. Student population: 1.

YOU FEEL LIKE YOU ARE YOUR OWN CAMPUS

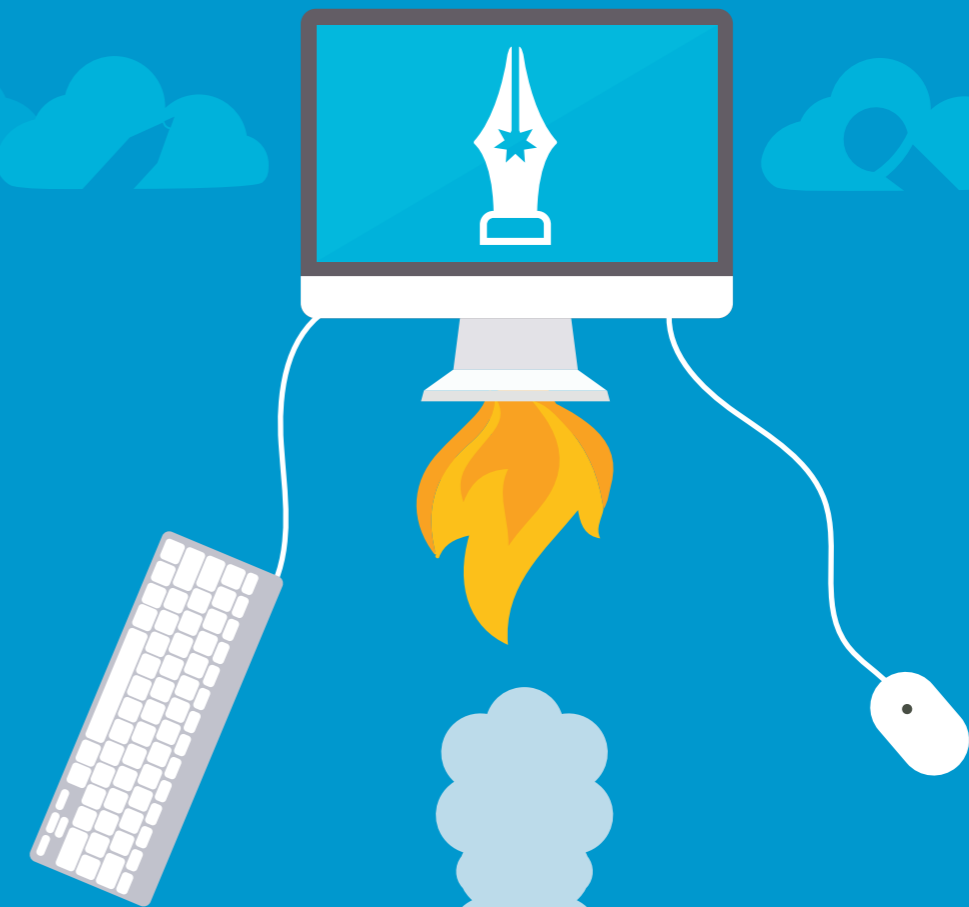
When you can put off hitting the play button on a lecture, it's so much easier to give into the demands of life. An extra shift at work. Kids. Pets sitting on your computer. Commitments galore. You become a really good negotiator with yourself, and sometimes you have to be firm about knowing what can be compromised.

YOU ALREADY HAVE THE LIFE, AND ONLINE STUDY WORKS AROUND IT

Welcome to uni life! Your fellow online #FedUniHumans salute you! #NoPants

The editorial team would like to invite you to

THE fedpressonline LAUNCH



Wednesday 5 August

4pm-6pm

**The Uni Bar @
Albert Coates Complex
Mount Helen Campus**

Which Brady Are You?

Interview Tips for Older Job Seekers

by Rianh Silvertree

Okay, age discrimination, it happens.

A quick scan of any online job advertising website will show that age screening takes place right in the advertising.

Words like, 'young', 'vibrant', 'high energy workplace', 'recent graduate', 'opportunities for young people', 'dynamic', 'career-driven', 'focus on the future', 'tech savvy' and 'enthusiastic' can all be read as code for don't bother applying, you're too old. Bosses talk. Codes within the workplace like 'limited shelf life', 'dinosaur', and 'unable to keep up with technology' ultimately say the same thing: the older job seeker suffers prejudice.

But don't let this stop you.

1

Leave off your date of birth or any reference to age on the application. It is neither required, nor legal, to ask someone's age before employing them. Trim your references to the most recent ten years and only use the most relevant past employment histories.

2

Check your fashion sense. Not everyone is a fashionista, and eclectic is fantastic, but as an older person, some of your 'style' may not be appropriate for the interview. Check what people in the workplace are wearing and make sure your interview outfit passes as modern. Fashion sense goes for hair style as well. Even though people should not judge each other on looks alone, in an interview first impressions count, and all your interviewer has is your resume and your appearance.

3

Be careful of interview questions that seem relaxing — questions that refer to older TV programs can be sneaky tricks to place you in an age bracket. Yes, this happens. So if you are asked "Who do you consider yourself to be, Marcia, Jan or Cindy..." I would suggest that you pretend you don't know the characters. Also be aware of references to older sporting events. Connecting too closely with cricket stars from twenty years ago, could place you in the age range of the parents of the young person now interviewing you. Think for a moment how you would feel as a twenty-year-old, being the boss of someone in their forties. It could be awkward.

4

One technique for job interviews for the older person is to treat the interview as a consultation process rather than an interview. Let your future employer know what you can do for them. Ask how you can help them in their business process, and let them experience your listening and consultative skills, while respecting their knowledge and position.

Negotiating the job market after many years away can be very intimidating. But despite our 'limited shelf life', the older employee can offer a great deal to the workplace, and often brings more stability than a younger person. The older applicant can bring a lot to the table at an interview and be indispensable in the workplace environment. You can make everything that is a negative perception into an advantage, if you do your homework.

Good luck!



IS IT UNETHICAL NOT TO DEVELOP ARTIFICIAL INTELLIGENCE?

By Adam Bignold

In recent months we have heard big names in science speak out against artificial intelligence (AI). Well known technologists such as Elon Musk (Tesla, SpaceX), Steve Wozniak (Apple), and Stephen Hawking (physicist, *Simpsons* guest) have warned us to tread carefully in the future as the development of AI continues. We have all heard of the dangers in our relentless pursuit of science—it could lead to a future of enslavement, servitude to robotic overlords, or even being farmed like batteries to power the new machinist race. With popular culture screaming, "Won't somebody please think of the children?" and announcing that it is unethical to create something so dangerous to the future of humankind, why should we even consider the alternative? We have all heard the reasons why it may be unethical to develop artificial intelligence, but how about the opposing position? Is it unethical NOT to develop artificial intelligence?

Artificial Intelligence is the development of mechanical systems that are able to perform tasks that would normally require human intelligence. Some of these tasks include perception, recognition, and reasoning. It is theorised that continued progression in the development of artificial intelligence will lead to a super intelligence, or the 'Singularity'. The Singularity is described as the point in time when technology becomes smarter than we do, and exponentially grows its intelligence. Fears exist about the intentions that the Singularity may have towards humanity; extermination and enslavement to name a couple. AI at the moment is vastly different to the envisioned Singularity, and has already made some incredible changes to our society. It runs our stock markets and our businesses, it detects fraud and terror, drives our cars, and is even replacing limbs (Ironman, yay!). Some new and wondrous improvement is made in AI every week. However, this isn't the type of AI that people tend to be worried about. The strong AI poses its threat not because of its form or function but because of its pure intelligence. The change that this would bring would rival the invention of fire, flight, or the printing press, and here lies the key to our fear: change. Every now and again humanity faces a game changing event, something that challenges the norm.

As artificial intelligence penetrates the many different aspects of our lives we begin to see more jobs automated. AI has the opportunity to replace the dangerous, menial and knowledge-heavy—essentially the complex jobs, which are a large portion of the market. Many see this as a threat, but technologies of the past have posed the same dilemma. Flight transformed

transportation and made the world smaller, affecting sailors and railroad operators. The printing press replaced many typists. The internet has empowered communication, giving voice to all and restructured the planet, choking out print media. All of these technologies required major societal, economical and corporate restructuring, but they also brought major benefits. Artificial intelligence is in the same position, it may bring the need for major restructuring but it may also bring some major benefits to medicine, business, and education. As this technology grows and is accepted, the very nature of jobs and employment may change, but as with any past technology, the job market will adapt and grow with it.

So perhaps the issue is not with the technology but instead with the future. People are faithful to the norm, we like how things are and tend to be against change. When the status quo gets challenged we seem to get challenging. Why? Are we comfortable in the present? Are we afraid that the worst-case scenario may happen? Or are we all just too lazy and happy procrastinating to make any kind of major technological progress?

So is it really ethical to stop progress on artificial intelligence? This technology may kick up a bit of dust in the future, changing many aspects of our lives, but after this dust settles won't we be better off? Do we really have the right to deny our future generations the benefits of AI, such as better medical care and mental care, and maybe even an accurate weather report for Ballarat?

But what if we look even further, what if the AI did become sentient, and humans did manage to create a brand new life form? Perhaps we have the duty to create this sentient being, to create and preserve a brand new species. Can we really say that it is ethical to abort development on AI now because it may grow to become a living being? We have the obligation to see it though.

No matter whether you happen to be for or against artificial intelligence research there is one point that just about everyone agrees on, that there will be a need for a framework when developing strong AI. That time may be here and now, or it may be at a moment's distance in the future, but it is something that will need to be considered. For now, let us continue to progress in our education and research, and to aim for that greater and grander human experience we are always striving to achieve.



The Final Wall

By Rebecca Fletcher

We had always been farmers. Our village had grown because of the fertile land around us. We had a stream full of fish and we were well guarded by the mountains on one side. Our winters were mild and our summers warm and bright. We were off most trade routes, but many of the travellers who were hitching a ride with the merchant wagons settled with us. They always laughed that the faeries who shared our land with us had cast a spell over the village, making it twice as hard to leave as it was to stay.

We would give gifts—the faeries didn't eat, but they loved the shiny fabrics that we bought from the merchants. As they were too impatient and fickle to soothe and train their own animals, they marvelled at the domesticated animals we gave them as gifts. One of the farmers in the village had given them his two best horses. But the greatest honour for the faeries was when our blacksmith had offered to work iron horseshoes for them.

We woke up one morning with the faeries gathered in the middle of our village, sounding one of their trumpets. Bleary-eyed, with the sun barely rising, they announced that they had a gift to give us—a wall around our village.

"Protect these walls as if your lives depend on it," they warned.

Four L-shaped stone corners now marked the edges of our township, marking the corners of the faeries' invisible border. The stories say that the ephemeral walls between those stones had shimmered faintly in the full sunlight when the spell was first cast.

"When the last is broken, our protection will end."

The first wall had not lasted ten years. My father told me that the once jagged edges of broken stone were now worn smooth with time and rain. Nothing had grown there for centuries—the children were forbidden from playing there, and the adults had the sense to keep away. Overnight our blacksmiths became armour smiths and swordsmiths, their eyes growing a little harder. When it fell, the faeries disappeared from our village, never to be seen again.

The second wall had fallen when our grandfathers were babies. Hearing our stories, a rogue tribe had come from the west to ransack our village, attacking our walls more to dishearten than to break any myth. We killed every last

man, but not after the ward had been shattered. Our elderly began to swear that every winter since, was colder than the last.

The next wall went easily, two walls were already down and no one thought that another would matter. Our fathers fought but without heart, their own fathers too old and weak to take up swords. Our protection had lain undisturbed now for centuries and the story had grown old, our village now complacent. We surrendered some of our lands and freedoms to a distant emperor. We were now obligated to send a tribute once a year. Although we increased our farming efforts, our plates were barer than ever.

The clang of metal brought me back to reality. Crossing swords, those memories were faint, a child's mind remembering in an adult's body. We are men now, pushing these thoughts to the back of our minds as we fought for the final wall. Our crops had struggled and we couldn't raise a tribute. Our distant ruler had decided we were of more use as a military outpost, and they wanted us out.

Through the smoke of the fires from our village, we saw them wheel their battering rams from the rear of their army to our wall, right at the far edge of our sprawling battle. There was no reticence this time, even the women had armed themselves with rakes and sickles to fight the soldiers coming into their houses. But we were too weak. We had sent what meagre stocks we could manage as our attempt at tribute and left ourselves starving. Our horses were long dead, we couldn't cover the distance between the village and the wall where they were wheeling their war machines.

A black flash above my head caught my eye, causing me to pull back as my enemy swung at me. To my surprise he tripped instead, sitting stunned on the floor before he started laughing. He turned to the camera with a "Sorry, guys!" as the director tetchily yelled, "Cut!".

The crew were just starting to reset the scene when I watched everyone else's heads whip around. There was a hideous crash from the back of the set, but I didn't move my head. I already knew what I would see.

"Oh no," I whispered to myself. "They've broken the fourth wall."

The Desired Effect

By Pietro Angeli



Las Vegas band, The Killers, are not new to extended periods of hiatus. Their last album *Battle Born*, released in 2012, was both preceded and followed by the band taking a break from collaborating, much to the fans' dismay. As any Killers loyalist will say, it's difficult to be a fan with gaps of up to four years between albums. To ease their pain, however, charismatic front man Brandon Flowers has once again made it his duty to fill the void with a solo-album, *The Desired Effect* (2015).

Similar to *Flamingo*, released in 2010, *The Desired Effect* sounds very much like The Killers' work, even without the contributions of the other three members. The bouncy melodies with their signature feel of a flamboyant Western, the heavy use of synthesizers, and of course, Brandon's iconic voice—all the best elements of a Killers album are there. Brandon instills the album with a certain energy, with catchy lyrics and memorable tunes in just about every song. Simply put, there isn't a dull moment where the album slows down—it's an exciting journey from start to end.

However, the one thing that brings the album down is the very similar theme to all the songs. As with *Battle Born* and *Flamingo*, too many of the songs are essentially love songs—'Untangled Love', 'Can't Deny my Love', 'Diggin' Up The Heart' to name a few—and this new direction, with slower more melodic choruses, differs significantly from the more rock-oriented early albums of The Killers, such as *Hot Fuss* (2004) or *Sam's Town* (2006). At least one or two songs with more of a rock-theme would have improved the album's effect greatly, and pleased the older fans who fell in love with the band for their 2004 sound.

Five Songs from the '90s You Probably Don't Remember

By Steven Hooley

- 1 Freestyler – Bomfunk MCs**
The best thing to come out of Norway since Vikings, and they weren't all that good. Really, Norway, lift your game.
- 2 C'est la vie – B*Witched**
When it comes to Ireland in the 90s, there's Ronan Keating, U2 and then this. I didn't say these songs were good, just forgotten. And let's face it, the others are still around (but nobody knows why).
- 3 Gettin' Jiggy Wit it – Will Smith**
Thank whichever deity/deities/band/vlogger/blogger/sibling/parent/grandparent/other you worship that Will Smith went back to acting. Or just dance, whatever.
- 4 Blue (Da Ba Dee) – Eiffel 65**
Just when thought it was out of your head, some tool with connections to a student magazine puts this stupid song back into your brain. I hear there are surgeons in Melbourne who specialise in removing songs from people's heads, you may have to pay them a visit.
- 5 Anything by the Vengaboys**
Sigh... People complain a lot about what is happening to music nowadays, but really, it's been going astray for a while. The Vengaboys are up there with cassette tapes, VHS and Keith Richards as things that should never have made it past Y2K, but somehow managed.



By Danielle O'Donnell

Belly laughs are assured in this Netflix original series created by Tina Fey and Robert Carlock. It offers a hilarious look at how the doomsday cult victim Kimmy Schmidt (played by Ellie Kemper) adjusts to life in 21st century New York while being mentally attuned to 1990s Indiana.

Kimmy's first real friendships in fifteen years, apart from other cult members, are her eccentric drug-affected landlord, Lillian (Carol Kane) and her gay flat mate, Titus Andromedon (Tituss Burgess). Kimmy's naïve but courageous and well-meaning attempts to fit in and succeed make those around her alternately mocking and protective. She manages to confound people with her street smarts, and energetic optimism, but not without mishaps.

In true Tina Fey style, societal prejudices and downfalls are explored, and their ridiculousness mocked. Snappy dialogue and comic acting from a combination of veterans and fresh talents portray characters that are multi-dimensional, but not grown up yet.

The series is available in Australia on Netflix.



BATMAN ARKHAM KNIGHT

By Zach Mullane

It's the middle of the night. A fireman, tied up and beaten, whimpers in the corner as five well-armed guards laugh at him. They're distracted, they don't notice the shadow flick past the window. They jeer at the terrified man and stick their guns in his face. The shadow sits on the skylight above them. It drops something. There's a loud bang and smoke fills the room. The five men panic, they don't understand what is happening. The skylight breaks and the shadow strikes. All five men are down before the even touch their triggers.

"I am the Batman," I whisper under my breath, controller in hand.

Batman: Arkham Knight is the third and final game in Rocksteady's *Arkham* trilogy (let's just ignore *Arkham Origins*, shall we?) and it is the best one yet. They've gotten better with every release and this one is no exception. The amazing voice acting, gameplay and hilarious random thug dialogue all make triumphant returns. But that's not all, Rocksteady has really upped the ante with this one, a bigger map, more villains, more playable characters and even the freakin' Batmobile all appear in this game. Honestly, I could just spend hours chasing down terrified thugs in the Batmobile while they scream wildly and attempt to lose me.

The puzzles (damn Riddler!), action and driving are all ridiculously fun and challenging enough to keep you engaged. The world of the *Arkham* games has always been so exciting and this one just opens it up so much more. Three islands of Gotham city are fully explorable and rather than just being the same neighbourhoods copied and pasted everywhere—it actually feels like a real city. Unfortunately, in the game's story, the city has been evacuated and only criminals remain, so you're unable to scare random citizens but hey, maybe next time.

I've always loved pretending to be Batman and this game has been the closest I have ever been.



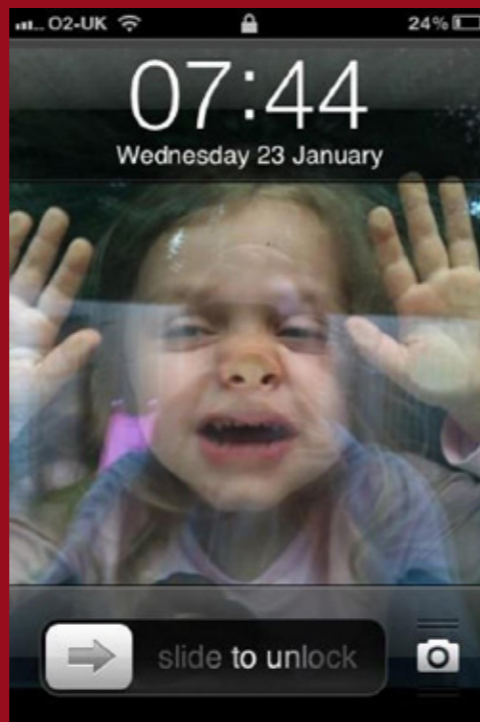
Dear Netflix,

You've ruined my life. Well, actually, you're only partially to blame. A few weeks ago, I bought an iPhone 6 Plus, and with that iPhone 6 Plus came a six month free subscription to your service. On two devices. Not one, two! I *tried* to tell myself that I wouldn't need it. I *tried* to convince myself that I'd only log in once to see what was on offer. I *tried* to go to bed at a reasonable hour last night, but my heart kept saying "just...one...more...episode". Why do you have so many crime shows? Why do you have so many films that are on my 'Films to See before I Kick the Bucket' list? Why do I have unlimited internet? Why has God forsaken me? But I digress.

I am writing to advise you that once my free subscription expires in 107 days, 18 hours, 42 minutes and 16 seconds, I will not be paying for your on-demand, high definition... oh my gosh there are so many crime shows! Just take my money.

Yours sincerely,

Now currently binge-watching *Luther* (Season 3).



The Buscemi Search



'My favourite review described me as the cinematic equivalent of junk mail. I don't know what that means, but it sounds like a dig' - Steve Buscemi



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A	D	S	I	K	S	W	O	B	E	L	G	I	B	E	H	T	R	I	R



Monsters Inc
Big Fish
Reservoir Dogs
The Island

Boardwalk empire
Thirteen Moons
Con Air
Big Daddy

The Big Lebowski
Mr Deeds
The Sopranos
Pulp Fiction



Trivia Time

1 Pointers

1. What is the distance around a circle called?
2. What is the name of the underfed boy who visits the chocolate factory owned by Willy Wonka?
3. What food do Giant Pandas normally eat?
4. What is the name of the toy cowboy in *Toy Story*?
5. Who is the actor who voices that character?



2 Pointers

1. What is the name of the Lion in *The Lion, the Witch and the Wardrobe*?
2. From which tree do we get acorns?
3. How many days are there in November?
4. True or false? Your ears are important when it comes to staying balanced.
5. Firefox, Opera, Chrome, Safari and Explorer are types of what?



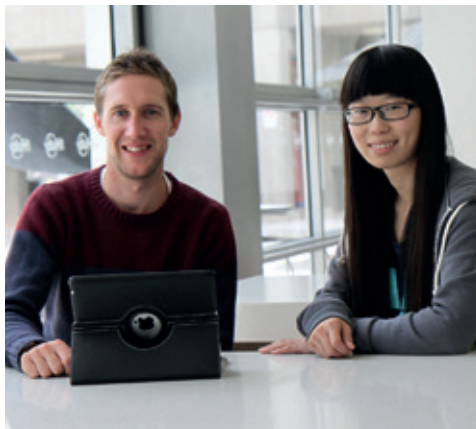
3 Pointers

1. Did the original Sony PlayStation use CDs or cartridges to play games?
2. Deer meat is known by what name?
3. The wire inside an electric bulb is known as the what?
4. True or false? Nintendo was founded after the year 1900.
5. What is the capital city of Jamaica?



One Pointer: 1. Circumference 2. Charlie Bucket 3. Bamboo 4. Woody 5. Tom Hanks Two Pointers 1. Aslan 2. Oak 3. 30 4. True 5. Web browsers Three Pointers 1. CDs 2. Venison 3. Filament 4. False (1889) 5. Kingston

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