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Magazine

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Federation University's Student Publication

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SCHOOL OF ROCK EDITION

CONTENTS

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Student News

Senate Six 14
Clubs, Societies and Sport 15
Simply Social 16
FedUni Ultimate Club 16
A Lesson From the School of Rocks 17

Feature

Lessons I Didn't Pay Attention To (And Probably Should Have) 5

Lifestyle

A Semester Abroad (Part 1) 8
Mary's Journey 9

Things That Exist

Hooliganism 6

Entertainment

Will I Ever See This Song the Same Again 4
The (Not So) Definitive List of Dwayne 'The Rock' Johnson's Best Movies 7
403 Forbidden: When You're Rocked by the Need to Stream 12
The Good, the Bad and the Rusty 12
Creed 13
Boppy Anthems For the Post '00s Age: *I Can Feel It* EP by Hey Violet 13

Creative

A Country Serial 18

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WILL I EVER SEE THIS SONG THE SAME AGAIN

by Joshua Paddon

If you're a fan of rock, odds are you're familiar with the song 'Am I Ever Gonna See Your Face Again' by The Angels. Even if you only have a casual interest, you probably recognise the response to the chorus line in the title, where the crowd yells back, "No way! Get f***ed! F*** off!". But this classic Aussie rock song wasn't always like this.

In its current state, the song is as classic rock as it can get, but at its creation, it was actually an acoustic ballad. Despite common interpretation, 'Am I Ever Gonna See Your Face Again' initially detailed the emotional journey of a friend of the lead singer (the late Doc Neeson), whose girlfriend died in a motorcycle accident and how he dealt with that loss.

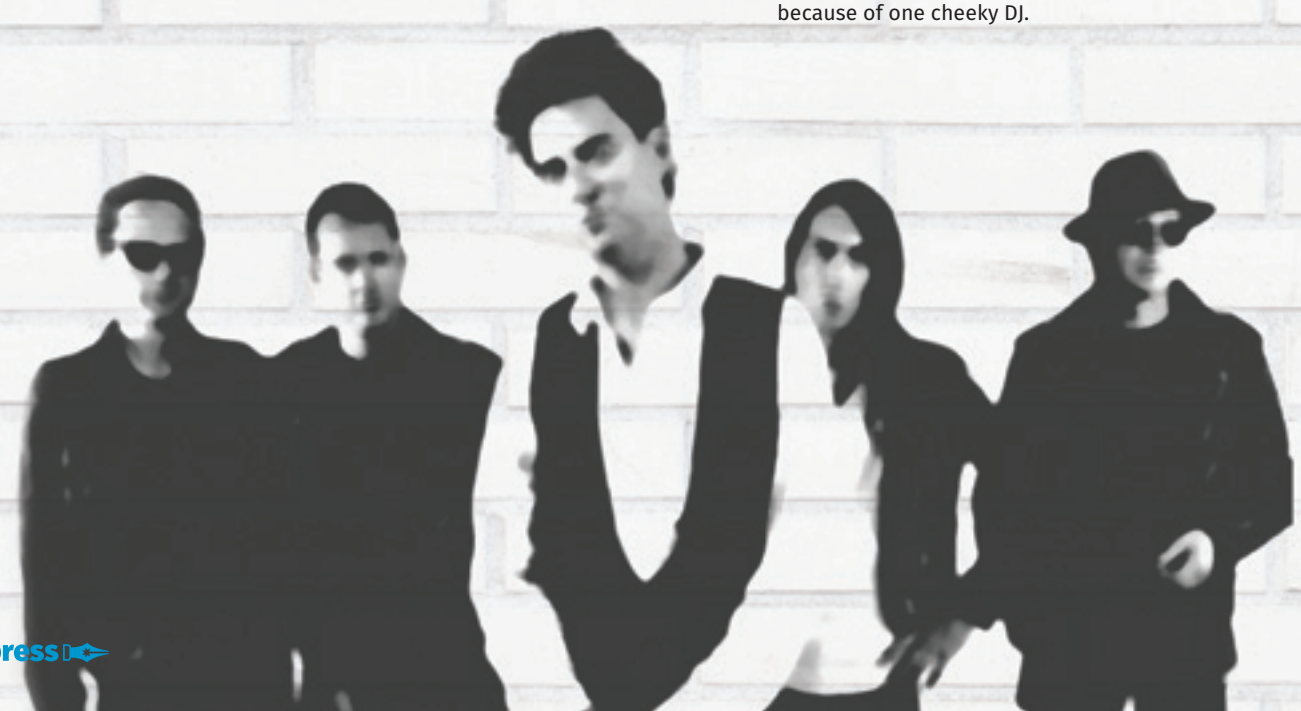
The ever-recognisable guitar riff at the beginning of the song was written to resemble an ambulance siren heading to the scene of the accident, while the core of the song was about the friend trying to deal with that loss.

But how did the song go through such a dramatic change? Well, it began in Sydney. There was a DJ who ran blue light discos, who played the song and pioneered the response, even turned the volume of the song down to encourage the crowd to join in.

This gained such popularity in Sydney that it carried over to a concert in Mount Isa where, quite understandably, The Angels were blown away as a few members of the crowd began to tell them to f*** off as they played their final song — almost as if it had taken the crowd this long to decide they didn't like music after all.

After the show, they spoke with the fans using the response, and discovered the source. However, instead of trying to stop fans from telling them to f*** off, The Angels embraced this evolution of the song, playing it with a progressively more upbeat tone, and encouraging the response, even saying that the song became the audience's song.

Eventually this graduated to the point where we have the version of the song we know and love to sing along to today. A song that was once about a man grieving for his dead spouse is now instead one of the most fun call and response songs in rock because of one cheeky DJ.



Lessons I Didn't Pay Attention To

(and Probably Should Have)

by Rebecca Fletcher

The last edition of FedPress was all about survival, so I imagine you've all read some fantastic articles about managing your time and mental resources effectively. As we all have access to the wealth of study guides[1], advice from other students and online productivity resources[2], there's no reason for anyone to find themselves mashing at the keyboard at 4am, right? No reason at all for you to spend your dwindling mental resources wondering if just adding hot water to the jar of instant coffee and drinking the resultant sludge will give you superpowers or kill you[3].

So, if you can make notes and make all of that stuff work for you, congratulations! Your university (and probably your personal) life will be infinitely more fruitful and productive. For we mere mortals, however, there were a few things I wanted to add:

Intent and Outcome Are Rarely Incident[4]

The non-comic book quote way of saying this is 'the best laid schemes of mice and men/ go often askew'[5]. When I sat down to write this article, my desk and mind were blank and ready for work to flow from me. Now it's about ten minutes until midnight, my pants are covered in chip crumbs and there might just be rum in my drink bottle. The best of intentions doesn't mean you'll succeed. Know your triggers, know your distractions, and plan around them — read that twice if you're an online student.

The best advice I was ever given about university work was that if you think you can do an assignment in a day, do it on the first day you get it, not the day before it's due.

You Are Not Special

I mean, we're all special, but we're not the kind of special that gets you a letter from Hogwarts. Intrinsically, I think we all want to be recognised and uncovered for the secret genius we always thought we were. We want to be that janitor who turns out to be a genius, or to have our talent discovered sunbathing on a beach or in the post office[6], but it doesn't work that way. Don't let it get you down, but you have to accept reality.

The point I want to make is that if you're only getting Passes on your assessments, it's probably not because you're an undiscovered talent and people just don't recognise your unique take on the world. Maybe you just didn't read the question properly, or maybe you shouldn't have referenced your grandmother[7].

Don't argue why you're good enough as you are, strive to become better — look at the changes you can make, not the ones you think other people should make.

Show, Don't Tell

If you have one, dig out your résumé and look at the personal attributes or skills that you've listed. Can you prove them? If you work great in a team, can you tell me some teams you work well in? Can you explain why you say you have a great eye for detail but you've spelled the suburb you live in incorrectly[8]? Talk is cheap. If you know that you need a skill to succeed in what you're doing, make sure you can prove you can do it.

At the end of three years, you and your peers will graduate with exactly the same piece of paper — how will you set yourself apart?

Talent isn't Skill

First year at university? Did you do great at high school? Of *course* university will be a breeze, you finished your first assessment in an afternoon! Being intrinsically good at something saves you a lot of groundwork, but a talent for something doesn't mean you're skilled at it. Sometimes, that talent means that you ignore the stuff that 'you already know', only to find yourself in third year, desperately searching through your old notes to finish an assignment. Don't be that person who jumps to Week 10 of the Course Description and starts asking the lecturer questions about that topic... in Week 1... during the lecture. No one thinks you're smart, they think you're an arsehole.

There's nothing worse than reaching the final year of your course and realising that your cockiness has made you ignore the foundations of your *entire discipline*. Weeks 1-9 (and first and second-year classes) exist for a reason.

Don't build your house on the sand. You can coast for so long, but eventually you're going to hit the ground and have to start running.

Know Thyself

Look, university is about getting to know yourself through the framework of your discipline, as well as the tertiary education system. You might know the coursework inside out, but not be able to get your time management on track. You might be able to study, but you can't bring yourself to complete assessments on time. Listen to the excuses you make, and avoid using them again. Needed more time? Start earlier or ask for an extension. Didn't understand the question? Ask for clarification – ask your peers, ask your tutor[9].

At the end of the day, you either pass or you don't. You graduate or you don't. All you can do is your best, your actual best. You can't add footnotes to your life[10], so pull your finger out and act in a way that doesn't need excuses. Your achievements (or lack thereof) will speak for themselves.

1. FedUni have a great one on their website
2. Habitica.com and habitforge.com spring to mind
3. It will kill you
4. Neil Gaiman's *Sandman*: Volume 9, Part 11, p. 7
5. *To A Mouse* by Robert Burns
6. *Good Will Hunting* (or William Sidis), Jerry Hall and Christie Brinkley, respectively
7. Not even if she told you how to get rid of your freckles
8. I seriously saw this happen in a job interview once9
9. But probably not your grandmother
10. 10 Shit...

Artwork by Stephanie Reggardo

Pietro Angeli's

Things that Exist

Hooliganism

Soccer (or football) is the largest sport in the world by just about any metric. It has the largest number of world-wide followers, the largest number of teams, highest revenue, highest-paid athletes, most sponsorships, TV deals etc. etc. etc.

But something that has always dogged the easy-to-sell public image of soccer has been the violence in the stands (and on the streets) caused by rival teams and cultures. While it is easy to dismiss these supporters as 'extreme' and the minority, this isn't necessarily true. The hooligan culture goes by various names and creeds and often looks different, but at the core it is consistent in many of the world's top leagues. The Italian 'Ultras della Curva' culture of hooligans exists at one end of the field for every team in the Serie A, B and C grades. The notion of supporting the local club is so embedded and intertwined with the experience of watching a soccer game that, since the crackdown on supporters in the last five to ten years, the numbers of supporters present at games has started decreasing.

English soccer is much the same, with hooligan 'firms' belonging to each team, as shown by the movie 'Green Street Hooligans', which follows fictional West Ham firm 'The Green Street Elite'. All of Europe is rife with Ultras support groups — Turkey's derby clash between the two Istanbul teams, Galatasaray and Fenerbahçe, plays host to two groups of hooligans who are entrenched in a long-standing rivalry, that not only splits people based on their respective teams, but also their neighborhoods, political beliefs, and social class.

While it's easy to condemn the whole notion of soccer violence, it is important to understand that part of the excitement of soccer in Europe is the conflict and clash of supporters. While in most cases physical violence is avoided, the sense of belonging to a faction that shares a common belief (the support of the team) and the chanting of offensive slurs are extremely important to people who live in a place where this behaviour has generations upon generations of history.

Because Ultras tifo culture and hooliganism are the life-blood of soccer, they're impossible to dismiss, but how can we sanction them? Historically, there have been mass deaths due to soccer-related violence — the Heysel tragedy in 1985, in which 39 Juventus supporters were killed, is a standout example of the horror that soccer violence can bring with it. What were the repercussions? A boycotting of Ultras groups? A dwindling in the number of fans at games?

Nothing. In fact, tragedies like these do nothing more than affirm supporters of the just cause of their love for their team, and the pain and suffering which they are willing to undergo to support it. As recently as May 2015, Juventus Ultras held up a placard display to commemorate the 39 dead in a game against Napoli.

Rating:

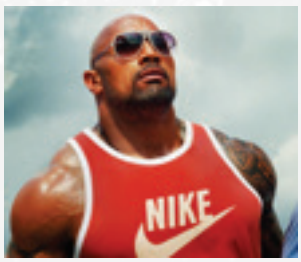
at 90 minutes — who wouldn't want to punch something after that?

Illustratons by Marissa Foley

The *(not so)* Definitive List of Dwayne *'The Rock'* Johnson's Best Movies

by Zach Mullane

Everybody loves Dwayne Johnson. He is probably one of the most fun-loving, charismatic leading men in Hollywood. Every movie could do with a little more of what The Rock is cooking. Imagine if The Rock played Superman's best friend in *Man of Steel*? Or was running through dreams alongside Leonardo DiCaprio in *Inception*? I know what you're thinking...Oh my god, I need to see these movies! Unfortunately, they don't exist. But these five movies do.



5. *Pain & Gain*

Yes, I did just start this list with a Michael Bay movie. I understand that you probably want to stop reading around about now, but this one isn't actually that bad. In fact, it's pretty fun. Michael Bay dials back his excessive excessiveness to tell the true story of three bodybuilders who are so desperate to become famous they decide to kidnap, steal and murder. Yeah, it's an odd decision to make true events such as these into an action comedy, but if you set that aside, it's pretty entertaining. Plus, this film has a pretty awesome cast with Mark Wahlberg and Anthony Mackie.

4. *Get Smart*

In this modern retelling of the 1960s TV show, Dwayne Johnson plays the smooth-talking badass, Agent 23. The Rock gets a chance to showcase his great comedic timing and chemistry with just about everyone on the cast (including Steve Carell and Anne Hathaway). You can tell he is having a lot of fun with the role, his reactions to Steve Carell's comedy are just beautiful. It's been such long time since I've seen this movie but one of the things I remember most is the feeling of, I want to be that man whenever Johnson was on screen. The kind of feeling you get when you watch a Bond movie. Maybe he should play the next Bond? No, that's ridiculous. Or is it...?

3. *Fast & Furious 6*

The Fast & Furious franchise is an odd one and I'm not just talking about the weird naming conventions (*The Fast and The Furious* and *Fast & Furious* are two different movies?). How often has a franchise actually gotten better as more sequels have come out? Can you think of any? It's a series that just took the ridiculous idea of high-powered car heists and made it even more insane — somehow... I think it's easier to just think of these movies as superhero films at this point, it makes the stunts easier to swallow. Anyway, this is the second film in the franchise that stars Johnson's Federal Agent Hobbs, this time working alongside Vin Diesel and Paul Walker. It's amazing, that's all you can really say.

2. *The Rundown* (A.K.A *Welcome to the Jungle*)[1]

Dwayne Johnson is pretty much the perfect actor for a buddy cop movie. He's massive, a badass, and pretty damn funny. In this movie The Rock plays a retired bounty hunter who has to head into the rainforest in order to track down his employer's son. Sure it's not the most original premise but when you have big stars like Seann William Scott, Christopher Walken and our main man Dwayne, it doesn't really matter. Plus, it's probably one of the funniest movies on this list.

1. *Fast 5*

See what I mean about the naming conventions? This is the fifth movie in the *Fast and Furious* franchise and it's here where most people agree the films get really good. Now, it's probably just a coincidence that the Rock has his first appearance as Johnson's Agent Hobbs, the role he was born to play. But I like to think that The Rock's natural charisma just sort of bled out into the rest of the movie and made everyone love it as much as they love him. I know I said earlier that this franchise gets better and better with each movie, and I know *Fast 5* came before *Fast & Furious 6*, but honestly, this is number one purely for the fight scene between The Rock and Vin Diesel. It's the perfect visual representation of pure testosterone and, in a movie about babes, big engines and biceps (haha, did I seriously just write that?) that's saying a lot.

And the worst... *The Mummy Returns*

I know this is unfair, *The Mummy Returns* could well be the best movie in this list. But do you remember what the *Scorpion King* actually looked like? Talk about uncanny valley. It's so creepy you can't help but laugh to alleviate the tension. Even though his worst movie is probably something like The Tooth Fairy or whatever, this movie wins (loses?) just for that awful CGI.

1. Released as *Welcome to the Jungle* in Australia, but can be found on Netflix as *The Rundown*

Artwork by Catherine O'Callaghan

A Semester Abroad (Part 1)

by Catherine Elliott

It's my third year at FedUni and since my first semester I've wanted to study abroad. As a mature-age student majoring in Economics and Finance, I came to university later than most. Despite having significant experience working, I have always felt I missed the UniLife step.

The process to study abroad with FedUni is pretty simple:

Start Planning Really Early

This is by far the most important point. You should plan a semester or two ahead, look into your options early and determine a timeframe for things that need to be done. These include:

- organising funding/save money;
- organising visas, passport etc;
- language training;
- determining what you need to travel: luggage, clothes, accessories etc.;
- double-checking FedUni's academic requirements; and
- everything else

These need to be carefully planned and organised and if you leave it to the last minute you will scramble for time.

Visit the Study Abroad and Exchange Page on the FedUni Website

Simple, really. Just search 'Study Abroad' on the FedUni website to find more information on where you can travel, how to apply for funding, as well as contact details for people who can offer support and/or funding.

Decide on Where You Want to Study by Checking Out the Exchange Agreements.pdf

This document is a great resource for helping you choose where to study as some universities have a certain focus. For example, if you want to travel to France there are two universities that offer Business courses and one that offers General courses. You will need to make sure that you research the entry requirements to the country and university that you're looking to study at. I decided to study in South Korea for a few reasons; as an Economics major, I was interested to learn first-hand about the growth of the country in the past half of the century. I also wanted to experience some time in an Asian country. This is very important to me as Australia is in the Asian region and yet I know so little about our countries, their relationships, histories, or cultures. Finally, I was able to apply for some New Colombo Plan (NCP) funding to assist with the costs of travelling and living in South Korea.

Decide on How You Will Fund It

You can be self-funded, apply for an OS-HELP Loan, or there are multiple scholarships that might be available to you. One such scholarship is the New Colombo Plan, a program run by Department of Foreign Affairs and Trade (DFAT) that offers Higher Education students the chance to study in the Asian region, build connections with the countries and other people on exchange, as well as with the Australian Government through the newly launched New Colombo Plan Alumni program.

My trip was funded with NCP and OS-Help Loan and this was essential because there have been many additional costs to study here that weren't apparent early on or disclosed prior to departure.

Get in Touch with Emma and the Fabulous Team at the International Office

Emma Pritchard

International Admissions

Building D | Mt Helen campus

Telephone: +61 3 5327 6661

studyabroad@federation.edu.au

Emma can help you like she did me. She will liaise with the other university's international office for you and keeps everything together for you in one place... she is a real superstar.

On a personal, educational, and professional level, I strongly recommend going on exchange to everyone. It is a great opportunity that can open more doors for you than you can imagine, provide a different perspective on knowledge, and help to shine a light on parts of yourself you never knew existed. So don't wait, jump at the chance!

Photography by Justus George

Mary's Journey

Mary was born in Ethiopia after her parents escaped Sudan and travelled to Ethiopia. She grew up in a small village with her family but, due to drought and famine, at 14 she and her brother left to live in a refugee camp. Mary lived in the camp for four years, and during this time she met her husband. In 2004, they travelled back to Sudan where they stayed for some time until civil war made it too dangerous to stay, so they left for Cairo in search of a safer life. Life was very difficult in Cairo because they had no money. Mary and her husband found themselves living in a one-bedroom house with five other families who supported them. She describes this as the way of life for Sudanese people, helping each other out when someone doesn't have food or a place to live. It was not easy during this time because Mary could not speak Arabic so it was very difficult to find work. After living in Egypt for almost a year she was given the opportunity to come to Australia as a refugee.

Mary and her husband arrived in Melbourne in 2006, and at the suggestion of a friend they came to Ballarat to live. She had never heard of Ballarat but now has found a new life here and is very happy. Mary has a steady job at the Federation University SMB Childcare Centre and is feeling settled with her family. The journey started with studying English in 2006, but then she had a year off before returning to English classes in 2008. In 2010, she started part-time study in the Certificate III in Children's Services because she really wanted to work with children. At first it was very difficult, but with the support of the teachers, including her English teacher, she was able to get through her studies.

Mary's new life in Australia is a good one compared to the one she left behind. She has a real sense of belonging now and sees her life with a new confidence. This life includes new friendships and working at Federation University where her co-workers are very supportive. Life does not seem difficult anymore and her hope now is that her children will gain a good education, something she missed out on in her early life. Mary is very optimistic — she believes it is never too late and wants others to believe this as well. When she arrived in Australia she did not speak English but since arriving here has had the opportunity to learn English and to find work.

Refugee Week

Sunday 19 June to

Saturday 25 June 2016

Photography by Timothy Kirkham

FEDPRESS SCHOOL OF ROCK

Photography by Madeline Pratt

403 FORBIDDEN:

WHEN YOU'RE ROCKED BY THE NEED TO STREAM

by Dakota Richards

As an avid user of television and movie streaming services like Netflix and Stan, I thought I would detox and refrain from using these services for 48 hours to document the process of how dependent you can become and how this is incorporated into our daily lives.

DAY ONE

As anyone who decides to undertake a detox of any sort will tell you, the first day is the most agonising. Usually on a Sunday I take time to veg out in my pyjamas, sprawled out on my bed with my laptop at the ready to catch up on a week's worth of episodes. My brain, in autopilot mode, opens Google Chrome and just as I begin mindlessly typing away to head to the MTV website to begin the weekly binge, I catch sight of what I am doing. With a long, drawn-out sigh, I exit Chrome and shut down my laptop. I decide to immerse myself in my weekly meal prep and read a few chapters of *The Girl On the Train* by Paula Hawkins — anything to distract myself from pondering what is happening on American Crime Story this week.

DAY TWO

It's the final leg, and it doesn't make things any easier knowing new episodes are just idling away, waiting for me to view them and I can't. I want to know what the Kardashians are up to, how the trial is progressing in *The People vs. O.J. Simpson*, and how the storyline is going to progress during this season of *Archer* — just some of life's important questions, really. This led me to stare into oblivion for a full five minutes, pondering what to do... surely just 15 minutes wouldn't hurt? It can be my reward for making it to 24 hours, right? I open a blank Google page in a final attempt to create a diversion and ended up typing 'Netflix.' This was a sign. I gave up and watched 15 minutes of *The People vs. O.J. Simpson*. The following 15 minutes left me wracked with guilt — how could I not endure 48 hours without streaming a television show?

Ultimately, this experiment revealed a lot more than its original intention of whether I could survive the need to stream for two days. It highlighted that some of us have a dependence on technology to the point where we can't entertain ourselves without it. In only a short time the psychological effects were already becoming apparent. Essentially, it follows the same pattern of an addiction. Like most of you who have been brought up around evolving technology, I always knew that I had become dependent on it to fill the imaginative void I had lost as I grew older. I had pushed this thought to the back of my mind though, overly confident that I would know when to stop it from invading too much of my life. It's scary to be confronted with the fact that this is not the case, especially with greater accessibility than ever and the decreasing cost of hardware and internet, but it has taught me a valuable lesson.

A simple experiment like this shows that as much as we allow ourselves to be passive in regards to technology consumption in our lives, it's more than healthy for your soul to take a breather. Allow yourself to become more self-aware of just how much time you spend actively engaging with technology, and restore a healthy balance between passive and active entertainment.

THE GOOD, THE BAD AND THE RUSTY

by S. Hooley

You wake up on a beach. You are naked. You have a rock, and a torch. That's it.

Well, that's not it. There are myriad things to do in *Rust* (an unfinished game, which is still in early access on Steam). You could hit things with your rock until you have enough materials to make more things. You could hit other players with your rock until either you respawn, or they do.

Really though, you can do anything (within the limits of the game), and this is both *Rust's* strongest and weakest point. I won't lie, this is my first MMO (that's Massively Multiplayer Online, for those who are unaware), and I can see both sides of the coin here.

So first, the good: I like that *Rust* has no backstory, no definition of the world you inhabit, and no objective. It means that you (and everyone you are online with) can do anything you like. All players start as equals — naked. You can't be more equal than naked. Unlike other MMOs, you don't have character selection, each with its own drawbacks and strengths. You play as you. If you were a naked man.

Herein lies the bad as well: unless you find friends to play with, you're going to have a hard time in *Rust*. So many other players gang up just to destroy everyone else. There are more bad points, but I like the game too much to think about them, and I want to say this next bit:

Rust is less a game, more a reflection on human nature. This can be seen in the wonderful variation in interactions between players. From peaceful bartering to "I'm bored, who wants to fight-to-the-death with a rock", as well as the potential to make things anyway you want. Or destroy the things other people have made. There really is something for everyone.

CREED

by Zach Mullane

I don't know anything about boxing — I guess that's probably why I never saw the Rocky movies. It's disappointing because I've missed out on some great cinematic moments, like Rocky's training montage to 'Eye of the Tiger', or the movie where Rocky defeats communism by punching it in the face real hard. So I decided, with the rock theme of this issue, this was a good time to start, and like any sane person, I decided to start at the end. *Creed* is the latest movie in the Rocky franchise, and only knowing the basics of the Rocky story I was worried I would be lost. This didn't matter, however, as the film focuses on an entirely new character, Apollo Creed's illegitimate child Adonis (played by Michael B. Jordan). Adonis is a young man sick of his boring life who wants to follow in his famous father's footsteps and make a name for himself in the world of boxing, and who better to help him than the Italian Stallion himself, Rocky. This relationship is the main feature of the movie and it's easily my favourite part — I can see why Stallone has been nominated for an Academy Award twice for playing this character. The heart of the movie is seeing both characters struggle and pull each other through their respective fights — it's incredibly motivating, plus the fight scenes are so incredibly well shot that I actually felt like I was in the fights myself. If the other Rocky movies are anything like this then I think the franchise just got a new fan.

BOPPY ANTHEMS FOR THE POST '00S AGE:

I Can Feel It EP

BY HEY VIOLET

by Scarlette Baum

In 2012, when their youngest member was just 14 years old, Los Angeles-based band Cherri Bomb took on Australian music festival Soundwave, having already opened for top billing acts including The Smashing Pumpkins and Foo Fighters.

Rena Lovelis (17), Nia Lovelis (19), and Miranda Miller (20), three-quarters of Cherri Bomb's original lineup, and new addition, Casey Moreta (20) make up the pop-rock quartet Hey Violet. In 2015, the band released their first EP, *I Can Feel It* featuring four boppy hits and one exceptional ballad.

I Can Feel It sounds like The Pretty Reckless' Taylor Momsen and The Veronicas' Lisa and Jessica Origliasso mind-melded to churn-out anthemic tunes for the post '00s age. With breathy vocals and an unrivaled, all-female rhythm section, this EP is not to be missed. Stand out tracks include 'Sparks Fly', for its inspired lyrical content, 'Can't Take Back the Bullet' for its end-of-an-Amanda-Bynes-movie moxie, and 'You Don't Love Me Like You Should', the feel-good hit with cheeky, layered vocals that is sure to get stuck in your head after a single listen.

If you're into effortlessly enthusiastic performers with enviable hair and musical talent beyond belief, or if you're super into daggy dancing in your PJs whilst you brush your teeth, check out Hey Violet's *I Can Feel It* EP.

It's worth four–and-a-half stars and a packet of watermelon Chupa Chups.

Senate Six

Based on student feedback, your Student Senate is moving from the 'Student Senate Snapshot' to the 'Senate Six' to bring you the latest updates from your representatives. Here are the top six issues, actions, or achievements from your current Student Senate team, to keep you in the loop of what we're working on and what you might like to comment on.

1. Textbooks and You: Building on 2015 Senate actions to improve FedUni's focus on the availability of booklists in a far more timely manner, the 2016 Senate continues to talk with key stakeholders in the supply chain, in order to further improve communication of what you need, and how to get it in the most efficient and cost-effective way. A new online system for book requirement collections from faculties is under development and your Student Senate representatives continue to host the growing bi-annual Book Exchanges for cheaper access.

2. Magic Arrives at FedUni: Your Sports Rep, Mary, is driving the formation of a new club for students to participate in — Quidditch! It is now a real-life sport growing globally and FedUni students now have the opportunity to get involved. After a fantastic feature match the club plans to spread to more campuses where students show their interest. Email feduniquidditch@gmail.com to join the fun.

3. FedUni + FedUniSenate = Happier FedUni Students: FedUni Senate has made a fresh push for all FedUni departments to improve communication channels with the Student Voice. There are now new active partnerships forming to improve the flow of information between Senate, the University, and the students.

4. Campus activation... S Building: Following engagement from the project team, your Senate has been collecting student feedback on the major redevelopment of the centre of the Mt Helen campus. Check out the plans on social media and keep posted for future opportunities to provide your feedback. The ITS/Facilities portfolio is also seeking feedback on new facilities projects across campuses.

5. Defining Senate Consultation: The Senate is working on defining new requirements for staff to clarify 'Senate Consultation' after noticing inappropriate use without adequate communication with the Student Senate. Ensuring appropriate consultation to involve the Student Voice takes place and looking for ways to engage the wider student body is currently a key action for Senate members.

6. Getting Started on the Right Foot: Ensuring the timely release and the appropriate content of Course Descriptions (CDs) is an ongoing priority for the Senate, as the earlier release of CDs will greatly help Higher Ed students. Highlighting courses not complying with the new policy of earlier release dates and improving the depth of information is crucial. EVALUate feedback about the CDs is a key ongoing action.

Join the conversation with your Senate representatives on campus or online, as we continue to make sure FedUni rocks even more every day with your help. #FedUniSenate

"Our team will collaborate within a culture of respect, cohesion, and integrity to listen and communicate with the student body of Federation University to proactively and constructively move our growing community courageously forward into the future. One Team, One University, One Senate."

Student Senate, 2016

CLUBS, SOCIETIES, AND SPORT

by Mary Toney

Why join a club/society/sport team?

Clubs are an incredibly important part of student life on campus. They help people connect with others who have similar interests, livelihoods or career paths, form new friendships, have fun, interact with the community, create change, and party hard. Clubs and societies give back to the FedUni community by providing students with different ways to enjoy their campus beyond simply studying, because why shouldn't university be fun? There is a club out there for everyone, so if you've yet to join any of our diverse range of clubs, it's certainly worth considering. And if you can't find the club for you, there's always the option of starting your own. Start by filling out an Expression of Interest form and hand it in to the Student Experience office to get started. You can find further information on the FedUni website under 'Current Students' > 'Life on Campus'.

Current Clubs and Societies:

- Geology Society
- Golden Key Honour Society
- AusIMM Ballarat Student Chapter
- Biomedical Club
- PE Society
- Stone Cutters
- Rainbow Collective
- Enactus@FedUni
- The Feds (Mature-age students club)
- Christian Union
- Arts Society - Visual Arts
- Green Room - Performing Arts
- DPI Society - Graphics Club

Sporting Clubs and Teams:

- AFL: Men's and Women's *(Mt Helen)*
- Hockey *(Mt Helen)*
- Netball *(Gippsland and Mt Helen)*
- Ultimate frisbee *(Mt Helen, Coming Soon to Gippland)*
- Soccer / Futsal *(Gippsland and Mt Helen)*
- Cricket *(Mt Helen)*
- Volleyball *(Mt Helen)*
- Tennis *(Mt Helen)*
- Badminton *(Gippsland)*
- Table Tennis *(Gippsland)*
- Walking Group *(Gippsland)*
- Quidditch *(Coming Soon!)*

Upcoming Events

- FedUni Tennis Open
- Quidditch and Ultimate Frisbee — Top Oval at Mt Helen, every Thursday from 4.00pm
- Finding Your Why Team Leadership Workshop at Mt Helen (E205) on 18 May from 4.00pm to 5.00pm
- Southern University Games in Melbourne on 3 - 7 July
- Australian University Games in Perth 25 - 30 September

Getting to Know Your Student Senate Representatives

Artemis

What Clubs and Societies are you a part of?

I am currently a proud member of FedUni Rainbow Collective and Green Room.

What do you love about these Societies?

I love that both of them, on top of hosting amazing events, believe strongly in giving back to the University, with Greenroom raising the much-needed funds to support the Performing Arts students' Showcase and the Rainbow Collective being a strong part in campaigning for the rights of queer/LGBTIQUAPSD+ students on campus, including work to secure gender-neutral bathrooms.

Mary

What Clubs and Societies are you a part of?

Ultimate Frisbee, Golden Key, and the brand new Quidditch team.

What do you love about these Clubs?

I have met so many amazing people through these groups and have established lifelong friendships. There is always fun to be had during social gatherings. and I find the best way to spend study breaks is playing with my frisbee friends.

For more information on Clubs, Societies or Sport, please contact the Student Senate at student.senate@federation.edu.au or studentexperience@federation.edu.au

SIMPLY SOCIAL

by Ryan Keyhoe

The transition from high school to university is daunting, especially when most of your mates choose a different path. Being in a new environment where you're only known to a handful of people isn't ideal. The urge to drop out and find a full-time job is strong, but the annual Southern University Games (SUGs) have changed the way I feel about it all.

I was asked by a friend to join a mixed netball team and play the sport for a week in Adelaide. Reluctantly I agreed, and I couldn't have made a better decision, not just from the experience, but the lifelong friends and mates I made. Being involved with a group of people who loved going out and playing sport as much as I did has literally made my whole uni experience a dream come true. My grades improved and I wanted to go to university each morning. Having a support network who understood the stress and anxiety of assessment deadlines and exams made the process of university bearable. The SUGs couldn't have come at a better time. I can 100 per cent say that if I didn't join the team I wouldn't be at university today.

I believe the social side of university is crucial if you want to stay sane and enjoy your experience. Since the SUGs, the group of people from the team I joined have gone on to greater things. We formed a mixed netball team we called the 'Bullsharks', making it through the 2015 season undefeated, captained by yours truly. Outside of university we have all gone on trips away together (including camping) and are looking at travels further in the future. The SUGs have also made me more confident to join other clubs, such as the Leadership Program, the Industry Placement Program and becoming a student ambassador, something I never would have even thought about previously. If you're someone reading this and are thinking that university isn't for you, or you're just wanting to extend your friendship group, I highly recommend attending the SUGs. It'll be something you won't regret.

FEDUNI ULTIMATE CLUB

Some people have heard about Ultimate Frisbee before, while others are unaware that there is more to Frisbee than just throwing with friends at the local park or that FedUni even had an Ultimate Club.

Ultimate is an active, non-contact sport that is gaining traction and popularity all over the world in countries such as the US, Japan, and Australia. Proof of this is how many new players have joined the fun so far in 2016 — FedUni Ultimate Club has seen up to 27 new and returning players participating in our Thursday night training sessions this year already. This amazing turnout has allowed us to potentially send two or even three teams to the Southern University Games this year.

Our training sessions are informative, fun, and hands-on for both our new and experienced players. During these sessions we focus on teaching how to throw and catch the disc effectively, practicing offense and defensive plays that will be used in games, as well as going through the rules and concepts of Ultimate.

"It's so much fun and full of so many other enthusiastic and friendly people. Always excited for it!" — Scott Ryan, one of our many new members who have joined this year.

FedUni Ultimate Club isn't just a sports club — as Ultimate Frisbee is a social sport we believe that providing a good social environment outside of games helps bring the team together. As such, we are very active in planning social events for our members. Earlier this year we were able to organise a group viewing of the rock musical *Rock of Ages* with great success.

If you are looking for an active social sports club, FedUni Ultimate may be the club for you. We welcome anybody who wants to give Ultimate a shot, whether you are a complete beginner or a seasoned Frisbee player.

We would love to see you at one or both of our training sessions on Monday nights from 4.00pm and Thursday nights from 6.00pm on the Uni Oval at Mt Helen.

For more information about our club please visit www.facebook.com/FedUniUltimate or email us at feduniultimate@gmail.com

A LESSON FROM THE SCHOOL OF ROCKS

by Dean DiQuinzio
(FedUni Geology Society)

Rocks, people seem to forget, are literally the ground beneath our feet. When was the last time you picked up a rock and thought, *where did you come from and how did you get here? Is its roundness caused by erosion? Was it originally a hot fiery syrup? Does it float?* There are so many questions. A lot of people ask what's so interesting about rocks, but there has to be something interesting in 4.5 billion years of history.

Rocks can let you be a detective and an explorer, and you don't have to go far to start your own geological adventures. In Hamilton, there are fossilised sea-shells that are millions of years old, despite it being about 60km from the nearest coast. I remember looking at a 30 metre cliff in the Australian outback about halfway between Birdsville and Adelaide when my friend said in awe, "... and to think that this entire area was deep underwater". In the Werribee Gorge, just south-east of Ballarat, there are hundreds of tonnes of rocks that have literally been folded and turned over 300 million years ago.

Rocks have a lot to say about where they have been, whether volcanoes, earthquakes, or enormous floods... unless someone dropped it, a rock is likely there due to some geological process. So leave no stone unturned, a rock can tell you so much about itself and when it formed, if you're willing to look.

A Country Serial

by Sebastien Wolfe

Johnny leaned back a little and smiled; he loved this part. He tilted his foot forward and the rumble of the engine thickened in his chest as the black Chevy convertible gained speed.

His narrowed his eyes against the flicker of the late afternoon sun as it blinked rapidly through the passing roadside trees. He turned the wheel ever so slightly to the left, allowing the car to gently drift on to the soft shoulder. Ahead, the hitchhiker lowered his outstretched thumb and took an uneasy step back. Johnny adjusted and flicked the steering wheel hard to the right. The Chevy's rear whipped out in a vicious arc. Time slowed.

Johnny-time.

He closed his eyes for a lingering moment and the drifting motion gave him a sense of floating. The screech of rubber on asphalt and the whoosh of gravel sang to him.

He listened. He waited and was rewarded with a grunt and the familiar thud of flesh on metal. Johnny opened his eyes and saw the hitchhiker sailing over the car.

Bare feet with blackened soles swiveled loosely on broken legs. Arms clutched a shallow spot on his ribcage, and blood trickled up a sunburned cheek. In that split-second, their eyes met.

That's right, Johnny thought, *this is real and you are never going to know why.*

> "the Chevy's wheels had carved in to the gravel."

The hitchhiker continued to sail from view. The world rushed back out of Johnny-time and with practiced precision he righted the Chevy and eased it to a stop. Johnny filled his lungs from the warm breeze, then exhaled. Oh, that felt good.

In the rear-vision mirror, he could see the hitchhiker's body slumped at the end of the long gashes the Chevy's wheels had carved in to the gravel.

Johnny heard a groan and smiled.

As the car reversed, Johnny began to whistle a tune. He couldn't remember the name of the tune, or where he had heard it before — perhaps a classical piece? It didn't matter. He liked it; low, slow, and soothing, then up to a spine-tingling crescendo with the moist crackle of bones as the car came to rest upon the hitchhiker's body. Johnny couldn't whistle through his grin. He loved that sound.

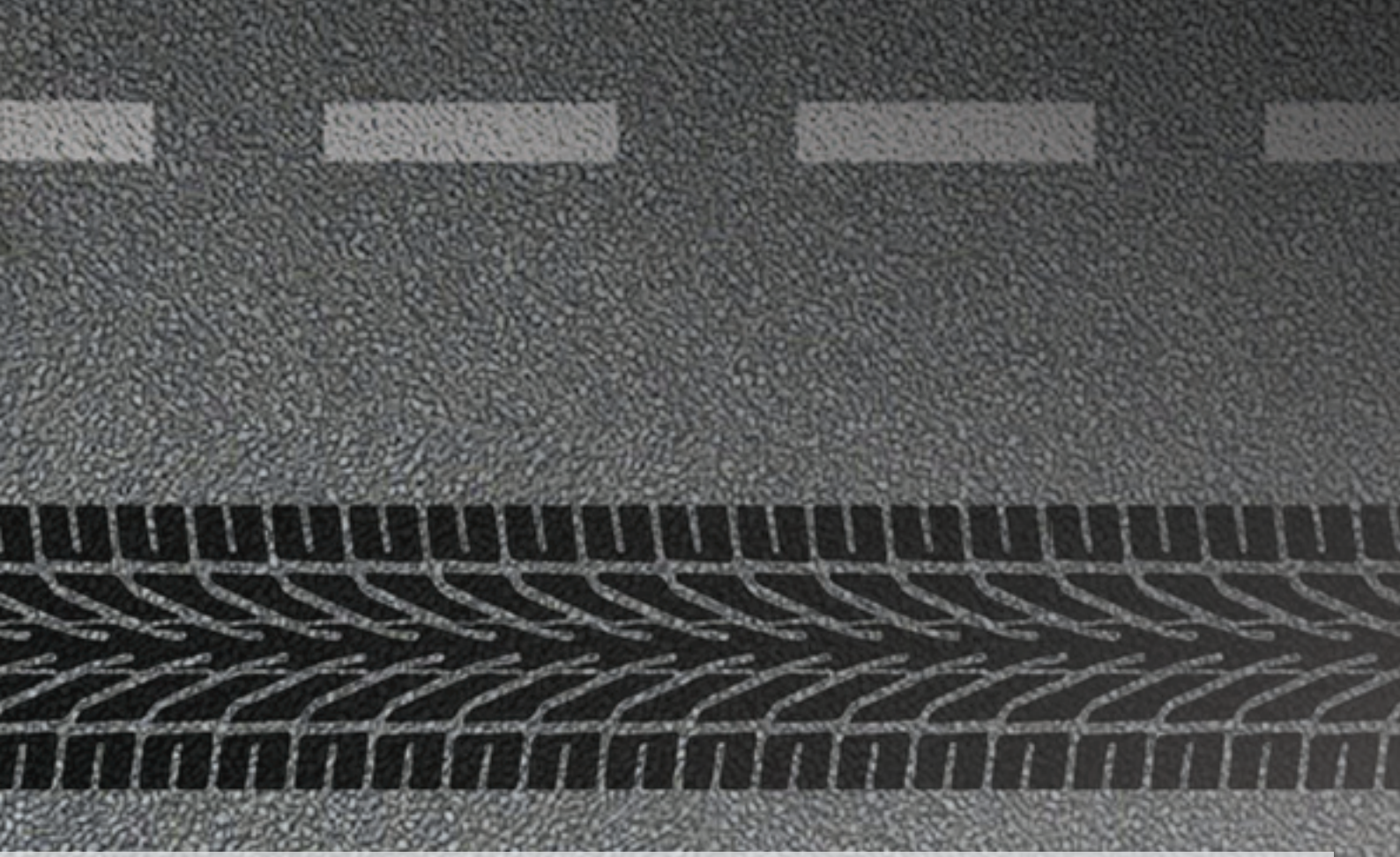
He drove on.

> "Another victim of a stagnating world."

He knew he should just enjoy the countryside, but he couldn't help but think that if the hitchhiker had simply made the effort to jump or run, he would have gotten away with no more than a grazed knee and a cool story to tell. Johnny shook his head. *Death by complacency*, he thought. *Another victim of a stagnating world.*

The Chevy topped a rise and Johnny saw a gas station ahead. He began to whistle again as he turned into the service lane.

The elderly man, stretching his legs outside his motor home, stood back, but Johnny waved him past. The old man still had



most of his hair, but his belly appeared to put a considerable strain his large, Texan-style belt buckle. He waddled towards the Stop'n'Shop, raising a hand in thanks as Johnny shifted his foot back on to the accelerator.

The old man sounded drier than the hitchhiker as he rolled under the wheels. Johnny steered back out on to the road, gasps and screams quickly lost in the rushing wind.

The sun sank a little lower in a purpling sky and he marveled. Its beauty seemed amplified every time he made road-kill of Darwin's leftovers. Humans needed a natural predator, and Johnny... well, see a need, fill a need.

A loud crack jolted him out of his musings, as steam spewed from the bonnet. Johnny slowed the car and pulled over. He pictured the elderly man's gaudy buckle lodged in the radiator.

Johnny lifted the bonnet and waved the steam away. Liquid pooled under the front of the car, but there was no buckle, or bone shards, just a neat, round hole in the Chevy's grill.

"Angry stars and oily, copper-scented flowers"

He stood slowly, calmly, and looked to the right, down an embankment where he saw three more cars. It didn't seem like they had been parked there; it looked more like that was where they had just stopped. Johnny raised a hand against the setting sun and saw them. On the ground, in front of each of the cars, was a body. To say that their heads were missing wouldn't be entirely accurate; the heads had undoubtedly been removed, but then appeared to have been pulped and spread over the cars' windshields like some child's demented finger-painting.

Johnny turned from the black Chevy and nodded, smiling. "Bravo," he complimented to the hills. The reply came as a small flash in the distance and the world shifted. Angry stars and oily, copper-scented flowers spun and whirled around him, darkening with each revolution. *Johnny's time*, he thought, and felt like he was floating again.

*

Max lifted his head from the scope of his fifty-caliber sniper-rifle, rolled over, and stretched out on the red and white picnic blanket. He was careful not to knock his plate of bread, olives, and cheese as he poured himself another glass of wine. He sipped and allowed the wine to linger on his lips for a moment, and then he frowned. He could have sworn that guy was looking at him when he pulled the trigger. Served him right for just standing there like some sacrificial goat; people were getting too complacent with their lives.

When the sound of another car drifted up from the highway, his spirits lifted and he began to whistle a tune. He couldn't remember the name of the tune...

END

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