

School of Behavioural and Social Sciences and Humanities

	pages
School of B&SS&H staff	44-45
Course Information	
<i>Bachelor of Arts (Humanities & Social Sciences)</i>	46-47
<i>Bachelor of Arts (Honours)</i>	47
<i>Bachelor of Arts (Honours) (Psychology)</i>	47-48
<i>Bachelor of Arts (Rural Social Welfare)</i>	48-49
<i>Bachelor of Psychology</i>	49
<i>Bachelor of Arts/Bachelor of Business</i>	50
<i>Bachelor of Arts/Diploma of Arts (Professional Writing & Editing)</i>	50-51
<i>Graduate Diploma of Rural Social Welfare</i>	51
<i>Graduate Diploma in Psychology</i>	51-52
<i>Post Graduate Diploma of Psychology</i>	52
<i>Master of Psychology</i>	52-53
<i>Masters of Psychotherapy & Counselling (including Grad Dip & Grad Cert)</i>	53
<i>Master of Arts (Preliminary)</i>	53-54
<i>Higher Degrees by Research</i>	
<i>Master of Arts</i>	54
<i>Master of Applied Science</i>	54
<i>Doctor of Philosophy</i>	54
<i>Doctor of Psychology</i>	54-55
School of B&SS&H units	56-57

School of Behavioural and Social Sciences and Humanities

The School of Behavioural and Social Sciences and Humanities teaches in a variety of discipline areas including English Literature, Children's Literature, Asian Studies, Human Behaviour, Japanese Language, Film and Media Studies, Historical and Heritage Studies, Indigenous Studies, Rural Social Welfare, Social Sciences, Philosophy and Psychology.

The School's core program is the Bachelor of Arts (Humanities & Social Sciences) degree. Studies at Honours level are offered in both Humanities & Social Sciences, and Psychology. The School also offers a Bachelor of Psychology, Bachelor of Arts (Rural Social Welfare), Bachelor of Arts/Bachelor of Business – in conjunction with the School of Business, and a combined award course, the Bachelor of Arts/Diploma of Arts (Professional Writing and Editing) - in conjunction with the TAFE division of the University. The School also offers various postgraduate study programs. Postgraduate coursework courses include the Graduate Diploma in Psychology, the Postgraduate Diploma of Psychology, the Graduate Diploma of Rural Social Welfare and a Graduate Diploma in Psychotherapy and Counselling. At Masters level, there is a Master of Psychology and a Master of Psychotherapy and Counselling offered by coursework with a minor thesis. There is a professional doctorate in Psychology, the D Psychology and the School supports a number of researched-based Masters and PhD projects in a variety of disciplines.

Head of School

Rosemary A Green	BSocSci(SocWk) <i>PhillipIT</i> , MSW <i>James Cook</i> , GDE(TE) <i>Ballarat</i>	<i>Assoc Prof</i>
------------------	--	-------------------

Academic Staff

Rosalyn Shute	BSc(Hons) <i>Lond</i> , PhD, <i>Wales</i> , AFBPsS MAPS, C.Psychol	<i>Prof/Director Psychology</i>
Alice C Mills	BA(Hons) <i>Adel.</i> , MLitt <i>Camb.</i> , GDipAppSc <i>BUC</i>	<i>Assoc Prof</i>
Lesley R DeMello	BSSc, MSocSci, PhD <i>Waik.</i>	<i>Snr Lect</i>
Rapson Gomez	BSc(Hons) <i>Newcastle (UK)</i> , DipAppChdPsych, MSc <i>Stir.</i> , PhD <i>Melb.</i>	<i>Snr Lect</i>
Angus J McLachlan	BA(Hons) <i>Durh.</i> , PhD <i>Lond.</i>	<i>Snr Lect</i>
John J McDonald	BA(Hons), PhD <i>LaT.</i> , GDE (TE) <i>Ballarat</i>	<i>Snr Lect</i>
Siohohon McEwan	BA(Hon), MA, PhD <i>York</i>	<i>Snr Lect</i>
Janice A Newton	BA(Hons), DipEd, PhD <i>Monash</i> , ProfCertNativeTitle, <i>Adel.</i>	<i>Snr Lect</i>
Megan M Tasker	BA(Hons) <i>Qld.</i> , PhD <i>Monash</i>	<i>Snr Lect</i>
Paul Atkinson	BA(Hons) <i>Monash</i>	<i>Lect</i>
Helen Aucote	BA (Hons), PhD <i>Deakin</i>	<i>Lect</i>
Anne M Beggs Sunter	BA <i>Melb.</i> , DipLit <i>NSW</i> , DipEd <i>MelbStateColl</i> , MA <i>Deakin</i> , PhD <i>Melb.</i>	<i>Lect</i>
Candice Boyd	BSc <i>Melb.</i> , DipEdPsych, MPsyCh), PhD <i>Monash</i>	<i>Lect</i>
Janet Bradshaw	BA <i>Melb</i> , BSW <i>Melb</i> , GDHE <i>BCAE</i> , GDPE <i>Melb.</i>	<i>Lect</i>
Katrina Brown	BA, DipSocStud <i>Melb.</i>	<i>Lect</i>
Andrew Cooper	BA <i>Monash</i> , BA(Hons) <i>Ballarat</i>	<i>Lect</i>
Beverley Blaskett	BA(Hons), BSW, MA, DipEd <i>Melb.</i> , MEd <i>LaT.</i> , PhD <i>ANU</i>	<i>Lect</i>
Karen Dean	BA(Hons) <i>Newcastle (NSW)</i> , PhD <i>LaT.</i>	<i>Lect</i>
Koji Hoashi	BEd <i>Oita(Japan)</i> , GDipFineArt(Ceramics) <i>Ballarat</i> , MA(FineArt) <i>Victoria College</i>	<i>Lect</i>
Xiaoli Jiang	BEd, MEd, BUPE <i>China</i> , PhD <i>Ballarat</i> , GDipAsianStudies <i>VUT</i>	<i>Lect</i>
Andrew Lewis	BA(Hons) <i>SydneyUni</i> , BSW <i>LaTrobe</i> , PhD <i>Monash</i>	<i>Lect</i>
John J Maguire	BA <i>Monash</i> , DipEd <i>RusdenSC</i> , GDipArts(AppJapanLing.), MA(AppJapanLing.) <i>Monash</i> , RSA CertTEFL <i>Internat'lHouseLond</i>	<i>Lect</i>
Suzanne McLaren	BA(Hons), PhD <i>Tas.</i>	<i>Lect</i>
Maureen O'Sullivan	B.A. <i>Monash</i> ; Grad Dip Adol. & Child Psych; M. Ed. Psych <i>Melb.</i>	<i>Lect</i>
Jeremy Smith	BA(Hons) <i>Monash</i> , PhD <i>Melb.</i>	<i>Lect</i>
John H Winkelman	BA <i>Harv.</i> , MA <i>UCLA</i> , PhD <i>Oregon</i>	<i>Lect</i>

Academic Associate

Marcia J Pope	BA <i>Melb.</i> , BEd <i>LaT.</i> , GDipChildLit. <i>Victoria College</i> , MA(WomSt) <i>Melb.</i>
---------------	---

Technical Staff

Alan J Penhall	BA <i>BCAE</i>	<i>Laboratory Technician</i>
----------------	----------------	------------------------------

Administrative Staff

Tanya Adair	BA <i>Macq.</i>	<i>School Admin Officer</i>
Irene Keating	DipBus(Admin) <i>SMB</i>	<i>Admin Officer</i>
Fiona Schmidt		<i>Admin Officer</i>
Jennie Sykes		<i>Secretary</i>
Stacey Kelly		<i>Admin Assistant</i>

Research, Higher Degree and Ethics Coordinators

Suzanne McLaren	BA(Hons), PhD <i>Tas.</i>	<i>Lect</i>
-----------------	---------------------------	-------------

Centre for Health Research and Practice

This Centre is presently located within the School of Behavioural & Social Sciences & Humanities. This is a combined Centre between three Schools: Human Movement and Sport Sciences, Nursing and Behavioural & Social Sciences & Humanities.

Rosemary A Green	BSocSci(SocWk) <i>PhillipIT</i> , MSW <i>James Cook</i> , GDE(TE) <i>Ballarat</i>	<i>Interim Director & Chair</i>
------------------	--	---

Senior Academic Associate

Alan Crouch	BAppSc(MedTech), GDHE(PubHealth), MAppSci(Immun/Para) <i>QUT.</i>
-------------	--

Behavioural and Social Sciences and Humanities Courses

Bachelor of Arts (Humanities & Social Sciences)

COURSE COORDINATOR

Dr Jeremy Smith

ADMISSION REQUIREMENTS

Applicants who have satisfactorily completed VCE including the satisfactory completion of the work requirements of Units 3 and 4 of English will be eligible for consideration for admission.

All Year 12/VCE applicants must apply through VTAC. Non-Year 12 applicants applying through VTAC are encouraged to complete Form SI. Alternatively Non-Year 12 applicants can apply direct to the University through the Tertiary Access Scheme. Refer to the Admissions, Policy and Procedures section in this Handbook.

Non-Year 12 applicants may be required to attend an interview and/or sit a general aptitude test. Applicants will be notified of arrangements.

CREDIT POINTS

360

DURATION

3 years full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

In a rapidly changing world, the BA(H&SS) fuses a traditional Arts degree with a multidisciplinary focus on issues which influence culture and society; past, present and future.

The BA(H&SS) at the University of Ballarat offers a unique combination of:

- Four multidisciplinary sequences in Communication, Information Technologies and Ways of Knowing; Social Inquiry; Cross Cultural Studies; and Myth, Meaning and Memory and a choice of a disciplinary sequence: the Psychology major approved by the Australian Psychological Association;
- Support for students in the early stages of tertiary education with a suite of units designed to provide skills and knowledge as a foundation to the degree;
- A supportive educational environment;
- A spirit of critical inquiry, of open-mindedness, characterises the learning experience;
- Encouragement for students to explore and discover connections between areas of study to gain new insights into culture and society;
- Accommodation and exploration of individual interests; and
- Advanced study program comprising two or more capstone units that consolidate students' skills and knowledge with scope for specialisation; this may take the form of a fieldwork project, research project, mini-conference, creative production or analytical essay.

COURSE OBJECTIVES

The Bachelor of Arts (H&SS) offers a multidisciplinary, liberal education in the Humanities and Social Sciences. The course is primarily concerned with:

- (1) engaging students in an appreciation of the value of an integrated approach across disciplines, and
- (2) advancing students' intellectual and personal development, more broadly than technical or specific vocational training. The program can be flexibly and individually tailored to meet students' interests. It provides for breadth and depth of study in at least one coherent, multidisciplinary major.

The BA(H&SS) aims to open students' appreciation to a world of ideas, behaviours, values and cultural products and artefacts. It will confront and challenge students within a positive and supportive environment. It will stimulate intellectual inquisitiveness, creativity, a love of learning, and reflective self-awareness. Students will be encouraged to appreciate different cultures and alternative ways of viewing the world. The BA(H&SS) enjoins its students to display flexibility in applying and developing their knowledge in different, changing circumstances. The course prepares students to pursue a wide range of careers and further study.

The course is designed to:

- Develop students' generic skills to a high level – in particular, their skills in critical inquiry, analysis and interpretation, research, and communication;
- Foster in students a spirit of enquiring scholarship, based on an integrated approach to the University's commitment to the scholarships of discovery, application, integration and discourse;
- Encourage students to explore concepts of culture and civilisation, including developing an understanding of the cultural, historical and social dimensions of the impact of new communication technologies in a global society;
- Introduce students to relevant concepts and theoretical models informing major areas of study;
- Place studies in relevant contexts, which may be, regional, national and/or global;
- Provide a supportive learning environment so that students become increasingly self-directed learners; and
- Develop students' selected specialist skills and knowledge to enhance students' career prospects and options for further study.

COURSE STRUCTURE

In order to qualify for the degree of Bachelor of Arts (H&SS), a student must satisfactorily complete a total of 360 credit points including:

- An introductory critical literacy unit of 15 credit points;
- At least one major (listed below) with a minimum of 150 credit points; and
- The balance of credit points to be taken from other majors (listed below), and/or elective units (maximum of 60 credit points) taken from any recognised program (TAFE and Higher Education) offered by the University and approved by the School's Courses Committee.

In the first semester of first year, full-time students are required to take four units comprising:

- HX500 Critical Literacy plus;
- HX501 Introduction to Social Inquiry and/or;
- HX502 Narrative and Text: The Journey.

In addition, students select:

- One or more basic level, designated units from the multidisciplinary/disciplinary sequences listed below and/or;
- One elective from other courses offered at the University of Ballarat.

From the second semester of first year, students continue to select units from one of the multidisciplinary/disciplinary majors. Students are required to successfully complete at least 150 credit points in at least one of the majors. The 150 credit points must include the prerequisite introductory unit (Introduction to Social Inquiry and/or Introduction to Narrative and Texts) plus 30 credit points of advanced study (capstone units).

NB: Students who complete an APS accredited major of 10 units in Psychology may choose not to complete the capstone program).

The balance of the credit points can be taken from:

- The other multidisciplinary/disciplinary majors (provided the student has completed the relevant prerequisite introductory unit); or
- Electives from other University of Ballarat recognised programs (a maximum of 60 credit points).

As part of the multidisciplinary majors students must complete 30 credit points (of the 150 credit points) at an advanced level.

The four multidisciplinary majors are: Technologies, Communication and Ways of Knowing; Social Inquiry; Cross-Cultural Studies; Myth, Meaning and Memory.

The disciplinary-specific major is in Psychology (accredited by the Australian Psychological Society) and is also 150 credit points.

Bachelor of Arts (Honours)

COURSE COORDINATORS

Dr Meg Tasker

ADMISSION REQUIREMENTS

Completion of an undergraduate degree, with Grade Point Average (GPA) of at least 6 (equivalent to Distinction) in third year or in the relevant major sequence. Students will normally have a short thesis topic approved before enrolment, developed in consultation with a potential supervisor and the Honours Coordinator.

CREDIT POINTS

120

DURATION

1 year full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

A Bachelor of Arts (Honours) degree is available on a one year full-time or two year part-time basis. This fourth year program often serves as a prelude to a higher degree in research or a professional qualification. Honours students develop an area of interest, usually in a discipline(s) in which they have majored in their undergraduate degree.

The program involves four coursework units plus a dissertation of up to 15,000 words.

Within the multidisciplinary Honours course, studies in Literature, Film & Media, Philosophy, Cultural Studies, Historical and Heritage Studies and Social Sciences are offered. Honours in a single discipline

area will usually require complementary enrolment in fourth year units from another University (chosen with guidance from staff in the School), or students may combine units from across the range of disciplines offered in Ballarat. HY807 Cultural Studies in Theory may provide a theoretical underpinning for units in literature, film and media, history, and the social sciences, as well as an introduction to the interdisciplinary field of cultural studies. Because of the size of the course, it is an advantage to enrol by early December in order to have preferences taken into account for the following year's coursework offerings.

COURSE OBJECTIVES

The objectives of the course is for students to develop skills in research and thesis writing to pursue their scholarly interests in an extended, specialised research project; and to explore a range of subjects, by seminar and independent research.

COURSE STRUCTURE

The following units are offered by the staff in the School. (Not all units are offered every year).

BA (Honours)

HY801	Honours Thesis I
HY802	Honours Thesis II
HY804	Approaches to Public History
HY805	Classical & Contemporary Social Theory
HY806	Development Theory and Papua New Guinea: a Postcolonial Approach
HY807	Cultural Studies in Theory
HY808	Verbal and Visual Text
HY809	Beating about the Bush
HY810	Novelization of Victorian Poetry
HY811	The Grotesque and the Abject
HY812	Theoretical Approaches to Social Research
HY814	Responding to the Indigenous
HY815	Studies in Shakespeare
HY817	Fear and Taboo in Contemporary Culture
HY818	Studies in Film Theory
HY801	Honours Thesis I

Bachelor of Arts (Honours) (Psychology)

Subject to Academic Board approval, the new course will be as follows:

COURSE COORDINATORS

Dr John Winkelman

ADMISSION REQUIREMENTS

Completion of an undergraduate degree, with Grade Point Average (GPA) of approximately 6 (equivalent to Distinction) in third year or in the relevant major sequence. Students will develop a research topic in conjunction with their supervisor.

CREDIT POINTS

120

DURATION

1 year full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

A Bachelor of Arts (Honours) degree is available on a one year full-time or two year part-time basis. This fourth year program often serves as a prelude to a higher degree in research or a professional qualification.

The Psychology stream is fully accredited by the Australian Psychological Society (APS). It shares some content with the Post Graduate Diploma of Psychology but, in keeping with the traditional Honours course, is aimed at students who wish to engage in research. Successful graduates will be able to pursue an accredited master's course in psychology and will also be eligible to register as a psychologist in Victoria, after the requisite period of supervised practice.

COURSE OBJECTIVES

The objectives of the course is for students to develop skills in research and thesis writing to pursue their scholarly interests in an extended, specialised research project; and to explore a range of subjects, by seminar and independent research.

COURSE STRUCTURE

Semester one	
YY425 Psychological Research 1	15
YY415 Psychological Assessment 1	10
HP805 Honours Research Project 1	30
YY423 Professional Psychological Studies 1	15
Semester 2	
YY416 Psychological Assessment 2	10
HP806 Honours Research Project 2	30
HP823 Honours Psychology Review	10

Bachelor of Arts (Rural Social Welfare)

COURSE COORDINATOR

Ms Katrina Brown

ADMISSION REQUIREMENTS

Applicants who have satisfactorily completed VCE including the satisfactory completion of the work requirements of Units 3 and 4 of English will be eligible for consideration for admission. The course is accredited by the Australian Institute of Welfare and Community Workers.

All Year 12/VCE applicants must apply through VTAC. Non-Year 12 applicants applying through VTAC are encouraged to complete Form SI. Alternatively Non-Year 12 applicants can apply direct to the University through the Tertiary Access Scheme. Refer to the Admissions, Policy and Procedures section in this Handbook.

Applicants must complete a selection process that is designed to select students who are most likely to successfully complete the course and become competent welfare workers in the social and community services industry.

The selection process includes:

- Application detailing relevant personal, work or voluntary experiences, and academic history;
- A written statement from the applicant indicating their reasons for applying to the welfare course, and any special skills, interests or experiences which would support their application;
- Referees reports (a minimum of two) to outline characteristics, personal strengths and abilities relevant to working in the welfare industry;
- An interview may be required in some cases.

A satisfactory police records check is a requirement of this course.

CREDIT POINTS

360

DURATION

3 years full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

This three-year degree course prepares students for a variety of careers in the social and community services industry.

The course introduces students to a range of theories, both generic and specialised, skills, and critical analysis in the delivery of welfare services in Australia.

Studies in Psychology, Human Behaviour and Social Sciences are also components of the course, and students must choose a major of at least 90 credit points from one of these areas in addition to their Rural Social Welfare major of 150 credit points.

The Psychology major is fully accredited by the Australian Psychological Society.

COURSE OBJECTIVES

On completion of the course students will:

- Have theoretical and practical skills in analysis and understanding of human behaviour, social functioning of individuals, families and communities;
- Be able to analyse and examine critically the effects of existing social structures and organisations upon welfare services and clients with particular emphasis on the rural context;
- Be well prepared for professional positions in the social and community services industry, particularly in rural areas; and
- Have experienced a flexible and supportive learning environment and be provided with opportunities for articulation into other professional training or postgraduate studies.

COURSE STRUCTURE

Year 1

unit code	Semester 1	credit points
HX500	Critical Literacy	15
HX501	Introduction to Social Inquiry	15
HP501	Introductory Psychology: Biological Bases, Consciousness & Behaviour	15
HW611	Orientation to Welfare	15
Semester 2		
HP502	Introductory Psychology: Learning, Memory and Cognition	15
<i>Unit from selected Social Science or Psychology units to constitute major sequence.</i>		
	Unit from approved Social Sciences sequence	15
HW612	Welfare Theory and Practice (offered biannually - next offered 2004).	15
	<i>Elective (must be statistics if completing the Psychology major).</i>	15

Year 2

Semester 1		
HS623	Family Policy & Multiculturalism	15
HW615	Individual & Family Counselling	15
HW614	Social Policy & Social Change in Australia	15

	<i>Elective - must be Psychology unit if completing Psychology sequence as a major.</i>	15
Semester 2		
HW661	Rural Australia	15
HW621	Field Work Practicum	15
<i>Unit from selected Social Science or Psychology units to constitute major sequence.</i>		
	<i>Elective</i>	15

Year 3

Semester 1		
HW731	Field Work Practicum	30
<i>Unit from selected Social Science or Psychology units to constitute major sequence.</i>		
	<i>Elective</i>	15
Semester 2		
HW724	Working in Human Service Organisations	15
HW722	Advanced Practice	15
<i>Unit from selected Social Science or Psychology units to constitute major sequence.</i>		
	<i>Elective</i>	15

PROFESSIONAL RECOGNITION

The BA (RSW) is accredited by the Australian Institute of Welfare and Community Workers.

Bachelor of Psychology**COURSE COORDINATOR**

Dr Angus McLachlan

ADMISSION REQUIREMENTS

Selection for the Bachelor of Psychology (B. Psych) is competitive and is based primarily on Equivalent National Tertiary Entrance Rank (ENTER) scores. Those applicants without an ENTER or other evidence of academic ability will be interviewed. Note that completion of VCE psychology is not a requirement for studying psychology at the University of Ballarat.

All Year 12/VCE applicants must apply through VTAC. Non-Year 12 applicants applying through VTAC are encouraged to complete Form SI. Alternatively Non-Year 12 applicants can apply direct to the University through the Tertiary Access Scheme. Refer to the Admissions, Policy and Procedures section in this Handbook.

CREDIT POINTS

360

DURATION

3 years full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

The Bachelor of Psychology provides, as its first priority, intensive study in psychology, offering more detailed study than the Psychology major taken in other degrees. The Bachelor of Psychology is accredited by the Australian Psychological Society (APS), creating a solid foundation for those wishing to make a career in psychology.

Students are required to take at least twelve units in Psychology: eight prescribed units and at least four of six optional Psychology units.

In first semester, students must take either HX502 Narrative & Text: The Journey or HX503 Introduction

to Social Enquiry before embarking on a five unit (75 credit point) BA major in subsequent semesters.

Any remaining credit points (up to 360) can be used to take units from any recognised degree program within the University.

COURSE OBJECTIVES

The course is intended to provide students with:

- A detailed understanding of psychology and at least one other discipline area;
- The ability to think analytically and sympathetically; and
- The capacity to produce their own thoughtful and original contributions to academic discourse.

COURSE STRUCTURE**Year 1**

unit code	Semester 1	credit points
HP501	Introductory Psychology: Biological Bases, Consciousness & Behaviour	15
MS501	Statistical Methods	15
	<i>Plus one BA unit and one elective.</i>	30
Semester 2		
HP502	Introductory Psychology: Learning, Memory & Cognition	15
HP604	Social Psychology	15
	<i>BA major unit and one elective.</i>	30

Year 2

Semester 1		
HP602	Lifespan Developmental Psychology	15
HP603	Personality	15
<i>Plus</i>	<i>Two major/elective units.</i>	30
Semester 2		
HP601	Introduction to Research Methods in Psychology	15
	<i>Any HP 700 level unit*.</i>	15
<i>Plus</i>	<i>Two major/elective units.</i>	30

Year 3

Semester 1		
	<i>Two HP 700 level units*.</i>	30
<i>Plus</i>	<i>Two major/elective units.</i>	30
Semester 2		
	<i>Two HP700 level units*.</i>	30
<i>Plus</i>	<i>Two major/elective units.</i>	30

* Students **must** take at least 5 HP700 level Psychology units: HP701 (Psychological Testing and Assessment), and 4 additional HP700 level units. More HP700 units can be taken as electives.

PROFESSIONAL RECOGNITION

This three-year APS accredited program enables students to proceed to an accredited fourth year eg Post Graduate Diploma of Psychology which, if successfully completed, allows Associate Membership of the APS. The program is designed so that after an appropriate fourth year course and either two years postgraduate study or two years of supervised practice a student may apply for registration as a Psychologist in Victoria.

Bachelor of Arts/ Bachelor of Business

*** This course is currently under review. This may result in some course changes for 2004.**

COURSE COORDINATORS

Mr John Maguire (Behavioural & Social Sciences & Humanities)

Dr Bernard O'Meara (Business)

ADMISSION REQUIREMENTS

Applicants who have satisfactorily completed VCE including the satisfactory completion of the work requirements of Units 3 and 4 of English will be eligible for consideration for admission.

All Year 12/VCE applicants must apply through VTAC. Non-Year 12 applicants applying through VTAC are encouraged to complete Form SI. Alternatively Non-Year 12 applicants can apply direct to the University through the Tertiary Access Scheme. Refer to the Admissions, Policy and Procedures section in this Handbook.

Non-Year 12 applicants may be required to attend an interview and/or sit a general aptitude test. Applicants will be notified of arrangements.

CREDIT POINTS

470

DURATION

4 years full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

The Bachelor of Arts/Bachelor of Business is a joint degree administered by both the School of Business and the School of Behavioural & Social Sciences & Humanities. The course provides students with the opportunity of drawing on the wide variety of units in Business and Liberal Arts offered by the two Schools. In particular, the joint degree focuses on the development of Japanese language skills in the context of a broad business environment.

Students graduating with the joint degree Bachelor of Arts/Bachelor of Business receive one *testamur*.

COURSE OBJECTIVES

The course is designed to:

- Provide a course which links Japanese language and its accompanying social, political, economic and cultural context to areas of business which have a specific professional focus; and
- Prepare students to use a combination of academic studies and fieldwork to bring Australians and Asians into a working partnership fostering an understanding of Australian and Asian perspectives on culture, politics and business.

COURSE STRUCTURE

Students must complete a total of thirty units, including:

- A sequence of eight units of Japanese language;
- One sequence of six units from a range of disciplines from the School of Business;
- One sequence of four units from another of the Business disciplines;
- A minimum of six units from Asian/Cross Cultural Studies; and
- Six units from any other course in the University.

Full details regarding the Japanese language and the Asian Studies offerings are available in the Bachelor of Arts (Humanities & Social Sciences) entry of this handbook. Business offerings are detailed in the School of Business section of this handbook.

Bachelor of Arts/Diploma of Arts (Professional Writing & Editing)

COURSE COORDINATORS

Assoc Prof Alice Mills

Ms Delia White (SMB Campus)

ADMISSION REQUIREMENTS

Applicants who have satisfactorily completed VCE including the satisfactory completion of the work requirements of Units 3 and 4 of English will be eligible for consideration for admission.

All Year 12/VCE applicants must apply through VTAC. Non-Year 12 applicants applying through VTAC are encouraged to complete Form SI. Alternatively Non-Year 12 applicants can apply direct to the University through the Tertiary Access Scheme. Refer to the Admissions, Policy and Procedures section in this Handbook.

Non-Year 12 applicants may be required to attend an interview. Applicants will be notified of arrangements.

All applicants are required to provide a folio of written work.

CREDIT POINTS

Minimum of 240 in approved University units plus a minimum of 16 approved TAFE Division modules of study.

DURATION

3½ years full-time or part-time equivalent

MODE

Semester (day) - BA

Semester (day/night/off-campus) - Diploma

COURSE OVERVIEW

The Bachelor of Arts/Diploma of Arts (Professional Writing and Editing) is a combined award program administered by both the School of Behavioural & Social Sciences & Humanities at the Mt Helen Campus, and the School of Access, Language and Further Education at the SMB Campus.

Students graduating with the combined awards Bachelor of Arts and Diploma of Arts (Professional Writing & Editing) receive both a degree and a Diploma, respectively.

COURSE OBJECTIVES

The course is designed to:

- Offer students the possibility of combining a Bachelor of Arts with a Diploma with a vocational focus;
- Provide graduates who better meet the needs of industry; and
- Provide graduates with opportunities to explore an increased range of career options.

COURSE STRUCTURE

The structure of this combined award program directs students to both University and TAFE studies in Semester 1. Students select units from the nationally-accredited Diploma of Arts (Professional Writing & Editing) and units from the University-approved Bachelor of Arts.

TAFE modules focus on areas of study which include:

- Editing;
- Word processing/desktop publishing;
- Industry overview;
- Corporate writing;
- Short story/novel writing;
- Myths and symbols;
- Writer and research;
- Design and layout; and

- Photography for writers.
- Higher education units in Years 1 and 2 are selected from two areas of study available in the Bachelor of Arts, which include:
- Literature and Children's Literature;
- Film and Media.

In years 3 and 4 students select core units from film and media and literature/children's literature, and are able to choose electives from:

- Cultural Studies;
- Japanese language;
- Film and media studies;
- Historical and heritage studies;
- Literature/children's literature; and
- Philosophy.

Full details of the above mentioned areas of study are printed in the Bachelor of Arts (Humanities & Social Sciences) entry in this section of the Handbook.

Graduate Diploma of Rural Social Welfare

COURSE COORDINATOR

Assoc. Prof. Rosemary Green

ADMISSION REQUIREMENTS

Normal entry:

- A Bachelor of Arts or similar degree with major fields of study in social sciences, human behaviour or psychology; or
- Degree qualifications in an associated field such as Nursing, Education or Psychology, with demonstrated studies in social sciences, human behaviour or psychology; and
- Potential to undertake graduate level study.

Special entry:

- Applicants who do not meet these requirements may present a case to be considered for enrolment. Provision exists to allow students to complete selected course work from existing programs to upgrade their qualifications to entry level in a preliminary semester/year.

The selection process includes:

- Application detailing relevant personal, work or voluntary experiences, and academic history;
- Referees reports (a minimum of two) to outline characteristics, personal strengths and abilities relevant to working in the welfare industry; and
- An interview.

These processes will be used to determine selection for interviews. A satisfactory police record check is a requirement for the course.

CREDIT POINTS

120

DURATION

2 years of part-time (0.5) study

MODE

Semester (day)

COURSE OVERVIEW

Graduates will be capable of immediate employment within the social and community services industry. High level research and analysis skills together with an appreciation of personal "issues" and how they may be influenced by the political and societal context will be a feature of these graduates.

Graduates will be encouraged to use their previous studies to enhance their learning of welfare knowledge and skills to become informed and skilful welfare practitioners.

COURSE OBJECTIVES

The objectives of this course are to:

- Develop critical analysis of individual, social, cultural, environmental, and structural factors relevant to welfare practice with particular reference to rural areas;
- Provide students with the theoretical knowledge of individual and group change processes and the skills to enhance the social functioning of individuals, families and communities;
- Enable the use of relevant theory and skills within the context of professional practice and consistent with professional values;
- Be able to undertake counselling, group work, community work, and social policy analysis together with an understanding of the welfare professional's role and professional responsibilities in these areas;
- Under supervision, provide opportunities during fieldwork practicums for modelling professional practice, critical self reflection and the linking of theory to practice; and
- Produce graduate well prepared for immediate professional positions in the social and community services.

COURSE STRUCTURE

Year 1

Unit Code	Semester 1	credit points
HW411	Introduction to Welfare Practice	15
HW413	Basic Counselling: Individual and Family	15
Semester 2		
HW611	Rural Australia	15
	<i>15 credit points chosen from a range of welfare units.</i>	15

Year 2

	Semester 1	
HW414	Social Policy & Social Change in Australia	15
HW421	Fieldwork (70 days)	30
Semester 2		
HW422	Advanced Practice	15

NB: This is a fee paying course.

Graduate Diploma in Psychology

COURSE COORDINATOR

Dr Angus McLachlan

ADMISSION REQUIREMENTS

Degree (or equivalent) in any discipline.

CREDIT POINTS

150

DURATION

Minimum of 2 years part-time

MODE

Semester (day)

COURSE OVERVIEW

The course is designed to enable existing graduates to acquire a thorough education in the scientific discipline of psychology. It is intended to perform the critical task of teaching students the necessary linguistic and numerical skills to allow students to comprehend and evaluate existing psychological material, and to develop their capacities to produce

intelligible and imaginative contributions to that body of work. Students complete 10 units on a part-time basis; 8 compulsory units plus two elective units.

COURSE OBJECTIVES

The course allows graduates to proceed to the fourth and subsequent years of psychological study that would ultimately render them eligible for associate membership of the Australian Psychological Society (APS) and to undertake supervised practice as a probationary psychologist.

COURSE STRUCTURE

unit code	Level 1	credit points
HP501	Introductory Psych.: Biological Bases Consciousness, and Behaviour	15
HP502	Introductory Psych.: Learning, Memory and Cognition	15
MS501	Statistical Methods	15
	Level 2	
HP601	Introduction to Research Methods in Psychology	15
HP602	Lifespan Developmental Psych.	15
HP603	Personality	15
HP604	Social Psychology	15
	Level 3	
HP701	Psychological Testing and Measurement	15
HP702*	Abnormal Psychology	15
HP703*	Philosophical Issues in Psych.	15
HP705*	Cognitive Psychology	15
HP706*	Health Psychology	15
HP708*	Introduction to Counselling Theory and Practice	15

*Elective units- students must take two of these.

NB: This is a fee paying course.

Post Graduate Diploma of Psychology

COURSE COORDINATOR

Dr Candice Boyd

ADMISSION REQUIREMENTS

The Post Graduate Diploma is intended for students who have completed an APS-accredited three-year undergraduate program in Psychology. Performance in all previous psychology units will be considered.

CREDIT POINTS

120

DURATION

1 year full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

The Post Graduate Diploma of Psychology achieves a balance between general professional, specific practitioner, and research related skills. In line with professional opinion that the first four years of psychological training should be general (rather than specialised), the Post Graduate Diploma focuses on the general practitioner area of professional psychology.

Most staff teaching the course have doctoral qualifications and a number have had experience as practitioners. Some practitioners from outside the University are also involved in the course.

COURSE OBJECTIVES

The course aims to maintain a balance between general and specialist fields, as well as between professional practice and research. Thus, it offers the opportunity for further specialist training, as well as

developing skills for those who wish to assume various research, welfare or administrative positions.

COURSE STRUCTURE

unit code	Semester 1	credit points
YY405	Psychological Research	15
YY403	Research Project 1	20
YY411	Psychological Assessment	-
YY412	Psychological Practice	-
YY423	Professional Psychological Studies	15
	Semester 2	
YY404	Research Project 2	30
YY411	Psychological Assessment	20
YY412	Psychological Practice	20

PROFESSIONAL RECOGNITION

The Post Graduate Diploma is an Australian Psychological Society (APS) accredited fourth year program. Successful completion allows students Associate Membership of the APS, as well as the opportunity to undergo supervised practice as a probationary psychologist with a view to registering as a psychologist in Victoria.

Both HECS and fee-paying places are available

Master of Psychology

COURSE COORDINATOR

Assoc Prof Rapson Gomez

ADMISSION REQUIREMENTS

To enter the program students must have:

- An Australian Psychological Society (APS) accredited Honours Degree in Psychology at Class 2A level or its equivalent.

CREDIT POINTS

240

DURATION

2 years full-time or part-time equivalent.

MODE

Semester day

COURSE OVERVIEW

The course will provide professional training in clinical psychology through coursework, clinical practicum and research.

COURSE OBJECTIVES

Provide training in clinical psychology.

COURSE STRUCTURE

Units	Credit Points
Year 1, Semester 1	
Adult Clinical Psychology	15
Child Clinical Psychology	15
Psychological Assessment	15
Preparation for Psychological Practice	15
Year 1, Semester 2	
Behavioural Change Strategies (A)	15
Advanced Applied Research	15
Methodology	20
Clinical Placement 1	10
Dissertation (A)	10
Year 2, Semester 1	
Behaviour Change Strategies (B)	15
Clinical Placement 2	20
Dissertation (B)	25
Year 2, Semester 2	
Adult Health Psychology	15
Clinical Placement 3	20
Dissertation (C)	25

PROFESSIONAL RECOGNITION:

The aim of this course is to provide postgraduate professional training in Psychology leading to psychology registration eligibility in Victoria. The University is currently seeking accreditation with the APS. Once approved, full membership of the APS and associate membership of the College of Clinical Psychologists will be possible.

NB: This is a fee paying course.

Masters of Psychotherapy & Counselling

COURSE COORDINATOR

Dr Andrew Lewis

ADMISSION REQUIREMENTS

Normal entry:

- A degree with studies in welfare, social work, psychology, social sciences, nursing, education or similar and; Studies in basic therapy or counselling skills either within the applicants undergraduate course or in another approved program.

Or

- Diploma level courses in welfare or community studies or similar at TAFE level and at least 2 years relevant work experience, and studies in basic counselling skills either within the applicants undergraduate course or in another approved program and setting.

Special Entry:

- Applicants who do not meet these requirements may present a case for admission based on previous academic study and relevant work experience. Provision exists to allow students to complete selected course work from existing undergraduate, or other programs to upgrade their qualifications to entry level in a preliminary semester/year.

Advanced Entry:

- Credit transfer and recognition of prior learning will be given according to current University academic regulations.

CREDIT POINTS

180

DURATION

Minimum of 3 years part-time

MODE

A variety of modes including flexible delivery or workshops, seminars, small group tutorials and lectures. Typically, classes have been offered after hours and on weekends.

COURSE OVERVIEW

The Masters of Psychotherapy & Counselling is based upon a common body of knowledge, skills and professional values. Units are designed to provide students with a depth of knowledge of theories, practice concepts, research and practical skills relevant to working with people in many contexts. The units will utilise and build upon the theories and knowledge students have gained from their undergraduate studies, and will ensure students can relate their study to their own experiences and workplaces.

COURSE OBJECTIVES

The common objectives of the courses are to enable students to apply and evaluate knowledge and skills in a range of counselling modalities at an advanced level. Students will develop the critical analysis skills which are necessary when working with individuals, couples and families. Students will examine, reflect

and improve their interpersonal, counselling skills by providing opportunities for supervised practice. To enable students to understand and apply the ethical and legal processes relevant to counselling practice and become self reflective and analytical in regard to their work with clients.

The course consists of three years part-time comprising core, elective and a minimum of two thesis units. Students who have successfully completed 60 credit points of a prescribed program, may exit with a Graduate Certificate in Psychotherapy and Counselling. Students who successfully complete 120 credit points of a prescribed program may exit with a Graduate Diploma in Psychotherapy and Counselling.

COURSE STRUCTURE

Example Only:

unit code	Semester 1	Credit points
HV401	Counselling Paradigms	15
HV415	Counselling in Groups	15
	Semester 2	
HV402	Supervised Counselling Practice 1	15
HV413	Crisis & Trauma	15

Second year students would take:

	Semester 1	
HV403	Supervised Counselling Practice 2	15
HV417	Psychotherapy with Children & Adolescents	15
	Semester 2	
HV413	Crisis & Trauma	15
HV931	Therapeutic approaches to addiction	15

Third year students would take:

	Semester 1	
HV903	Psychoanalysis and Psychotherapy 1	15
HV905	Thesis 1	15
	Semester 2	
HV901	Family systems and Family Therapy 1	15
HV906	Thesis 2	15

NB: This is a fee paying course.

Master of Arts (Preliminary)

The Master of Arts (Preliminary) is not a post-graduate degree, but a fourth year course comparable to Honours.

COURSE COORDINATOR

Dr Meg Tasker

ADMISSION REQUIREMENTS

To enter the program students must have:

- Completed an undergraduate program with at least a 'D' (Distinction) or equivalent average in third-year level units, and no less than a 'D' (Distinction) or equivalent in the major area in which they have chosen to pursue their studies; and
- Have their dissertation proposal accepted by a suitably qualified supervisor at the University of Ballarat.

CREDIT POINTS

120

DURATION

1 year full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

Graduates admitted to this Master of Arts preliminary year program complete their four coursework units and thesis under the supervision of staff in the School of Behavioural & Social Sciences & Humanities. The discipline areas currently available in the MA (Prelim) program are Cultural Studies, Literature, Social Science, Film and Media Studies, and Historical and Heritage Studies.

COURSE OBJECTIVES

The objectives of the MA (Prelim) course are for students to develop skills in research and thesis writing to pursue their scholarly interests in an extended, specialised research project and to explore a range of subjects by seminar and independent research.

COURSE STRUCTURE

Refer to Course Coordinator.

This course is intended as a pathway to postgraduate study rather than as an independent qualification.

Higher Degrees by Research

The School offers two Masters by Research programs:

Master of Arts Master of Applied Science

The degree is awarded on the basis of a thesis making a contribution to knowledge and demonstrating an understanding of the relationship of the investigation undertaken to a wider field of knowledge. Whereas in most cases the thesis will be a text reporting research undertaken by the candidate, the regulations also allow for a thesis to be creative work supported by an exegesis. The prerequisite for enrolment is an Honours degree at least second-class honours level (or equivalent qualifications and/or experience). There is provision for transfer from master's to PhD candidature, with credit for the period spent as a master's candidate.

Enrolment can be on a full-time or part-time basis. A student works during candidature under the guidance of a principal supervisor appointed by the Research and Higher Degrees Committee on the recommendation of the School.

Some Research Training Scheme (RTS) places and fee-paying places are available. Full time fee-paying students may be eligible for a generous School subsidy.

Doctor of Philosophy (PhD)

This degree is awarded on the basis of a thesis making a substantial contribution to knowledge and demonstrating an understanding of the relationship of the investigations undertaken to a wider field of knowledge. Whereas in most cases the thesis will be a text reporting research undertaken by the candidate, the regulations also allow for a thesis to be creative work supported by an exegesis. The minimum requirement for enrolment is an Honours degree at 2A level (or equivalent qualifications and/or experience).

Enrolment can be on a full-time or part-time basis. While the expectation is that a PhD degree will be completed within 3 years full-time study (or the equivalent in part-time), it is possible to meet degree requirements over a shorter period of enrolment. A student works during candidature under the guidance

of a principal supervisor appointed by the Research and Higher Degrees Committee on the recommendation of the School.

Areas of research strength in which supervision is available in the School of Behavioural and Social Sciences and Humanities include:

- Australian historical and heritage studies;
- Contemporary cultural enquiry;
- Social research and evaluation;
- Asian studies;
- Psychology;
- Social Science;
- Literature and
- Film/Media.

Some Research Training Scheme (RTS) places and fee-paying places are available. Full time fee-paying students may be eligible for a generous School subsidy.

Doctor of Psychology

COURSE COORDINATOR

Assoc Prof Rapson Gomez

ADMISSION REQUIREMENTS

The minimum entry requirement for the Doctor of Psychology (D. Psych) program is an Australian Psychological Society (APS) accredited Honours degree in Psychology at class 2A level or equivalent. Applicants should also have had a minimum of two years work experience in psychology or a cognate area, however this requirement may be waived in exceptional circumstances.

DURATION

3 years full-time or part-time equivalent

MODE

Semester (day)

COURSE OVERVIEW

The D. Psych is a higher degree which combines research and professional interests. The D. Psych aims to provide professional training in Clinical, and Health Psychology. Both streams have been developed to be consistent with APS Accreditation Guidelines for Associate Membership of the relevant College(s). The D. Psych course involves clinical research practicums, advanced study units, and a major dissertation. Research Training Scheme (RTS) places and fee-paying places are available. Full time fee-paying students may be eligible for a School subsidy.

COURSE OBJECTIVES

The aim of the course is to provide postgraduate professional training in psychology leading to psychology registration eligibility in Victoria, full membership of the APS, and associate membership of the APS College of Clinical (for clinical stream) and Health (for health stream) Psychologists.

COURSE STRUCTURE

ASU1	Adult and Child Clinical Psychology
ASU2	Psychological Assessment & Preparation for Psychological Practice
ASU4	Behaviour Change Strategies & Health Promotion
ASU3	Health Psychology,
ASU5	Advanced Applied Research Methodology
RP1	Clinical Research Report & Placement 1

RP2	Clinical Research Report & Placement 2
RP3	Clinical Research Report & Placement 3
RP4	Professional Issues Clinical Research Report & Placement 4
Dissertation	

Further Information

The Higher Degree Regulations for the University of Ballarat provide information about prerequisites for enrolment, procedures during candidature, and the examination process. A copy of these Regulations, as well as application forms for candidature and scholarships, may be obtained from the Office of Research, University of Ballarat, telephone (03) 5327 9608. Information about research topics and supervision may be obtained from the School Research, Higher Degrees Coordinator, Dr Suzanne McLaren telephone (03) 5327 9772, facsimile (03) 53279840.

Listed below are the School of Behavioural and Social Sciences and Humanities' accredited undergraduate units planned for 2003, which *may be* available as elective units to students enrolled in any University undergraduate program - see Tables 1, 2 & 3.

There are many other units that are taught on a biannual basis. Table 3 indicates possible offerings for 2005. To plan your program, it is important to note that some units are offered on a bi-annual basis. If you require further information, please check with your Course Coordinator.

Table 1 – Summer School

HL701	Twentieth Century Literature	15
HX533	The Anthropology of Australian Indigenous Art: From Spatial Maps to Urban Identities (subject to Academic Board approval)	15

Table 2

unit code	School of Behavioural and Social Sciences and Humanities Undergraduate Units 2004	credit points
HA702	Field Experience in Japan	15
HF504	Hollywood Cinema	15
HF618	Cybermedia	15
HH512	Ethics	15
HH611	Classical Philosophies	15
HI503	Australia and the Asia-Pacific in the 20th Century	15
HI604	Religious Traditions in Australia	15
HJ500	Introduction to Japanese 1A	15
HJ501	Introduction to Japanese 1B	15
HJ600	Japanese 2A	15
HJ601	Japanese 2B	15
HJ710	In-country Japanese	15
HJ711	Contemporary Japanese 3A	15
HJ712	Contemporary Japanese 3B	15
HJ713	Advanced Japanese 4A	15
HJ714	Advanced Japanese 4B	15
HL609	The Victorian Age in Literature	15
HL615	A Study of Selected Authors	15
HL616	Picture and Word	15
HP501	Introductory Psychology: Biological Bases, Consciousness and Behaviour	15
HP502	Introductory Psychology: Learning, Memory and Cognition	15
HP601	Introduction to Research Methods in Psychology	15
HP602	Lifespan Developmental Psychology	15
HP603	Personality	15
HP604	Social Psychology	15
HP701	Psychological Testing & Assessment	15
HP702	Abnormal Psychology	15
HP703	Philosophical Issues in Psychology	15
HP705	Cognitive Psychology	15
HP706	Health Psychology	15
HP708	Introduction to Counselling Theory and Practice	15
HP709	Psychology of Physical Activity	15
HW611	Orientation to Social Welfare	15
HW612	Welfare Theory and Practice 1	15
HW614	Social Policy and Social Change	15
HW615	Individual and Family Counselling	15
HW621	Preparation for Professional Practice: Fieldwork 1	15
HW722	Advanced Practice	15
HW724	Working in Human Service Organisations	15
HW731	Preparation for Professional Practice: Fieldwork 2	30
HX426	English and Academic Culture	15
HX500	Critical Literacy	15
HX501	Introduction To Social Inquiry	15
HX502	Narrative And Text: The Journey	15
HX504	Urban Anthropology	15
HX505	Youth Studies	15
HX507	The Western Tradition and the Contemporary World	15
HX513	Cinescapes: Identity, Landscape Australian Media	15
HX515	Gothic Genres and Contested Spaces	15
HX516	Health and Citizenship	15
HX518	Going Global: Making Sense of Globalisation	15
HX522	Indigenous Culture	15
HX523	Indigenous History	15
HX526	English & Academic Culture A	
HX528	American Horror	15
HX529	Insurgency Movements in SE Asia and the Pacific	15
HX531	Asia in Focus	15
HX534	White Law in Black Australia: Key Judgements for Indigenous Australians (subject to Academic Board approval)	15

unit code	School of Behavioural and Social Sciences and Humanities Undergraduate Units <i>(continued)</i>	credit points
HX601	BA Major Project 1: Design and Methodology	15
HX602	BA Major Project 2: Design and Methodology	15
HX611	BA Major Project 1 - Creative Fieldwork, Presentation, Research OR Textual Theoretical Studies	15
HX612	BA Major Project 1 - Creative Fieldwork, Presentation, Research OR Textual Theoretical Studies	15
HX630	BA Major Project - Creative Fieldwork, Presentation Research OR Textual Theoretical Studies	30

Table 3

unit code	School of Behavioural and Social Sciences and Humanities Undergraduate Units Offered in 2005 or beyond	credit points
HA501	Introduction to China and Japan	15
HA601	Working in the Asia Pacific Region	15
HF503	Mass Media	15
HF523	Narrative and Popular Culture	15
HF601	Film Genres	15
HF607	Gender and Representation	15
HF614	Television and Children	15
HF615	Introduction to Television Studies	15
HF616	Issues in Television Studies	15
HF616	Issues in Television Studies	15
HH511	Philosophical Thinking	15
HH612	Modern European Philosophy	15
HH621	Asian Philosophies	15
HH622	Philosophies of Science	15
HH672	Being and Knowing	15
HI501	Australians: Regional, Historical & Heritage Perspective	15
HI601	The USA in Contemporary World History	15
HI602	Goldfields Heritage	15
HI608	Exploring Applied History and Heritage	15
HL505	Australian Literature	15
HL506	Modern Texts	15
HL603	Myth and Mythmaking	15
HL611	Romantic Poetry and Prose	15
HL612	Renaissance Literature	15
HL653	Science Fiction Information Technology	15
HS623	Family Policy and Multiculturalism	15
HS624	The Changing World of Work	15
HW661	Rural Australia	15
HX506	Australia: People, Institutions and Culture	15
HX508	World Empires & their Culture from 15 th Century to Present	15
HX509	Japan: Economy and Society	15
HX510	Studying Poetry	15
HX511	Studies in American History and Literature	15
HX512	Adaptations, Remakes & Spinoffs	15
HX514	Fantasy and Speculative Fiction	15
HX517	American Fiction	15
HX519	The Global Community and Mobile Citizenship	15
HX520	Aboriginal Affairs and Indigenous Activism	15
HX521	Indigenous Societies in Contemporary Australia	15
HX525	Me, Them and Us – Managing Cultural Diversity in Context	15
HX531	Asian in Focus	
HX603	Fear and Taboo	