

**■ AB650 PROJECT**

CREDIT POINTS 30  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB550

Advanced individual or group project or event production tasks with an emphasis on a collaborative process. Students will extend into supervisory, advanced organisational and creative roles. They will direct their activities in forming and advancing choices of personal specialisation within a collaborative structure.

**■ AB654 STAGE PRODUCTION & MANAGEMENT**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB554

The reinforcement and extension of the individual toward elevated management and administrative concepts and procedures. Stage and Production management and arts administration will be examined and related to production of events and in the running of companies. Approaches to the mainstream and free-lance industry will be explored in relation to project and event management.

**■ AB656 THEATRE TECHNOLOGY**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB556

The reinforcement of the individual in the practice of multimedia technology toward the creation of the complete organic artistic product. Theory and skills will be applied toward further development of concepts, procedures and practice in contemporary performance trends. Flying systems, computerised lighting, stage mechanics and sound recording will receive specialised focus.

**■ AB658 DESIGN THEORY & CRAFT**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB558

The reinforcement and extension of the individual with acquired knowledge and theory in design application, including three-dimensional representation and the use of CAD technology as a standard design process. The further development of theory, practice and skills with a comprehensive application toward elevated concepts and procedures of theatre production.

**■ AB664 THEATRE STUDIES**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB564

An introduction to major developments in modern and contemporary theatre linked to a practical study of representative texts, and an introduction to classic theatre: theatrical movements and plays which employ a heightened use of language and formalised stylistic conventions. Approaches to the performance and production of naturalistic material will be studied, and a practical and theoretical exploration of a selected Shakespearian work will be integral to this unit.

**■ AB750 PRODUCTION PROJECT ONE**

CREDIT POINTS 20  
 OFFERED Semester 1  
 PREREQUISITE AB650

Advanced production projects or events complementing the consolidation of the individual's specialisation. The student will take on a major supervisory and organisational role in relation to a major department or project. They will coordinate and

realise specialist areas within various projects. These will be a selection of negotiated key and supportive production tasks within the courses creative program.

**■ AB751 PRODUCTION PROJECT TWO**

CREDIT POINTS 20  
 OFFERED Semester 1  
 PREREQUISITE AB650

A secondment work placement program will be determined and implemented to directly develop the student's areas of interest, research, scholarship and specialisation in theatre production.

**■ AB752 PRODUCTION PROJECT ONE**

CREDIT POINTS 20  
 OFFERED Semester 2  
 PREREQUISITE AB650

Advanced production projects or events complementing the consolidation of the individual's specialisation. The student will take on a major supervisory and organisational role in relation to a major department or project. They will coordinate and realise specialist areas within various projects. These will be a selection of negotiated key and supportive production tasks within the courses creative program.

**■ AB753 PRODUCTION PROJECT TWO**

CREDIT POINTS 20  
 OFFERED Semester 2  
 PREREQUISITE AB751

A secondment work placement program will be determined and implemented to directly develop the student's areas of interest, research, scholarship and specialisation in theatre production.

**■ AB754 STAGE PRODUCTION & MANAGEMENT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB654

Advanced studies and specialisation in stage production and management toward the development of the multi-disciplined theatre practitioner. An exploration of the theory and application of multi-media by the individual and group in the performance environment.

**■ AB756 THEATRE TECHNOLOGY**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB656

Advanced studies and specialisation in theatre technology toward the development of the multi-disciplined theatre practitioner. An exploration of the theory and application of multi-media by the individual and group in the performance environment. Research, secondment and practical performance situations will be heavily emphasised.

**■ AB758 DESIGN THEORY & CRAFT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB658

Advanced studies and specialisation in design theory and craft toward the development of the multi-disciplined theatre practitioner. The focus will be on the linear design process through to the presentation of concepts and support material. Further emphasis will be on exploration and discovery through experimentation and analysis of future trends and directions.

**■ AB764 THEATRE STUDIES**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AB664

A study of the organisation and structure of the performing arts industry in Australia. Strategies for survival in theatre: the development of personal techniques for success and the business of show business from concept to curtain, an administrative survey of management for the not-for-profit theatre.

**■ AC581 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit introduces students to the specialised study of ceramics focusing on the acquisition of appropriate technical skills and the development of the individual's creative potential. Each student will be required to complete theoretical and practical projects in the following areas: clays and clay body formulation; glaze development testing and application; forming techniques; design; kilns; health and safety.

**■ AC582 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AC581

This unit further develops each student's understanding of ceramics through the completion of set assignments in both practical and theoretical areas of study: clay and clay bodies; design; forming techniques; glaze development; decorative techniques; historical survey; kiln loading, firing and maintenance; health and safety.

**■ AC683 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AC582

This unit promotes and encourages a diverse understanding of historical, contemporary and technical aspects of ceramics relevant to this level of study. Students will be required to follow a structured format of theoretical and practical studies in sequential order that will culminate in a folio of works from prescribed projects. The theoretical component will consist of set assignments.

**■ AC684 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AC683

This unit develops the students' conceptual and technical knowledge of the ceramic medium through a series of sequential theoretical and practical prescribed projects. Students will commence a comprehensive study of glaze chemistry and colour development that will be ongoing into Unit AC787. Students must complete all set projects.

**■ AC787 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AC684

This unit provides and stimulates conditions conducive to an individual, innovative approach to this medium. Each student will work on an approved personal study program. During the first week of semester each student will meet with lecturing staff to devise a program outlining the areas of specialisation plus associated research to be undertaken.

**■ AC788 CERAMICS/3D**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AC787

This unit continues to provide conditions conducive to an individual, innovative approach to this medium. Each student will work on an approved personal study program. During the first week of semester each student will meet with lecturing staff to devise a program outlining the areas of specialisation plus associated research to be undertaken.

**■ AE554 PERFORMANCE PROJECT**

CREDIT POINTS 30  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

A series of creative, improvisational and performance-making workshops conducted throughout the year, leading to a minor performance project in the latter half of semester two. This project will be text based and draw together the creative and group collaborative working processes that are being progressively developed.

**■ AE564 THEATRE STUDIES**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

An introduction to the nature and origins of theatre as a collaborative performance art. A theoretical and practical exploration of theatre forms and conventions based upon selected performance materials and the work of influential practitioners. A survey of significant phases in theatre from Theatre's Origin in pre-literate cultures to the Renaissance, and from the Elizabethans to the 19<sup>th</sup> century.

**■ AE574 ACTING**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

A foundation unit, which develops an awareness of and an ability to utilise the body, voice, imagination, thought, memory, fantasy, and sensations in a way, which facilitates the making of material for performance. The student is encouraged to become aware of their own behaviour patterns and with this awareness to be able to embrace and work with alternate ways of expressing themselves creatively. This work on 'self' provides a basis for work focussing on the actor as maker, storyteller, and improviser through persona in areas such as Comedia del'Arte, mask, clowning and role play.

**■ AE584 MOVEMENT**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

This unit focuses on the exploration of the physical form as a tool of expression using movement improvisation, visualisation and imagery. It also aims to heighten postural awareness, focus on stretch/release methods, explore physical storytelling forms and encourage the creation of solo and group devised movement pieces.

**■ AE594 VOICE**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

A foundation unit in voice, singing and musical improvisation that explores the connection between body, voice, breath impulse and imagination and the application of these techniques to textual interpretation, specific repertoire, composition and performance making.

**■ AE655 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AE554

A performance-making project concerned with the creation and public presentation of one or more pieces of original dramatic material involving collaborative methods. It may take any one of a number of forms including documentary theatre, a celebratory event, dramatic adaptation, a work developed out of primary resource material and a multi-disciplinary project.

**■ AE656 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester Two  
 PREREQUISITE AE655

A theatrical production project involving the interpretation and performance of an established dramatic text, representative of a significant theatrical movement or period of dramatic writing. It will develop out of a series of creative workshops that explore methods of working applicable to the stylistic requirements of the chosen work.

**■ AE664 THEATRE STUDIES**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE564

An introduction to major developments in modern and contemporary theatre linked to a practical study of representative texts, and an introduction to classic theatre: theatrical movements and plays which employ a heightened use of language and formalised stylistic conventions. Approaches to the performance and production of naturalistic material will be studied, and a practical and theoretical exploration of a selected Shakespearian work will be integral to this unit.

**■ AE674 ACTING**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE574

This unit aims to further develop the actor's creative process with particular reference to characterisation, scene analysis, interpretation and other elements inherent in the interpretation of work for a variety of performance media.

**■ AE684 MOVEMENT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE584

This unit aims to facilitate the development of physical characterisations within a self devised format and the exploration of physical translations of text, using speech and song. Further movement methods will be studied, and self devised movement and dance pieces will be developed.

**■ AE694 VOICE**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE594

The development of vocal skills including singing to performance standards. The performers ability to shape and communicate meaning is extended in response to the demands of a variety of textual styles as well as through improvisation, composition and performance making activities.

**■ AE755 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AE656

The choice of each project will vary according to the needs and capabilities of particular groups. However, they will mainly be concerned with the creation of original work; the production of established texts; performance for film, television and live broadcast; multi-disciplinary collaboration and touring.

**■ AE756 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester Two  
 PREREQUISITES AE755, AE757

The choice of each project will vary according to the needs and capabilities of particular groups. However, they will mainly be concerned with the creation of original work; the production of established texts; performance for film, television and live broadcast and multi-disciplinary collaboration.

**■ AE757 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AE656

The choice of each project will vary according to the needs and capabilities of particular groups. However, they will mainly be concerned with the creation of original work; the production of established texts; performance for film, television and live broadcast and multi-disciplinary collaboration.

**■ AE758 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester Two  
 PREREQUISITES AE755, AE757

An exhibition of work for industry personnel. The choice of each project will vary according to the needs and capabilities of particular groups. However, they will mainly be concerned with the creation of original work; the production of established texts; performance for film, television and live broadcast and multi-disciplinary collaboration.

**■ AE764 THEATRE STUDIES**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE664

A study of the organisation and structure of the performing arts industry in Australia. Strategies for survival in theatre: the development of personal techniques for success and the business of show business from concept to curtain, an administrative survey of management for the not-for-profit theatre.

**■ AE774 ACTING**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE674

This unit aims to conclude the refinement of acting processes within the context of intensive performance practice in film and television, and theatre, together with the acquisition of skills and strategies for commencing professional practice.

**■ AE784 MOVEMENT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE684

This unit aims to explore varied movement and dance forms. An emphasis will continue in the area of physical characterisation, which encourages an understanding of fully embodied acting and the ability to inform through movement. There will also be a strong emphasis on industry preparation.

**■ AE794 VOICE**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AE694

This unit aims to conclude the refinement and consolidation of vocal work in relation to performance projects and professional practice, conducted in conjunction with the projects being rehearsed.

**■ AF500 FOUNDATION ART PRACTICE UNIT 1**

CREDIT POINTS 15  
 OFFERED Semester 1  
 CO-REQUISITE CP586 ITMS students only  
 PREREQUISITES Nil

Exploration of line and tone, their implications and applications; studies in volume, space, perspective, proportion and scale; analysis of surface, texture, materials and means; an introduction to compositional concerns; formal elements as outlined above with some emphasis on an individual response to these; inquiry into emotive and expressive (transformative) visual resolutions.

**■ AF501 FOUNDATION ART PRACTICE UNIT 2**

CREDIT POINTS 15  
 OFFERED Semester 2  
 PREREQUISITES Nil

Translation and interpretation of perceptual information and visual experience including the comprehension of form and characteristics of particular subjects and themes. Conceptual interpretation and development of variations in composition, forms and structures, to enable the comprehension of the complexities of space, volume, light, surface, depth of field and texture, required in the realisation of image construction.

**■ AG581 GRAPHIC DESIGN/MULTIMEDIA**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit enables students to acquire an understanding of visual communication through a study of conceptual experimentation, design procedures, evaluation of media and processes. Development of technical skills and ability in achieving results reflective of the above processes in visual formats. Studies will consist of lectures, design projects and experiences to develop critical awareness of:

- Colour, tone, transition, layout;
- Media processes;
- Letter form, communication;

- Symbol packaging and design analysis;
- Illustrative and visualisation methods;
- Computer graphics.

**■ AG582 GRAPHIC DESIGN/MULTIMEDIA**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AG581

This is a continuation of development and understanding of visual communication through study of conceptual experimentation, design procedures, media and processes. Further developing of technical skills and ability to assist in achieving results varying visual formats. Studies will consist of lectures, design projects and experiences to develop critical awareness of:

- Lettering and typography;
- Social and personal symbol use;
- Illustration;
- Research and analysis;
- Printing, photographic, computer and electronic reproduction media, and process selection of visual expression.

**■ AG683 GRAPHIC DESIGN/MULTIMEDIA**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AG582  
 COREQUISITES Nil

Further exploration and development of conceptual awareness, understanding of visual communication and relationship of design procedures, media and processes. Personal awareness of the role of graphic designers; a thorough understanding of the possibilities and limitations of media, through to the ultimate means of art reproduction. Assigned projects will provide conceptual direction and consideration of:

- Typography and typesetting;
- Printing processes;
- Preparation of finished art;
- Photography and reprographics;
- Colour theory;
- Computer graphics;
- Publishing.

**■ AG684 GRAPHIC DESIGN/MULTIMEDIA**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AG683  
 COREQUISITES Nil

This unit further explores, develops and extends conceptual awareness. It enables the students to relate the theoretical and conceptual aspects of design. Design and illustration experience will be gained through lectures, workshops and extending projects to develop critical awareness of computer-aided design, marketing, typography, illustration in design, finished artwork, packaging and construction, advertising, magazine/publications.

**■ AG787 GRAPHIC DESIGN/MULTIMEDIA**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AG684  
 COREQUISITES Nil

This unit provides conditions where students may demonstrate self-motivation and artistic maturity. Development of more detailed study of a specific area of graphic design or illustration. Students undertake projects predominantly in one of the listed groups with a further set project from one of the other groups:

- Advertising and promotion - projects would extend previous experiences;
- Editorial and publishing - projects in magazine production and illustration technique;
- Computer studies - projects covering all facets of computer-aided art and design in graphic design/multimedia.

#### ■ AG788 GRAPHIC DESIGN/MULTIMEDIA

CREDIT POINTS 30  
OFFERED Semester 2  
PREREQUISITE AG787  
COREQUISITES Nil

This unit provides conditions where students may demonstrate self-motivation and artistic maturity. Development of more detailed study of a specific area of graphic design or illustration. Students undertake projects predominantly in one of the listed groups with a further set project from one of the other groups:

- Advertising and promotion - projects would extend previous experiences;
- Editorial and publishing - projects in magazine production and illustration technique;
- Computer studies - projects covering all facets of computer-aided art and design in graphic design/multimedia.

#### ■ AH801 DEVELOPMENTAL INVESTIGATION

CREDIT POINTS 30  
OFFERED Semesters 1 & 2  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH802, AH803

This is the first unit in the practical studio component of the Honours and within this unit the student will begin their investigations utilising the mediums appropriate to their discipline field to assist in the conceptual development of their research topic.

#### ■ AH802 RESEARCH RESOLUTIONS

CREDIT POINTS 40  
OFFERED Semesters 1 & 2  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH801, AH803

Having established their approach and research thrust, students will then focus upon goals in order that they can analyse their objectives and physically generate the outcomes, to realise the practical thesis presentation.

#### ■ AH803 CRITICAL ANALYSIS

CREDIT POINTS 20  
OFFERED Semesters 1 & 2  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH801, AH802

This unit is designed to facilitate interaction between students engaged upon Honours research activities and to stimulate a pro-active interchange ideas, notions and criticism, directed towards the individual investigative fields that the Honours Degree students pursue.

#### ■ AH804 HONOURS SEMINAR

CREDIT POINTS 15  
OFFERED Semester 2  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH801, AH802

This unit requires each student to deliver an illustrated seminar, which places into context their practical studio results.

#### ■ AH805 HONOURS EXEGESIS

CREDIT POINTS 15  
OFFERED Semester 2  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH801, AH802

Each enrolled student is required to write a minimum 5000 maximum 6000 word exegesis that will accompany the practical thesis and is intended to illuminate or elaborate upon or describe the thesis and in a critical manner address the research focus embarked upon and followed to a conclusion in the thesis.

#### ■ AH811 DEVELOPMENTAL INVESTIGATION

CREDIT POINTS 30  
OFFERED Over 2 years  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH812, AH813

This is the first unit in the practical studio component of the Honours and within this unit the student will begin their investigations utilising the mediums appropriate to their discipline field to assist in the conceptual development of their research topic.

#### ■ AH812 RESEARCH RESOLUTIONS

CREDIT POINTS 40  
OFFERED Over 2 years  
PREREQUISITES Successful completion of an UG Degree with an average grades of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH811, AH813

Having established their approach and research thrust, will then focus upon their perceived goals in order that they can analyse their objectives and physically generate the outcomes, to realise the practical thesis presentation.

#### ■ AH813 CRITICAL ANALYSIS

CREDIT POINTS 20  
OFFERED Over 2 years  
PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH811, AH812

This unit is designed to facilitate interaction between students engaged upon Honours research activities and to stimulate a pro-active interchange and interaction of ideas, notions and criticism, directed towards the various individual investigative fields which the Honours Degree students may pursue.

**■ AH814 HONOURS SEMINAR**

CREDIT POINTS 15  
 OFFERED Over one year  
 PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH811, AH812

This unit requires each student to deliver an illustrated seminar, which places into context their practical studio results.

**■ AH815 HONOURS EXEGESIS**

CREDIT POINTS 15  
 OFFERED Over one year  
 PREREQUISITES Successful completion of an UG Degree with an average grade of distinction level or above in unit of major study and no less than a credit in other units.

COREQUISITES AH811, AH812

Each enrolled student is required to write a minimum 5000 maximum 6000 word exegesis, which will accompany the practical thesis and is intended to illuminate or elaborate upon or describe the thesis and in a critical manner address the research focus embarked upon and followed to a conclusion in the thesis.

**■ AL524 ART HISTORY/THEORY INTRODUCTION TO ART 1**

CREDIT POINTS 15  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit introduces students to the general factors involved in the production, presentation, mediation, response and interpretation of art. This will ensure that they have at their disposal a body of knowledge that will serve as a firm base for their own creative and intellectual growth. Emphasis will be given to developing students' 'visual literacy' and skills of analysis.

**■ AL525 ART HISTORY/THEORY-INTRODUCTION TO ART 2**

CREDIT POINTS 15  
 OFFERED Semester 2 (day)  
 PREREQUISITES Nil

This unit extends studies commenced in Unit AL524. The first lectures complete the examination of the general nature of art by focusing on evaluation and criticism. The problems encountered in (re) constructing the past are then scrutinised as a lead into the study of historical periods and styles. Students will be encouraged to become discriminating and reflective viewers and readers.

**■ AL571 DRAWING**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit provides students with a direct avenue for creative language and achieves an appropriate balance between the development of individual thinking while acquiring a broad range of basic drawing skills and understanding of visual and collaborative practice. Students will be encouraged to examine all visual matters from first principles and will be introduced to drawing as a visual language, which will support further visual exploration. Life drawing is a compulsory and integral component to this unit.

**■ AL572 DRAWING**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AL571

This unit continues to broadly develop the student's analytical/drawing skills, while developing the exploration basic methods, and applications of materials/media started in the previous unit. In addition to this framework of specific values and practices, it is a principal of this specialist area to address the shared and diverse cultural forms, traditions and ideologies which shape the art of our time which is linked to general project work and so to personal modes of expression. Life drawing is a compulsory and integral component to this unit.

**■ AL626 ART HISTORY/THEORY - ART IN CONTEXT 1**

CREDIT POINTS 15  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit introduces students to major formal and conceptual developments of the modernist and post-modernist eras, and demonstrates how such developments reflect wider social and cultural issues. Lectures will be devoted to a study of significant styles or movements, and the work of individual artists.

**■ AL627 ART HISTORY/THEORY - ART IN CONTEXT 2**

CREDIT POINTS 15  
 OFFERED Semester 2  
 PREREQUISITES Nil

This unit continues studies commenced in Art in Context 1. Lectures will examine significant themes, styles or movements, and the work of major individual artists. Attention will be given to the development of theory and practice of modernist and post-modernist art and design. Through these studies students will gain a deeper understanding of the way artists and designers work within various contemporary social, cultural and political contexts.

**■ AL673 DRAWING**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AL572

This unit further promotes imaginative, expressive, innovative and confident approaches to drawing by encouraging both traditional and alternative/experimental practice, including individual and collaborative visual experiences. The potential of the drawn image is challenged through a project driven program with a wide range of methods, materials and techniques. Life drawing is a compulsory and integral component to this unit.

**■ AL674 DRAWING**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AL673

This unit offers a theoretical and practical understanding of fine art practice as an independent and unique medium of expression, connecting to other areas of human creative endeavour, such as philosophy, literature, theatre, music situated within a wider social and cultural environment. This unit consolidates established skills and practices by stimulating and intensifying the student's understanding of the diversity of media and manipulation, analytical, perceptual and conceptual approaches. Creative self-expression together with personal, individual and/or collaborative direction is encouraged. Life drawing is a compulsory and integral component to this unit.

■ **AL722 ART HISTORY/THEORY - CONTEMPORARY ART 1**

CREDIT POINTS 15  
OFFERED Semester 1  
PREREQUISITES Nil

Students undertaking this unit will study a range of selected themes and issues as engaged by contemporary artists and designers. This will enable them to make informed judgements and analyses when confronted with new art and design, and will provide a body of knowledge that will assist them to develop their own creative practice.

■ **AL726 ART HISTORY/THEORY - CONTEMPORARY ART 2**

CREDIT POINTS 15  
OFFERED Semester 2  
PREREQUISITES Nil

Students undertaking this unit will study a range of selected themes and issues as engaged by contemporary artists and designers. This will enable them to make informed judgements and analyses when confronted with new art and design, and will provide a body of knowledge that will assist them to develop their own creative practice.

■ **AL777 DRAWING**

CREDIT POINTS 30  
OFFERED Semester 1  
PREREQUISITE AL674

This unit consolidates all advanced studies to provide a sound working knowledge and understanding of the visual world in a broad sense. The student is urged to reflect the changing conditions of artistic practice by encouraging experimentation and innovation, while fostering the awareness of specific traditions of fine art to encourage collaborative practice, independent thinking, self motivation and critical judgement. To this end the student is expected to devise a self initiated program to provide depth of study for conceptual, skills, technical and personal development. Life drawing is a compulsory and integral component to this unit.

■ **AL778 DRAWING**

CREDIT POINTS 30  
OFFERED Semester 2  
PREREQUISITE AL777

This unit consolidates all advanced studies to provide a sound working knowledge and understanding of the visual world in a broad sense, and prepares for a broad range of graduate employment and/or further study. The student is urged to reflect the changing conditions of artistic practice by encouraging experimentation and innovation, while fostering the awareness of specific traditions of fine art to encourage collaborative practice, independent thinking, self motivation and critical judgement. To this end the student is expected to continue a self initiated program of work to provide depth of study for conceptual, skills, technical and personal development. Life drawing is a compulsory and integral component to this unit.

■ **AM551 MUSIC SKILLS 1**

CREDIT POINTS 15  
OFFERED Semester 1  
PREREQUISITES Nil

The central concepts of beat, rhythm, pitch, dynamics, timbre, tempo, metre, interval and tonality. The basic materials and structure of music including the basic elements of rhythm and pitch, notation and melody. Melody writing using pentatonic, diatonic and modal materials. Sight singing methods and tools.

■ **AM552 MUSIC SKILLS 2**

CREDIT POINTS 15  
OFFERED Semester 2  
PREREQUISITE AM551

An extension of the material begun in AM551 and adding: -

- Harmonic implications within melody
- Two and three part writing
- Writing for small ensembles
- Basic conventions for arranging and performing ensemble music
- Composition for small ensembles
- Introduction to score analysis techniques

■ **AM555 PERFORMANCE PROJECT**

CREDIT POINTS 30  
OFFERED Full Year (Semesters 1 & 2)  
PREREQUISITES Nil

A series of creative, improvisational and performance making workshops conducted throughout the year leading to the development and exploration of a variety of musical theatre and self-devised works. These workshops will lead to a final performance project involving an invited audience.

■ **AM564 THEATRE STUDIES**

CREDIT POINTS 15  
OFFERED Full Year (Semesters 1 & 2)  
PREREQUISITES Nil

An introduction to the nature and origins of theatre as a collaborative performance art. A theoretical and practical exploration of theatre forms and conventions based upon selected performance materials And the work of influential practitioners. A survey of significant phases in theatre from Theatre's Origin in pre-literate cultures to the Renaissance, and from the Elizabethans to the 19<sup>th</sup> century.

■ **AM574 ACTING**

CREDIT POINTS 15  
OFFERED Full Year (Semesters 1 & 2)  
PREREQUISITES Nil

A foundation unit, which develops an awareness of and an ability to utilise the body, voice, imagination, thought, memory, fantasy, and sensations in a way, which facilitates the making of material for performance. The student is encouraged to become aware of their own behaviour patterns and with this awareness to be able to embrace and work with alternate ways of expressing themselves creatively. This work on 'self' provides a basis for work focusing on the actor as maker, storyteller, and improviser through persona in areas such as mask, clowning and role-play.

■ **AM584 MOVEMENT**

CREDIT POINTS 15  
OFFERED Full Year (Semesters 1 & 2)  
PREREQUISITES Nil

This unit aims to develop movement and dance knowledge through varied styles and methods resulting in self and group devised pieces. Students will explore stretching / strengthening techniques, posture/alignment study, character development, storytelling and improvisation. A strong emphasis is placed in the areas of classical ballet, jazz and tap training.

**■ AM594 VOICE**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITES Nil

A foundation unit in voice, singing and music improvisation that explores the connection between body, voice, breath impulse and imagination and the application of these techniques to textual interpretation, specific singing repertoire as a basis for composition and performance making.

**■ AM651 MUSIC SKILLS 3**

CREDIT POINTS 15  
 OFFERED Semester 1  
 PREREQUISITES AM551, AM552

This unit provides an introduction to a portion of the history of Western society, beginning with the music of the Middle Ages and proceeding to the music of the twentieth century.

**■ AM652 MUSIC SKILLS 4**

CREDIT POINTS 15  
 OFFERED Semester 2  
 PREREQUISITES AM551, AM552, AM651

This unit gives students the opportunity to explore the forms, styles and roles of music within contemporary popular culture.

**■ AM655 PERFORMANCE PROJECTS**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AM555

A major music theatre production involving the interpretation and performance of an established musical. Students will also be required to explore specific repertoire from a variety of music theatre genres within the form of song and dance.

**■ AM656 PERFORMANCE PROJECTS**

CREDIT POINTS 20  
 OFFERED Semester Two  
 PREREQUISITE AM655

A series of performance making projects concerned with the creation and public presentation of one or more pieces of original music theatre material involving collaborative methods. The projects will develop out of exploratory workshops concerned with creative processes together with research into the style and skills appropriate to the project.

**■ AM664 THEATRE STUDIES**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM564

An introduction to major developments in modern and contemporary theatre linked to a practical study of representative texts, and an introduction to classic theatre: theatrical movements and plays which employ a heightened use of language and formalised stylistic conventions. Approaches to the performance and production of naturalistic material will be studied, and a practical and theoretical exploration of a selected Shakespearian work will be integral to this unit.

**■ AM674 ACTING**

CREDIT POINTS 15  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM574

Further development of the actor's creative process with particular reference to characterisation, scene analysis, interpretation and other elements inherent in the interpretation of work for a variety of performance media.

**■ AM684 MOVEMENT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM584

This unit focuses on the adaptation of dance and movement to varied styles, the importance of character development and storytelling in relation to musical theatre dance, and the development of solo and group devised pieces. A strong focus will be placed on connecting all aspects of musical theatre performance, with an emphasis on the skills particular to song and dance.

**■ AM694 VOICE**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM594

The development of vocal skills necessary for performance. The ability to shape and communicate meaning is extended in response to the demands of text as well as through improvisation, composition and performance making activities. Students will also study a broad range of repetition from music theatre genres.

**■ AM755 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AM656

The rehearsal and performance of a major musical theatre piece.

**■ AM756 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester 2  
 PREREQUISITES AM755, AM757

The rehearsal and performance of a contemporary musical theatre piece.

**■ AM757 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester One  
 PREREQUISITE AM656

A major cabaret style performance requiring a combination of composed repertoire and self devised material.

**■ AM758 PERFORMANCE PROJECT**

CREDIT POINTS 20  
 OFFERED Semester 2  
 PREREQUISITES AM755, AM757

A showcase/exhibition of work for industry personnel.

**■ AM764 THEATRE STUDIES**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM664

A study of the organisation and structure of the performing arts industry in Australia. Strategies for survival in theatre: the development of personal techniques for success and the business of show business from concept to curtain, an administrative survey of management for the not-for-profit theatre.

**■ AM774 ACTING**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM674

This unit aims to conclude the refinement of acting processes within the context of intensive performance practice in film and television and theatre, together with a study of the structure of the performing arts industry in Australia, and the development of personal strategies for success.



**■ AM784 MOVEMENT**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM684

This unit continues to guide students through various dance and movement forms in their application to different styles in musical theatre. Solo and group devised pieces will be developed and performed, and there will be a strong focus on industry preparation.

**■ AM794 VOICE**

CREDIT POINTS 10  
 OFFERED Full Year (Semesters 1 & 2)  
 PREREQUISITE AM694

The refinement and consolidation of vocal and musical skills with an emphasis upon self generated work and performance projects. Students will source repertoire studied with an emphasis upon building a folio of work for professional use.

**■ AP571 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit introduces students to the study of the language of painting by theory and practice, as well as the vocabulary of fine art. It develops the students' knowledge of the principles involved in the production of the picture plane. The unit develops understanding of content and philosophical issues involved in the creative process in relation to contemporary attitudes and aesthetic values within the arts. The unit introduces the principles and practice of health and safety for the artist.

**■ AP572 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AP571

This unit introduces students to the notion of types of language in painting. It develops students' understanding of the infinite range of visual languages that might be used and an awareness of their position in contemporary culture. The unit continues to develop students' awareness of the principles of health and safety for the arts..

**■ AP673 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AP572

This unit develops an approach that recognizes individual qualities and encourages the realization of the students' own sensibilities through the practical exploration of visual ideas. The student will study and learn to interpret his/her visual information. Vision and the formulation of ideas will be encouraged as a means of developing individual insight and reflective practice.

**■ AP674 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AP673

This unit encourages and stimulates independence of thought about the nature and art of painting in contemporary art practice. The unit encourages students to pursue independent ideas through studio practice and theoretical investigation. Studio practice is concerned with the application and extension of previously gained knowledge.

**■ AP777 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AP674

This unit provides the condition for students to develop their creative and intellectual approaches, through a process of self-motivation and critical judgement. Works are to be supported by a maturing, intellectual, aesthetic and philosophical understanding of themselves as artists and in relation to contemporary attitudes in the visual arts.

**■ AP778 PAINTING**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AP777

This unit provides the conditions for students to formulate and develop their approaches, ideas and skills in painting, towards a mature and independent practice. . Students develop self-motivation, critical judgement and personal application, to enable the resolution of a personal discourse. The students' works are to be supported by an intellectual, aesthetic and philosophical understanding of themselves as artists in relation to contemporary attitudes in the visual arts.

**■ AV571 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITES Nil

This unit provides students with a direct avenue for creative language in two studio disciplines and achieves an appropriate balance between the development of individual thinking while acquiring a broad range of basic drawing skills and understanding of visual and collaborative practice. Students will be encouraged to examine all visual matters from first principles and will be introduced to drawing as a visual language, which will support further visual exploration. Life drawing is a compulsory and integral component to this unit.

**■ AV572 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
 OFFERED Semester 2  
 PREREQUISITE AV571

This unit continues to broadly develop the student's analytical / drawing skills, while developing the exploration of basic methods, and applications of materials/media started in the previous unit in two studio disciplines. In addition to this framework of specific values and practices, it is a principal of this specialist area to address the shared and diverse cultural forms, traditions and ideologies which shape the art of our time which is linked to general project work and so to personal modes of expression. Life drawing is a compulsory and integral component to this unit.

**■ AV673 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
 OFFERED Semester 1  
 PREREQUISITE AV572

This unit further promotes imaginative, expressive, innovative and confident approaches to fine art practice by encouraging both traditional and alternative/experimental exploration, including individual and collaborative visual experiences in both areas of specialisation. The potential of the visual image is challenged through a project driven program with a wide range of methods, materials and techniques. Life drawing is a compulsory and integral component to this unit.

■ **AV674 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
OFFERED Semester 2  
PREREQUISITE AV673

This unit offers a theoretical and practical understanding of fine art practice as an independent and unique medium of expression, connecting to other areas of human creative endeavour, such as philosophy, literature, theatre, music situated within a wider social and cultural environment. This unit consolidates established skills and practices by stimulating and intensifying the student's understanding of the diversity of media and manipulation, analytical, perceptual and conceptual approaches. Creative self-expression together with personal, individual and/or collaborative direction is encouraged in both areas of specialisation. Life drawing is a compulsory and integral component to this unit.

■ **AV777 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
OFFERED Semester 1  
PREREQUISITE AV674

This unit consolidates all advanced studies to provide a sound working knowledge and understanding of the visual world in a broad sense. The student is urged to reflect the changing conditions of artistic practice by encouraging experimentation and innovation, while fostering the awareness of specific traditions of fine art to encourage collaborative practice, independent thinking, self motivation and critical judgement. To this end the student is expected to devise a self-initiated program to provide depth of study for conceptual, skills, technical and personal development. Life drawing is a compulsory and integral component to this unit.

■ **AV778 VISUAL ARTS (MULTIDISCIPLINARY)**

CREDIT POINTS 30  
OFFERED Semester 2  
PREREQUISITE AV777

This unit consolidates all advanced studies to provide a sound working knowledge and understanding of the visual world in a broad sense, and prepares for a broad range of graduate employment and/or further study. The student is urged to reflect the changing conditions of artistic practice by encouraging experimentation and innovation, while fostering the awareness of specific traditions of fine art to encourage collaborative practice, independent thinking, self motivation and critical judgement. To this end the student is expected to continue a self initiated program of work to provide depth of study for conceptual, skills, technical and personal development. Life drawing is a compulsory and integral component to this unit.

■ **AX610 2D MINOR Unit 1**

CREDIT POINTS 15  
OFFERED Semester 1 or 2 (day/evening)  
PREREQUISITES Nil

This unit will involve a program of investigations and experimental approaches to drawing and painting. A positive attempt will be made to form strong links with the major areas, by strengthening idea formulation and drawing skills. It presents motivatory situations whereby a diversity of techniques; media, ideas, purposes and philosophies may open up many creative possibilities.

■ **AX611 3D MINOR Unit 1**

CREDIT POINTS 15  
OFFERED Semester 1 or 2 (day)  
PREREQUISITES Nil

This unit develops personal creative concepts and associated technical skills within the general study of ceramics. An introductory program investigating the fundamentals of clay and other mediums. Studio Practice will be project based.

■ **AX612 PHOTOGRAPHY MINOR Unit 1**

CREDIT POINTS 15  
OFFERED Semester 1 or 2 (day/evening)  
PREREQUISITES Nil

This unit introduces students to the basic techniques, principles and procedures of photography. Areas to be covered are:

- Operation and care of various types of cameras and other photographic hardware;
- Selection and use of film, exposure meters, filters, optics and lenses;
- Lighting;
- Elementary darkroom techniques and procedures;
- Print developing, enlarging and final presentation

■ **AX613 PRINTMAKING MINOR Unit 1**

CREDIT POINTS 15  
OFFERED Semester 1 or 2 (day/evening)  
PREREQUISITES Nil

This unit introduces students to the medium of printmaking, its methods and materials via the mediums of relief and intaglio. It encourages the conceptual development of the student through practice in printmaking. A series of workshops and individual demonstrations designed to acquaint the students with basic technical and studio methods and procedures are used.

■ **AX615 GRAPHIC COMMUNICATION MINOR Unit 1**

CREDIT POINTS 15  
OFFERED Semester 1 (day/evening)  
PREREQUISITES Nil

This unit enables students to acquire an understanding of graphic (printed) communication and computer graphics. Studies will consist of tutorials, lectures, demonstrations and practical assignments. Students are introduced to the use of computers in graphic communication drawing & illustration (traditional and digital), and layout and production of magazines, books, newsheets and brochures (traditional and digital). Pre-press production techniques - with and without computer technology are studied.

■ **AX700 PROFESSIONAL ART PRACTICE**

CREDIT POINTS 15  
OFFERED Semester 2  
PREREQUISITES Nil

Lectures will be conducted by Arts Academy staff and visiting professionals and will relate to topics relevant to professional arts practice. For example:

- Career options in the arts industry
- Basic business practice;
- Artistic promotion;
- Private/Public gallery operation;
- Policies and funding schemes in arts bodies;
- Taxation, copyright and insurance;
- Professional associations and societies and
  - Government bodies;
- Preparing/Curating an exhibition;
- Research methodology;
- Preparation and presentation of research; papers and applications;
- Preparation and presentation of a resume or CV; and
- Professional documentation of artworks.

■ **AX714 PACKAGING AND ENVIRONMENTAL DESIGN**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Nil

Students will be expected to cover the following:

- Explore the use of various materials;
- Study the various technical aspects of packaging production;
- Study design principles relating to packaging and environmental design including:
  - Volume, structure, surface, shape, scale, reflection, light, transparency and colour;
- Analyse various packaging and environmental design concepts.

■ **AX720 2D MINOR Unit 2**

CREDIT POINTS 15

OFFERED Semester 1 or 2 (day/evening)

PREREQUISITE AX610

This unit further develops a program of investigations and experimental approaches to drawing and painting. A positive attempt will be made to form strong links with the major areas, by strengthening idea formulation and drawing skills. It presents motivatory situations whereby a diversity of techniques; media, ideas, purposes and philosophies may open up many creative possibilities.

■ **AX721 3D Minor Unit 2**

CREDIT POINTS 15

OFFERED Semester 1 or 2 (day)

PREREQUISITE AX611

This unit encourages the further development and understanding of the mediums attained in Unit AX611. Students will be required to confront a series of design, theoretical and practical problems relevant to this level of study.

■ **AX722 PHOTOGRAPHY MINOR Unit 2**

CREDIT POINTS 15

OFFERED Semester 1 or 2 (day/evening)

PREREQUISITE AX612

To further develop students with more advanced techniques, principles and procedures of photography including digital imaging and printing.

■ **AX723 PRINTMAKING MINOR Unit 2**

CREDIT POINTS 15

OFFERED Semester 1 or 2 (day/evening)

PREREQUISITE AX613

This unit encourages the conceptual development of the student through practice in printmaking, allied to their major area of study. It builds on and refines the basic plate and block printing skills of the preceding unit. The concept of surface making is consolidated through further investigation of relief and intaglio processes.

■ **AX725 GRAPHIC COMMUNICATION MINOR Unit 2**

CREDIT POINTS 15

OFFERED Semester 2 (day/evening)

PREREQUISITE AX615

This unit expands the skills established in AX615 with emphasis on multimedia communications and computer graphics. It develops skills in visual communications and specific software packages through tutorials and set assignments to be completed during the semester.