

■ HA702 FIELD EXPERIENCE IN JAPAN

CREDIT POINTS 30
OFFERED: Semesters 1 & 2
PREREQUISITE(S) HJ600, HA501
DURATION One Year

This unit is designed for the students who undertake a designated undergraduate course for a year in Japan. The unit is designed to consolidate and develop further the skills and knowledge necessary to deal with Japan-related matters through an in-country experience. Students have the opportunity to experience Japanese culture and society first hand, to enhance their communication skills through interaction with Japanese people, and to conduct individual research in the major areas of study that relate to their course.

■ HF504 HOLLYWOOD CINEMA

CREDIT POINTS 15
OFFERED: Semester 2

Through a study of expressive means, identification, the star system, narrative structure, process of characterisation and notions of realism, this unit concentrates on developing a critical understanding of viewing pleasure, classic Hollywood Realism and the dominant narrative model and film as a social institution.

■ HF618 CYBERMEDIA

CREDIT POINTS 15
OFFERED: Semester 1
PREREQUISITES: HX500, HX502 PLUS HF503

This unit addresses the production of meaning in the new media. It focuses on questions of "reception/interaction" and challenges to models of audience posed by Cybermedia : multimedia, the Net and gaming. The social, economic, political and philosophical implications of the convergence of computing, media and telecommunications are examined.

■ HH512 ETHICS

CREDIT POINTS 15
OFFERED: Semester 2

This unit introduces ethical thought through discussion of the main kinds of ethical view and their application to current issues. Philosophers discussed include Plato, Aristotle, Nietzsche, Augustine, Aquinas, the Stoics, Kant, Hobbes, Rousseau, Rawls, Hume, Ayer, Epicurus; Bentham, Mill, Singer. Applications of ethical theories to personal political and professional contexts – issues like euthanasia, pornography, lying, corruption, duties of care will be considered.

■ HH611 CLASSICAL PHILOSOPHIES

CREDIT POINTS 15
OFFERED: Semester 1

Philosophy began, in the West, in Ancient Greece. In this unit we study the ideas of Heraclitus, Socrates, Plato, Aristotle, Epicurus, Zeno, Democritus and other Greek and Roman thinkers. The aim is to understand as a diverse unity the western philosophical tradition up to the irruption of Christianity. Both the metaphysical and the ethical strands in this tradition will be dealt with.

■ HI503 AUSTRALIAN IN THE ASIA PACIFIC IN THE 20TH CENTURY

CREDIT POINTS 15
OFFERED: Semester 2
PREREQUISITE: HX501

This unit is available in both the Historical and Heritage Studies sequence and the Asian Studies sequence. It introduces the work of cultural and political historians exploring Australia's place in the

Asia-Pacific region, including Australian perceptions of the nations and cultures of the region. Against the background of Australia's historical alliances with Great Britain and the United States of America, the unit explores Australia's role as a middle power in the Asia-Pacific region, including Australia's relationships with China, Japan, Indonesia, Papua New Guinea and the South Pacific island nation states.

■ HI604 RELIGIOUS TRADITIONS IN AUSTRALIA

CREDIT POINTS 15
OFFERED: Semester 1
PREREQUISITES: One of HI503 or HX501

This unit introduces students to the history of religion in Australia, including Aboriginal religion and spirituality and studies of Western and eastern religious traditions in 19th and 20th century Australia. Themes include the separation of church and state; the Christian church tradition; secularisation; the impact of postwar migration on religious traditions; and the new forms of spirituality and theology, including the role of women in contemporary Australian religion.

■ HJ500 INTRODUCTION TO JAPANESE 1A

CREDIT POINTS 15
OFFERED: Semester 1 (day/evening)
PREREQUISITES Nil

This is a first semester first year undergraduate level course in spoken and written Japanese, for students with little or no knowledge of the language. The unit is designed to develop students' ability to interact in Japanese in a number of basic 'contact' situations which they are likely to encounter in Australia and Japan, and to enhance their level of 'Japan Literacy'. In this unit students are taught to read and write the 4 writing schemes of Japanese, Romaji, Hiragana, Katakana and Kanji (approx. 30 characters).

■ HJ501 INTRODUCTION TO JAPANESE 1B

CREDIT POINTS 15
OFFERED: Semester 2(day/evening)
PREREQUISITE HJ500 or equivalent

This is a second semester first year undergraduate level course in spoken and written Japanese, for students who have completed HJ500 or equivalent. The unit further develops students' ability to communicate in Japanese in a number of basic 'contact' situations which they are likely to encounter in Australia and Japan, and to enhance their level of 'Japan Literacy'. In this unit students consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

■ HJ600 JAPANESE 2A

CREDIT POINTS 15
OFFERED: Semester 1 (day/evening)
PREREQUISITES HJ501 or equivalent

This is a first semester second year undergraduate level course in spoken and written Japanese, for students who have completed HJ501 or equivalent. The unit further develops students' ability to communicate in Japanese in various 'contact' situations they may experience in Australia or Japan, and enhances their level of 'Japan Literacy' from Japanese literature sources. In this unit students consolidate their knowledge and use of the written scripts, with a further 100 kanji being introduced.

■ HJ601 JAPANESE 2B

CREDIT POINTS 15

OFFERED Semester 2 (day/evening)

PREREQUISITE HJ600 or equivalent

This is a second semester second year undergraduate level course in spoken and written Japanese, for students who have completed HJ600 or equivalent. The unit further develops students' ability to communicate in Japanese in discussion of a variety of visual materials, and enhances their level of 'Japan Literacy' from Japanese literature sources. In this unit students consolidate their knowledge and use of the written scripts, with a further 100 kanji being introduced.

■ HA710 IN COUNTRY JAPANESE

CREDIT POINTS 30

OFFERED: Semester 1 & 2

PREREQUISITE(S) HJ600

DURATION One Year

This unit is designed for the students who participate in a designated undergraduate course for a year in Japan. The unit is designed to consolidate students' prior learning and to develop further the communication skills and linguistic knowledge necessary to deal with Japanese speaking people and to be effective members of a Japanese speaking environment. Students have the opportunity to undertake individual research in Japanese through investigating and analysing Japanese primary sources.

■ HJ711 CONTEMPORARY JAPANESE 3A

CREDIT POINTS 15

OFFERED Semester 1 (Day/Evening)

PREREQUISITE HJ601 or equivalent

This is a first semester, third year undergraduate level unit in spoken and written Japanese, for students who have completed HJ601 or approved equivalent. The unit further develops a greater awareness of the role and nature of the Japanese language in particular communicative situations and enhances their communicative competence in various discourse forms. In this unit students consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

■ HJ712 CONTEMPORARY JAPANESE 3B

CREDIT POINTS 15

OFFERED Semester 2 (Day/Evening)

PREREQUISITE HJ711 or Equivalent

This is a second semester, third year undergraduate level unit in spoken and written Japanese, for students who have completed HJ711 or approved equivalent. The unit further develops a greater awareness of the role and nature of the Japanese language in particular communicative situations and enhances their communicative competence in various discourse forms. In this unit students consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

■ HJ713 ADVANCED JAPANESE 4A

CREDIT POINTS 15

OFFERED Semester 1 (Day/Evening)

PREREQUISITE HJ712 Or Equivalent

This is the first semester, fourth year undergraduate level unit in advanced spoken and written Japanese, for students who have completed HJ712 or approved equivalent. The unit provides an opportunity for students to investigate the Japanese language in use in various hospitality/tourism contexts. In this unit students also consolidate their knowledge and use of the written scripts, with a further 80 kanji being used.

■ HJ714 ADVANCED JAPANESE 4B

CREDIT POINTS 15

OFFERED Semester 2 (Day/Evening)

PREREQUISITE HJ713 Or Equivalent

This is the second semester, fourth year undergraduate level unit in advanced spoken and written Japanese, for students who have completed HJ713 or approved equivalent. The unit provides an opportunity for students to investigate the role and nature of the Japanese language in use in various business contexts. In this unit students also consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

■ HL615 A STUDY OF SELECTED AUTHORS

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: One Of HX502, HL500 Or HL506

Co-Requisite: HX500 Critical Literacy

This unit enables the students to study the works of two or three writers in depth and to explore thematic or stylistic connections between the writers chosen for study.

■ HL616 PICTURE AND WORD

CREDIT POINTS 15

OFFERED: Semester 1

PREREQUISITES: One Of HX502, HL500 Or HL506

Co-Requisite: HX500 Critical Literacy

This unit studies the relationship between picture and word in picture books and picture story books, as well as other illustrated texts. It uses contemporary critical theory (eg Miller, Lacan) and creatively innovative teaching methods.

■ HL609 THE VICTORIAN AGE OF LITERATURE

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: HX502

This unit focuses on major developments and issues in 19th Century English literature, in the context of social, political and intellectual developments such as industrialisation, agitation for reform, evolution. Gender and genre are key issues that run through both poetry and fiction, with texts by Tennyson, Dickens, Browning, Barrett Browning, Emily Bronte, Cristina Rossetti, George Eliot, Hardy and Oscar Wilde.

■ HL701 TWENTIETH CENTURY LITERATURE

CREDIT POINTS 15

OFFERED: Summer School

PREREQUISITE: Nil

Twentieth century Western literature is distinguished by its manifestations of discontent and angst. This unit examines both theoretical approaches to these issues and literary expressions of them. It also explores some ways of resolving issues of doubt and despair within literary texts.

■ HM471 CONCEPTS IN OUTDOOR EDUCATION

CREDIT POINTS 15

OFFERED Semester 1

This unit provides an introduction to the theoretical concepts, foundations and origins of outdoor education. Students critically reflect on current theory and practice in outdoor education and develop a personal and professional philosophy to guide practice in outdoor education. Navigation and journeying skills are developed through bushwalking and canoeing.

■ HM475 ADVENTURE EDUCATION

CREDIT POINTS 15
OFFERED Full Year

This unit is designed to develop students' understanding of the theoretical models of outdoor adventure and experiential education. Students develop a critical understanding of the purpose and role of adventure in outdoor education and develop skills in safe management practice. Students are provided with the opportunity to apply management strategies to, and increase personal competence in, cross-country skiing, rock climbing.

■ HM476 CONTEMPORARY ISSUES IN OUTDOOR EDUCATION

CREDIT POINTS 15
OFFERED Semester 1(Elective)
PREREQUISITES Nil

This unit is designed to provide students with the opportunity to identify, evaluate and review a wide variety of contemporary issues in outdoor education. Students also gain an appreciation of the diverse range of programs currently operating in outdoor education and explore and discuss future directions for outdoor education.

■ HM477 EXPEDITIONING

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE M781 or equivalent bushwalking experience

This unit is designed to prepare students for participation in an extended journey (16 days) in a remote area. Students are exposed to the variety of equipment and techniques and the necessary risk management and emergency response procedures required for safe travel in remote areas. During the expedition students will critically reflect on leadership, self-development, community development and relationships with natural places.

■ HM478 OUTDOOR ACTIVITIES CONTRACT

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil

This unit is designed to provide students with the opportunity to increase personal competence in a selected activity appropriate to outdoor education. Students negotiate a contract with the unit coordinator, specifying the activity and the level of award or experience. Students explore educational and instructional models and issues related to the selected activity and gain experience in instructing in that activity.

■ HM479 INDEPENDENT STUDY IN OUTDOOR AND/OR ENVIRONMENTAL EDUCATION

CREDIT POINTS 15
OFFERED Semester 2 (Elective)
PREREQUISITES Nil

This unit is designed for students wishing to undertake further post-graduate study and/or develop theoretical understanding in an area of interest. Students are introduced to research methodologies and methods appropriate to the outdoor context, develop critical understanding of the literature dealing with a particular area, and develop a proposal for research.

■ HM480 CONNECTING WITH NATURE

CREDIT POINTS 15
OFFERED Semester 2

This unit is designed to introduce students to different ways of knowing nature and to provide students with opportunities to critically reflect on cultural influences on human-nature relationships. Students will be exposed to practical strategies to enhance understanding of, and connection with, natural places which will be further developed through field experiences and journeying in the local area.

■ HM503 INTRODUCTION TO HEALTH

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit is designed as an introduction to basic health. A major underlying theme or focus throughout this unit is in examining health from multi-disciplinary perspectives. The aim is to not only give students basic information on the epidemiology, definitions, risk factors and preventive measures for specific health content areas, but to also enable them to view health from both individual and structural perspectives.

■ HM513 ANATOMICAL BASIS OF HUMAN MOVEMENT

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit aims to provide an introduction of the study of human anatomy and its terminology. Students will be provided with a basic understanding of the development and structure of the human body and its interrelationship with function. The content covers all systems and incorporates special emphasis on those relevant to movement – the skeletal, articular, muscular, nervous and cardio-respiratory systems. The unit will provide a foundation for further studies in Human Movement Sciences.

■ HM514 PHYSIOLOGICAL BASES OF HUMAN MOVEMENT 1

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES HM513
COREQUISITES Nil

This unit is the first of two units which consider the physiological functioning of the human body, at rest and during exercise. A systems approach is used, and in this unit, the control and regulation of the respiratory, cardiovascular, nervous, muscular and endocrine systems in humans at rest and during exercise will be examined.

■ HM516 MEASUREMENT & EVALUATION IN HUMAN MOVEMENT

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

This unit is designed to introduce students to the general concepts of evaluation and measurement for use in coaching, teaching, instructional and rehabilitation environments associated with the area of human movement. Construction and evaluation of physical activity tests in the knowledge, affective and psychomotor domains will be included in the unit which will be conducted through a series of lectures, tutorials, laboratories and readings. Quantitative and qualitative analysis techniques will be used to assist in students appreciating the importance of evaluation and measurement for the development and monitoring of programs in human movement.

■ HM521 DRUGS AND SOCIETY

CREDIT POINTS 15
OFFERED Semester 1

Students will identify the nature and extent of drug use and misuse in society. The psychological, physiological and social effects of drug use will be examined. The diversity of community attitudes to drugs will be acknowledged in discussion of health promotion strategies for preventing inappropriate drug use and the reduction of harm to the individual and the community. National and international drug strategies and policies will be applied to school, community and sport settings.

■ HM524 INTERPERSONAL SKILLS

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE HM511

This unit is designed to enable students to identify, develop and evaluate the skills required to communicate effectively with others including listening, helping, assertiveness and conflict resolution skills. The principles and skills relating to organisational behaviour, group processes, intercultural communication and written and oral communication will be analysed. Students will be provided with the opportunity to teach, practise and reflect on communication skills in personal and professional life, and make applications to health settings.

■ HM541 INTRODUCTION TO SPORT MANAGEMENT

CREDIT POINTS 15
OFFERED Semester 1 (Elective)

The Australian sports system; national, state and regional bodies; comparison to other countries. Meeting procedure for sport and leisure clubs. Development planning in sport and leisure. Finances and budgeting in non-professional sport and leisure clubs. Sport and leisure organisational structures. Sport and leisure marketing; marketing of sports, target markets in sport and leisure.

■ HM543 INTRODUCTION TO SPORT MANAGEMENT

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit covers an overview of the Australian sports system: national, state and regional bodies; the role of government, schools, private enterprise and voluntary organisations in the delivery of sport. Students will also gain a basic understanding of

management principles applied to sport; sports development planning; sport marketing; finance and budgeting for sport organisations; and the operational management of sports events and facilities.

■ HM565 FIELDWORK I

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITES Nil
COREQUISITES Nil

This unit will introduce students to the broad fields within the Human Movement and Major stream areas. The unit combines both theoretical and practical content. Students will acquire skills in leadership, instruction, group management and communication.

The practical component will comprise 80 hours of practical experience in a minimum of 2 organisations, specifically in a school, holiday program, camp, major event, special needs population or some other approved placement.

■ HM591 FUNDAMENTALS OF MOVEMENT AND INSTRUCTION

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITES Nil
COREQUISITES Nil

This unit provides an understanding of the nature and importance of fundamental motor skills. Students become competent in the qualitative analysis of movement in order to identify and remediate faults. Basic instructional principles relevant to physical activity are introduced and demonstrated through the application of the fundamental motor skills.

■ HM592 FUNDAMENTALS OF FITNESS

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITES Nil
COREQUISITES Nil
EXCLUSIONS Nil

- The role of fitness for health
- Fitness components
- Training principles
- Methods of training for all fitness components and body composition by a variety of conditioning modes
- Designing fitness programs for a variety of goals
- Weight training instruction skills

■ HM593 SWIMMING AND WATER SAFETY

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITES Nil
COREQUISITES Nil

This unit enables students to gain an understanding of swimming and survival techniques, teaching strategies, teaching sequences and development strategies. Students will also develop the ability to observe and assess causes of faulty technique. Content: water confidence; body orientation and mobility; sculling; basic strokes; survival strategies and techniques, dry rescue; competitive strokes and associated specialized skills, and squad and class organization and training.

■ HM608 MINDBODY EXERCISE

CREDIT POINTS 15
OFFERED Semester 1

This unit is designed to enable students to develop an understanding of mind/body relationships in an holistic health setting. Students will undertake practical applications related to bio-feedback, stretching and yoga, tai-chi and the use of mind/body exercises in teaching and coaching.

■ HM609 MOTOR LEARNING AND PERFORMANCE

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit introduces the factors underlying the acquisition, performance and control of skilled human movement. This will occur primarily through an appreciation of the demands of different motor skills and their subsequent impact on performance and learning in a teaching and coaching environment.

■ HM610 SOCIOLOGICAL FOUNDATION OF HUMAN MOVEMENT

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

This unit seeks to present an introduction to the sociological factors which affect people and their patterns of behaviour in physical activity situations within the areas of physical education, sport and recreation. In particular, there will be a focus on the social process and social structures operating within these areas. The unit considers the following sociological factors occurring within physical activity, the socialization processes, deviance, social stratification, political and economical influences, the mass media, and violence.

■ HM613 INTRODUCTION TO SPORT & EXERCISE PSYCHOLOGY

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

This unit provides an introduction to basic theoretical concepts in the field of sport and exercise psychology and identifies the general psychological framework from which these derive. There will be the opportunity to develop some basic mental skills that can enhance personal performance. Topics covered include: motivation, conditioning and behaviour modification; arousal, anxiety and stress; competition and cooperation; gender; children's sport; group processes; aggression; personality; peak moments; attention; self-confidence; psychological aspects of injury; exercise and mental health; exercise adherence; and current issues.

■ HM615 SPORT MARKETING

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE HM541

This unit aims to impart an understanding of the basics of marketing and their application to sport and recreation. It contains information and theories on the role of marketing in the sport, recreation and fitness industries, the different components of marketing that apply to various commercial sport and recreation settings, and sport related marketing organisations that operate in the community. Students completing this unit are expected to be capable of developing a marketing plan for a sports

person, organization, event or facility, and to develop customer relations skills that would be necessary for a career in sport management or marketing environments.

■ HM616 FUNCTIONAL ANATOMY

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES HM513
COREQUISITES Nil
EXCLUSIONS Nil

This unit enables students to perform movement analyses; understand the workings of muscles and joints; to understand the relevance of kinanthropometry to Human Movement; and to understand the importance of good posture and ergonomic considerations. The content includes the ultrastructure of ligaments, tendons, muscles; the effects of age and exercise on the body; posture; flexibility; functional anatomy of the upper and lower extremities; and principles of safe exercise prescription.

■ HM617 BIOMECHANICS

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit enables students to develop an understanding of the nature of efficient human movement, based on principles of biomechanics. Content: linear and angular kinematics, linear and angular kinetics, fluid mechanics, qualitative analysis of sports techniques and the application of biomechanical principles to fundamental movements, sports techniques, recreational and exercise movement activities.

■ HM618 PSYCHOLOGY OF PHYSICAL ACTIVITY

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITE HM613
COREQUISITES Nil

This unit provides students with an understanding of the key psychological principles and techniques underlying physical activity involvement. It addresses the psychosocial factors that influence participation in physical activity across the lifespan in the context of the overall health of individuals and communities. The relationship between physical activity and psychological well-being will be critically examined, including the influence of exercise on emotions and quality of life. In the context of an interviewing and helping skills framework, students will apply basic psychological principles and interventions to the adoption and maintenance of physical activity in individuals, communities and special populations.

■ HM624 HUMAN SEXUALITY

CREDIT POINTS 15
OFFERED Semester 2

This unit introduces the student to a comprehensive study of human sexuality and related concepts. The unit is designed to encourage confidence in exploring and discussing issues related to sexuality and to promote skill and creativity in approaches to sexuality education. The content includes biological, behavioural and socio-cultural perspectives of sexuality.

■ HM625 NUTRITION FOR HEALTH

CREDIT POINTS 15
OFFERED Semester 1

This unit aims to enable students to study nutrition and physical activity from a health perspective. Students will consider the role of nutrition and physical activity as lifestyle factors which affect general health and well being. After developing a working knowledge of physical activity and nutrition, special consideration will be given to nutrition for sport.

■ HM632 MOTOR CONTROL AND PERFORMANCE

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE HM609

This unit introduces the theoretical underpinnings of the nature and cause of movement. It enables students to develop analytical and situational skills for utilising motor control information from both a behavioural and physiological perspective. This unit also highlights the interaction existing between motor control and other sport science disciplines.

■ HM633 APPLIED BIOMECHANICS

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE HM611

This unit enables students to apply mechanical principles from the prerequisite unit to the understanding of efficient movement in a range of specific sporting, recreational and workplace situations. Qualitative analysis modelling, charting, quantitative analysis, photographic, two-dimensional and three-dimensional video, force, acceleration and radar direct measurement procedures are used.

■ HM635 EXERCISE REHABILITATION

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITE Nil
COREQUISITE Nil

This unit allows the student to learn fundamental assessment and exercise rehabilitation programming for some sporting injuries, orthopaedic and neurological conditions. Students also acquire knowledge and skills which allows them to assess basic ankle, knee, shoulder and head injuries and plan a program of exercise appropriate for the rehabilitation of injuries for these areas of the body.

■ HM641 SPORT AND HUMAN RESOURCES

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITE HM541

Interpersonal communications, leadership and management styles; theories of organisational structure.; group This unit will deal with issues relating to human resource management in professional and non-professional sport and leisure organisations. Such issues will include: management processes for events, organisations and facilities; human resource planning in sport and leisure; personnel management in sport and leisure; dynamics (volunteer and paid work groups). and issues of equity, job recruitment and job performance.

■ HM642 SPORT ACCOUNTING AND FINANCE

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil
EXCLUSION BA506

This unit is designed to introduce students to the nature and function of accounting, provide an understanding of basic accounting processes, and develop skill in using accounting information in planning and controlling the activities of sporting organisations. Topics include: the role of accounting and finance in the management of sporting organisations; financing considerations; analysis of accounting reports; accounting information and management decision making.

■ HM643 SPORT AND THE LAW

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

Students will explore the legal environment which impacts on sports organisations and their management. Topics covered include: the relationship of law and sport; principles of negligence, contract and assault; the effect of the Trade Practices Act on advertising and promotion, buying and selling goods (and exclusion clauses); business structures; dispute resolution methods; and topical sporting issues. The emphasis is on what legal risks exist and how to manage them.

■ HM647 MANAGEMENT OF SPORT ORGANISATIONS

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit applies key management principles to sport organisations. The content focuses on management styles; organizational structures within sport bodies; managing change and conflict; meeting procedures; power and politics in sport organisations; decision making and negotiating skills; the role of volunteers in sport management.

■ HM648 SPORT EVENT MANAGEMENT

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

The purpose of this unit is to give students an understanding of the organization of sports events and their potential impact on tourism, the economy, and the environment. Content will cover: the planning and operational management of sports events; economic, sociocultural, environmental and health impact of sport events; the role of government, private enterprise and sport organisations in sport event management; a brief overview of sport tourism in Australia and overseas; an investigation into the inter-relationship between sport and tourism.

■ HM651 SPORTS COACHING 1

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITE HM591

This unit enables students to understand and appreciate the breadth of skills required in the art and science of coaching. Through theoretical considerations and practical application (in 1-on-1, micro-coaching and peer coaching experiences) students apply sport science to the coaching situation. The coaching model is based on established teaching models.

■ HM656 SPORTS COACHING II

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE HM651
COREQUISITES Nil

This unit builds upon the theory and practice presented in HM651 and extends the student to understanding and experiencing coaching in a variety of settings. Theoretically, particular attention is given to the legal responsibilities of coaches, the coaching of juniors, the disabled and the older sportsperson, sequencing of coaching sessions within periodised programs and the professional development of coaches within a Code of Ethics framework. Practically, students are required to undertake a significant coaching experience in the community.

■ HM662 CO-OPERATIVE EDUCATION 1

CREDIT POINTS 15
OFFERED Semester 1 or 2 (off-campus)
COREQUISITES HM665, HM663

This unit is one of two units that students will undertake if they are successful in gaining a Co-operative Education placement. The Co-operative placement is a paid placement, equivalent to 16 weeks of practical professional experience, jointly supervised by the University and the employer.

■ HM663 CO-OPERATIVE EDUCATION 2

CREDIT POINTS 15
OFFERED Semester 1 or 2 (off-campus)
COREQUISITES HM665, HM662

This unit is one of two units that students will undertake if they are successful in gaining a Co-operative Education placement. The Co-operative placement is a paid placement, equivalent to 16 weeks of practical professional experience, jointly supervised by the University and the employer.

■ HM665 FIELDWORK II

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITE HM565
COREQUISITES Nil

This unit will extend the skills developed in Fieldwork 1 and will pursue theory and practical placements within Major stream areas. Workshop seminars will develop content in association with the student's practical experience, with opportunities to establish professional networks. The practical component will comprise a minimum of 200 hours across three placements, with the provision for at least one 2-week block placement during the Academic semester. Placements will focus on attention to detail, leadership, initiative and program implementation.

■ HM690 HUMAN MOVEMENT ACTIVITY LABORATORY

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITES HM591, HM592
COREQUISITES Nil

This unit is designed to enable students to describe, explain and apply principles of gymnastics, dance, creative movement and kicking sports. Students will undertake separate classes in the above activities with a focus on the development of personal, teaching and coaching skills in these areas.

■ HM692 HUMAN MOVEMENT ACTIVITY LABORATORY

CREDIT POINTS 15
OFFERED Full Year
PREREQUISITES HM591, HM4592, HM593
COREQUISITES Nil

This unit is designed to enable students to describe, explain and apply lifesaving techniques, principles of track and field events, principles of striking sports and principles of racquet sports. Students will undertake separate classes in the above areas with a focus on the development of personal, teaching and coaching skills.

■ HM693 HUMAN MOVEMENT ACTIVITY LABORATORY

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITES HM591, HM592
COREQUISITES Nil

This unit is designed to enable students to describe, explain and apply principles of team and ball-handling sports, minor games and adventure programmes. Students will undertake separate classes in the above areas with a focus on the development of personal, teaching and coaching skills.

■ HM705 SPORTS TOURISM AND EVENT MANAGEMENT

CREDIT POINTS 15
OFFERED Semester 1 or 2 (Elective unit – please check availability)
PREREQUISITE HM541

- Structure of Australian tourism;
- Tourism development impacts;
- Interrelationships between sport and tourism; and
- Research methods in sport and tourism; and
- Event management; and Sponsorship and financial issues.

■ HM712 SPORTS INJURY PREVENTION AND CONTROL

CREDIT POINTS 15
OFFERED Semester 2 (Elective unit - please check availability).
PREREQUISITE HM612

The unit will cover issues in sports injury prevention using Public health methods, sports injury research and databases. Prevention and treatment strategies will be developed through taping, assessment procedures and exercise rehabilitation. The health behaviours associated with injury, adherence to treatment and exercise addiction will also be investigated. The content will cover all requirements for a Sports Medicine Australia Level One sports trainers qualification.

■ HM713 INTRODUCTION AND BACKGROUND TO SPORT AND EXERCISE PSYCHOLOGY

CREDIT POINTS 10
 OFFERED Semester 2 (Elective unit)
 PREREQUISITE Pass in HM513
 COREQUISITES Nil
 EXCLUSION Nil

This unit enables students to: recognise common sports injuries; treat in the acute stages and tape effectively; recognise contraindications to participation in sport and exercise. The content of the unit includes: mechanisms, signs and symptoms and treatment for common sporting injuries; preventative measures for sports injuries; principles of taping, bandaging and soft tissue treatment; and the basic principles of first aid.

■ HM714 MANAGEMENT OF SPORTING AND RECREATIONAL INJURIES

CREDIT POINTS 10
 OFFERED Semester 1
 PREREQUISITE HM513
 COREQUISITES Nil
 EXCLUSION Nil

This unit enables students to: recognise common sports injuries; treat in the acute stages and tape effectively; recognise contraindications to participation in sport and exercise. The content of the unit includes: mechanisms, signs and symptoms and treatment for common sporting injuries; preventative measures for sports injuries; principles of taping, bandaging and soft tissue treatment; and the basic principles of first aid.

■ HM715 PHYSIOLOGICAL BASES OF HUMAN MOVEMENT II

CREDIT POINTS 10
 OFFERED Semester 1
 PREREQUISITES HM513, HM514
 COREQUISITES Nil

This unit is the second of two units which consider the physiological functioning of the human body, at rest and during exercise. In this, the second unit, emphasis is placed on the interactions of body systems. Students will expand their understanding of factors controlling and regulating the body systems at rest and during exercise. Fundamental concepts of exercise training within a range of sport and exercise settings will also be examined.

■ HM717 INJURY PREVENTION AND RISK MANAGEMENT

CREDIT POINTS 10
 OFFERED Semester 1
 PREREQUISITES Nil
 COREQUISITES Nil

Injury is a leading cause of hospitalisation and death in Australia, and is an important area to include when considering health outcomes for Australians. This unit is concerned with injury prevention and risk management within different settings including the home, workplace and sport and recreation. The content will be based on a lifespan approach detailing injury issues affecting children, adolescents, adults and older people. The leading causes of injury, and methods of prevention, within each lifespan category will be examined.

■ HM723 HEALTH PROMOTION

CREDIT POINTS 15
 OFFERED Semester 1
 PREREQUISITE HM503

Students will study the models and strategies of health promotion and develop the necessary professional skills and competencies by applying them in a health promotion project. The focus will be on: assessing needs of an identified target group; planning and developing a program to meet the identified priority need; implementing and managing the program in a selected setting; evaluating and reporting the outcomes of the program.

■ HM724 HEALTH PROJECT

CREDIT POINTS 15
 OFFERED Semester 2
 PREREQUISITE HM723

This unit enables students to extend knowledge and experience in an area of focus within health promotion. Students will identify an area of concern and carry out a health promotion project during the semester. The project will include a needs assessment and identification of a target group, literature review, a program plan, implementation and evaluation of the program.

■ HM734 EXERCISE TESTING & PRESCRIPTION: CARDIORESPIRATORY

CREDIT POINTS 15
 OFFERED Semester 2
 PREREQUISITE HM513, HM514

This unit will include topics designed to enable students to prescribe exercise to individuals with and without cardiorespiratory disease as well as those with special needs such as pregnancy, diabetes, osteoporosis, obesity and the aged. Issues associated with group exercise and administrative needs will also be addressed.

■ HM735 TRAINING AND ASSESSMENT OF THE ATHLETE

CREDIT POINTS 15
 OFFERED Semester 2
 PREREQUISITES HM513, HM514, HM592, HM617

- Needs analysis of sport;
- Advanced principles of training;
- Assessment of the athlete;
- Training and Testing of physical qualities to enhance sports performance;
- Periodisation of training; and
- Issues in the physical preparation and assessment of the athlete.

■ HM736 ADVANCED EXERCISE PHYSIOLOGY

CREDIT POINTS 15
 OFFERED Semester 1 (Elective unit - please check availability).

PREREQUISITES HM513 HM514

This unit will enable students to describe and explain the theory of human metabolism during exercise. Students will also develop sophisticated laboratory testing skills utilising the latest laboratory protocols.

■ HM743 SPORTS MANAGEMENT & MARKETING PROJECTS

CREDIT POINTS 15
OFFERED Full Year
PREREQUISITES HM615, HM647
COREQUISITES Nil

This unit aims to develop the practical sports management and marketing expertise of students by teaching them to run a professional consultancy group which allows its members to apply theoretical principles of sports management and marketing covered in the prerequisites HM615 Sport Marketing and HM647 Management of Sport Organisations. The unit also aims to foster group cohesion, development of sound business ethics and a professional approach towards sport management and marketing and the satisfaction of client needs.

■ HM745 SPORT AND THE MEDIA

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

The unit will cover the following topics: media technology; understanding the print media and its interaction with sport; writing sports news releases and editorials; writing advertisements for the print media; brochure design for sponsorship; press interviews with sports personalities; understanding the broadcast media and its needs in relation to coverage of sports events and personalities; writing sports news releases; developing a media strategy for sport organization, personalities or events.

■ HM746 MANAGEMENT OF SPORT FACILITIES

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil
COREQUISITES Nil

This unit will cover the following content: recreation planning and facility feasibility studies; basic design and construction principles for indoor and outdoor sports facilities and swimming pools; spectator, social and gaming facilities; management of sport facilities – staffing, programming, finance and budgets, safety and risk management; and tendering and government grant procedures for sports facilities.

■ HM751 SPORTS COACHING IN PHYSICAL EDUCATION

CREDIT POINTS 10
OFFERED Semester 1
PREREQUISITE HM591
COREQUISITES Nil

This unit enables students to understand and appreciate the breadth of skills required in the art and science of sports coaching. Through theoretical considerations and practical application students apply sport science and teaching principles to the coaching situation. Particular attention is devoted to sports coaching in the secondary school setting, and to an understanding of the formal sports coaching structure within Australia.

■ HM754 SPORTS COACHING 3

CREDIT POINTS 15
OFFERED Full Year
PREREQUISITE HM653 (Exceptions to this will be considered under special circumstances).
COREQUISITES HM735 (Exceptions to this will be considered under special circumstances).

As a further extension to HM651 and HM653, this unit requires the student to undertake a full-responsibility community coaching role, over a season, with a sports team or a group of individual athletes. Particular attention is given to the principles and practice of periodisation, and to moral and ethical issues within coaching.

■ HM761 FIELDWORK PRACTICUM 2

CREDIT POINTS 15
OFFERED Full Year
PREREQUISITE HM661

The unit will involve practical learning tasks to ensure students acquire further work place experience in areas related to the students chosen stream of study. Theoretical components will include job search skills, interview techniques and preparation for employment in the field. A minimum of two experiences totalling 25 days appropriate to the students chosen stream of study. The focus of the experiences will be on the design, delivery, leadership and evaluation of programs requiring the adaptation of specialist skills, with minimum supervision from the host organisations.

■ HM765 FIELDWORK III

CREDIT POINTS 10
OFFERED Full Year
PREREQUISITE HM665
COREQUISITES Nil

This unit will involve practical learning tasks to ensure students acquire appropriate work-place experience in areas related to their chosen Major. Theoretical components will include job search skills, interview techniques, and employment preparation. A student conference on Professional Experience will see all students present a formal conference paper following their major fieldwork placement.

The practical component will comprise a minimum of 200 hours with a minimum of 160 hours be completed during a 4-week block release period in semester 2. The focus for this experience will be on the design and delivery of programs, leadership and evaluation and the adaptation of specialist skills with minimum supervision from their host supervisors.

■ HM781 HUMAN MOVEMENT ACTIVITY LABORATORY 3 (OUTDOOR RECREATION LEADERSHIP 1)

CREDIT POINTS 15
OFFERED Full Year

This unit develops techniques in camp administration, leadership, bushwalking, outdoor survival, environmental appreciation. Students attend lectures in semester and participate in a school camp, base camp and a three day bushwalk.

■ HM791 RESEARCH DESIGN AND ANALYSIS

CREDIT POINTS 20
OFFERED Semester 1
PREREQUISITE Completion of all core units.
COREQUISITE Honours Course.

This unit is designed to understand and experience the various forms of quantitative and qualitative research designs, methodologies and analyses used in the human movement area. Students will receive a basic grounding in the skills and knowledge required for the preparation of a research proposal.

■ **HM792 INDEPENDENT STUDY IN HUMAN MOVEMENT**

CREDIT POINTS 15
OFFERED Full Year
PREREQUISITE Completion of 240cp.

This unit provides the opportunity for advanced study in a selected area of human movement. The purpose of the unit is to enable students to develop independent learning skills relevant to the conduct and presentation of qualitative or quantitative research.

■ **HM794 HUMAN MOVEMENT ACTIVITY LABORATORY**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES HM591, HM592
COREQUISITES Nil

This unit is designed to enable students undertaking studies in Sports Coaching and in Exercise Rehabilitation to experience, explain, and apply principles of Human Movement Activities with particular relevance to those discipline areas. Students will undertake separate classes in designated areas with a focus on the development of personal, analytical and instructional skills.

■ **HM801 HUMAN MOVEMENT ACTIVITY LABORATORY 4**

CREDIT POINTS 15
OFFERED Semester 1 (Elective unit – please check availability)

This unit is designed to enable students to elect three human movement activity laboratories. These units will provide opportunities for students to develop practical skills and knowledge, to develop effective teaching, coaching and leadership skills and will enable the integration of theoretical knowledge in a practical setting.

■ **HM802 HUMAN MOVEMENT ACTIVITY LABORATORY 5**

CREDIT POINTS 15
OFFERED Semester 2 (Elective unit – please check availability)

PREREQUISITES HM592
This unit is designed to enable students to elect three human movement activity laboratories. These units will provide opportunities for students to develop practical skills and knowledge, to develop effective teaching, coaching and leadership skills and will enable the integration of theoretical knowledge in a practical setting.

■ **HM804 PHILOSOPHICAL AND CONTEMPORARY ISSUES IN HUMAN MOVEMENT**

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITE HM610
COREQUISITES Nil

This unit is designed to assist students to develop a personal philosophy about Human Movement and their professional career in the area. Students are encouraged to reflect upon ethical issues as they relate to professional preparation and careers. Students discuss and analyse contemporary issues in sport, physical education and recreation.

■ **HM806 ADAPTED PHYSICAL ACTIVITY**

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITES Nil
COREQUISITES Nil

This unit is designed to enable students to better cater for the diverse needs of the population in physical activity. This will include examining the needs of people with disabilities as well as other specific health issues. Ways in which various needs can be accommodated along with legal requirements under the disability discrimination act will also be a major focus.

■ **HM831 RESEARCH THESIS**

CREDIT POINTS 75
OFFERED Full Year
PREREQUISITE Undergraduate degree with an average of 'D' or equivalent
COREQUISITES Nil

Students will undertake an explanatory independent research project which culminates in the production of a thesis. Students will present a proposal of their project in Semester 1 and the results of their research at the end of Semester 2.

■ **HM832 RESEARCH THESIS**

CREDIT POINTS 75
OFFERED Full Year (Mid year commencement)
PREREQUISITE Undergraduate degree with an average of 'D' or equivalent
COREQUISITES Nil

Students will undertake an explanatory independent research project which culminates in the production of a thesis. Students will present a proposal of their project in Semester 1 and the results of their research at the end of Semester 2.

■ **HM884 HUMAN MOVEMENT ACTIVITY LABORATORY 8 (OUTDOOR RECREATION LEADERSHIP 2)**

CREDIT POINTS 15
OFFERED Full Year (Elective unit – please check availability)
PREREQUISITE HM593

This unit is designed to enable students to describe the skills and safety requirements for specialised outdoor adventure activities of rock climbing and cross country skiing. Students will improve their personal skills in the above areas. Issues related to leadership, safety requirements and risk will be dealt with in both lectures and practical settings.

■ **HM885 HUMAN MOVEMENT ACTIVITY LABORATORY 9 (OUTDOOR RECREATION LEADERSHIP 3)**

CREDIT POINTS 15
OFFERED Full Year (Elective unit – please check availability)
PREREQUISITE HM593

This unit is designed to enable students to be competent in the basic skills, teaching methods and safety and management procedures required for canoeing. Students will participate in practical classes in canoeing and white-water rescue and attend a river journey and white water rescue camp. Students have the opportunity to participate in external accreditation through the unit.

■ **HM889 QUALITATIVE RESEARCH SEMINARS**

CREDIT POINTS 10
OFFERED Semester 2
PREREQUISITE HM791

This unit is designed to provide research support for postgraduate students through individual and group sessions with the lecturer on topics such as qualitative research design, qualitative analysis and interpretation of results from statistical and other packages.

■ **HM891 RESEARCH THESIS**

CREDIT POINTS 40
OFFERED Full Year
COREQUISITE HM791

This unit forms the basis of their honours thesis work and is designed to enable students to work independently on their chosen research project. The research process will be directed by the student's adviser and specific requirements will be determined through mutual agreement.

■ **HM899 QUALITATIVE ANALYSIS**

CREDIT POINTS 15
OFFERED Semester 1

This unit will involve an in-depth approach to qualitative research designs and the analysis of qualitative data. Topics will include content analysis, cross-case analysis, matrix development, analysis of triangulated data and use of qualitative analysis using computer packages.

■ **HP501 INTRODUCTORY PSYCHOLOGY: BIOLOGICAL BASES, CONSCIOUSNESS & BEHAVIOUR**

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Nil

Students will develop an understanding of the terms, concepts, theories, methods, and research findings in several fundamental areas of psychology. They will be introduced to scientific research methods, biological bases of behaviour, intelligence, motivation, emotions, states of consciousness and theories of personality.

■ **HP502 INTRODUCTORY PSYCHOLOGY: LEARNING, MEMORY & COGNITION**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES Nil

Students will be introduced to the study of research methods, learning, memory, perception and cognition. They will study elementary descriptive statistics, elementary research methods, classical and operant conditioning with applications, perception of distance, colour, and sound, theories of memory, and problem-solving.

■ **HP601 INTRODUCTION TO RESEARCH METHODS IN PSYCHOLOGY**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES HP501 or HP502, and MS501

Students will study research methods and statistical techniques used in psychology. Topics will include, measurement, experimental designs, quasi-experimental designs, survey designs, sampling theory, observational research, applied research, report writing and research ethics. Applications of various statistical tests including t tests, correlation, analysis of variance, multiple regression and some nonparametric tests will be explored.

■ **HP602 LIFESPAN DEVELOPMENTAL PSYCHOLOGY**

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Two of HP501, HP502, MS501

Students will develop a critical understanding of terms, concepts, theories, research and practical applications in developmental psychology across the life span. They will study developmental research methodology and theoretical issues, physical growth, social, emotional, personality and cognitive development in childhood, adolescence and adulthood.

■ **HP603 PERSONALITY**

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITES Two of HP501, HP502, MS501

Students will study personality theories from psychoanalytic, behaviourist, humanistic, cognitive, trait and field perspectives. Students will critically evaluate various approaches to the study of personality and gain an understanding of the nature and place of theory and technique in comprehending integrated human behaviour.

■ **HP604 SOCIAL PSYCHOLOGY**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITES Two of HP501, HP502, MS501

Students will develop a general awareness of social psychological concepts, methods and research. Topics studied will include verbal and non-verbal communication, perception of other people, attitudes and attitude change, group behaviour, social influence, behaviour at work, the impact of the physical environment and social psychology as an academic endeavour.

■ **HP701 PSYCHOLOGICAL TESTING & ASSESSMENT**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE Two HP 600 units.

Students will study the basic concepts and theories of psychological testing and assessment. They will also acquire an understanding of the practical and ethical principles of testing, and be introduced to the process of administering, scoring and reporting on selected tests.

■ **HP702 ABNORMAL PSYCHOLOGY**

CREDIT POINTS 15
OFFERED Semester 1
PREREQUISITE Two HP600 units.

The unit will introduce students to current understanding and concepts in relation to some common adult and child psychological disorders. Competing theories, relevant research findings and therapies will be considered critically, as well as the ethics of research and practice in the area.

■ **HP703 PHILOSOPHICAL ISSUES IN PSYCHOLOGY**

CREDIT POINTS 15
OFFERED Semester 2
PREREQUISITE Two HP600 units.

This unit exposes students to some of the major debates within psychology as an academic discipline and as a professional practice. The principal philosophical debates concerning the appropriate form of explanation within psychology, the major ethical issues in psychological research and practice and the place of psychology within society as a practice and as an academic discipline will all be explored.

■ HP705 COGNITIVE PSYCHOLOGY

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Two HP 600 units.

Students will gain an understanding of the main areas of cognitive psychology: attention, perception, memory, language and thinking; and will become acquainted with research methods employed in the area. They will also be made aware of the practical value of the insights produced by cognitive psychology as they relate to their own actions, particularly remembering, problem solving and decision making.

■ HP706 HEALTH PSYCHOLOGY

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITES Two HP600 units.

This unit will explore health and illness within a biopsychosocial perspective, fostering an understanding of the complex links between the mind and body in terms of preventing and treating illness. Students will also gain an insight into the research methods of special importance in the area and be exposed to the ethical issues inherent in research and practice in health psychology.

■ HP708 INTRODUCTION TO COUNSELLING THEORY AND PRACTICE

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Two HP600 units.

This unit will develop students' theoretical understanding of counselling practice as well as provide exposure to, and practice of, basic counselling skills. In addition, the attitudinal and ethical components of counselling practice will be considered.

■ HP709 PSYCHOLOGY OF PHYSICAL ACTIVITY

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES HM613/HM713 and one HP 600 unit.

This unit provides students with an understanding of the key psychological principles and techniques under-lying physical activity involvement. It addresses the psychosocial factors that influence participation in physical activity across the lifespan in the context of the overall health of individuals and communities. The relationship between physical activity and psychological well-being will be critically examined, including the influence of exercise on emotions and quality of life. In the context of an interviewing and helping skills framework, students will apply basic psychological principles and interventions to the adoption and maintenance of physical activity in individuals, communities and special populations.

■ HP805 HONOURS RESEARCH PROJECT 1

CREDIT POINTS 30

OFFERED Semester 1

Available to Honours students only

Students will absorb and integrate psychological knowledge and apply this knowledge to an area of research, which will be elaborated in an oral presentation and written research proposal, and result in the development of a series of testable hypotheses. Under supervision, students will design and carry out experimental, quasi-experimental or validation research to examine these hypotheses and produce a final research report in journal style format.

■ HP806 HONOURS RESEARCH PROJECT 2

CREDIT POINTS 30

OFFERED Semester 2

Available to Honours students only

Students will absorb and integrate psychological knowledge and apply this knowledge to an area of research, which will be elaborated in an oral presentation and written research proposal, and result in the development of a series of testable hypotheses. Under supervision, students will design and carry out experimental, quasi-experimental or validation research to examine these hypotheses and produce a final research report in journal style format.

■ HP823 HONOURS PSYCHOLOGY REVIEW

CREDIT POINTS 10

OFFERED Semester 2

Available to Honours students only

This unit will develop the student's ability to assimilate theory and research from a particular topic area, chosen by the student after consultation with a lecturer, and to see the area in its wider academic and social context. The unit will culminate in a scholarly review, incorporating the major theoretical perspectives and important research findings in the development of that area. Within the review, students will examine the trends in theory and research and attempt to explain how these trends emerged.

■ HV401 COUNSELLING PARADIGMS

CREDIT POINTS 15

OFFERED Semester 1

This unit provides detailed study of counselling paradigms, such as: narrative therapy, behavioural therapy, cognitive behavioural therapy, psychoanalytic therapy, rational emotive therapy, gestalt therapy, family therapy.

■ HV402 SUPERVISED COUNSELLING PRACTICE 1

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HV401

This unit provides opportunities for students to integrate theory and practice, to select and apply appropriate therapeutic strategies, critically examine several styles of counselling in a supervisory setting, and to understand the ethical and legal processes relevant to counselling practice.

■ HV403 SUPERVISED COUNSELLING PRACTICE 2

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE/COREQUISITE HV401, HV402

This unit is designed to provide opportunities for students to consolidate and extend their experience of counselling in a supervisory setting. Content will include a deeper analysis of counselling styles, assessment of client issues, therapeutic strategies and evaluation and self reflection on student's personal counselling style.

■ HV412 GRIEF AND LOSS COUNSELLING

CREDIT POINTS 15

OFFERED Not offered in 2004

The unit will comprise modules of study designed to investigate specific grief and loss issues. These may include the experience of grief and loss in relationships, in different populations, and situations, specific loss and ambiguous loss. Students will gain an understanding of the many manifestations of grief and loss, and skills in working with people in a counselling relationship where grief and loss issues exist.

■ HV413 CRISIS AND TRAUMA

CREDIT POINTS 15

OFFERED Semester 1

The unit comprises a theoretical overview of the nature of crisis and trauma and human responses to traumatic events, and theoretical perspectives regarding counselling responses to crisis and trauma will be discussed. Skills will include, assessment, crisis intervention, counselling trauma survivors, managing secondary trauma, counselling grief associated with trauma, working as a team member, appropriate referral, and self-protection.

■ HV 901 FAMILY SYSTEMS AND FAMILY

THErapy 1

CREDIT POINTS 15 credit points

OFFERED To be advised

PREREQUISITES HV401 (or equivalent)

This unit aims to develop an advanced understanding and clinical application of the major theoretical concepts in family therapy. This will include the theoretical understanding of the major theories and lines of development for systems theory and its relationship to family therapy. The application of theory to practice and ethics will be addressed via case presentations and the opportunity for reflective analysis. The unit will also apply systemic thinking to the analysis of the organisational contexts of family therapy and the social and ideological factors influencing current trends in family functioning and development

■HV 902 FAMILY SYSTEMS AND FAMILY

THErapy 2

CREDIT POINTS 15 credit points

OFFERED To be advised

PREREQUISITES HV901

This unit builds an advanced level of knowledge and expertise in one of the major schools of family therapy and will critically examine and expand upon the philosophical and epistemic implications of systemic models using recent developments in the area of communications and post-structuralist theory. The unit will require the application of such understanding to a practice based research project which will apply and develop family therapy skills and knowledge in a specialised area of therapeutic practice.

■ HV 903 PSYCHOANALYSIS AND

PSYCHOTHERAPY 1

CREDIT POINTS 15 credit points

OFFERED To be advised

PREREQUISITES HV401

This unit aims to develop an understanding of the major theoretical concepts in psychoanalysis, their historical evolution, and their application in a contemporary clinical setting. The theories of the major schools of psychoanalysis, including Freudian, Kleinian and Lacanian approaches will be discussed as theoretical models and as models of psychotherapeutic practice.

■ HV904 PSYCHOANALYSIS AND

PSYCHOTHERAPY 2

CREDIT POINTS 15 credit points

OFFERED To be advised

PREREQUISITES HV903

This unit aims to develop an advanced understanding of the major theoretical concepts in psychoanalysis and the contemporary debates within psychoanalysis concerning matters of technique, the roles of the therapist, the uses of transference, the controversies concerning the end of analysis and the role of personal analysis in psychoanalytic training. The unit will require students to undertake a practice based project in order to apply such skill and

knowledge to a specific clinical application of psychoanalysis.

■ HV 905/906/907/908 THESIS I/2/3/4

CREDIT POINTS 15 credit points each
(maximum of 60 credit points in total)

OFFERED Semester 1 or 2

PREREQUISITES HV401 (or equivalent)

The thesis component of the Master of Psychotherapy and Counselling consists of the production of an original piece of research in the field of psychotherapy using an approved research methodology. In the case of a student taking two units towards a thesis (HV905 and HV906) the requirement would be for a minor thesis of 12000 words in length. In the event of a student wishing to undertake three units towards a thesis (adding HV907) the requirement would be an 16000 word thesis. In the event of a student taking four thesis units (adding HV908) the requirement would be 20000 words. Students will be supported in their research with individual academic supervision and other university research programs as required.

■ HV 930 CLINICAL SUPERVISION

CREDIT POINTS 15 credit points

OFFERED Not offered in 2004

PREREQUISITES HV401

This unit aims to enable students to recognise and describe the major theories underlying the provision of supervision which would include an understanding of the psycho-dynamic and systemic models of supervision. Students will gain an appreciation of the clinical and organisational function of supervision and develop skills in the provision of effective clinical supervision in a range of clinical contexts through both seminars, role-play and case analysis.

■ HV 931 THERAPEUTIC APPROACHES TO ADDICTIONS

CREDIT POINTS 15 credit points

OFFERED Not offered in 2004

PREREQUISITES HV401 or equivalent

This unit aims to enable students to recognise and describe the major theories underlying the provision of therapeutic services for those presenting with addictions which would include the understanding of the psycho-dynamic and systemic models, cognitive-behavioural models and group therapies. The unit will also enable students to develop knowledge and therapeutic skills in this range of psychologically based interventions as well as an understanding of the role of assessment and referral.

■ HV414 RELATIONSHIPS: WORKING WITH INDIVIDUALS, COUPLES AND FAMILIES

CREDIT POINTS 15

OFFERED Semester 2

The content will include an emphasis on theoretical understanding; including psychodynamic, narrative, integrated behavioural and systemic theories. The application of theory to practice and ethics will be addressed via role-plays, case presentations, experiential exercises and the opportunity for reflective analysis. These exercises develop of the perception of a 'therapeutic self'. Content will also include examination of models of practice relating to sexuality, gender, affairs and violence within relationships.

■ HV415 COUNSELLING IN GROUPS

CREDIT POINTS 15

OFFERED Not offered in 2004

Students in this unit will explore the use of counselling in groups, including underlying philosophies, values and beliefs, stages in group development and common group processes of different styles or approaches. Various theoretical approaches will be discussed including narrative and, feminist approaches. The unit will include discussion and application of group theories and dynamics, planning and implementing a group, group intervention techniques and resolution of conflict in groups.

■ HV417 PSYCHOTHERAPY IN CHILDREN & ADOLESCENTS

CREDIT POINTS 15

OFFERED Not offered in 2004

This unit aims to enable students to assess and treat the major clinical presentations of child and adolescent psychological difficulties and appreciate the family and social context of these presentations. Students will develop skills in the therapeutic application of psychodynamic, systemic and behavioural interventions with children.

■ HW411 INTRODUCTION TO WELFARE PRACTICE

CREDIT POINTS 15

OFFERED Semester 1

Available to Grad Dip Rural Social Welfare students only.

This unit provides a critical understanding of the major theoretical perspectives in welfare practice, and a generic process model which can be applied to working with individuals, families, groups and communities. Professional practice issues are considered, with particular emphasis on the student's own values and philosophies.

■ HV940 LONG TERM THERAPY CASE 1

CREDIT POINTS 15 credit points

OFFERED Semester 1 or 2

PREREQUISITES HV401 (or equivalent)
HV402/HV403: (or equivalent)

This unit is designed to enable students to appreciate the specific clinical skills required to undertake more intensive and extensive therapeutic work using a recognised and appropriate therapeutic paradigm. The unit will require the student to conduct assessment and selection of an appropriate case in their place of work and to complete the first 20 sessions of a treatment of over 40 sessions, each of a one hour duration. The conduct of this case will be supported by university based, small group supervision designed to enable students to implement and evaluate longer term and more intensive therapeutic interventions.

■ HV941 LONG TERM THERAPY CASE 2

CREDIT POINTS 15 credit points

OFFERED Semester 1 or 2

PREREQUISITES HV940

This unit is a continuation of HV940 and enables students to complete the final 20 sessions of a treatment of a 40 session treatment. The conduct of this case will be supported by university based, small group supervision designed to enable students to implement and evaluate longer term and more intensive therapeutic interventions. The emphasis in this unit will be on the termination phase of therapy and the evaluation of therapeutic outcomes.

■ HW412 GROUPS AND COMMUNITIES

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HW411

Available to Grad Dip Rural Social Welfare students only.

Working with groups and communities is an important aspect of welfare practice. This unit examines a variety of models of group and community work, stages in group development, group processes, and strategies to enable the welfare worker to effectively plan and implement group programs. Skill development is provided by workshops and a small group planning exercise.

■ HW413 BASIC COUNSELLING: INDIVIDUALS AND FAMILIES

CREDIT POINTS 15

OFFERED To be advised

Available to Grad Dip Rural Social Welfare students only.

Students will develop skills in interviewing and basic counselling techniques during in class exercises. Particular emphasis is placed on assessment, planned intervention and reflective practice. These exercises are integrated with an exploration of theoretical approaches to counselling, and professional and ethical practice.

■ HW414 SOCIAL POLICY AND SOCIAL CHANGE

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITE HW411

Available to Grad Dip Rural Social Welfare students only.

Social policy analysis skills are developed including understanding the processes of policy-making and discussion of particular policy areas ie. income security, employment/unemployment, health and broader areas such as family violence and multiculturalism. Various discourses and debates about social goals and policy-making in Australia are studied.

■ HW422 ADVANCED PRACTICE

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HW413

Available to Grad Dip Rural Social Welfare students only.

This unit develops the student's knowledge, skills and awareness of professional practice issues gained in the Basic Counselling: Individuals and Families unit. Emphasis is placed on family centred practice, crisis management, working with involuntary or hostile people, survivors of violence and abuse. Students will develop some self protective behaviours during this unit.

■ HW421 PROFESSIONAL PRACTICE:

FIELDWORK PRACTICUM

CREDIT POINTS 30

OFFERED Semesters 1 & 2

PREREQUISITES HW411, HW413

Available to Grad Dip Rural Social Welfare students only.

A total of seventy days fieldwork experience, divided into two different organisational settings provides an opportunity for students to integrate theory, practice and research. Individual learning contracts are established with students for each of the placements. Regular seminars, workshops and tutorials support the development in students of professional practice knowledge and skills during the fieldwork placements.

■ **HW611 ORIENTATION TO SOCIAL WELFARE**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES BA (RSW) students only.

This introductory welfare unit aims to develop a critical understanding of the major theoretical perspectives in social welfare, and examines professional, philosophical and organisational issues in Australian welfare practice. Students are encouraged to explore their own values and theoretical orientation, and styles of professional practice.

■ **HW612 WELFARE THEORY AND PRACTICE**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HW611

Available to Rural Social Welfare students only.

Working with groups and communities is an important aspect of welfare practice. This unit examines a variety of models of group and community work, stages in group development, group processes, and strategies to enable the welfare worker to effectively plan and implement group programs. Skill development is provided by workshops and a small group planning exercise.

■ **HW615 INDIVIDUAL & FAMILY COUNSELLING**

CREDIT POINTS 15

OFFERED Semester 1

COREQUISITE/PREREQUISITES

HW611 BA(RSW) students only

Students will obtain fundamental skills in individual and family counselling, and explore theories underlying various modes of counselling. Practice laboratories, using video cameras are used to develop skills in interpersonal counselling. Students will also explore professional and ethical issues pertaining to welfare work in micro settings.

■ **HW621 FIELDWORK PRACTICUM 1**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITES HW615, HW611

Students complete twenty days in a professionally supervised and negotiated placement in the social and community services industry. Placement is a minimum of two days per week, and a block of 10 days in the mid Semester 2 break. The class component supports the development of professional practice including the integration of theory to practice, values and the code of ethics.

■ **HW722 ADVANCED PRACTICE**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HW615, BA(RSW) students only.

This unit develops the students knowledge, skills and awareness of professional practice issues gained in the Basic Counselling: Individuals and Families unit. Emphasis is placed on family centred practice, crisis management, working with involuntary or hostile people and survivors of violence and abuse. Students will develop some self protective behaviours during this unit.

■ **HW724 WORKING IN HUMAN SERVICE ORGANIZATIONS**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HW731

This unit explores the significant organisational aspects of Human Service organisations, and the current debates about management practices and issues such as privatisation, multi skilling performance evaluation and quality assurance. Program evaluation forms a significant part of the unit.

■ **HW731 RURAL SOCIAL WELFARE PRACTICUM 2**

CREDIT POINTS 30

OFFERED Semester 1

PREREQUISITES HW621

BA(RSW) students only.

Students complete a professionally supervised and negotiated placement of 50 days in the social and community services industry. Included are substantial block placements in mid semester and semester breaks, and concurrent placement of 2 days per week (Minimum) during Semester 1. The class component is used to integrate theory and practice, and to support the development of students as professional workers.

■ **HX426 ENGLISH AND ACADEMIC CULTURE (POSTGRADUATE)**

CREDIT POINTS 15

OFFERED: Semester 1 or 2

This unit gives students from language backgrounds other than English, the opportunity to develop further their English language skills in an academic context. The theoretical component analyses cross-cultural differences in academic discourse and explores the cultural values which shape those differences. The practical component relates these differences to the interpretation and creation of academic discourse including writing essays/reports using English patterns of logic/direct expression; language and culture of critical analysis applied to critical reading skills and the use of argument and evidence in written texts.

■ **HX500 CRITICAL LITERACY**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Nil

This unit involves students working in three related areas: accessing knowledge from resources; using these resources critically and creatively; and presenting their work in various conventional forms.

■ **HX501 INTRODUCTION TO SOCIAL INQUIRY**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Nil

This multidisciplinary unit introduces the disciplines of sociology, history and anthropology for commencing students. It covers three dimensions of social enquiry: the sociological imagination, contemporary anthropology and history. Substantive areas covered include: social class and inequality, health, work, crime and social movements.

■ **HX502 NARRATIVE & TEXT: THE JOURNEY**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITE HX500 Critical Literacy

This unit is the introductory unit for further studies in the multidisciplinary major sequences Myth, Meaning and Memory, Cross-Cultural Studies and Communication, Information, Technology and ways of Knowing. It aims to introduce BA students to some of the genres studied in literature, film, television, Cultural Studies and history, and a variety of theoretical approaches to studying in the Humanities. Through a critical examination of relevant critical theory, it aims to develop an appreciation of the diversity of intellectual and cultural approaches available in contemporary humanities studies. This unit builds on skills in analysis, interpretation and presentation, which are being taught in the co-requisite Critical Literacy, and applies them in the more specific context of studies in the humanities.

■ HX504 URBAN ANTHROPOLOGY

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: HX501

This unit introduces the key concepts (ritual, rites of passage, reciprocity and kinship) and active practice of methodologies (participant observation and genealogy construction) from social anthropology. Students will have the opportunity to apply the concepts and methodologies to urban contexts among Australia's near neighbours and migrant, Aboriginal Australian anglo- Australian communities.

■ HX505 YOUTH STUDIES

CREDIT POINTS 15

OFFERED: Semester 1

PREREQUISITES: HX501 Introduction to Social Inquiry

This unit offers an understanding of central empirical and representational issues and risk indicators concerning youth: health (accident & suicide, body image),

employment/unemployment/poverty/homelessness, alternative cultures, drug and gang subcultures. Students will develop an understanding of conceptual frameworks of stratification, generation gap and subculture; the current youth policies at federal/state and local level; and an appreciation of current service system and initiatives. It offers an opportunity to ability to think critically about the nature of youth in society and how it is represented.

■ HX507 THE WESTERN TRADITION AND THE CONTEMPORARY WORLD

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: HX501

The underlying themes for this unit will centre on important dimensions of Western culture. These include forms of knowledge, such as philosophy, science and psychology; the modern world and the state such as colonialism, nationalism, and democracy; childhood and children such as modern-day childhood and images of children; the sciences of the psyche; and the future of the literary canon. The Olympics acts as a general motif of this unit.

■ HX513 CINESCAPES: IDENTITY, LANDSCAPE & AUSTRALIAN MEDIA

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: HX500 and HX 502 or HX501

This unit examines the relationship between media institutions in Australia and the construction of place and identity through the study of Australian film, television, photography and multimedia presentations. This will be explored through contrasting the many representations of landscape in our visual culture - from images of the bush to those of the outback and the suburbs. The different landscapes are often used to represent different stages in the development of identity -the outback and bush to distinguish early migrants from their British forebears and the urban landscape to portray the construction of a multicultural identity. The unit will examine how the representation, in Australian media texts, of indigenous Australians has changed from positioning them as part of the landscape to having an identity independent of the landscape.

■ HX515_GOTHIC GENRES & CONTESTED SPACES

CREDIT POINTS 15

OFFERED: Semester 1

PREREQUISITES: HX502

The unit will combine the study of gothic literature in English from its inception in the mid-18th century through to the 20th century, with the study of the development of related genres in film from the confluence of German expressionism and the Hollywood studio system of the 1940s.

■ HX516 HEALTH AND CITIZENSHIP

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: HS555 or HX501

Course content will involve students thinking about social and political influences on health and the health care system and evaluating arguments and health and citizenship. Topics to be addressed include: perspectives on power and policy; debates about medical dominance; managerialism, contractualism, and marketisation in health care; casemix funding in three countries, gendered health; the management of mental illness; the battle over Aboriginal health.

■ HX518 GOING GLOBAL - MAKING SENSE OF GLOBALISATION

CREDIT POINTS 15

OFFERED: Semester 2

PREREQUISITE: Two 500 level units

This unit develops an understanding of globalisation from a global political economy perspective. It introduces the development of international political and economic relations that has accompanied the globalisation process. It examines the impact of globalisation on nation-states utilising case studies of Australia and countries in the Asia-Pacific region

■ HX522 INDIGENOUS CULTURE

CREDIT POINTS 15

OFFERED: Semester 1

This unit introduces students to a basic understanding of social, religious, economic and artistic aspects of Aboriginal and Islander culture, emphasising holistic interdependency and the range of diversity within Australia. Basic research, essay writing, tutorial discussion and self-reflection skills are developed.

■ HX523 INDIGENOUS HISTORY

CREDIT POINTS 15

OFFERED: Semester 2

The unit analyses contact history until the 1930s under the themes of conflict, dispossession and policy. Concepts of terra nullius and Social Darwinism are brought out as skills in understanding historical interpretation and information literacy are developed.

■ **HX526 ENGLISH AND ACADEMIC CULTURE (UNDERGRADUATE)**

CREDIT POINTS 15

OFFERED: Semester 1 or 2

This unit gives students from language backgrounds other than English, the opportunity to develop further their English language skills in an academic context. The theoretical component analyses cross-cultural differences in academic discourse and explores the cultural values which shape those differences. The practical component relates these differences to the interpretation and creation of academic discourse including writing essays/reports using English patterns of logic/direct expression; language and culture of critical analysis applied to critical reading skills and the use of argument and evidence in written texts.

■ **HX528 AMERICAN HORROR**

CREDIT POINTS: 15

OFFERED: Semester 2

Prerequisites: HX500, HX501

This unit will explore the role of the horror film in American culture. By using relevant critical theory, it will trace the development of American horror films and also their impact on and place in American culture.

■ **HX 529 INSURGENCY MOVEMENTS IN SOUTH-EAST ASIA AND THE PACIFIC**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES Two 500 level units

This unit will provide an introduction to the history and politics of selected countries in the region where there has been political change as a result of mass political action (including East Timor, Fiji and Bougainville). Content of the unit will include theories concerning nationalism and identity; investigation of indigenous people's rights, democracy, human rights and independence movements; and discussion of the relationship between traditional land rights and political leadership.

■ **HX531 ASIA IN FOCUS**

CREDIT POINTS 15

OFFERED: Semester 1

PREREQUISITES: Nil

This unit develops a fundamental awareness and understanding of the cultural, social and physical diversity of Asia. It introduces students to Asian values and their historical origins and comprises an analysis of Asian religions, including Islam. A greater insight into the "East", its people, its fascinating cultures, values and customs should result from undertaking this unit

■ **HX533 THE ANTHROPOLOGY OF AUSTRALIAN INDIGENOUS ART: FROM SPATIAL MAPS TO URBAN IDENTITIES**

(Subject to Academic Board approval)

CREDIT POINTS 15

OFFERED: Summer School

PREREQUISITES: Nil

This unit introduces the anthropology of art in the terms of the context of Indigenous art forms, from the pre-contact period to contemporary times. A focus is placed on major individual artists and on the meanings created in customary and contemporary works. In the context of skills development attention is paid to the understanding of variations in art design and purpose, critical reading and oral and written communication.

■ **HX534 WHITE LAW IN BLACK AUSTRALIA: KEY JUDGEMENTS FOR INDIGENOUS AUSTRALIANS**

(Subject to Academic Board approval)

CREDIT POINTS 15

OFFERED: Semester 1

PREREQUISITES: HX520 & HX522

In the context of an introduction to basic legal concepts, this unit examines the manner in which Australian law has dealt with indigenous society in the past and asks the question, has the situation improved today? A focus is placed on an understanding of important legislation pertaining to Aborigines and Islanders, legal judgements which were turning points in indigenous history, and the evolution of a legal system which may take heed of indigenous customary law and practices. An emphasis is placed on critical analysis of relative policies and legislation and on research and communication abilities.

■ **HX601 BA MAJOR PROJECT 1: DESIGN AND METHODOLOGY**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES 90 Cp In One Of The

Multidisciplinary BA Sequences

This unit provides an overview of the range of advanced study skills and methodological approaches required for a student to undertake an independent major project, to be completed through the unit HX611 or HX630. It requires each student to develop a proposal for a project or special study in one area of specialisation, and to follow that project through into the second semester unit. The teaching/learning environment established in this unit moves from structured teaching on a set of core topics, to a range of optional lectures or workshops on more specialised topics, to independent work within a context of group support (staff and student).

■ **HX602 BA MAJOR PROJECT 2: DESIGN AND METHODOLOGY**

CREDIT POINTS 15

OFFERED Semester 1

PREREQUISITES 90 cp in one of the multidisciplinary BA sequences and approval from the course coordinator. Students must have completed HX601 or be currently enrolled in that unit. Course coordinators approval.

This unit provides an overview of the range of advanced study skills and methodological approaches required for a student to undertake an independent major project, to be completed through the unit HX612. It requires each student to develop a proposal for a project or special study in one area of specialisation, and to follow that project through into the second semester unit. The teaching/learning environment established in this unit moves from structured teaching on a set of core topics, to a range of optional lectures or workshops on more specialised topics, to independent work within a context of group support (staff and student).

■ **HX611 BA MAJOR PROJECT 1 - CREATIVE FIELDWORK, PRESENTATION, RESEARCH OR TEXTUAL/THEORETICAL STUDIES**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HX601

This unit completes the year-long BA Major Project programme commenced in HX601, with students undertaking a project of their own devising under the advice of a lecturer/tutor and in a learning environment in which peer assistance is both encouraged and rewarded.

■ **HX612 BA MAJOR PROJECT 2 - CREATIVE FIELDWORK, PRESENTATION, RESEARCH OR TEXTUAL/THEORETICAL STUDIES**

CREDIT POINTS 15

OFFERED Semester 2

PREREQUISITE HX602

This unit completes the year-long BA Major Project programme commenced in HX602, with students undertaking a project of their own devising under the advice of a lecturer/tutor and in a learning environment in which peer assistance is both encouraged and rewarded.

■ **HX630 BA MAJOR PROJECT: CREATIVE FIELDWORK, PRESENTATION RESEARCH OR TEXTUAL THEORETICAL STUDIES**

CREDIT POINTS 30

OFFERED Semester 2

PREREQUISITES HX601 and Course Coordinator's Approval.

This unit completes the year-long BA Major Project programme commenced in HX/601, with students undertaking a substantial project of their own devising under the advice of a lecturer/tutor and in a learning environment in which peer assistance is both encouraged and rewarded.

■ **HY801 HONOURS THESIS I**

CREDIT POINTS: 30

OFFERED: Semester 1 or 2

Available to Honours students only

This unit is the first half of the BA Honours thesis (12-15000 words), with a focus on identifying and analysing a suitable topic, planning and carrying out a program of research and reading, and starting on the planning and writing of the thesis itself. It is offered as a supervised research project.

■ **HY802 HONOURS THESIS II**

CREDIT POINTS: 30

OFFERED: Semester 1 or 2

Available to Honours students only

This unit follows on from HY801 Honours Thesis I, with a focus on completing the program of research, planning and writing so that the thesis presents a coherent line of argument. It includes a twenty minute oral seminar presentation on the thesis early in the semester, and presentation of the finished work by the due date in the appropriate format (see BA Honours Handbook).

■ **HY804 APPROACHES TO PUBLIC HISTORY**

CREDIT POINTS: 15

OFFERED: Semester 1 or 2

PREREQUISITE: Major in Myth, Meaning and Memory, or Social Enquiry (or equivalent)

Available to Honours students only

This Honours coursework unit is designed to examine approaches to Australian historiography and the practices and processes of historical research,

with an emphasis on theoretical and methodological issues within the context of regional and local history.

■ **HY805 CLASSICAL AND CONTEMPORARY SOCIAL THEORY**

CREDIT POINTS: 15

OFFERED: Semester 1 or 2

PREREQUISITES: A major in Social Enquiry (or equivalent)

Available to Honours students only

This advanced unit considers issues in classical and contemporary social theory, and explores the themes of modernity, capitalism, civilisation and their place in the social sciences.

■ **HY806 DEVELOPMENT THEORY AND PNG: A POST-COLONIAL APPROACH.**

CREDIT POINTS: 15

OFFERED: Semester 1 or 2

PREREQUISITE: Major in Social Enquiry (or equivalent)

Available to Honours students only

This unit uses a multidisciplinary approach to address the relationship between the developed and underdeveloped world. It covers historical change in relation to the PNG case of development.

■ **HY807 CULTURAL STUDIES IN THEORY**

CREDIT POINTS: 15

OFFERED: Semester 1 or 2

PREREQUISITE(S): Major sequence in Film or Literature, or either Communication, Information Technologies and Ways of Knowing; Cross Cultural Studies; or Myth, Meaning and Memory

Available to Honours students only

This unit gives an advanced introduction to key concepts in the interdisciplinary field of Cultural Studies, and contextualises cultural studies within wider areas of critical and literary theory. Students will develop skills in applying critical theories to the study of texts in various media (print, film, television, etc), and will be introduced to studies in popular culture as well as specialised areas of cultural theory, such as feminist and queer theory.

■ **HY808 VERBAL AND VISUAL TEXT**

CREDIT POINTS: 15

OFFERED: Semester 1 or 2

PREREQUISITE: Major sequence in Myth, Meaning and Memory, or Communication, Information Technology and Ways of Knowing, or equivalent

Available to Honours students only

This unit explores the inter-relationship between verbal and visual texts in theory and practice. Students become familiar with innovative and traditional methods of criticism, through the study of texts and designs in different genres, such as William Blake's illuminated books, engravings and paintings.

■ HY809 BEATING ABOUT THE BUSH

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITE(S): Major sequence in Film or Literature, or either Communication, Information Technologies and Ways of Knowing; Cross Cultural Studies; or Myth, Meaning and Memory

Available to Honours students only

This unit aims to introduce students to a broad and critical understanding of cultural and social aspects of landscape, the Australian bush in particular.

■ HY810 THE NOVELIZATION OF VICTORIAN POETRY

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITES: Major sequence in Myth, Meaning and Memory or equivalent

Available to Honours students only

This unit studies changes in English poetry in the 19th century, particularly the development of forms such as the dramatic monologue and verse-novel, in the light of Mikhail Bakhtin's theories of 'novelization' and 'dialogism'. Texts include Tennyson's *The Princess*, Barrett Browning's *Aurora Leigh*, Clough's *Bothie and Amours de Voyage*, and Meredith's *Modern Love*, with a selection of shorter poems.

■ HY811 THE GROTESQUE AND THE ABJECT

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITE: Major sequence in Myth, Meaning and Memory, or Communication, Information Technology and Ways of Knowing, or equivalent

Available to Honours students only

This unit explores twentieth century theories of the grotesque and abject, such as those of Bakhtin and Kristeva, and their application to selected literary texts. The texts for this unit include picture story books as well as fiction for adults.

■ HY812 THEORETICAL APPROACHES TO SOCIAL RESEARCH

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITE: Major in Myth, Meaning and Memory, or Social Enquiry (or equivalent)

Available to Honours students only

The unit introduces students to key works and thinkers in the sociology of knowledge and historiography, with the aim of encouraging a critical and reflective attitude to sources for research.

■ HY814 RESPONDING TO THE INDIGENOUS

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITE: Major in Myth Meaning and Memory or Social Enquiry (or equivalent)

Available to Honours students only

This unit explores the impact of 'the indigenous' on Australian culture in general, including urban Aborigines. It will begin with responses of white settlers, and will include topics such as the politics of identity and 'transforming the notion of the urban Aborigine'. It will also draw on a range of cultural and social manifestations of the impact of indigenous culture in the arts and popular culture.

■ HY815 STUDIES IN SHAKESPEARE

CREDIT POINTS: 15
 OFFERED: Semester 1 or 2
 PREREQUISITE: Major sequence in Myth Meaning and Memory, or equivalent

Available to Honours students only

This unit will focus on several of Shakespeare's plays (usually the tragedies) and poems (usually sonnets), with the emphasis on both understanding and appreciating the texts and being able to place them in the context of English literary and cultural history, with concepts such as 'the canon' and 'bardolatry' being explored alongside more classical notions of genre and style.

■ HY817 FEAR AND TABOO IN CONTEMPORARY CULTURE

CREDIT POINTS: 15
 PREREQUISITES: Major sequence in Myth Meaning and Memory, or equivalent
 OFFERED: Semester 1 or 2

Available to Honours students only

Students who have not undertaken the undergraduate version of this unit are permitted to enrol at fourth year-level, on the understanding that a higher standard of research and writing is required. The unit sets out to identify and investigate selected contemporary instances of fear and taboo in the arts and social sciences in Western culture. It places these in relevant theoretical contexts, in particular sociological and psychoanalytic perspectives, and in the context of contemporary critical debates concerning the definition of fear and taboo in Western culture, and censorship.

■ HY818 STUDIES IN FILM THEORY

CREDIT POINTS: 15
 PREREQUISITES: A major in Communication, Information Technologies and Ways of Knowing or Myth, Meaning and Memory, or a major in Film and Media Studies
 OFFERED: Semester 1 or 2

Available to Honours students only

This unit introduces students to key debates in film theory. It examines the historical tension in Film Studies between realism and formalism, the politics of representation, and recent developments in film analysis. Students will be encouraged to analyse the connections between theory, film practice and the viewing experience.

■ IS775 TECHNOLOGY PROJECT

CREDIT POINTS 15
 OFFERED Semester 2
 PREREQUISITES Completion of all second year units.
 COREQUISITES IS772, IS731

This unit will involve students working individually or in small teams to investigate an area of technological interest relevant to their chosen course major. Multidisciplinary projects involving students from different streams will be encouraged. A professional report and oral presentation to staff and fellow students is required.