
Diploma of

Arts (Ceramics)

National Course Code: **21112VIC**

General Information

The Diploma of Arts (Ceramics) is designed to provide training for students wishing to work in the studio pottery area or in the Ceramics Industry.

The emphasis of the course is to provide in-depth training in high quality innovative and well-designed functional pottery.

Career Opportunities

After completing the course, students will be able to

- 1) work in their own studios on either a full or part-time basis,
- 2) work within the Ceramics Industry,
- 3) be employed by production potters or retail galleries, and
- 4) complete further study in Higher Education Institutions

Mode of Study and Location

This course is provided at the new visual and performing arts education precinct in Camp Street, Ballarat.

In addition to full-time study a student may apply for part-time study. A part-time student will be required to study a combination of compulsory subjects.

Entry Requirements

Satisfactory completion of the VCE. There are no prerequisite studies,

OR

Mature age entry – those who are at least 18 years of age on January 1 2000 and who have out of full-time study for at least 12 months, regardless of whether or not they have completed VCE.

Course Structure

The course structure is designed around industry practices and standards. Subjects are arranged in sequence along the lines of a studio or production potter.

Course Content

Unit Code Modules YEAR 1

VBS 641	Drawing 1
VBS 642	Life Drawing
VBS 638	Design Principles & Elements
VBK 219	Design Principles & Elements - Ceramics
VBK 361	Hand forming 1
VBK 362	Hand forming 2
VBK 363	Wheel forming 1

VBK 364	Wheel forming 2
VBK 220	Moulds
VBK 365	Clays, Slips & Engobes
VBK 221	Glazes
VBK 226	Clay Decoration Techniques
VBK 228	Glaze Decoration Techniques
VBK 366	Firing
VBK 227	Ceramics History & Culture
VBK 370	Communication Skills for Marketing & Selling

Total Nominal Hours (1st Year) 783

Unit Code Modules YEAR 2

VBS 635	OH & S
VBK 230	Wheel forming 3
VBK 224	Using Moulds
VBK 367	Kiln Studies
VBK 222	Drawing 2
VBS 637	Focus on Industry
NCS 007	Presenting Information
VBK 223	Design Principles & Elements - Ceramics 2
VBK 225	Glazes – Advanced
VBK 368	Mechanical Forming
VBS 636	Business Practice
VBK 369	Marketing & Sales Promotion
VBK 371	Photography
VBK 229	Ceramic Industry Design Trends

Studio Based Electives*

VBK 372	Hand forming – Advanced
VBK 377	Hand forming - Marketing & Exhibition
VBK 375	Hand forming - Life Forms
VBK 376	Wheel forming - Complex Forms
VBK 377	Wheel forming - Marketing Exhibition
VBK 378	Production Ceramics
VBK 380	Decoration for Marketing & Exhibition
VBK 381	Decoration for Production
VBS 639	Contemporary Art and/or Design

Total Nominal Hours - (2nd Year) 717

* Students can select 270 hours of electives

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies that are required in the workplace.

This course has been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

SMB Campus - Ballarat

Neville French

Arts Academy

Telephone (03) 5327 8245

Diploma of

Arts (Graphic Arts)

National Course Code: **12861VIC**

General Information

The Diploma of Arts (Graphic Arts) is designed to develop the skills and knowledge which will enable students to pursue a career in the graphic arts industry in a range of positions or to work as independent graphic artists in Australia or overseas.

The course consists of a generic core articulating to other art and design diplomas, with a number of compulsory modules and electives in photography, printmaking and drawing for illustration. Subjects include design process, electronic imaging, reprographics and pre-press, finished art, technical illustration, commercial product design, typography, printmaking and drawing for illustration.

Career Opportunities

After completing this course, students will be able to gain employment as a:

- Graphic Designer
- Assistant Graphic Designer
- Finished Artist
- Web Page Designer

Mode of Study and Location

This course is offered on a full-time basis for two years at the new visual and performing arts education precinct in Camp Street, Ballarat. In addition to full-time study, a student may apply for part-time study. A part-time student may be required to study a combination of compulsory subjects. This course is also offered on a part-time basis over three years at the Horsham Campus.

Entry Requirements

Satisfactory completion of the VCE. There are no pre-requisite studies.

OR

Mature age entry – for those who are at least 18 years of age on January 1 2000 and who have been out of full-time study for at least 12 months, regardless of whether or not they have completed VCE.

Course Structure

To be eligible for the award of Diploma of Arts (Graphic Arts) students must complete all relevant core and elective modules. This can be completed with two years full time study.

Course Content

Unit Code	Modules YEAR 1
VBS 641	Drawing
VBS 638	Design Principles & Elements
VBS 639	Contemporary Arts Studies
NCS 007	Presenting Information
VBS 744	Design Process
VBS 745	Electronic Design 1
VBS 746	Reprographics and Prepress 1
VBS 642	Life Drawing
VBS 748	Finished Arts 1
VBS 755	Typography 1
VBS 643	Photography
VBS 663	Printmaking
VAD 127	Drawing for Illustration

Total Nominal Hours **704**

Unit Code	Modules YEAR 2
VBS 640	Computer Aided Design
VBS 637	Focus on Industry
VBS 635	Occupational Health and Safety
VBS 636	Business Practices
VBS 752	Technical Colour Applications
VBS 754	Commercial Product Design
VBS 756	Typography 2
VBS 747	Reprographics & Prepress 2
VBS 749	Finished Art 2
VBS 757	Practical Placement
VBS 750	Finished Art 3
VBS 810	Technical Illustration

Note: Printmaking will not be offered at Ballarat Campus

Total Nominal Hours **816**

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies required in the workplace.

These courses have been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

Camp St Campus - Ballarat

Paul Lambeth
Arts Academy
Telephone (03) 5327 8622

Horsham Campus

Ewen Ross
Arts Academy
Telephone (03) 5362 2733

Advanced Diploma of

Arts

(Graphic Design)

National Course Code: **12862VIC**

General Information

The Advanced Diploma of Arts (Graphic Design) is designed to develop the skills and knowledge which will enable students to pursue a career in the graphic arts industry in a range of positions or to work as independent graphic artists in Australia or overseas.

The course consists of a generic core articulating to other art and design diplomas, with a number of compulsory modules and electives in photography, printmaking and drawing for illustration. Subjects include design process, electronic imaging, reprographics and pre-press, finished art, technical illustration, commercial product design, typography, printmaking and drawing for illustration.

Career Opportunities

After completing this course, students will be able to gain employment as a:

- Graphic Designer
- Assistant Graphic Designer
- Finished Artist
- Web Page Designer

Mode of Study and Location

This course is offered on a full-time basis for two years at the new visual and performing arts education precinct in Camp Street, Ballarat. In addition to full-time study, a student may apply for part-time study. A part-time student may be required to study a combination of compulsory subjects.

Entry Requirements

Satisfactory completion of the VCE. There are no pre-requisite studies.

OR

Mature age entry - for those who are at least 18 years of age on January 1 2000 and who have been out of full-time study for at least 12 months, regardless of whether or not they have completed VCE.

Course Structure

To be eligible for the award of Advanced Diploma of Arts (Graphic Design) students must complete all relevant core and elective modules. This can be completed with three years full time study.

Course Content

Unit Code Modules YEAR 1

VBS 641	Drawing
VBS 638	Design Principles & Elements
VBS 639	Contemporary Arts Studies
NCS 007	Presenting Information
VBS 744	Design Process
VBS 745	Electronic Design 1
VBS 746	Reprographics and Prepress 1
VBS 642	Life Drawing
VBS 748	Finished Arts 1
VBS 755	Typography 1
VBS 643	Photography
VBS 663	Printmaking
VAD 127	Drawing for Illustration

Total Nominal Hours **704**

Unit Code Modules YEAR 2

VBS 640	Computer Aided Design
VBS 637	Focus on Industry
VBS 635	Occupational Health and Safety
VBS 636	Business Practices
VBS 752	Technical Colour Applications
VBS 754	Commercial Product Design
VBS 756	Typography 2
VBS 747	Reprographics & Prepress 2
VBS 749	Finished Art 2
VBS 757	Practical Placement
VBS 750	Finished Art 3
VBS 753	Technical Illustration

Total Nominal Hours **816**

Unit Code Modules YEAR 3

VBS 647	Life Drawing 2
VBS 758	History of Design
VBS 644	Drawing 2
VBS 761	3D Studies
VBS 762	Design for New Media
VBS 763	Vocational Studies
VBS 764	Critical Analysis
VBS 759	Design Process 2
VBS 760	Design Process 3
VBS 681	Electronic Design 2
KG 208	Research Project

Total Nominal Hours **724**

Assessment

Competency Based Training

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Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

Camp St Campus- Ballarat

Paul Lambeth

Arts Academy

Telephone (03) 5327 8622

Diploma of

Arts

(Visual Arts)

National Course Code: **12857VIC**

General Information

The Diploma of Arts (Visual Arts) is designed to provide training for students in the fine art area of painting, sculpture, printmaking and photography.

The emphasis of the course is to provide comprehensive training in the practical, theoretical and business aspects of the fine arts industry.

Career Opportunities

After the completing this course, students will be able to:

- work in their own studios on either a full or part-time basis;
- be employed in the commercial or public gallery system; and/or
- complete further study in Higher Education Institutions.

Mode of Study and Location

This course is offered on a full-time basis for two years at the new visual and performing arts education precinct in Camp Street, Ballarat and part time over three years at the Horsham Campus. Prospective students may also apply for part-time study in this course at these campuses. Selected modules are also available for study at the Stawell Campus.

Entry Requirements

Current Year 12 students – satisfactory completion of the VCE.

Course Structure

To be eligible for the award of Diploma of (Visual Arts) students must complete all relevant core and elective modules. This can be completed with two years full time study at Ballarat or three years part time study in Horsham.

Course Content

Unit Code	Modules YEAR 1
VBS 656	Context and Culture 1.2
VBS 639	Contemporary Art Studies 1.2
VBS 641	General Drawing 1.2
VBS 642	Life Drawing 1.2
VBS 657	Painting 1
VBS 655	Studio and Materials Studies 1.2
VBS 635	Occupational Health and Safety
NCS 007	Presenting Information

Total Nominal Hours **544**

Electives (choose 3)

VBS 659	Painting 1.2
VBS 665	Printmaking 1.2
VBS 676	Photography 1.2
VBS 671	Sculpture 1.2

YEAR 2

VBS 652	Context and Culture 3.4
VBS 650	Contemporary Art Studies 3
VBS 644	Drawing 3.4
VBS 648	Arts Business Practices 1
VBS 649	Arts Business Practice 2.3
VBS 637	Focus on Industry

Major Study (choose one)

VBS 661	Painting 3.4
VBS 667	Printmaking 3.4
VBS 678	Photography 3.4
VBS 673	Sculpture 3.4

Minor Study (choose one)

VBS 660	Painting 3.4
VBS 666	Printmaking 3.4
VBS 677	Photography 3.4
VBS 672	Sculpture 3.4

Total Nominal Hours **800**

Note: The above modules are offered over three years at the Horsham Campus

- *Please note that at this stage SMB does not offer Printmaking.*
- *NOTE: The course content is subject to change with the introduction of the new framework structure.*
- *NOTE: Students undertaking this course are eligible to apply for AUS. STUDY*

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies that are required in the workplace.

This course has been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

Camp St Campus- Ballarat

Paul Lambeth
Arts Academy
Telephone (03) 5327 8622

Horsham Campus

Ewen Ross
Arts Academy
Telephone (03) 5362 2733

Diploma of

Arts

(Small Companies & Community Theatre)

National Course Code: **21052VIC**

General Information

The Diploma of Arts (Small Companies and Community Theatre) trains students to:

- create new theatre
- operate and sustain small theatre companies

The Diploma of Arts (Small Companies and Community Theatre) is a course designed to prepare graduates for professional work as performers, writers, workshop leaders and project managers for small theatre companies, festivals, community theatre, theatre for schools, performance events and projects.

The course was initiated and is supported by the professional theatre industry under the supervision of the Arts Industry Training Board. It is designed to offer training opportunities for multiskilled theatre workers in the non-mainstream, small company, community theatre and festivals setting.

Career Opportunities

At the completion of the course graduates will be eligible to:

- enter the workforce as multiskilled theatre workers
- create, perform, publicise and tour their own plays
- create and market performance events for festivals and events
- devise and run theatre making and drama workshops for community groups
- further their qualifications by completing a Bachelor of Arts - involving a further period of study. (This is currently being negotiated. Please check with the Course Co-ordinator)

Mode of Study and Location

Normally the course will be undertaken for two years of full time study at the SMB Campus and new Camp Street Campus in Ballarat. Candidates may elect to undertake part time studies subject to negotiation from the Program Manager.

Entry Requirements

Current Year 12 students - satisfactory completion of the VCE. All other applicants will be considered for eligibility on the basis of previous life experience, work history and educational background.

Course Structure

This is a two-year full time program.

Students are taught through classes and projects such as:

- creating a touring play for upper secondary schools in Western Victoria.
- adapting children's literature into theatre for Bookweek
- creating solo performances at the Ballarat Fine Art Gallery

Students also undertake a final project of their own choosing.

Through these projects, students undertake a wide range of practical theatre studies including:

Performance making - research, scriptwriting, acting, voice, movement, running workshops, circus skills
 Technical - lighting, sound, set building, costume making, video, puppetry, mask making
 Administrative- project planning and management, submission writing, budgeting, job seeking skills
 Publicity and Marketing- planning publicity strategies, writing press releases, poster design

Course Content

The course is delivered through theatre projects, and classes composed of the following modules and competencies:

Unit Code	Core - Theatre Production
CUESMT1A	Assist in Stage Managing the Production
CUESET5A	Assist in Making Sets
CUELGT5A	Operate Lighting
CUESOU3A	Operate Sound Equipment
BSXFM1506A	Manage Workplace Information

Unit Code	Core - Performance Skills
VBJ 300	Acting 1
VBJ 301	Voice 1
VBJ 302	Movement 1
VBJ 303	Improvisation 1

Unit Code	Core - Industry Knowledge
CUEMAR3A	Undertake Marketing Activities
THTGH503A	Provide First Aid
CUETHTCOR031	Follow Health, Safety & Security Procedures
BSXFM1503A	Establish & Manage Effective Workplace Relationships
CUEINDIA	Apply Organisation & Industry Knowledge
CUETHTCORO2A	Work in a Socially Diverse Environment
CUECOR2A	Work With Others
VBJ 304	Australian Theatre
VBJ 305	Australian Community Theatre
VBJ 306	Script Writing

Unit Code	Core - Theatre, Festival and Event Production
CUESMT2A	Prepare for Rehearsal
CUESMT3A	Co-ordinate Rehearsals
CUESMT4A	Co-ordinate Final Production Process
CUESMT5A	Manage the Performance
CUEEVT1A	Plan and Manage Events

Unit Code	Electives, such as
CUESET1A	Obtain and Maintain Props
VBJ 308	Circus Skills
VBJ 310	Puppetry
VBJ 316	Music in Performance

Total Nominal Hours **1849**

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies required in the workforce.

This course has been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Yet Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact

Camp St Campus - Ballarat

Cas Anderson
Arts Academy
Telephone (03) 5327 8642

Diploma of

Entertainment

Lighting and Sound

National Course Code: **CUE50198**

General Information

The Diploma of Entertainment will provide graduates with the skills required to work as technicians in the entertainment industry with special emphasis on the areas of lighting and sound. This is a nationally recognised qualification designed by the industry itself. Course work is intensely practical. Students will be involved in a wide range of in-house productions and will also be assisted in getting placements in a variety of workplaces.

The staff has a wealth of experience and a number of practicing professionals will be called upon to pass on the skills of the trade.

Whilst students will gain a broad range of skills there is also room for individual specialisation areas.

Career Opportunities

Our graduating students are keenly sought after by the industry. Typical career paths include:

- Lighting Technician
- Lighting Desk Operator
- Follow Spot Operator
- Floor Electrician
- Sound Technician
- Sound Mixer
- Stage Manager
- Duty Technician
- Technical Supervisor
- Event Manager
- Operation Manager
- Venue Manager
- Tour Manager

Mode of Study and Location

The course is provided at the SMB Campus over two years full-time study with exit points at Certificate III and Certificate IV levels. Part-time enrolment in individual units may be considered, subject to availability.

Entry Requirements

Entry is by Interview. Satisfactory completion of the VCE is not a requirement, but would be advantageous.

Course Structure

This course is taught through a combination of classes and projects. Work on a variety of live performances will require some evening and weekend work.

Course Content

Unit Code	Units
CUEIND1A	Apply Organisation and Industry Knowledge
THHCOR03A	Follow Health Safety and Security Procedures
THHGHS03A	Provide First Aid
CUECOR2A	Work with Others
THHCOR02A	Work in a Socially Diverse Environment
CUETGE8A	Use Hand Tools
CUETGE9A	Use Power Tools
CUETGE7A	Carry out Manual Soldering and Desoldering
CUETGE3A	Bump In the Show
CUETGE4A	Bump Out the Show
CUETGE1A	Undertake Simple Lighting /Sound/ Audiovisual
CUELGT4A	Operate Floor Electrics
CUELGT3A	Operate Follow Spots
CUELGT2A	Prepare, Rig, Test and Modify Lighting Equipment
CUELGT5A	Operate Lighting
CUELGT6A	Operate Lighting Using Advanced Techniques
CUEAUD3A	Operate Audiovisual Equipment
CUSSOU08A	Operate Sound Reinforcement Systems
CUSSOU11A	Operate Sound Mixing Console
CUESOU4A	Mix Sound
CUSSOU15A	Create a Final Sound Balance
CUESMT2A	Prepare for Rehearsal
CUESMT3A	Coordinate Rehearsals
CUESMT4A	Coordinate Final Production Process
CUESMT5A	Manage the Performance
CUSGEN03A	Collaborate with Colleges in Planning and Producing an Event
CUSADM03A	Manage a Project
CUEOHS1A	Implement Health, Safety and Security Procedures
CUSRAD01A	Collect and Organise Information
CUETEM4A	Coordinate Bump In
CUETEM5A	Coordinate Bump Out
CUETEM1A	Coordinate Technical Operations
CUETEM2A	Manage Systems
BSXFM1504A	Participate in, lead and facilitate work teams
CUETEM3A	Establish and Manage Resources and Technical Requirements
CUEOHS2A	Establish and Maintain a Safe and Secure Working Environment
BSXFM1503A	Establish and Manage Effective Workplace Relationships
CUEFIN1A	Develop a Budget
CUEFIN2A	Develop a Budget

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies required in the workplace.

This course has been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Yet Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

If what you have learned at work, from other courses, from life experience or training provided at work is relevant to this course, you may be entitled to gain subject credits or exemptions. For further details contact the staff listed under 'Course Enquiries'.

Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

SMB Campus - Ballarat

Jef Hammersley

Arts Academy

Telephone (03) 5327 8096

Advanced Diploma in

Music

National Course Code: **CUS60101**

General Information

The course prepares students for the challenges of a career in music through the development of music performance, technology and business skills.

This course is nationally accredited, providing graduates with qualifications that are recognized Australia wide.

The main focus is on performance and includes individual tuition on the principal instrument, regular band workshops, band and ensemble performance experience, theory, aural and keyboard training. Any instrument is acceptable, including voice, within the styles of jazz and popular music.

Popular music incorporates the many styles that have emerged in the 20th century emanating from Afro American roots. The course has the flexibility to allow students to pursue their own tastes in popular styles. eg funk, rock, reggae, soul, bop etc. Students will also be required to produce their own original work.

The course provides a solid introduction to music technology including MIDI. The facilities include an up-to-date digital recording studio utilizing hard disk and ADAT recording.

Career Opportunities

Within the music industry there are a number of paths that the graduate could take upon course completion. There include, though are not limited to, the recording industry, live performance, teaching, song writing and music for theatre, film and other media. The technological training provided by the course also provides a broad base for later specialisation.

Mode of Study and Location

The course is provided at the SMB campus and Camp Street Campus over two years full time.

Entry Requirements

Satisfactory completion of the VCE is not a requirement, but would be advantageous. Musicians need to demonstrate an understanding of the course and have the facility on their instrument *equivalent* of 2 – 3 years of lessons. Also a basic understanding of theory; scales; chords and aural skills.

Please note: There are quotas on some instruments.

Course Structure

This is a two-year full-time course, with exit points at Certificate IV and Diploma levels.

Course Content

Competencies taught in this course include:

Unit Code	Advanced Diploma in Music
CUSADM08A	Address Copyright Requirements
CUSSAF02A	Follow health, safety and security procedures in the music industry
CUSBGE17A	Maintain and apply music industry knowledge
CUSMCP02A	Compose a simple song or tune
CUSMPF03A	Develop and maintain stagecraft skills
CUSMPF11A	Perform music as part of a group
CUSMGE14A	Read music for performance and analysis
CUSMGE12A	Maintain and expand musical knowledge and critical listening skills
CUSMPF15A	Perform music as a soloist
CUSMPF04A	Prepare self for performance
CUSMPF10A	Develop and practise improvisation
CUSSOU11A	Operate sound mixing console
CUSSOU09A	Mix sound sources
CUSMGE01A	Maintain self or group in music
CUSMCP03A	Create a simple accompaniment for a song or tune
CUSMGE07A	Analyse harmony
CUSMGE04A	Analyse music
CUSMCP08A	Arrange music for a brief
CUSMGE02A	Develop self as artist
CUSMPF17A	Develop technical skills and expand repertoire
CUSMPF16A	Perform improvisation for audience
CUSMPF13A	Plan and prepare a program for performance
CUSLRN01A	Provide musical leadership in performance
CUSMPF12A	Plan, prepare and present a live audition program
CUSMPF05A	Rehearse music for performance
CUSMGE10A	Use MIDI devices or software to compose music
CUSSOU16A	Develop sound design
CUSMCP05A	Create original music
CUSMCP11A	Compose music for screen
CUSMPF19A	Use private practice to refine performance technique
CUSMPF18A	Refine performance technique and expand repertoire
CUSLRN02A	Provide instrumental/vocal tuition

Total Nominal Hours **1620**

Assessment

Competency Based Training

Competency Based Training is concerned with assisting people to gain specific competencies required in the workforce.

This course has been designed to meet the particular skills and knowledge appropriate to this vocational area.

A student will be assessed as Competent or Not Yet Competent by performing set tasks at specified standards, under prescribed conditions.

Fees

Enrolment fees are payable at the time of enrolment. For further information a Fees and Charges leaflet is available from the Student Centre.

Recognition of Prior Learning

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Application Information

Students seeking a place in this course should contact the staff listed under 'Course Enquiries' to obtain information and/or make an appointment for interview.

All applicants must complete an enrolment form and pay their fees at the Student Centre before the enrolment process is complete. All enrolments must first be approved by the relevant department.

Course Enquiries

For further course information contact:

Camp St Campus - Ballarat

Cas Anderson

Arts Academy

Telephone (03) 5327 8642